

October 23, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

**NEW EXHIBIT OPENING:**

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

China Onscreen Biennial: Shanghai Strangers (非典情人) West Coast Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双  
年展) project, an unprecedented bicoastal collaboration among seven distinguished  
American educational and cultural organizations to promote US-China dialogue through  
the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC  
Saturday, October 13, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum  
10899 Wilshire Boulevard

This film (a short) will precede the screening of LACUNA (醉后一夜), directed by Derek Tsang (曾国祥) and Jimmy Wan (尹志文) which stars Zhang Jingchu (张静初) and Xu Wenle (余文乐).

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and  
UCLA Alumni Association members (ID required) if purchased at the box office only.  
Free admission for UCLA students (current ID required); free tickets available on a first-  
come, first-served basis at the box office until 15 minutes before showtime, or the rush  
line afterwards. Online tickets available at [www.cinema.ucla.edu/calendar](http://www.cinema.ucla.edu/calendar); click on the  
individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat  
rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: [www.cinema.ucla.edu](http://www.cinema.ucla.edu), 310.206.8013

Sponsor(s): Confucius Institute

China Onscreen Biennial: LACUNA (醉后一夜) North American Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双  
年展) project, an unprecedented bicoastal collaboration among seven distinguished

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the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

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7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

LACUNA 2012

醉后一夜

Director: Derek Tsang, Jimmy Wan. Producer: Pang Ho-cheung, Subi Liang.

Screenwriter: Derek Tsang, Jimmy Wan, Zhang You-you, Kuk Yuk. Cinematographer:

Charlie Lam. Production Designer: Jeffrey Kong. Editor: Wenders Li. Composer: Alan

Wong, Subyub Lee, Tom Lee. Cast: Zhang Jingchu, Shawn Yue, Chu Yue-sun, Yoga

Lin, Lawrence Chou.

One morning a Hong Kong boy and a Mainland girl wake up in each other's arms in the "Bed and Bath" section of a deserted high-end Beijing department store – without any idea of how they got there. They had drunk a lot the night before and now will spend the rest of the movie desperately trying to figure out what happened – retracing their steps, chasing down where the car was parked and where the bag of money was stowed, forced to bring a very unusual "pet" to the Nativity set of a Chinese film called O MARY JANE, while having flashbacks at inopportune moments. This charmingly madcap rom-com maps a Beijing according to its young and texting generation. – Bérénice Reynaud HDCAM, color, Putonghua with English subtitles, 96 min.

Preceded by

[West Coast Premiere](#)

SHANGHAI STRANGERS 2012

非典情人

Director/Screenwriter: Joan Chen. Producer: Alexi Tan. Cinematographer: Florian J.E. Zinke. Production Designer: Pan Lei. Editor: Mary Stephen, Ruby Yang. Sound: Zhao Ying, Yin Jie. Composer: Daniel Belardinelli. Cast: Jiang Yiyan, Teo Yoo, Wang Yong, Arran Hawkins, Zhang Haoxing.

Christmas eve. A woman meets a foreigner. Memories spark of a romance born of another brief encounter – between a recent Shanghai riven by SARS and the city's forgotten Jewish past. With this internet "micro-movie," Joan Chen returns to directing for the first time in 12 years, weaving a delicate tale of love, loss and remembrance in her beloved hometown of Shanghai. – Cheng-Sim Lim

HDCAM, color, Putonghua and English with English subtitles, 24 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)  
Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at [www.cinema.ucla.edu/calendar](http://www.cinema.ucla.edu/calendar); click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: [www.cinema.ucla.edu](http://www.cinema.ucla.edu), 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: All Apologies (爱的替身) North American Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC  
Sunday, October 14, 2012

7:00 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum  
10899 Wilshire Boulevard

Director: Emily Tang. Producer: Yang Jian, Chow Keung. Screenwriter: Han Jie, Emily Tang, Dong Fang. Cinematographer: Lai Yiu-fai. Production Designer: William Kwok. Editor: Chow Keung, Baek Seung-hoon. Sound: Dong Xu. Composer: Roger Lin. Cast: Cheng Taishen, Yang Shuting, Liang Jing, Gao Jin.

