

Feb 5, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

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For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

15th Annual Shikishi Exhibition

Sunday, 01.06.13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

February 16 - April 14, 2013 Patriots & Peacemakers: Arab Americans in Service to Our Country

Arab Americans have been an integral part of the United States of America since its inception, contributing to our society in a myriad of ways, in particular in regard to public service. Patriots & Peacemakers: Arab Americans in Service to Our Country tells true stories of heroism and self-sacrifice that affirm the important role Arab Americans have played in our country throughout its history.

Patriots & Peacemakers highlights three specific areas of service: the U.S. Armed Forces, diplomatic service and the Peace Corps. Personal narratives highlight Arab American men and women of different national and religious backgrounds. The exhibition also asks visitors to consider how commitment to service impacts them in their daily lives.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

February 7 - March 10, 2013 Christmas in Hanoi

By Eddie Borey

Directed by Jeff Liu

A mixed-race family returns to Vietnam for the first time since the war. One year after the death of their strong-willed mother, siblings Winnie and Lou travel with their Irish Catholic father and Vietnamese grandfather to re-connect with their roots. Whether they embrace that past or reject it, they are haunted by their own family's ghosts and by the phantoms of Vietnam's long history.

CHRISTMAS IN HANOI is the Winner of the East West Players Face of the Future Playwriting Competition.

Featuring: Joseph Daugherty, Elyse Dinh, Michael Krawic, Elizabeth Liang, and Long Nguyen.

In association with [Multiracial Americans of Southern California](#) and [Vietnamese American Arts & Letters Association](#).

Preview Performances Thursday, February 7 - Saturday, February 9 at 8pm and Sunday, February 10 at 2pm

Opening Night Wednesday, February 13, 2013, \$60 all seats. Includes pre-show hosted bar & post-show reception with cast and crew.

Performance Run:

Wed-Thurs at 8pm Balcony \$26/Orchestra \$31

Fri-Sat at 8pm Balcony \$31/Orchestra \$36

Sun at 2pm Balcony \$31/Orchestra \$36

*\$4 per ticket handling fee on all regular ticket purchases.

Running Time: 2 hours with a 15 minute intermission.

Student and Senior Discounts \$5 off regular ticket price.

Special Group Rates available for ten (10) or more. Call Alison De La Cruz at (213) 625-7000 x 20 for details.

Save the Dates:

Pay-What-You-Can Performances

Thursday, February 14, 2013 at 8pm

"Hanoi in Little Tokyo"

Saturday, February 16th and March 2nd starting at 6pm

Special pre-show dinner series with [Good Girl Dinette Restaurant](#). Dinner and show ticket are sold separately.

Post Show Discussion

Sunday, February 24, 2013

A chat with the artists immediately following the show.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

http://www.eastwestplayers.org/on_the_stage/christmas_in_hanoi.htm

Feb 16, 2013 114th Annual Golden Dragon Parade

<http://www.lagoldendragonparade.com>

Feb. 16, 2013 (Saturday) - Welcoming the Year of the Snake
Festival/Carnival 新春園遊會

Alhambra CA

A large-scale lunar New Year celebration, this Southern California event begins with a three-week art exhibit in Alhambra City Hall . The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley . The festival's attendance has increased steadily over the years, now averaging 40,000. Corporate America utilizes this venue to reach out to the Asian communities.

<http://www.alhambranewyearfestival.com>

February 23, 2013 LECTURES & FILM

The Tale of Genji from the Invitation to World Literature Series

Guest speaker Dr.David Damrosch、 Mr.Joshua Seftel and Dr.Lynne Miyake will present

"Tale of Genji from the Invitation to World Literature series"

Saturday, 2 p m

Guest speaker

Dr.David Damrosch, Professor of Comparative Literature at Harvard University

Mr. Joshua Seftel, an award-winning filmmaker, the founder of Seftel Productions in New York City

Dr. Lynne Miyake, Professor of Asian languages and literature at Pomona College

A thousand years ago, a Japanese woman began writing a story that was not quite fiction, not quite non-fiction, telling the story of the world of the Japanese imperial court but creating its own world, too—the world of Genji. The shining Genji, a man of wealth and power, devotes himself to love at the risk of losing everything. Enter the court of medieval Japan, and follow Genji's attempts to find perfect love and a beautiful life in the midst of the back-stabbing, scheming and deceit of the powerful people around him.

