

Jan 23, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

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15th Annual Shikishi Exhibition

Sunday, 01.06.13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

February 2, 2013 3rd Annual Lunar New Year Festival

11 a.m. to 5 p.m.

For the third year in a row, Pacific Asia Museum invites the community to a pan-Asian celebration of Lunar New Year, a holiday celebrated by many cultures across Asia and the Pacific Islands. Inside the parking lot which will be tented for the event, a stage will host performances including a lion dance and the renowned Xiao Hong Hua children's dance group from Nanjing, China, as well as performances representing other Asian cultures. The event will also feature activities, crafts and food trucks throughout the museum and in the tented parking lot. Visiting artists will also demonstrate a variety of traditional art forms from China.

pacificasiamuseum.org home [Visit Our Blog](#)

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum

Feb 10 Master artist Wakana Hanayagi to present "Afternoon of Dance" celebrating 80th birthday

Mme. Wakana Hanayagi, Master Artist and Founder of the Wakana Hanayagi U.S. Conservatory of Japanese Classical Dance and the "Wakana Juku," will commemorate her 80th birthday in an afternoon dance program on Sunday, February 10 from 2:30 pm to 5:30 pm at the James Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503.

Providing both technical and artistic support for this performance will be Master Shuntou Hanayagi, 2012 recipient of the Japan Foreign Minister's Award for his work in fostering the art of Japanese classical dance both in Japan and abroad.

A world renowned dancer and choreographer, with a stage, screen and television career in three continents, spanning over five decades, Wakana Hanayagi came to the U. S. in the summer of 1997 and opened her Los Angeles studio shortly thereafter.

She has since participated in various goodwill programs and a countless number of cultural exchange events throughout the Southland.

Through her classes, whether it be those with her private students or the Artist in Residence Programs which she conducted for 11 consecutive years, in part through funding from the City of Los Angeles Cultural Arts Department, students have been able to experience firsthand the beauty and artistry of Japanese Classical Dance.

Shunto Hanayagi, one of the leading dancers of the Hanayagi school whose studio is based in Kashiwa City, sister city with the city of Torrance, will join Wakana in Shizuhata Obi, a divertissement derived from the sublime Noh tragedy Sumidagawa.

The program will also feature performances by Wakana's students Wakaseira, Wakashizuna, Wakatougetsu, Wakakikuna, Pearl Sato, Keiko Terashima, Natsuko Nishikawa, Norito Hagiike, Toshiharu Toda, Hiroko Baba, Sawako Jingu, Mika Santo, Naomi Muramatsu, and Naoko Saito.

Tickets are \$35 and are available at the Armstrong Theatre Box Office or by contacting Wakana Hanayagi at (310) 473-5607.

[from Cultural news]

Feb 16, 2013 114th Annual Golden Dragon Parade

<http://www.lagoldendragonparade.com>

Feb. 16, 2013 (Saturday) - Welcoming the Year of the Snake
Festival/Carnival 新春園遊會

Alhambra CA

A large-scale lunar New Year celebration, this Southern California event begins with a three-week art exhibit in Alhambra City Hall . The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley . The festival's attendance has increased steadily over the years, now averaging 40,000. Corporate America utilizes this venue to reach out to the Asian communities.

<http://www.alhambranewyearfestival.com>

This Weekend (and earlier/later)

Jan 24 Japan to send a lecturer on "Restoration of Fukushima from 3.11,"
The Japan Foundation, Los Angeles and Japan America Society present

Jan. 24 "Restoration of Fukushima from 3.11" lecture on Thursday, from 7:00 - 8:30 pm at the Japan Foundation, 5700 Wilshire Blvd, Suite 100, Los Angeles, CA 90036.

Free admission, but registration is required. For reservation, visit www.jflalc.org.

"Restoration of Fukushima from 3.11" will be lectured by Mr. Satoru Mimura, Manager of International Relations of Fukushima Future Center for Regional Revitalization in Fukushima City.

As the only national university in the region, Fukushima University aims to support people affected by the disasters through the establishment of the Fukushima Future Center for Regional Revitalization - FURE in April, 2011.

Lecturer, Mr. Satoru Mimura was involved in restoration activities in Iwate after the Great East Japan Earthquake. Since June 2012, he has been working for Fukushima Future Center for Regional Revitalization - FURE of Fukushima University as the Manager responsible for International Relations.

Mimura started his career with the Japan International Cooperation Agency in 1995. Since then, he has been working for Japanese aid programs in the field of environment conservation and disaster management in Asia, Pacific, Central and South America.

