

November 29, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

September 23, 2012 - January 20, 2013

The Japanese American National Museum presents Giant Robot Biennale 3, its third show in conjunction with Eric Nakamura, owner of Asian American pop culture juggernaut [Giant Robot](#). The expansive show features a gallery of eight emerging artists along with a customized vinyl figure collection.

Following two previous successful exhibitions at the National Museum, the Biennale continues to push the envelope with a creative, fresh, and uniquely interactive experience. This year's exhibition highlights the works of Rob Sato, Deth P. Sun, Ako Castuera, Eishi Takaoka, Saelee Oh, Sean Chao, Albert Reyes, and Zach Gage, all with long ties to Giant Robot. Each artist brings their original style, from whimsical wall paintings and creatures in clay worlds, to a life-size "haunted" maze especially built for this Biennale.

Using figures designed by Uglydoll creator David Horvath, Nakamura curated Project Remix, a custom vinyl show with over 80 artists from seven countries—including the rare combination of both established customizers and fine artists. Special additions to the exhibition include an original piece from Japanese painter Masakatsu Sashie as well as arcade machines running Jeni Yang and Beau Blyth's new indie video game, Catburger.

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012
<http://www.janm.org>

Saturday, December 8, 2012

[Family Programs](#)

Target Free Family Saturday: Holiday Celebration

11:00 AM—4:00 PM

FREE ALL DAY!

Enjoy a day of family fun and crafts. December's theme is Holiday Celebration!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

ALL DAY CRAFTS AND ACTIVITIES:

- Create colorful garland to hang for the holidays.
- Make a mini snow globe and shake things up for the season.
- Ruthie's Origami Corner: Fold an origami lantern to brighten the season.

SCHEDULE:

11AM: Doors open

11AM-2PM: Make holiday fruit leather pouches with Kidding Around the Kitchen

12-4PM: Strike a pose! Take fun photos with holiday props by Rocket Photo Booths
1PM-4PM: Come decorate holiday cookies with Parties by Stacey. For children only, while supplies last.

2PM: We Tell Stories performs The Season of Giving

3PM: The Santa Monica Oceanaires will perform your favorite winter songs

4PM: Doors close

ABOUT OUR FRIENDS:

Kidding Around the Kitchen

Kidding Around the Kitchen (KATK) brings a "hands on" cooking experience and lesson in which the kids actively participate in the preparation of recipes. The result of their cutting, measuring, cooking, and then eating their creations is more than simply a lesson in health. They get to see, touch, smell, and taste the fruits, vegetables, nuts, cheeses, eggs, meats, and other ingredients that they may never have previously seen in their raw form.

For more information on Kidding Around the Kitchen, visit:

www.kiddingaroundthekitchen.com.

Parties by Stacey

Parties by Stacey has been booking entertainers for and performing at children's parties in Southern California for over 12 years!

To book your party with Stacy, visit: <http://www.partiesbystacey.com/>.

Rocket Photo Booths

Rocket Photo Booths is a high quality photo booth rental service serving the greater Los Angeles, Orange, and San Diego areas.

<http://socre8tive.com/>.

Santa Monica Oceanaires

The Santa Monica Oceanaires have been entertaining Southern California audiences for more than twenty-five years with their unique style and barbershop harmony.

For more information about the Santa Monica Oceanaires, visit: <http://www.oceanaires.org/>.

www.oceanaires.org/.

We Tell Stories

We Tell Stories is a multi-ethnic group of artists that seeks to educate, nurture, and strengthen communities by reconnecting young audiences with the ancient powers of storytelling and theatre.

For more information about We Tell Stories, visit: <http://www.wetellstories.org/>.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

December 22, 2012 HOLIDAY EVENT: LAS POSADAS

Saturday, 5:00 - 7:00 PM

North Parking Lot

A traditional Mexican Christmas celebration re-enacting Mary and Joseph's journey as they seek shelter in Bethlehem. Join us for traditional music, dance, and food.

Entertainment by Rhythmo Incorporated's Mariachi Kids and Los Sonadores Folklorico Dance Troupe. Enjoy traditional Mexican hot chocolate and pan dulce (sweet bread).

