

Dec 18, 2012  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

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September 23, 2012 - January 20, 2013

The Japanese American National Museum presents Giant Robot Biennale 3, its third show in conjunction with Eric Nakamura, owner of Asian American pop culture juggernaut [Giant Robot](#). The expansive show features a gallery of eight emerging artists along with a customized vinyl figure collection.

Following two previous successful exhibitions at the National Museum, the Biennale continues to push the envelope with a creative, fresh, and uniquely interactive experience. This year's exhibition highlights the works of Rob Sato, Deth P. Sun, Ako Castuera, Eishi Takaoka, Saelee Oh, Sean Chao, Albert Reyes, and Zach Gage, all with long ties to Giant Robot. Each artist brings their original style, from whimsical wall paintings and creatures in clay worlds, to a life-size "haunted" maze especially built for this Biennale.

Using figures designed by Uglydoll creator David Horvath, Nakamura curated Project Remix, a custom vinyl show with over 80 artists from seven countries—including the rare combination of both established customizers and fine artists. Special additions to the exhibition include an original piece from Japanese painter Masakatsu Sashie as well as arcade machines running Jeni Yang and Beau Blyth's new indie video game, Catburger.

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012

<http://www.janm.org>

15th Annual Shikishi Exhibition

Sunday, 01.06. 13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

Jan 6 Kotohajime: The First Performance of the New Year

Hatsu Mato "First Target"

Sunday, 01.06.12, 1pm

The JACCC celebrates the Year of the Snake with Hatsu-Mato (First Target), an artistic journey through Western and Eastern performing arts and traditions curated by the creative vision of Hirokazu Kosaka, Artistic Director of the JACCC.

Join the JACCC on this fascinating New Year Celebration featuring performances by the Korean Culture Center, The Professional Training Program students of The Colburn School's The Trudi Zipper Dance Institute and Majikina Honryu.

The ritual shooting of the arrow – a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

the the Aratani Japan American theatre (JACCC)

\$20 General Admission

\$18 JACCC Member

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

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accc.org

January 08, 2013 Nazarian Center Documentary Film Series - Gut Shabbes Vietnam

A young Israeli couple set out to the Far East – emissaries of the Chabad Movement who are sent to Vietnam

Tuesday, 6:30 PM - 8:30 PM

UCLA Humanities Building, Rm 135

A clash of cultures and a smile of recognition are at the core of this uplifting documentary. A young Israeli couple set out to the Far East – not an unusual occurrence in contemporary Israeli reality. But this couple and their baby are no ordinary pair. They are emissaries of the Chabad Movement who are sent to Vietnam - on a one-way ticket- to encourage and create a Jewish community there. The encounter with the frantic and exuberant life in Ho Chi Minh City is a source for much confusion and amusement. The search for a real Jewish community in Vietnam is also a point of contention – as they soon discover that the local Jews are only marginally interested in a Jewish connection and many of them are married to locals. In the face of much uncertainty Rabbi Menachem and Racheli Hartman are able to overcome their apprehension toward their foreign environment because of a deep belief in the magnitude of their mission. And so their meeting with a new and strange culture challenges them in ways that are both touching and baffling. Menachem and Racheli arrive in Vietnam in the weeks leading up to Rosh Hashanah – the Jewish New Year. Frantic to have everything set up before the holiday begins; the couple embarks on an anxious journey to acquaint themselves with the local customs, while maintaining their own strict adherence to Jewish law. One of their chief challenges is finding the local Jews and persuading them to then attend religious services. The Jewish community in Vietnam is an eclectic mixture of ex-Israelis and Jews from other parts of the world who have little identification with their heritage. As their worried families back home follow

their acclimation from a far – Racheli and Menachem undertake the work of "bringing the Messiah."

Written & Directed by: Ido and Yael Zand. Running Time: 52 minutes.

In Hebrew, English and Vietnamese, with English subtitles

**RSVP HERE**

Pay-per-space parking is available in UCLA Structure 2, near the corner of Hilgard and Westholme.

[How to Park at UCLA](#)

February 2, 2013 3rd Annual Lunar New Year Festival  
11 a.m. to 5 p.m.