George J. Doizaki Gallery

As space is limited reservations are highly recommended. Suggested donation \$15

Thank you for your generosity

Reservation require at: Wakana Kimura wkimura@jaccc.org or call 213-628-2725 ext. 146

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

March 9 Target Free Family Saturday: Make Some Noise

Get ready for some musical fun! March's theme is music.

11:00 AM—4:00 PM

ALL DAY ACTIVITIES:

- Strum super sounds on a cardboard guitar made by you!
- Build a wooden harmonica and hum a fun tune

- Ruthie's Origami Corner: Make an adorable origami rabbit

SCHEDULE

11AM: Doors open

11AM-2PM: Kidding Around the Kitchen will show you how to make delicious Mediterranean hummus wraps with tzatziki

1PM&2PM: Join in on a drum circle with Drumtime!

2:30PM: Watch an exciting Japanese taiko performance by TAIKOPROJECT!

3:30PM: The Turath Ensemble will perform traditional Middle Eastern drumming. Be sure to check out the Patriots & Peacemakers: Arab Americans in Service to our Country exhibition, on view through April 14, 2013.

4PM: Doors close

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

This Weekend (and earlier/later)

Movie Screening: Rent-a-Cat (2012, Naoko Oigami)

"Cats for rent! Are you lonely? Why not rent a cat?"

Thursday, February 07, 2013

7:30 PM - 9:30 PM

James Bridges Theater

UCLA Melnitz 1409

Sayoko rents out cats. Every day she walks along the banks of the river towing her animals in a little handcart, with a parasol to shade her against the heat and a megaphone over her mouth, calling out "Cats for rent! Are you lonely? Why not rent a cat?" Sayoko's cat rental helps lonely people fill the emptiness in their hearts. But Sayoko is also lonely--ever since her grandmother's death she has lived with her cats in an overgrown haven in the midst of the big city where all she hears--apart from the cats' meowing--are her eccentric neighbor's insults. One day, a young man turns up from Sayoko's past. He follows her home and all at once Sayoko's life seems to fall apart...

Trailer

Director: Naoko Oigami, Writer: Naoko Oigami, Starring: Mikako Ichikawa, Toshiko Yoshioka, Ken Mitsuishi, Genre: Drama / Comedy, 110 min.

Cost: Free

For more information please contact

Stephanie Kawahara

Tel: 310.825.4500

japancenter@international.ucla.edu

Sponsor(s): Terasaki Center for Japanese Studies, Asian Languages and Cultures

Feb 10 Master artist Wakana Hanayagi to present "Afternoon of Dance" celebrating 80th birthday

Mme. Wakana Hanayagi, Master Artist and Founder of the Wakana Hanayagi U.S. Conservatory of Japanese Classical Dance and the "Wakana Juku," will commemorate her 80th birthday in an afternoon dance program on Sunday, February 10 from 2:30 pm to 5:30 pm at the James Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503.

Providing both technical and artistic support for this performance will be Master Shuntou Hanayagi, 2012 recipient of the Japan Foreign Minister's Award for his work in fostering the art of Japanese classical dance both in Japan and abroad.

A world renowned dancer and choreographer, with a stage, screen and television career in three continents, spanning over five decades, Wakana Hanayagi came to the U. S. in the summer of 1997 and opened her Los Angeles studio shortly thereafter.

She has since participated in various goodwill programs and a countless number of cultural exchange events throughout the Southland.

Through her classes, whether it be those with her private students or the Artist in Residence Programs which she conducted for 11 consecutive years, in part through funding from the City of Los Angeles Cultural Arts Department, students have been able to experience firsthand the beauty and artistry of Japanese Classical Dance.

Shunto Hanayagi, one of the leading dancers of the Hanayagi school whose studio is based in Kashiwa City, sister city with the city of Torrance, will join Wakana in Shizuhata Obi, a divertissement derived from the sublime Noh tragedy Sumidagawa.

