

October 31, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

---

ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

---

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

---

Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

---

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

**NEW EXHIBIT OPENING:**

(de)Constructing Chinatown

Exhibit Dates: July 26, 2012 – November 4, 2012

(de)Constructing Chinatown will bring together local artists to create new art that breaks down commonly-held notions about Los Angeles' Chinatown, while re-envisioning new perspectives that reflect a more genuine understanding and appreciation of the community's history, culture and role as an essential part of the city's changing landscape.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

[camla.org](http://camla.org)

OCTOBER 28, 2012 Film Showing

Sharon Yamato will be screening her documentary, *A Flicker in Eternity*, the story of Stanley Hayami, who served loyally with the 442nd Regimental Combat Team in Italy and France and died protecting his country. Sharon will also screen a short documentary, *Out of Infamy: Michi Nishiura Weglyn*, a portrait of the civil rights activist whose dynamic personality evolved – via incarceration during World War II in the Gila River, Arizona camp – from California-born farm girl, to New York City sophisticate to the Rosa Parks of Japanese Americans.

SUNDAY, 2PM

12953 Branford St., Pacoima, \$5 donation

For information call Nancy Gohata, 818-899-4237, yaiko16@verizon.net

October 31 -November 4 **Visiting Artist**

Artist Malik Abdul Rehman demonstrates traditional *naqashi* decorative painting and teaches basic techniques during a week-long residency. Visiting from Pakistan, Mr. Rehman comes from a long line of artists who have done exquisite decorative work and wall paintings. The jewelled tones and precise details of *naqashi* date back to the 18th century, and the highly geometric designs are used to decorate walls, ceilings, woodwork and ornamental camel skin items.

Take advantage of this unique opportunity to watch a master artist at work as Mr. Rehman delicately paints intricate designs on many traditional media and answers questions from 10 a.m. to 6 p.m. Wednesday through Friday and 10 a.m. to noon Saturday and Sunday. Additional works will also be on view.

See November 3 for information on a *naqashi* workshop and November 4 for a *naqashi* lecture.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101

626-449-2742

<http://pacificasiamuseum.org>

Nov 3, Naqashi Workshop 2-5PM

Learn the basics of this timeless art with by visiting master naqashi artist Malik Abdul Rehman. Designed for adults. Advanced registration required; RSVP to (626) 449-2742 ext. 31.

Nov 4 Tea and Naqashi Lecture 2-5PM

Enjoy traditional treats courtesy of the Pakistan Arts Council, followed by a presentation on the art and history of naqashi by visiting master naqashi artist Malik Abdul Rehman.

November 03, 2012 Sammy Yukuan Lee Lecture on Chinese Archaeology and Art  
Robert D. Mowry, the Alan J. Dworsky Curator of Chinese Art and Head of the Department of Asian Art at the Harvard Art Museums, and a Senior Lecturer on Chinese and Korean Art in Harvard's Department of the History of Art and Architecture, will give the 25th Sammy Yukuan Lee Lecture on Chinese Archaeology and Art.

Saturday, 2:00 PM - 3:30 PM

Lenart Auditorium, UCLA Fowler Museum

From Mementos to Masterpieces: The Chinese Collections of the Harvard Art Museums

Harvard was the first university in the United States to offer courses in Asian art. First taught in the 1920s by Langdon Warner (1881–1955), a lecturer in Harvard's Department of Fine Arts and the Fogg Art Museum's first Curator of Oriental Art, those early courses focused on the arts of the Silk Route and on Chinese and Japanese Buddhist art, particularly sculpture. Edward Waldo Forbes (1873–1969), an early director, and Paul J. Sachs (1878–1965), Forbes' long-time associate director, transformed the Fogg from a fledgling college museum with modest holdings of European prints and plaster copies of classical Greek and Roman sculptures into a major museum with comprehensive holdings of world art. During more than forty years, Langdon Warner, as founding curator, oversaw the growth of the Asian collections from a meager array of Japanese prints and Satsuma ceramics to world-class holdings of Chinese and Japanese art. Over the decades and under the direction of successive curators, the museum collections grew in tandem with expanded course offerings in the Department of Fine Arts (now the Department of the History of Art and Architecture), so that the Harvard Art Museums' Chinese collections now rank among the very best in the U.S., with world-class holdings of ceramics, Buddhist sculpture, and ancient bronzes and jades. This illustrated slide lecture will introduce the museums' collection of Chinese art, trace its evolution and development over the past 100 years, and make clear the historically close ties between the museum and the art history department.

The favor of your RSVP is requested.