For the third year in a row, Pacific Asia Museum invites the community to a pan-Asian celebration of Lunar New Year, a holiday celebrated by many cultures across Asia and the Pacific Islands. Inside the parking lot which will be tented for the event, a stage will host performances including a lion dance and the renowned Xiao Hong Hua children's dance group from Nanjing, China, as well as performances representing other Asian cultures. The event will also feature activities, crafts and food trucks throughout the museum and in the tented parking lot. Visiting artists will also demonstrate a variety of traditional art forms from China.

[pacificasiamuseum.org](http://pacificasiamuseum.org) home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum

Feb 16, 2013 114th Annual Golden Dragon Parade

<http://www.lagoldendragonparade.com>

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This Weekend (and earlier/later)

December 22, 2012 HOLIDAY EVENT: LAS POSADAS

Saturday, 5:00 - 7:00 PM

North Parking Lot

A traditional Mexican Christmas celebration re-enacting Mary and Joseph's journey as they seek shelter in Bethlehem. Join us for traditional music, dance, and food.

Entertainment by Rhythmo Incorporated's Mariachi Kids and Los Sonadores Foklorico Dance Troupe. Enjoy traditional Mexican hot chocolate and pan dulce (sweet bread). Mexican dress is encouraged. Museum and Gallery Store will be closed.

Free

Sponsored by The James Irvine Foundation

THE BOWERS MUSEUM

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org>

Ikemi Douglas Oct 10, 7:36 PM

Dec 22 Tour the Pacific Asia Museum

Enjoy a focused look at Highlights of the Collection, led by the museum's docents. A great way to learn more about Pacific Asia Museum's diverse collection! Free for members, included with museum admission for non-members.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

[http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Polarized South Korea could elect its first female president

Park Geun-hye, conservative daughter of the 1961 coup leader, is a polarizing force in South Korea's presidential election.

By Barbara Demick, Los Angeles Times

December 18, 2012

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-election-20121218.0.3133116.story>

'Iron Chef' fundraiser in L.A. tries to cook up interest in Japan

Hiroyuki Sakai of 'Iron Chef' fame helps raise funds for educational programs that backers of the L.A. event hope will boost Japan's public profile among youth.

By Teresa Watanabe, Los Angeles Times

December 17, 2012

<http://www.latimes.com/news/local/la-me-japan-ironchef-20121217.0.7300947.story>

Sen. Daniel Inouye, war hero, dies at 88

The Hawaii Democrat was the second-longest-serving senator in U.S. history. He was awarded the Medal of Honor for his World War II combat heroics.

By Ken Dilanian and Michael A. Memoli, Los Angeles Times

December 17, 2012 11:03 p.m.

<http://www.latimes.com/news/nationworld/nation/la-me-daniel-inouye-20121218.0.1353389.story>

Ang Lee, Suraj Sharma became each other's lifeboat in 'Pi'

By Fred Schruers

December 17, 2012 11:36 a.m.

<http://www.latimes.com/entertainment/envelope/la-en-life-of-pi-20121218.0.2344380.story>

Mo Yan's 'Pow!' packs a punch, however veiled

The Nobel laureate probably can't criticize his government outright, but his tale of corrupt capitalist communism in Slaughterhouse Village is zingy.

By Hector Tobar, Los Angeles Times

December 14, 2012 8:00 a.m.

<http://www.latimes.com/features/books/jacketcopy/la-ca-jc-mo-yan-20121216.0.3061827.story>

In China, victims in school attack survive

By Barbara Demick

December 15, 2012 4:45 a.m.

<http://www.latimes.com/news/world/worldnow/la-in-china-a-school-attackers-victims-are-injured-not-dead-20121215.0.3337695.story>

'Life of Pi' is second Hollywood film to gross more in China than U.S.

By Amy Kaufman

December 16, 2012 3:44 p.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-life-of-pi-china-box-office-20121216.0.7818877.story>

China's indie filmmakers and the way of the dragon seal

More of them are developing scripts for art house-style movies that can win censors' approval, helping an industry emerge. But is artistic integrity imperiled?

By Gabrielle Jaffe

December 9, 2012 6:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-ca-mn-china-indie-films-20121209.0.7228298.story>