The program will also feature performances by Wakana's students Wakaseira, Wakashizuna, Wakatougetsu, Wakakikuna, Pearl Sato, Keiko Terashima, Natsuko Nishikawa, Norito Hagiike, Toshiharu Toda, Hiroko Baba, Sawako Jingu, Mika Santo, Naomi Muramatsu, and Naoko Saito.

Tickets are \$35 and are available at the Armstrong Theatre Box Office or by contacting Wakana Hanayagi at (310) 473-5607.

[from Cultural news]

Feb 8-10 The Tet Festival of Southern California is recognized as the world's largest Tet Festival outside of Vietnam. Helping preserve Vietnamese culture, the Tet Festival boasts about the attraction of over 100,000+ audiences and hundreds of booths in a span of a three day weekend event. Visitors are immersed with a vibrant array of traditional foods, live entertainment, festive games, and customs celebrating the Vietnamese Lunar New Year.

Hours

Friday 3pm-10pm

Saturday 10am-10pm

Sunday 10am-9pm

Admission

\$5 at the door (cash only)

Children 3ft and under FREE

\$1 if you show your OCTA Bus Pass

*Veterans/Scouts in uniform & visitors in Cultural Attire (ao dai) enter for free on

Saturday 10am-1pm

**Animals are NOT permitted (except for service animals)

***Tickets only pay for entrance fee and entertainment. Products, Services, Exhibits, and Food are paid to individual vendors.

Parking

Free parking is available at the adjacent Bolsa Grande High School parking lot as well as street parking in the nearby neighborhood.

Free Shuttle Service

Tet Festival guests can commute to the Tet Festival via free shuttle service.

Shuttles are FREE and are a good alternative to avoiding the traffic and parking constraints at the festival grounds.

Shuttles will be operating throughout the following days and times:

Saturday from 12 PM – 10 PM

Sunday from 12 PM – 9 PM

Location #1

Westminster Civic Center

8200 Westminster Boulevard, Westminster, CA

Location #2

La Quinta High School

10372 McFadden Avenue, Westminster, CA

Disclaimer The Little Saigon Tet Parade is organized by a separate entity, the Vietnamese American Federation of Southern California (VAFSC) not the Union of the Vietnamese Student Associations (UVSA), the host of the largest Tet Festival.

Chinese New Year's Celebration

Ring in the Year of the Snake at the Chinese New Year's Day Festival at the Hammer Museum.

Sunday, February 10, 2013

2:00 PM

Hammer Museum

10899 Wilshire Blvd

Ring in the Year of the Snake at the Chinese New Year's Day Festival at the Hammer Museum.

Decorate your own paper lantern, try your hand at writing Chinese characters, learn about the Los Angeles Chinese food scene from Pulitzer Prize-winning L.A. food critic Jonathan Gold, and enjoy a concert of traditional Chinese music by the Music of China Ensemble of UCLA and songs from the children of Broadway Elementary School's Mandarin Immersion program.

Ammo at the Hammer will have a selection of Asian teas and Chinese New Year fare available for purchase.

This program is co-presented with Hammer Museum, UCLA Center for Chinese Studies, and the UCLA Confucius Institute.

For more information, please see the attached flyer.

Cost: Free and Open to Public

Special Instructions

Parking is available under the museum for \$3 for 3 hours.

china@international.ucla.edu

THE CASTLE RETURNS: MIYAZAKI, TAKAHATA AND THE MASTERS OF STUDIO GHIBLI 2013

January 25 - February 10, 2013, at the Egyptian and Aero Theatres

Last year's retrospective of animated films from Japan's Studio Ghibli proved so wildly popular that we're bringing highlights back for a return engagement! Founded in Tokyo in 1985 by animation directors Hayao Miyazaki and Isao Takahata, Studio Ghibli is one of the most successful and respected animation studios in the world. Cultivating a creative force of talented directors, animators and storytellers under the revered brilliance of Miyazaki and Takahata, Studio Ghibli makes films that are praised for their originality, dazzling animation and epic storytelling. The films have become a beloved part of Japanese popular culture, and have garnered worldwide acclaim from audiences and critics alike. Hayao Miyazaki's *SPIRITED AWAY* won the Academy Award for Best Animated Feature in 2002, and in 2005 Miyazaki was named one of "the most influential people" by TIME magazine.