Mexican dress is encouraged. Museum and Gallery Store will be closed.

Free
Sponsored by The James Irvine Foundation
THE BOWERS MUSEUM
2002 North Main Street, Santa Ana, CA 92706
714.567.3600
<http://www.bowers.org>

Jan 6 Kotohajime: The First Performance of the New Year
Hatsu Mato "First Target"
Sunday, 01.06.12, 1pm
The JACCC celebrates the Year of the Snake with Hatsu-Mato (First Target), an artistic journey through Western and Eastern performing arts and traditions curated by the creative vision of Hirokazu Kosaka, Artistic Director of the JACCC.
Join the JACCC on this fascinating New Year Celebration featuring performances by the Korean Culture Center, The Professional Training Program students of The Colburn School's The Trudl Zipper Dance Institute and Majikina Honryu.
The ritual shooting of the arrow – a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.
the Aratani Japan American theatre (JACCC)
\$20 General Admission
\$18 JACCC Member
244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725
Phone: (213) 628-2725
acc.org

February 2, 2013 3rd Annual Lunar New Year Festival
11 a.m. to 5 p.m.

For the third year in a row, Pacific Asia Museum invites the community to a pan-Asian celebration of Lunar New Year, a holiday celebrated by many cultures across Asia and the Pacific Islands. Inside the parking lot which will be tented for the event, a stage will host performances including a lion dance and the renowned Xiao Hong Hua children's dance group from Nanjing, China, as well as performances representing other Asian cultures. The event will also feature activities, crafts and food trucks throughout the museum and in the tented parking lot. Visiting artists will also demonstrate a variety of traditional art forms from China.

pacificasiamuseum.org home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
Pacific Asia Museum

This Weekend (and earlier/later)

Old Society, New Faith: Religious Encounter and Cultural Identity in Early Medieval
China and Europe
Workshop in Comparative History

Saturday, December 01, 2012

1:30 PM - 5:00 PM

10383 Bunche Hall, UCLA

Organized by Mu-chou Poo (History, Chinese University of Hong Kong) and Robert Gurval (Classics, UCLA)

Supported by:

UCLA Asia Institute Humanities in Asia/Asia in the Humanities Initiative

Research Institute for the Humanities, The Chinese University of Hong Kong

Humanist Humanities Project of Foguang Vihara

Please RSVP to hanmochang@yahoo.com

Dec1 Silk Road Story Time

10:30AM

Tales of Indonesia – Join a very special guest storyteller Ms. Lolo Santosa of Little Onion for stories in celebration of the special exhibition Marking Transitions: Ceremonial Art in Indonesia followed by a fun craft and snacks. Sponsored by the Consulate General of the Republic of Indonesia. Free and open to the public.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena, California 91101

<http://pacificasiamuseum.org>

(626) 449-2742

Saturday, December 1, 2012

Pacific Citizens by Greg Robinson

2:00 PM—4:00 PM

Pacific Citizens collects key writings of Larry S. Tajiri, a multitalented journalist, essayist, and popular culture maven. He and his wife, Guyo, became leading figures in Nisei political life as the central purveyors of news for and about Japanese Americans during World War II. The Tajiris also created the Pacific Citizen, a forum for liberal and progressive views on politics, civil rights, and democracy.

Pacific Citizens contextualizes the Tajiris' output, providing a telling portrait of these two dedicated journalists and serving as a reminder of the public value of the ethnic community press.

Q&A to follow with Dr. Robinson and former Pacific Citizen Editor Harry Honda.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

[Purchase the book from the Museum Store >>](#)

[Read our interview with author Greg Robinson on DiscoverNikkei.org >>](#)

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

KFC in the air: Japan Airlines to serve fast food on holiday flights

By Tiffany Hsu

November 28, 2012 8:33 a.m.

<http://www.latimes.com/business/money/la-fi-mo-kfc-japan-airlines-20121128.0.1501648.story>

Program opens door to citizenship for immigrants

The \$20-million New Americans Campaign will hold workshops to help permanent residents in eight U.S. cities fill out applications and prepare for exams.

By Cindy Chang, Los Angeles Times

November 27, 2012 4:20 a.m.

