

Jan 18, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

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15th Annual Shikishi Exhibition

Sunday, 01.06.13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

January 26, 2013 [Innovation: East Asian Perspectives](#)

"Innovation: East Asian Perspectives" is an international and multi-disciplinary conference that aims to explore the modern period in East Asia—centered on Korea—through the keyword "innovation." Innovation has functioned as an ideal of enlightenment, a grammar of practice that has propelled Western modernity and underpinned a powerful "civilization and enlightenment" movement in East Asia aimed at both identifying with and at the same time actively developing a new spatial stance against the W

Saturday, 9:30 AM - 5:00 PM

314 Royce Hall, UCLA

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9807>

February 2, 2013 3rd Annual Lunar New Year Festival

11 a.m. to 5 p.m.

For the third year in a row, Pacific Asia Museum invites the community to a pan-Asian celebration of Lunar New Year, a holiday celebrated by many cultures across Asia and

the Pacific Islands. Inside the parking lot which will be tented for the event, a stage will host performances including a lion dance and the renowned Xiao Hong Hua children's dance group from Nanjing, China, as well as performances representing other Asian cultures. The event will also feature activities, crafts and food trucks throughout the museum and in the tented parking lot. Visiting artists will also demonstrate a variety of traditional art forms from China.

pacificasiamuseum.org home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742
Pacific Asia Museum

Feb 16, 2013 114th Annual Golden Dragon Parade


<http://www.lagoldendragonparade.com>

Feb. 16, 2013 (Saturday) - Welcoming the Year of the Snake
Festival/Carnival 新春園遊會

Alhambra CA

A large-scale lunar New Year celebration, this Southern California event begins with a three-week art exhibit in Alhambra City Hall . The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley . The festival's attendance has increased steadily over the years, now averaging 40,000. Corporate America utilizes this venue to reach out to the Asian communities.

<http://www.alhambranewyearfestival.com>

This Weekend (and earlier/later) 

September 23, 2012 - January 20, 2013

The Japanese American National Museum presents Giant Robot Biennale 3, its third show in conjunction with Eric Nakamura, owner of Asian American pop culture juggernaut [Giant Robot](#). The expansive show features a gallery of eight emerging artists along with a customized vinyl figure collection.

Following two previous successful exhibitions at the National Museum, the Biennale continues to push the envelope with a creative, fresh, and uniquely interactive experience. This year's exhibition highlights the works of Rob Sato, Deth P. Sun, Ako Castuera, Eishi Takaoka, Saelee Oh, Sean Chao, Albert Reyes, and Zach Gage, all with long ties to Giant Robot. Each artist brings their original style, from whimsical wall paintings and creatures in clay worlds, to a life-size "haunted" maze especially built for this Biennale.

Using figures designed by Uglydoll creator David Horvath, Nakamura curated Project Remix, a custom vinyl show with over 80 artists from seven countries—including the rare combination of both established customizers and fine artists. Special additions to the exhibition include an original piece from Japanese painter Masakatsu Sashie as well as arcade machines running Jeni Yang and Beau Blyth's new indie video game, Catburger.

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012

<http://www.janm.org>

January 19-20, 2013 32nd Asian American Expo
"Celebrating the Lunar New Year festivities, building dialogue between the booming Asian and U.S. markets, offering joy, fun and happiness to all!"
10:00 am - 7:00 pm
An Event for the Ages!

The Asian American Expo features more than 800 booths in four large exhibition halls showcasing services in financial, insurance, medical, health, foods, telecommunications, banking and much much more. Furthermore the expo boasts three separate food courts and spectacular non-stop performances on six separate stages throughout both show days.

Pomona Fairplex
Halls # 4, 5, 6, 7 & 8
1101 W. McKinley Avenue
Pomona, CA 91768

Asian American Expo Photo Contest

We invite each and every one of our friends to share your experiences with us in the coming Asian American Expo! Simply submit your masterpieces and win a prize!

Wear Your Traditional Culture Outfit & Costume to the expo!!!

We welcome all visitors wearing their traditional culture outfits! Cheongsam(Qipao), long gown, mandarin jacket, Korean Hanbok, Japanese Kimono, Vietnamese Ao Dai, Indonesian Palembangese Songket etc... Show us your pride and receive an exquisite souvenir!

Organizer

Chinese Overseas Marketing Service Corporation
3940 Rosemead Blvd.
Rosemead, CA 91770
(626)280-8588

http://www.asianamericanexpo.com/Lan_English/

Jan 19 Giant Robot Biennale 3: Project Remix Panel

Sat. 3:00 PM—4:00 PM

This panel will discuss Project Remix. Curated by Eric Nakamura, Project Remix is a custom vinyl show that features figures designed by Uglydoll creator David Horvath and customized by over 80 artists from seven countries—including the rare combination of both established customizers and fine artists. Check back for more details.

In conjunction with the exhibition [Giant Robot Biennale 3](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Jan 19 Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi

by Dr. Amy Sueyoshi

2PM

In September 1897 Yone Noguchi (1875–1947) contemplated crafting a poem to his new love, western writer Charles Warren Stoddard. Recently arrived in California, Noguchi was in awe of the established writer and the two had struck up a passionate correspondence. Still, he viewed their relationship as doomed—not by the scandal of their same-sex affections, but their introverted dispositions and differences in background. In a poem dedicated to his “dearest Charlie,” Noguchi wrote: “Thou and I, O Charles, sit alone like two shy stars, east and west!” While confessing his love to Stoddard, Noguchi had a child (future sculptor Isamu Noguchi) with his editor, Léonie Gilmour; became engaged to Washington Post reporter Ethel Armes; and upon his return to Japan married Matsu Takeda—all within a span of seven years. According to author Amy Sueyoshi, Noguchi was not a dedicated polyamorist: He deliberately deceived the three women, to whom he either pretended or promised marriage while already married. She argues further that Noguchi’s intimacies point to little-known realities of race and sexuality in turn-of-the-century America and illuminate how Asian immigrants negotiated America’s literary and arts community.