If you missed out on one of our sold-out shows in 2012, here's another opportunity to see Miyazaki's beloved favorites *MY NEIGHBOR TOTORO*, *PRINCESS MONONOKE*, *NAUSICAA OF THE VALLEY OF THE WIND*, *HOWL'S MOVING CASTLE*, *KIKI'S DELIVERY SERVICE*, *CASTLE IN THE SKY* and *PORCO ROSSO*, as well as the animator's most recent feature, 2008's *PONYO* (which was not shown in last year's Ghibli series). We'll also screen the seldom-seen Takahata film *POM POKO* and Miyazaki protégé Yoshifumi Kondo's sole feature, *WHISPER OF THE HEART*. Series compiled by Gwen Deglise and Grant Moninger. Program notes by the IFC Center with additions by Beth Hanna.

http://www.americancinemathequecalendar.com/content/the-castle-returns-miyazaki-takahata-and-the-masters-of-studio-ghibli-2013?utm_source=20130202+Anime+screening+%22Castle+in+the+Sky%22+Feb+2%2C+7%3A30pm&utm_campaign=Japanese+culture+event&utm_medium=email

Ecstasy of the Angels - Free Screening

Political film directed by Koji Wakamatsu, filmed 1972

Tuesday, February 12, 2013

7:30 PM - 9:30 PM

James Bridges Theater, UCLA

Melnitz Hall, 1409

This film is the creation of Director Koji Wakamatsu who, after filming the Japanese Red Army in the Palestinian territories, became a target of both the Japanese government and Interpol, and was blacklisted by the American government, unable to leave Japan. "Maverick auteur Koji Wakamatsu once again marries softcore porn with radical politics with this trippy tale about a member of a militant group coming apart at the seams as it plans its latest strike against society. The members of the group, who all go by code names based on the days of the week, labor under the "Autumn" branch of the organization. Following a late-night weapons raid on a U.S. Army base that turns bloody, members of the "Spring" branch attack, torture, and rape Saturday and Friday, demanding the weapons cache. This betrayal echoes throughout the group, turning friend against friend, as one and all descend into paranoia and sexual decadence.

Some go crazy, as others grow ever more revolutionary. Evidentially, a splinter group unleashes a wave of bomb attacks upon the unsuspecting bourgeois of Tokyo."

--Jonathan Crow, Rovi

[Trailer](#)

Special Instructions

Reserve tickets: melnitzmovies.eventbrite.com

For more information please contact

Stephanie Kawahara

Tel: 310.825.4500

kawahara@international.ucla.edu

Sponsor(s): [Terasaki Center for Japanese Studies](#)

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

[Duke students protest frat party that mocked Asians](#)

By David Zucchino

Story | **February 6, 2013** | **6:11 PM**

<http://www.latimes.com/news/nation/nationnow/la-na-nn-asian-slurs-duke-20130206.0.712939.story>

[Cal State outreach to African Americans yields gains](#)

Story | **February 6, 2013** | **5:24 PM**

<http://latimesblogs.latimes.com/lanow/2013/02/cal-state-outreach-to-african-americans-yields-gains.html>

'Princess Mononoke' at the Egyptian Theatre

Story | February 7, 2013

<http://www.latimes.com/entertainment/news/la-et-pickmononoke07-20130207.0.5331477.story>

Review: East and West are subject to misinterpretation in 'Chinglish'

By Charles McNulty, Los Angeles Times Theater Critic

Story | February 4, 2013 | 6:45 PM

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-0205-chinglish-review-20130205.0.5562307.story>

Autopsies may provide clues in slaying of Fullerton coach, USC cop

February 5, 2013 | 8:13 am Nicole Santa Cruz, Lauren Williams and Kate Mather

<http://latimesblogs.latimes.com/lanow/2013/02/autopsy-could-provide-clues-in-oc-couples-killing.html>