

November 22, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

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September 23, 2012 - January 20, 2013

The Japanese American National Museum presents Giant Robot Biennale 3, its third show in conjunction with Eric Nakamura, owner of Asian American pop culture juggernaut [Giant Robot](#). The expansive show features a gallery of eight emerging artists along with a customized vinyl figure collection.

Following two previous successful exhibitions at the National Museum, the Biennale continues to push the envelope with a creative, fresh, and uniquely interactive experience. This year's exhibition highlights the works of Rob Sato, Deth P. Sun, Ako Castuera, Eishi Takaoka, Saelee Oh, Sean Chao, Albert Reyes, and Zach Gage, all with long ties to Giant Robot. Each artist brings their original style, from whimsical wall paintings and creatures in clay worlds, to a life-size "haunted" maze especially built for this Biennale.

Using figures designed by Uglydoll creator David Horvath, Nakamura curated Project Remix, a custom vinyl show with over 80 artists from seven countries—including the rare combination of both established customizers and fine artists. Special additions to the exhibition include an original piece from Japanese painter Masakatsu Sashie as well as arcade machines running Jeni Yang and Beau Blyth's new indie video game, Catburger.

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012
<http://www.janm.org>

Old Society, New Faith: Religious Encounter and Cultural Identity in Early Medieval China and Europe

Workshop in Comparative History

Saturday, December 01, 2012

1:30 PM - 5:00 PM

10383 Bunche Hall, UCLA

Organized by Mu-chou Poo (History, Chinese University of Hong Kong) and Robert Gurval (Classics, UCLA)

Supported by:

UCLA Asia Institute Humanities in Asia/Asia in the Humanities Initiative

Research Institute for the Humanities, The Chinese University of Hong Kong

Humanist Humanities Project of Foguang Vihara

Please RSVP to hanmochang@yahoo.com

Dec1 Silk Road Story Time

10:30AM

Tales of Indonesia – Join a very special guest storyteller Ms. Lolo Santosa of Little Onion for stories in celebration of the special exhibition Marking Transitions: Ceremonial Art in Indonesia followed by a fun craft and snacks. Sponsored by the Consulate General of the Republic of Indonesia. Free and open to the public.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101

<http://pacificasiamuseum.org>

(626) 449-2742

December 22, 2012 HOLIDAY EVENT: LAS POSADAS

Saturday, 5:00 - 7:00 PM

North Parking Lot

A traditional Mexican Christmas celebration re-enacting Mary and Joseph's journey as they seek shelter in Bethlehem. Join us for traditional music, dance, and food.

Entertainment by Rhythmo Incorporated's Mariachi Kids and Los Sonadores Folklorico Dance Troupe. Enjoy traditional Mexican hot chocolate and pan dulce (sweet bread).

Mexican dress is encouraged. Museum and Gallery Store will be closed.

Free

Sponsored by The James Irvine Foundation

THE BOWERS MUSEUM

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org>

Jan 6 Kotohajime: The First Performance of the New Year

Hatsu Mato "First Target"

Sunday, 01.06.12, 1pm

The JACCC celebrates the Year of the Snake with Hatsu-Mato (First Target), an artistic journey through Western and Eastern performing arts and traditions curated by the creative vision of Hirokazu Kosaka, Artistic Director of the JACCC.

Join the JACCC on this fascinating New Year Celebration featuring performances by the Korean Culture Center, The Professional Training Program students of The Colburn School's The Trudl Zipper Dance Institute and Majikina Honryu.

The ritual shooting of the arrow – a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

the the Aratani Japan American theatre (JACCC)

\$20 General Admission

\$18 JACCC Member

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

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acc.org

February 2, 2013 3rd Annual Lunar New Year Festival

11 a.m. to 5 p.m.

For the third year in a row, Pacific Asia Museum invites the community to a pan-Asian celebration of Lunar New Year, a holiday celebrated by many cultures across Asia and the Pacific Islands. Inside the parking lot which will be tented for the event, a stage will host performances including a lion dance and the renowned Xiao Hong Hua children's dance group from Nanjing, China, as well as performances representing other Asian cultures. The event will also feature activities, crafts and food trucks throughout the museum and in the tented parking lot. Visiting artists will also demonstrate a variety of traditional art forms from China.

pacificasiamuseum.org home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
Pacific Asia Museum

Ikemi Douglas Oct 10, 7:36 PM

This Weekend (and earlier/later) 

November 24, 2012 We are excited to announce our upcoming event, OHANA:
Celebrating Community at the JACC
7:00 PM - 10:00 PM

This benefit concert features Daniel Ho & Friends, Kealii Ceballos & Halau, Nobuko Miyamoto, On Ensemble, COLD TOFU Improv & more! We see this event as a true celebration of community and an opportunity to bring together the dedicated patrons and organizations who have supported the JACCC throughout the years.