ALL APOLOGIES is a subtle study of the way two couples are tragically connected through the death of a child: Yonggui, a construction foreman and his wife, Yun Zhen; Yonggui's former driver Heman who runs a tiny grocery with his wife, Qiaoyu. Convinced that a life is "owed" to him, Yonggui feels entitled to take what he wants. Qiaoyu believes it is her duty to "pay" for her husband's mistake. Eschewing melodrama, Emily Tang paints an impressionistic portrait of the changing relationships between men and women in contemporary China, calling forth a wealth of details, gestures, off-screen gazes and small, intimate moments. – Bérénice Reynaud  
HDCAM, color, Putonghua with English subtitles, 90 min.

Admission Tickets:

UCLA Film & Television Archive  
Billy Wilder Theater

Courtyard Level, Hammer Museum  
10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)  
Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at [www.cinema.ucla.edu/calendar](http://www.cinema.ucla.edu/calendar); click on the individual program.

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Information: [www.cinema.ucla.edu](http://www.cinema.ucla.edu), 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: The Monkey King: Uproar in Heaven 3D (大闹天宫 3D) West Coast Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Wednesday, October 17, 2012

7:30 PM - 11:00 PM

Academy of Motion Picture Arts and Sciences' Linwood Dunn Theater  
1313 Vine Street

2012 3D Conversion

Director: Su Da, Chen Zhihong. Producer: Ren Zhonglun, Frederic Rose, Wang Tianyun, Qian Jianping. Musical Arrangement: Shi Jiayang. Sound: Liang Yingjun. Restoration: Tom Burton. 3D Conversion Director: Pierre Routhier. Cast: Li Yang, Chen Daoming, Chen Kaige, Feng Xiaogang, Zhang Guoli.

1961-1964 Two-Part Original

Director: Wan Laiming, Tang Cheng. Screenwriter: Li Kerou, Wan Laiming. Based on Journey to the West by Wu Cheng'en. Cinematographer: Wang Shirong, Duan Xiaoxuan. Production Designer: Zhang Guangyu, Zhang Zhengyu. Editor: Xu Zhenzu. Composer: Wu Yingju. Animation Design: Yang Dingxian, Duan Jun, Pu Jiaxiang, Lu Qing, Lin Wenxiao, Ge Guiyun. Backgrounds: Fang Pengnian, Gao Yang, Qin Yizhen, Liang Like.

One of the most famous characters in Chinese mythology, the Monkey King is the hero of Wan Laiming and Tang Cheng's two-part animated feature from the 1960s. A beloved landmark of Chinese animation, Wan and Tang's masterpiece returns to theaters after a painstaking and dazzling 3D makeover led by experts at Los Angeles-based Technicolor.

A playful, trickster figure, the Monkey King leaves chaos in his wake wherever he goes, from the Dragon King's palace in the Eastern Sea to the heavenly halls of the Celestial Emperor himself. These ethereal worlds come to life through vibrant animation set to a soundtrack inspired by Beijing Opera and a new cast of voice actors that includes China's top live-action directors. The respectfully rendered 3D heightens the film's enchanting spell. – Paul Malcolm

3D DCP, color, Putonghua with English subtitles, 92 min.

Admission Tickets:

Tickets: \$5 general admission. \$3 Academy members and students with valid ID. On sale beginning October 1 at [www.oscars.org](http://www.oscars.org), or at the Academy Box Office located at 8949 Wilshire Boulevard, Beverly Hills, CA 90211.

Parking: Complimentary in the Academy's lot adjacent to the Pickford Center; enter off Homewood, one block north of Fountain. Parking facilities close 30 minutes after the conclusion of an event.