Parking on the UCLA campus is \$11. Enter UCLA from Sunset Blvd. at Westwood Plaza. Parking attendants will direct you to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum.

The lecture and museum admission are free and open to the public.

A reception with refreshments will follow the talk.

For directions or more information, please call (310) 825-8839 or email:

[china@international.ucla.edu](mailto:china@international.ucla.edu)

November 14, 2012 Japanese Kabuki Music

The Yamato Gaku ensemble presents a lecture and demonstration of kabuki music, featuring guest artist Osho Yamato on the shamisen (plucked lute).

Wednesday, 7:00 PM - 8:00 PM

Schoenberg Music Building (1325)

The UCLA Department of Ethnomusicology at the Herb Alpert School of Music offers a series of events for the public's enjoyment throughout the fall quarter. Programs include performances in various genres, as well as academic lectures and symposia. Updated information and confirmation of events can be found at [www.schoolofmusic.ucla.edu](http://www.schoolofmusic.ucla.edu) or by calling 310-825-8381.

For events at UCLA's Schoenberg Music Building, all-day parking (\$11) and short-term parking (payable at pay stations) are available in Parking Structure 2 (enter the campus at Hilgard and Westholme avenues).

November 24, 2012 We are excited to announce our upcoming event, OHANA:

Celebrating Community at the JACC

7:00 PM - 10:00 PM

This benefit concert features Daniel Ho & Friends, Kealii Ceballos & Halau, Nobuko Miyamoto, On Ensemble, COLD TOFU Improv & more! We see this event as a true celebration of community and an opportunity to bring together the dedicated patrons and organizations who have supported the JACCC throughout the years. We hope we can count on you to join in and celebrate community with us! Tickets are \$100 VIP and \$50 Friends. For more information or to buy tickets visit [www.jaccc.org](http://www.jaccc.org). For sponsorship opportunities contact Jessie Kikuchi at [jkikuchi@jaccc.org](mailto:jkikuchi@jaccc.org) or (213) 514-9748.  
244 South San Pedro Street , Los Angeles , 90012  
See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

Ikemi Douglas Oct 10, 7:36 PM

---

-----  
This Weekend (and earlier/later)  

October 31, 2012 Painted Skin: The Resurrection (画皮II) Halloween Screening  
7:30 PM - 10:00 PM  
UCLA Billy Wilder Theater, 10899 Wilshire Boulevard, Los Angeles, CA 90024  
Director: Wuershan. Producer: Chen Kuo-fu, Pang Hong, Wang Zhonglei. Screenwriter: Ran Ping, Ran Jia'nan. Cinematographer: Arthur Wong. Production Designer: Hao Yi. Editor: Xiao Yang. Sound: Zhao Nan, Yang Jiang. Composer: Katsunori Ishida. Cast: Zhou Xun, Vicki Zhao, Chen Kun, Mini Yang, William Feng.  
PAINTED SKIN smashed box-office records this summer to become the highest-grossing Mainland Chinese film of all time. This visually sumptuous take on one of the Strange Tales from a Chinese Studio by Qing Dynasty writer Pu Songling pairs humans and demons equally obsessed by something they cannot have... or cannot be. After she's freed by the bird spirit Qu'er from 500 years of imprisonment under a frozen lake, fox spirit Xiaowei still needs to devour men's hearts. She chances upon Princess Jing, who, disfigured by a bear, hides behind a mask and dares not confront her true love. If the two women exchange identities, however, Jing would be beautiful again, and Xiaowei would finally become a woman. -Bérénice Reynaud  
Blu-ray, color, Putonghua with English subtitles, 131 min.  
Director Wuershan will be present.  
Admission Information:  
UCLA Film & Television Archive  
Billy Wilder Theater  
Courtyard Level, Hammer Museum  
10899 Wilshire Boulevard (at the intersection of Wilshire and Westwood Boulevards)  
Los Angeles, CA 90024  
Tickets: \$10 online. \$9 general admission, \$8 for non-UCLA students, seniors and UCLA Alumni Association members (ID required) if purchased at the box office only. Free admission for UCLA students (current ID required); free tickets available on a first-come, first-served basis at the box office until 15 minutes before showtime, or the rush line afterwards. Online tickets available at [www.cinema.ucla.edu/calendar](http://www.cinema.ucla.edu/calendar); click on the individual program.

Parking: Museum parking lot; enter from Westwood Blvd, just north of Wilshire. \$3 flat rate after 6:00 pm on Mondays-Fridays and all day on weekends.