We hope we can count on you to join in and celebrate community with us! Tickets are \$100 VIP and \$50 Friends. For more information or to buy tickets visit www.jaccc.org. For sponsorship opportunities contact Jessie Kikuchi at jkikuchi@jaccc.org or (213) 514-9748.

244 South San Pedro Street , Los Angeles , 90012

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

Nov 24-25 ART SALE!

OLD & NEW

JAPANESE TREASURE

EDO PERIOD TO PRESENT

Saturday, November 24, 2012 12noon-9am

Sunday, November 25, 2012 12 noon-5pm

at the George J Doizaki Gallery

244 S. San Pedro St., downtown LA

Nov 24 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents. \$9 Members; \$14 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

1:00 PM—3:00 PM

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Review: Zarina Hashmi imprints herself in paper

The Indian-born American artist explores the world while making herself at home in the power of an infinitely amenable material.

By Christopher Knight, Los Angeles Times Art Critic

November 21, 2012 4:47 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-knight-zarina-hammer-museum-review-20121123.0.1776890.story>

Asian American consumers: Nearing \$1 trillion in buying power

By Tiffany Hsu

November 20, 2012 10:07 a.m.

<http://www.latimes.com/business/money/la-fi-mo-asian-americans-nielsen-consumers-20121120.0.2403999.story>

Bollywood's Priyanka Chopra as pioneering pop act in U.S.

The actress is backed by the likes of mogul Jimmy Iovine as she seeks groundbreaking crossover success in America's music scene, abetted by a new label.

By Gerrick D. Kennedy, Los Angeles Times

November 20, 2012 5:00 a.m.

<http://www.latimes.com/entertainment/music/posts/la-et-ms-1120-bollywood-pop-20121120.0.5984323.story>

Judge again refuses to block Wal-Mart construction in L.A. Chinatown

November 20, 2012 | 6:24 pm

Christine Mai-Duc at Los Angeles City Hall

<http://latimesblogs.latimes.com/lanow/2012/11/judge-again-refuses-block-los-angeles-wal-mart-chinatown-construction.html>

For O.C. Republicans, party's immigration stance is a millstone

Orange County, once a GOP stronghold, has faded from red to pink with the emergence of Latino voters, who are repelled by the party's stand on immigration.

By Christopher Goffard, Los Angeles Times

November 20, 2012 4:08 a.m.

<http://www.latimes.com/news/local/la-me-adv-oc-gop-20121120.0.3547973.story>

Asian Americans enjoy greater representation in Congress

The next House of Representatives will have a dozen members of Asian American and Pacific Islander descent, the largest such caucus in history.

By Anh Do, Los Angeles Times

November 19, 2012 9:05 p.m.

<http://www.latimes.com/news/local/la-me-asians-congress-20121120.0.3367684.story>

New ethnic voters fortify California Democratic majorities

November 19, 2012 | 1:50 pm

Anthony York

<http://latimesblogs.latimes.com/california-politics/2012/11/ethnic-voters-california-democratic-majorities.html>

Sikh religion joining California universities' curriculum

Mistaken for Muslims — and targeted — after 9/11, members of the faith have sought to educate Americans about the religion. UC Santa Cruz is the latest to offer a course.

By Lee Romney, Los Angeles Times

November 19, 2012 4:41 a.m.

<http://www.latimes.com/news/local/la-me-sikhs-20121119.0.829864.story>

Theater review: 'Tea, With Music' a weak brew at East West Players

By Charlotte Stoudt

November 19, 2012 11:21 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-theater-review-tea-with-music-at-east-west-players-20121118.0.6554217.story>

Review: 'Yoshimi Battles the Pink Robots' sounds thrilling, at least

The Flaming Lips-inspired score is the highlight of the literary-challenged 'Yoshimi Battles the Pink Robots' at La Jolla Playhouse.

By Charles McNulty, Los Angeles Times Theater Critic

November 19, 2012 9:35 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-1120-pink-robots-review-20121120.0.1474801.story>

Matthew Moy casts his fate with '2 Broke Girls'

The actor, who portrays the Korean diner owner, embraces Han's nerdiness. To critics of his character, he says the CBS comedy 'comes from a place of love.'

By Greg Braxton, Los Angeles Times

November 22, 2012 11:25 a.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-matthew-moy-2-broke-girls-20121122.0.2932638.story>

Anish Kapoor creates 'Gangnam Style' video to support Ai Weiwei

By David Ng

November 19, 2012 8:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-anish-kapoor-psy-gangnam-style-ai-weiwei-20121118.0.5002700.story>