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: The Red Detachment of Women (1970)( 红色娘子军)

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial ( 银幕中国双  
年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Friday, October 19, 2012

7:30 PM - 11:00 PM

Billy Wilder Theater, The Hammer Museum  
10899 Wilshire Boulevard

Director: Fu Jie, Pan Wenzhan. Producer: Beijing Film Studio. Adaptation: China Dance Drama Troupe. Cinematographer: Li Wen. Cast: Liu Qingtang, Xue Jinghua, Song Chen, Li Xinying, Li Chengxiang, Wan Qiwu.

The tumultuous Cultural Revolution (1966-1976), remembered now as a dark period of political violence in China, also saw the creation of spectacular works of art known as yangbanxi (revolutionary model dramas). Drawing upon Chinese opera, novels, and films, Western symphonic music, and even ballet, yangbanxi defined the culture of the Cultural Revolution. In this iconic 1970 ballet film, the heroine Wu Qinghua escapes from an evil landlord and becomes the leader of a women's militia – guided all the while by a dashing Communist Party cadre. Courtesy of the China Film Archive, this is the first officially approved screening of the film in the US. The presentation also marks the 40th anniversary of President Nixon's visit to China in 1972. – Robert Chi  
35mm, color, 105 min.

Post-screening panel discussion moderated by UCLA professor Robert Chi; with Beijing opera master and former yangbanxi performer Qi Shufang; theater director Peter Sellars; and Director of UCLA's Center for Chinese Studies Yan Yunxiang.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at [www.cinema.ucla.edu/calendar](http://www.cinema.ucla.edu/calendar); click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: [www.cinema.ucla.edu](http://www.cinema.ucla.edu), 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Beijing Flickers Pop-up Exhibition 《有种》流动展览

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 20, 2012

10:00 AM - 6:00 PM

Mandarin Plaza, Chinatown

970 N Broadway

In 2010, a photography commission from one of China's foremost contemporary art venues, the Ullens Center for Contemporary Art (UCCA), prompted Zhang Yuan to issue a casting call on Chinese Twitter to Beijingers born after 1980. Almost two

decades after BEIJING BASTARDS (1993), his landmark Sixth Generation film about the artistic underground in 1990s China, Zhang was curious about the new generation of dreamers and strivers in Beijing. Of the 200-odd people who tweeted him back – among them “rock-and-roll musicians, artists, actors, stock scalpers, bodyguards, social workers, university students, the unemployed” (Zhang Yuan) – the filmmaker chose 11. The still and video portraits of the chosen 11, a chiaroscuro of faces and bodies surrounded by inky darkness or the muted browns and greys of the Beijing winter when the photography took place, debuted in an exhibition at UCCA later that year. The stories the young people told of living in the margins of China’s mega-capital subsequently became the basis for Zhang Yuan’s new film, with some of the storytellers now cast in it.

The COB is proud to present for the first time anywhere the complete new work by Zhang Yuan that he has since renamed BEIJING FLICKERS. The Chinatown Business Improvement District has converted two storefronts in Chinatown’s Mandarin Plaza into a pop-up gallery just for the exhibition. Veteran Los Angeles gallerist Lois Lambert (of her namesake gallery and the Gallery of Functional Art) guest curates. BEIJING FLICKERS, the film, will screen on October 23 at REDCAT. – Cheng-Sim Lim [create internal link to BEIJING FLICKERS film program]

Opening reception with filmmaker Zhang Yuan (schedule permitting) starts at 4:00 pm on Saturday, October 20.

Pop-up gallery hours: Tuesday-Saturday 10:00 am-6:00 pm, Sunday 12:00-5:00 pm; closed on Monday.

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Sauna On Moon (嫦娥) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Saturday, October 20, 2012

7:30 PM - 11:00 PM

UCLA Film & Television Archive Billy Wilder Theater, The Hammer Museum  
10899 Wilshire Boulevard

Director/Screenwriter/Production Designer: Zou Peng. Producer: Chen Zhiheng.