[from Cultural News]

January 26, 2013 Innovation: East Asian Perspectives

"Innovation: East Asian Perspectives" is an international and multi-disciplinary conference that aims to explore the modern period in East Asia—centered on Korea—through the keyword "innovation." Innovation has functioned as an ideal of enlightenment, a grammar of practice that has propelled Western modernity and underpinned a powerful "civilization and enlightenment" movement in East Asia aimed at both identifying with and at the same time actively developing a new spatial stance against the W

Saturday, 9:30 AM - 5:00 PM

314 Royce Hall, UCLA

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=9807>

January 26, Fred Korematsu Day

Saturday, 10 am - 12 noon

McKinley School Auditorium

325 South Oak Knoll, Pasadena, CA 91101

(free parking across the streets)

Registration begins at 9:30 am.

Program

Welcome Speech by Bill Bogaard, Mayor of Pasadena

Karen Korematsu, daughter of Fred Korematsu

Documentary "Of Civil Wrongs & Rights, The Fred Korematsu Story"

Tule Lake Presentation by Yukio Kawaratani and Phil Shigekuni

Photography Exhibit "Internment Camp Photos 1942 - 1946" by Stone Ishimaru

Light refreshments will be served.

Fred Korematsu Day of Civil Liberties and the Constitution is the first day in U.S. history named after an Asian American. It is celebrated every January 30 on Mr. Korematsu's

birthday. The Fred Korematsu day bill, AB1775, was signed into law by then California Governor Arnold Schwarzenegger on September 23, 2010.

For more information, contact Wendy Anderson at (626) 683-8243 or

wowproductions2@earthlink.net

[from Cultural News]

January 26, A Celebration of Life: Remembering Tak Yamamoto

Saturday, 6:30 pm

San Fernando Valley Japanese American Community Center

12953 Branford Street, Pacoima, CA 91331

Takenori "Tak" Yamamoto served as president of the Asian and Pacific Islanders for LGBT (Lesbian, gay, bisexual and transgender) Equality, and was one of the founders and long-time president of the Asian/Pacific Lesbian and Gays (now Asian/Pacific Gays and Friends) in Los Angeles, an organization formed to fight discrimination against Asian and Pacific Islanders. It remains the oldest active group of its type in the U.S. During his tenure as president of the San Fernando Valley Japanese American Citizens League, Yamamoto was open about his sexual orientation, refusing to allow it to be an obstacle to his work, and in 1994, he was instrumental in pushing the National JACL to support same-sex marriage.

Yamamoto is best known for his leadership in the Manzanar Committee, sponsor of the annual Manzanar Pilgrimage since 1969, and more recently, the Manzanar At Dusk program since 1997.

Yamamoto died on November 9, 2012.

Dress for the event, which is free and open to the public, is casual. For more information, call (323) 662-5102, or send email info@manzanarcommittee.org

[from Cultural News]

Jan 26 Little Tokyo Walking Tour

10:15 AM—12:15 PM

Relive history and learn about present-day Little Tokyo with Museum docents. \$9 Members; \$14 non-members, includes admission. Comfortable walking shoes recommended. Weather permitting.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Jan 26 Sogetsu Ikebana Workshop: Basic Slanting Style Moribana

1:00 PM—3:00 PM

Ikebana ("living flower") is the Japanese art of flower arrangement. Sogetsu Ikebana is a three dimensional artistic expression composed of flower and plant material arranged in a container. This workshop will introduce students to the basic technique and style that is the foundation of many Ikebana arrangements. Instructor Mikiko Ideno will teach you "Basic Slanting Style Moribana." \$30 members; \$35 non-members, includes admission, flowers, & supply rental. RSVP early, 10 students max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[Appeals court upholds order to end race-based prison practices](#)

Paige St. John

January 23, 2013 | 2:54 PM

<http://latimesblogs.latimes.com/california-politics/2013/01/appeals-court-upholds-order-to-end-race-based-prison-practices-ff.html>

[Ki Suh Park dies at 80; architect helped rebuild L.A. after riots](#)

By Christine Mai-Duc, Los Angeles Times

January 23, 2013 | 7:00 PM

<http://www.latimes.com/news/obituaries/la-me-ki-suh-park-20130124.0.5908626.story>

[In a diverse city, mayoral candidates try to cover all the bases](#)

By Seema Mehta, Los Angeles Times

January 21, 2013 | 7:40 PM [http://www.latimes.com/news/local/la-me-](http://www.latimes.com/news/local/la-me-coalitions-20130121.0.2163774.story)

[coalitions-20130121.0.2163774.story](http://www.latimes.com/news/local/la-me-coalitions-20130121.0.2163774.story)

'Totoro,' 'Princess Mononoke' returning to theaters for Ghibli series

Noelene Clark

January 21, 2013 | 1:23 PM <http://herocomplex.latimes.com/2013/01/21/totoro-princess-mononoke-returning-to-theaters-for-ghibli-series/#/0>