As Noguchi maneuvered through cultural and linguistic differences, his affairs additionally assert how Japanese in America could forge romantic fulfillment during a period historians describe as one of extreme sexual deprivation and discrimination for Asians, particularly in California. Moreover, Noguchi’s relationships reveal how individuals who engaged in seemingly defiant behavior could exist peaceably within prevailing moral mandates. His unexpected intimacies in fact relied upon existing social hierarchies of race, sexuality, gender, and nation that dictated appropriate and inappropriate behavior. In fact, Noguchi, Stoddard, Gilmour, and Armes at various points contributed to the ideological forces that compelled their intimate lives. Through the romantic life of Yone Noguchi, *Queer Compulsions* narrates how even the queerest of intimacies can more provocatively serve as a reflection of rather than a revolt from existing social inequality. In unveiling Noguchi’s interracial and same-sex affairs, it attests to the complex interaction between lived sexualities and socio-legal mores as it traces how one man negotiated affection across cultural, linguistic, and moral divides to find fulfillment in unconventional yet acceptable ways.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Jan 20 Lecture: Iconography in Chinese Rank Badges
2PM

The often fanciful animals pictured on the highly embroidered badges worn by military and court officials held a wealth of information. Collector and scholar Dr. David Hugus will discuss the badges’ symbols and their meanings. Sponsored by the Chinese Arts Council.

Pacific Asia Museum
46 North Los Robles Avenue,
Pasadena, California 91101
626-449-2742

[http://
pacificasiamuseum.org](http://pacificasiamuseum.org)

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[UC freshman applicants for 2013 a record high](#)

By Adolfo Flores, Los Angeles Times

January 18, 2013 | 8:20 PM

<http://www.latimes.com/news/local/la-me-uc-applicants-20130119.0.519687.story>

[Revisionism Tokyo-style](#)

By Bill Guttentag and Dan Sturman

January 18, 2013

<http://www.latimes.com/news/opinion/commentary/la-oe-guttentag-japan-nanking-20130118.0.1789018.story>

[Eric Nakamura: Giant Robot Biennale 3 exhibition celebrates misfits](#)

Jevon Phillips

January 17, 2013 | 5:02 AM

<http://herocomplex.latimes.com/2013/01/17/geeking-out-at-eric-nakamuras-giant-robot-biennale-3-exhibition/>

[Prized 18th century screens join LACMA's Japanese art collection](#)

By Suzanne Muchnic

January 17, 2013 | 3:54 PM

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-8th-century-screens-lacma-collection-20130117.0.1154773.story>

[Bill O'Reilly wonders why 'hard-working' Asians are so liberal](#)

By Meredith Blake

January 4, 2013 | 10:29 AM

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-bill-oreilly-hawaii-hardworking-asians-liberal-20130104.0.2738327.story>

[China pledges to curb auto emissions, reduce air pollution](#)

By David Pierson

Story | <http://www.latimes.com/business/money/la-fi-mo-china-smog-20130115.0.2246673.story>

[Review: Works by Philippine composers connect audience to nature](#)

By Mark Swed, Los Angeles Times Music Critic

January 15, 2013 | 7:45 PM

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-monday-evening-concerts-review-20130116.0.5443618.story>

[India gang rape called 'tipping point' that set off protests](#)

By Mark Magnier, Los Angeles Times

January 14, 2013 | 11:44 PM

<http://www.latimes.com/news/nationworld/world/la-fg-india-rape-20130115.0.3149233.story>

[Nagisa Oshima dies at 80: iconoclastic Japanese filmmaker](#)

By Rebecca Trounson, Los Angeles Times

January 16, 2013

<http://www.latimes.com/news/obituaries/la-me-nagisa-oshima-20130116.0.6093808.story>

[Bento Box takes a multi-platform approach to animation](#)

By Richard Verrier, Los Angeles Times

January 15, 2013 | 5:00 AM <http://www.latimes.com/entertainment/envelope/cotown/la-fi-ct-bento-box-20130115.0.1313016.story>

[James A. Hood dies at 70: fought segregation at University of Alabama](#)

By Rebecca Trounson, Los Angeles Times

January 19, 2013

<http://www.latimes.com/news/obituaries/la-me-james-hood-20130119.0.297827.story>

[Jan Perry hopes her plain talk will resonate with voters](#)

By Michael Finnegan, Los Angeles Times

January 17, 2013 | 4:30 PM

<http://www.latimes.com/news/local/la-me-perry-mayor-20130118.0.106884.story>

[Sentencing set for gang leader, son in attacks on blacks in Azusa](#)

Sam Quinones

January 14, 2013 | 12:44 PM

<http://latimesblogs.latimes.com/lanow/2013/01/azusa-gang-leader-to-be-sentenced-for-conspiring-to-cleanse-city-of-blacks.html>

[Blacks share their painful stories of bias in Orange County](#)

Sandy Banks

Story | January 11, 2013 | 3:51 PM

<http://www.latimes.com/news/local/la-me-banks-hatecrimes-20130112.0.3333202.column>