Cinematographer: Yu Lik-wai. Editor: Wenders Li. Sound: Zhang Yang. Composer:

Wang Lei. Cast: Wu Yuchi, Yang Xiaomin, Lei Ting, Zhan Yi, Meng Yan.

Zou Peng’s dazzling second feature witnesses life at a boisterous sauna/brothel in the Southern Chinese industrial heartland of Guangdong. The sauna workers, older and younger women alike, observe a brisk regimen of rehearsing the art of providing pleasure, in the interest of creating the region’s leading pleasure palace for high-rolling “special guests.” Zou eschews easy moralistic conclusions about the politics of power, preferring instead to portray a social ecology built around the unabashed pursuit and uses of money. The fantastical factory that is the sauna becomes a vortex of ironies, prompting both scopophilic pleasure and an uncanny catalog of the effects of China’s economic divides. – Shannon Kelley

35mm, color, Putonghua with English subtitles, 93 min.

Preceded by

North American Premiere

THE PEOPLE'S SECRETARY 2010

Director/Producer/Editor: Zhang Qing. Cast: Wang Zhixin, Lu Yuzhen, Lu Tinghai, Zhang Weicheng.

Zhang Qing employs the ubiquity of CCTV cameras to amplify a cheeky satire, with multiple video feeds revealing the super-human good works of a party secretary who single-handedly defends pensioners, roots out corruption and shepherds a whole village from poverty to prosperity. An English voiceover recounts these righteous feats in a style that echoes Chinese TV of the 1980s. – Paul Malcolm

DVD, color, Putonghua with English subtitles, 18 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

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Information: [www.cinema.ucla.edu](http://www.cinema.ucla.edu), 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

China Onscreen Biennial: Are We Really So Far From The Madhouse? (我们离疯人院有多远) US Premiere

Part of the UCLA Confucius Institute's inaugural China Onscreen Biennial (银幕中国双年展) project, an unprecedented bicoastal collaboration among seven distinguished

American educational and cultural organizations to promote US-China dialogue through the art of film. October 13-31, Los Angeles | October 26-11, Washington, DC

Sunday, October 21, 2012

4:00 PM - 6:00 PM

Billy Wilder Theater, The Hammer Museum

10899 Wilshire Boulevard

Director/Cinematographer/Editor: Li Hongqi. Producer: Alex Chung. Composer: P.K. 14, Dear Eloise. Cast: P.K. 14.

Li Hongqi followed his critically acclaimed fiction feature WINTER VACATION (2010) with this, his first documentary, a film as mesmerizing and unsettling as his fiction work – even as it's harder to pin down. Joining China's art rockers P.K. 14 (short for "Public



Kingdom for Teens”) on their first national tour, Li’s camera surrenders to the flow of life on the road. What might be standard concert film footage, Li renders utterly absorbing through rigorous formal experimentation, including an asynchronous soundtrack that shifts between the band’s own sonic swirls and a discordant mashup of animal growls. To quote one of the P.K. 14 songs, it’s a “mysterious chaos” that captures the restlessness of contemporary China. – Paul Malcolm  
HDCAM, color, Putonghua with English subtitles, 87 min.

Admission Tickets:

UCLA Film & Television Archive

Billy Wilder Theater

Courtyard Level, Hammer Museum

10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)

Los Angeles, CA 90024

Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at [www.cinema.ucla.edu/calendar](http://www.cinema.ucla.edu/calendar); click on the individual program.

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Information: [www.cinema.ucla.edu](http://www.cinema.ucla.edu), 310.206.8013

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

#### October 31 -November 4 **Visiting Artist**

Artist Malik Abdul Rehman demonstrates traditional *naqashi* decorative painting and teaches basic techniques during a week-long residency. Visiting from Pakistan, Mr. Rehman comes from a long line of artists who have done exquisite decorative work and wall paintings. The jewelled tones and precise details of *naqashi* date back to the 18th century, and the highly geometric designs are used to decorate walls, ceilings, woodwork and ornamental camel skin items.