<http://www.latimes.com/news/local/la-me-citizenship-20121124.0.1530304.story>

California ranks in bottom half of states in graduation rate

November 26, 2012 | 6:22 pm

Stephen Ceasar

<http://latimesblogs.latimes.com/lanow/2012/11/california-ranks-in-bottom-half-of-states-in-graduation-rate.html>

Clocking in again: A Japanese take on American blue-collar

A new era of retailers offers Japanese re-creations and interpretations of American working-class chic and vintage styles. By Susan Carpenter

Los Angeles Times

December 1, 2012

<http://www.latimes.com/features/image/la-ig-japanese-americana-20121201.0.3175676.story>

'Back to 1942' feels distant: Movie capsule

By Sheri Linden

November 29, 2012 6:15 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-back-to-1942-capsule-20121130.0.2423252.story>

'Butterfly' subtext in 'Fatal Attraction' still can't be ignored

By David Ng

November 28, 2012 1:49 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-fatal-attraction-madame-butterfly-20121126.0.5904564.story>

Latino Theater Company's NEA grant sets stage for theater festival

The \$50,000 NEA grant will help L.A.'s Latino Theater Company create the National Latino Theater Festival and Conference, set for 2014 at the Los Angeles Theatre Center.

By Mike Boehm, Los Angeles Times

November 28, 2012 5:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-latino-play-festival-20121128.0.3937851.story>

Marathon plays stand the test of time

The 6 1/2-hour 'Gatz,' a 'Great Gatsby' re-creation coming to REDCAT, is the latest in a long-held tradition of stamina-stretching stagecraft that's a challenge to actors and audiences alike.

By Reed Johnson, Los Angeles Times

November 25, 2012 6:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-redcat-gatz-great-gatsby-20121125.0.164153.story>

Movie review: 'Dragon' soars as martial arts-detective tale

By Robert Abele

November 29, 2012 6:25 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-dragon-capsule-20121130.0.7730925.story>

Swoon! China falls for 'sexiest man alive' parody

By Patt Morrison

November 29, 2012 11:17 a.m.

<http://www.latimes.com/news/opinion/opinion-la/la-ol-swoon-china-falls-for-sexiest-man-alive-parody-20121129.0.1797209.story>

China to be world's largest movie market by 2020, study predicts

By John Horn

November 28, 2012 1:21 p.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-china-largest-movie-market-20121128.0.4904380.story>

Kuang-hsun Ting dies at 97; bishop led Protestant church in China
His close cooperation with China's Communist Party and government earned him criticism and praise throughout his long career.

By Rebecca Trounson, Los Angeles Times

November 28, 2012 7:24 p.m.

<http://www.latimes.com/news/obituaries/la-me-1129-bishop-ting-20121129,0,6020039.story>

Elton John dedicates Beijing concert to artist-activist Ai Weiwei

By Deborah Vankin

November 27, 2012 7:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-elton-john-ai-weiwei-20121126,0,2345386.story>

Review: 'A Werewolf Boy' has heart, heft and surprises

By Sheri Linden

November 29, 2012 7:30 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-werewolf-boy-capsule-20121130,0,6486695.story>

Man who set his two children ablaze pleads guilty

Dae Kwon Yun is sentenced to two consecutive life sentences with no possibility of parole in the murders. A probation officer wrote that for Yun capital punishment would have been a reprieve.

By Victoria Kim, Los Angeles Times

November 27, 2012 11:42 p.m.

<http://www.latimes.com/news/local/la-me-father-guilty-20121128,0,833581.story>

The lure of fishing endures even when they're not biting

At the no-frills Belmont pier in Long Beach, it's mostly about peace, camaraderie and ocean views.

By Gale Holland, Los Angeles Times

November 30, 2012 12:17 a.m.

<http://www.latimes.com/news/local/la-me-holland-pier-20121130-66,0,7771094.story>

Two Vietnamese American priests removed at Little Saigon parish

Members of the congregation at St. Barbara's in Santa Ana are confused and angry.

The priests are being sent to other Orange County parishes.

By Anh Do, Los Angeles Times

November 28, 2012 9:20 p.m.

<http://www.latimes.com/news/local/la-me-adv-confused-congregation-20121128,0,1922513.story>