Information: [www.cinema.ucla.edu](http://www.cinema.ucla.edu), 310.206.8013

Address:

UCLA Billy Wilder Theater, 10899 Wilshire Boulevard, Los Angeles, CA 90024

[View in Google Maps](#)

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#)

Oct 6, 2012 West Covina to present Akimatsuri Fall Festival,

The East San Gabriel Valley Japanese Community Center presents its 2012 Akimatsuri Fall Festival on Saturday, Oct. 6 from 12 pm to 8 pm, at 1203 West Puente Avenue in West Covina.

For more information, please contact Pearl Omiya at [pomiya@esgvjcc.org](mailto:pomiya@esgvjcc.org) or (626) 960-2566.

Tentative Entertainment Schedule

2:00 PM West Covina Shinkendo

2:30 PM Minyo Station

3:00 PM Covina Kendo Dojo

3:30 PM Nippon Minyo Kenkyukai, Kotobuku Kai

4:00 PM Fujima Kansei Odori-Kai

4:30 PM Eibukan Goju Ryu Karate Do

5:00 PM West Covina Judo Dojo

5:30 PM Kishin Daiko

1203 W Puente Ave

West Covina, CA 91790

(626) 960-2566

<http://www.esgvjcc.org>

---

Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

---

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library  
p://[www.lapl.org/events/](http://www.lapl.org/events/)

---

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Taiwan tries to recruit California students to its universities  
Taiwan's minister of education, Wei-Ling Chiang, travels to California to encourage Taiwanese American students to enroll at its universities.  
By Frank Shyong, Los Angeles Times  
October 28, 2012 10:48 p.m.  
<http://www.latimes.com/news/local/la-me-taiwan-education-20121028.0.4040313.story>

Too young for tai chi? Chinese Americans try line dancing  
Kit Cheung's dancers use scoots, shuffles and Montana kicks to any sort of music. 'If it has a beat, we'll dance to it,' he says.  
By Frank Shyong, Los Angeles Times  
October 26, 2012  
<http://www.latimes.com/news/local/la-me-line-dancers-20121026.0.1616500.story>

Royal Shakespeare Co. criticized over casting of Chinese play  
By David Ng  
October 22, 2012 6:45 a.m.  
<http://www.latimes.com/entertainment/arts/culture/la-et-cm-asian-royal-shakespeares-casting-of-chinese-play-20121021.0.3845514.story>

[Billions for Japan tsunami recovery went elsewhere. reports find](#)  
October 31, 2012 | 5:00 am  
Emily Alpert  
[http://latimesblogs.latimes.com/world\\_now/2012/10/billions-for-japan-tsunami-recovery-went-elsewhere-reports-find.html](http://latimesblogs.latimes.com/world_now/2012/10/billions-for-japan-tsunami-recovery-went-elsewhere-reports-find.html)

'Tale of the Heike' elegantly retells Japanese epic  
Royall Tyler translates an account of a 12th century civil war that is an important historical document as well as a work of great power and beauty.  
By Charles Solomon  
October 28, 2012 3:45 a.m.  
<http://www.latimes.com/features/books/jacketcopy/la-ca-jc-heike-20121028.0.4046028.story>

In China, 'Mad Men' reflects reality of modern life  
The 1960s-driven TV drama 'Mad Men' seems to be resonating with ambitious young Chinese professionals in a country undergoing major societal changes.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-china-mad-men-20121028.0.5772857.story>

'Akira's' Katsuhiro Otomo takes fiery turn in 'Combustible'

Oct. 24, 2012 | 5:00 a.m.

– Charles Solomon

<http://herocomplex.latimes.com/2012/10/24/akiras-katsuhiro-otomo-takes-fiery-turn-in-combustible/>

Review: 'Warriors' doesn't let up

By Robert Abele

October 25, 2012 1:37 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-warriors-doesnt-let-up-20121025.0.3992812.story>

Taiwanese will no longer need visas to visit U.S.

The decision to end the cumbersome requirement is greeted with enthusiasm and is expected to boost tourism from the island.

By Cindy Chang, Los Angeles Times

October 30, 2012 10:44 p.m.

<http://www.latimes.com/news/local/la-me-taiwan-visas-20121031.0.5460149.story>

RealD expands 3-D business China

By Richard Verrier

October 29, 2012 2:35 p.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-reald-expands-3d-business-china-20121029.0.2452043.story>

Fox, Bona to partner on Chinese-language films

By Ben Fritz

October 26, 2012 9:22 a.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-fox-bona-china-20121026.0.740364.story>