Take advantage of this unique opportunity to watch a master artist at work as Mr. Rehman delicately paints intricate designs on many traditional media and answers questions from 10 a.m. to 6 p.m. Wednesday through Friday and 10 a.m. to noon Saturday and Sunday. Additional works will also be on view.

See November 3 for information on a *naqashi* workshop and November 4 for a *naqashi* lecture.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101

626-449-2742

<http://pacificasiamuseum.org>

Nov 3, Naqashi Workshop 2-5PM

Learn the basics of this timeless art with by visiting master naqashi artist Malik Abdul Rehman. Designed for adults. Advanced registration required; RSVP to (626) 449-2742 ext. 31.

Nov 4 Tea and Naqashi Lecture 2-5PM

Enjoy traditional treats courtesy of the Pakistan Arts Council, followed by a presentation on the art and history of naqashi by visiting master naqashi artist Malik Abdul Rehman.

November 03, 2012 Sammy Yukuan Lee Lecture on Chinese Archaeology and Art  
Robert D. Mowry, the Alan J. Dworsky Curator of Chinese Art and Head of the Department of Asian Art at the Harvard Art Museums, and a Senior Lecturer on Chinese and Korean Art in Harvard's Department of the History of Art and Architecture, will give the 25th Sammy Yukuan Lee Lecture on Chinese Archaeology and Art.

Saturday, 2:00 PM - 3:30 PM

Lenart Auditorium, UCLA Fowler Museum

From Mementos to Masterpieces: The Chinese Collections of the Harvard Art Museums  
Harvard was the first university in the United States to offer courses in Asian art. First taught in the 1920s by Langdon Warner (1881–1955), a lecturer in Harvard's Department of Fine Arts and the Fogg Art Museum's first Curator of Oriental Art, those early courses focused on the arts of the Silk Route and on Chinese and Japanese Buddhist art, particularly sculpture. Edward Waldo Forbes (1873–1969), an early director, and Paul J. Sachs (1878–1965), Forbes' long-time associate director, transformed the Fogg from a fledgling college museum with modest holdings of European prints and plaster copies of classical Greek and Roman sculptures into a major museum with comprehensive holdings of world art. During more than forty years, Langdon Warner, as founding curator, oversaw the growth of the Asian collections from a meager array of Japanese prints and Satsuma ceramics to world-class holdings of Chinese and Japanese art. Over the decades and under the direction of successive curators, the museum collections grew in tandem with expanded course offerings in the Department of Fine Arts (now the Department of the History of Art and Architecture), so that the Harvard Art Museums' Chinese collections now rank among the very best in the U.S., with world-class holdings of ceramics, Buddhist sculpture, and ancient bronzes and jades. This illustrated slide lecture will introduce the museums' collection of Chinese art, trace its evolution and development over the past 100 years, and make clear the historically close ties between the museum and the art history department.

The favor of your RSVP is requested.

Parking on the UCLA campus is \$11. Enter UCLA from Sunset Blvd. at Westwood Plaza. Parking attendants will direct you to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum.

The lecture and museum admission are free and open to the public.

A reception with refreshments will follow the talk.

For directions or more information, please call (310) 825-8839 or email:

[china@international.ucla.edu](mailto:china@international.ucla.edu)

November 14, 2012 Japanese Kabuki Music

The Yamato Gaku ensemble presents a lecture and demonstration of kabuki music, featuring guest artist Osho Yamato on the shamisen (plucked lute).

Wednesday, 7:00 PM - 8:00 PM

Schoenberg Music Building (1325)

The UCLA Department of Ethnomusicology at the Herb Alpert School of Music offers a series of events for the public's enjoyment throughout the fall quarter. Programs include performances in various genres, as well as academic lectures and symposia. Updated information and confirmation of events can be found at [www.schoolofmusic.ucla.edu](http://www.schoolofmusic.ucla.edu) or by calling 310-825-8381.

For events at UCLA's Schoenberg Music Building, all-day parking (\$11) and short-term parking (payable at pay stations) are available in Parking Structure 2 (enter the campus at Hilgard and Westholme avenues).

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

Ikemi Douglas Oct 10, 7:36 PM

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#### This Weekend (and earlier/later)

October 27 Little Tokyo Walking Tour  
10:15 AM—12:15 PM

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

Oct 27-28 Los Angeles International Tea Festival  
11:00 AM—5:00 PM

Join us for the second annual Los Angeles International Tea Festival! Exhibitors such as Ito-En, International Tea Importers, and ABC Tea House will offer tastings, talks, shows, and ceremonies celebrating world-wide tea culture. All are invited.

[Check teafestival.com for information and tickets >>](http://www.teafestival.com)

Event sponsored by Chado Tea Rooms in collaboration with JANM.  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

#### EXHIBITS

The Ohara school of Ikebana  
Saturday, October, 27 &  
Sunday, October, 28

The Ohara school of Ikebana of the Los Angeles chapter. Using flowers and symbols of nature, art attempts to create new forms and combining the flower with sentiments of the artist.

For more information call (213) 628-2725.

George J. Doizaki Gallery  
Free Admission  
244 S. San Pedro Street, Los Angeles, CA 90012  
Phone: (213) 628-2725  
Fax: (213) 617-8576  
[info@jaccc.org](mailto:info@jaccc.org)

Oct. 28 [Authors on Asia](#)

No Enemies, No Hatred: Selected Essays and Poems by Liu Xiaobo

A program with co-editor Perry Link

2PM

Liu Xiaobo is a Chinese writer and human rights activist. Winner of the 2010 Nobel Peace Prize, Liu is currently imprisoned in China for his writings. This book marks the inaugural English-language collection of his work. Perry Link, one of the foremost scholars of China in the West, specializes in 20th century Chinese literature. An international expert on Chinese human rights issues, Link has edited this volume of the Chinese dissident Liu Xiaobo's writings from the past two decades. Perry Link is Emeritus Professor of East Asian Studies at Princeton and now teaches at the University of California at Riverside.

The program is generously co-sponsored by Visual Artists Guild.

Books will be available for purchase and signing. Light refreshments included. RSVP to the Museum Store at ext. 20.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101

626-449-2742

<http://pacificasiamuseum.org>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Voting campaign targets Asian Americans  
Community groups are urging Asians, who constitute 10% of the state's registered voters, to take part in the upcoming election.  
By Anh Do, Los Angeles Times  
October 23, 2012 5:38 a.m.  
<http://www.latimes.com/news/local/la-me-asian-vote-20121023.0.3637712.story>

Fact check: Are U.S. students falling behind foreign students?  
By Howard Blume  
October 22, 2012 7:27 p.m.  
<http://www.latimes.com/news/politics/la-pn-fact-check-presidential-debate-students-20121022.0.7047810.story>

Goodwin Liu has blended in easily on California's Supreme Court  
Tarrred by conservative Republicans as a liberal activist, the failed nominee for the federal bench has been anything but extreme during his first year on the state's highest court.  
By Maura Dolan, Los Angeles Times  
October 22, 2012 7:20 p.m.  
<http://www.latimes.com/news/local/la-me-justice-liu-20121023.0.3196248.story>

Royal Shakespeare Co. criticized over casting of Chinese play  
By David Ng  
October 22, 2012 6:45 a.m.  
<http://www.latimes.com/entertainment/arts/culture/la-et-cm-asian-royal-shakespeares-casting-of-chinese-play-20121021.0.3845514.story>

Near L.A. Live, parents press for downtown charter school  
Residents of South Park have submitted plans for Metro Charter to L.A. Unified. They say a school that their kids can walk to is too important to give up.  
By Sandy Banks  
October 23, 2012 12:44 a.m.  
<http://www.latimes.com/news/local/la-me-banks-charterschool-20121023.0.5355618.column>

Thousands expected at Asian-themed 626 Night Market this weekend  
October 19, 2012 | 11:56 am  
Rosanna Xia

<http://latimesblogs.latimes.com/lanow/2012/10/asian-themed-626-night-market-returns-to-san-gabriel-valley-this-weekend.html>

Starbucks opens first store in tea-centric India

By Tiffany Hsu

October 19, 2012 8:28 a.m.

<http://www.latimes.com/business/money/la-fi-mo-starbucks-tata-india-coffee-20121019.0.4782936.story>

Ad agency InterTrend uses Web to connect with Asians

InterTrend created a Web series for AT&T using a Japanese style of storytelling. The series could provide a template for advertising in the future.

By Meg James, Los Angeles Times

September 18, 2012

<http://www.latimes.com/business/la-fi-ct-intertrend-advertising-20120918.0.779686.story>

Honolulu man votes one last time -- from his deathbed

By Joseph Serna

October 23, 2012 4:31 p.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-veteran-on-deathbed-votes-in-hawaii-20121023.0.3763753.story>

City Beat: 70 years of memories at Dorsey High reunion

October 22, 2012 | 12:42 pm

<http://latimesblogs.latimes.com/lanow/2012/10/70-years-of-memories-at-the-reunion-of-the-dorsey-high-class-of-1942.html>

50,000-year-old sediment from Japanese lake improves carbon dating

By Jon Bardin

October 19, 2012 11:03 a.m.

<http://www.latimes.com/news/science/sciencenow/la-sci-sn-dirt-and-leaves-japanese-lake-carbon-dating-20121019.0.439272.story>

Review: Good versus evil in 'The Mystical Laws'

The religion known as Happy Science is explained as a sci-fi anime action-adventure.

By Mark Olsen, Los Angeles Times

October 18, 2012 7:25 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-the-mystical-laws-capsule-20121020.0.5800048.story>

Review: 'Puella Magi Madoka Magica' tests limits of superpowers

Compilation of anime episodes about a girl with a gift is at times repetitive, at times intriguing.

By Robert Abele

October 18, 2012 8:55 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-puella-magi-madoka-magica-capsule-20121019.0.7954245.story>

New historic landmarks: bridge, battlefield, home of 'Dr. Bob'

By Richard Simon

October 19, 2012 8:00 a.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-national-historical-landmarks-20121018.0.7527250.story>

Eric Lomax dies at 93; ex-POW's act of forgiveness set stage for memoir 'The Railway Man'

Lomax was a British army officer when he was captured by Japanese forces during WWII. He went more than 45 years without speaking to a single Japanese person, he later said. After years of suppressed rage, he tracked down the interrogator who tortured him.

Los Angeles Times staff and wire reports

October 15, 2012 4:39 p.m.

<http://www.latimes.com/news/obituaries/la-me-eric-lomax-20121015.0.3443560.story>

[China media: Quiet on Communist Party Congress, gaga for U.S. election](#)

October 22, 2012 | 8:30 am

Julie Makinen

[http://latimesblogs.latimes.com/world\\_now/2012/10/china-us-presidential-election-communicist-party-congress.html](http://latimesblogs.latimes.com/world_now/2012/10/china-us-presidential-election-communicist-party-congress.html)

Director takes Chinese censorship, business battles public

Lou Ye, filmmaker of the dark melodrama 'Mystery,' a French-Chinese co-production, was told to edit two scenes and cancel the co-production agreement. In an unusual move, the rebel director has blogged about the negotiations and interactions with authorities.

By Julie Makinen

October 18, 2012 6:00 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-china-film-controversy-20121019.0.1146067.story>

Cultural Exchange: Restoration is taking a hold in China

Crumbling buildings, instead of being torn down and rebuilt, are being revitalized into galleries, studios or boutiques. Beijing Design Week advances the effort.

By Clarissa Sebag-Montefiore

October 20, 2012 12:00 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-beijing-design-20121021.0.7533177.story>