

Feb 19, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

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15th Annual Shikishi Exhibition

Sunday, 01.06.13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

February 16 - April 14, 2013 Patriots & Peacemakers: Arab Americans in Service to Our Country

Arab Americans have been an integral part of the United States of America since its inception, contributing to our society in a myriad of ways, in particular in regard to public service. Patriots & Peacemakers: Arab Americans in Service to Our Country tells true stories of heroism and self-sacrifice that affirm the important role Arab Americans have played in our country throughout its history.

Patriots & Peacemakers highlights three specific areas of service: the U.S. Armed Forces, diplomatic service and the Peace Corps. Personal narratives highlight Arab American men and women of different national and religious backgrounds. The exhibition also asks visitors to consider how commitment to service impacts them in their daily lives.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

February 7 - March 10, 2013 Christmas in Hanoi

By Eddie Borey

Directed by Jeff Liu

A mixed-race family returns to Vietnam for the first time since the war. One year after the death of their strong-willed mother, siblings Winnie and Lou travel with their Irish Catholic father and Vietnamese grandfather to re-connect with their roots. Whether they embrace that past or reject it, they are haunted by their own family's ghosts and by the phantoms of Vietnam's long history.

CHRISTMAS IN HANOI is the Winner of the East West Players Face of the Future Playwriting Competition.

Featuring: Joseph Daugherty, Elyse Dinh, Michael Krawic, Elizabeth Liang, and Long Nguyen.

In association with [Multiracial Americans of Southern California](#) and [Vietnamese American Arts & Letters Association](#).

Preview Performances Thursday, February 7 - Saturday, February 9 at 8pm and Sunday, February 10 at 2pm

Opening Night Wednesday, February 13, 2013, \$60 all seats. Includes pre-show hosted bar & post-show reception with cast and crew.

Performance Run:

Wed-Thurs at 8pm Balcony \$26/Orchestra \$31

Fri-Sat at 8pm Balcony \$31/Orchestra \$36

Sun at 2pm Balcony \$31/Orchestra \$36

*\$4 per ticket handling fee on all regular ticket purchases.

Running Time: 2 hours with a 15 minute intermission.

Student and Senior Discounts \$5 off regular ticket price.

Special Group Rates available for ten (10) or more. Call Alison De La Cruz at (213) 625-7000 x 20 for details.

Save the Dates:

Pay-What-You-Can Performances

Thursday, February 14, 2013 at 8pm

"Hanoi in Little Tokyo"

Saturday, February 16th and March 2nd starting at 6pm

Special pre-show dinner series with [Good Girl Dinette Restaurant](#). Dinner and show ticket are sold separately.

Post Show Discussion

Sunday, February 24, 2013

A chat with the artists immediately following the show.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

http://www.eastwestplayers.org/on_the_stage/christmas_in_hanoi.htm

Supernatural: The Art of Audrey Kawasaki, Edwin Ushiro, and Timothy Teruo Watters
February 9 - March 17, 2013

Traditions are an integral part of every community. Some of these come from superstitions that our ancestors carried with them.

Supernatural features the work of Audrey Kawasaki, Edwin Ushiro, and Timothy Teruo Watters—artists who have explored some of these otherworldly concepts, illustrating how traditional ideas have evolved and been adapted over time.

FREE Guide by Cell Audio Tour

Hear commentary by the artists. Call 213.455.2924 and follow the prompts. Accessible from February 9–March 17, 2013.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 9 Target Free Family Saturday: Make Some Noise

Get ready for some musical fun! March's theme is music.

11:00 AM—4:00 PM

ALL DAY ACTIVITIES:

- Strum super sounds on a cardboard guitar made by you!
- Build a wooden harmonica and hum a fun tune
- Ruthie's Origami Corner: Make an adorable origami rabbit

SCHEDULE

11AM: Doors open

11AM-2PM: Kidding Around the Kitchen will show you how to make delicious Mediterranean hummus wraps with tzatziki

1PM&2PM: Join in on a drum circle with Drumtime!

2:30PM: Watch an exciting Japanese taiko performance by TAIKOPROJECT!

3:30PM: The Turath Ensemble will perform traditional Middle Eastern drumming. Be sure to check out the Patriots & Peacemakers: Arab Americans in Service to our Country exhibition, on view through April 14, 2013.

4PM: Doors close

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

[2013 Chinatown Summer Nights Series](#)

[Saturdays: June 15, July 20, August 17](#)

[75th Annual Mid-Autumn Moon Festival](#)

[Saturday, September 21, 2013](#)

This Weekend (and earlier/later)

February 23, 2013 LECTURES & FILM

The Tale of Genji from the Invitation to World Literature Series

Guest speaker Dr. David Damrosch, Mr. Joshua Seftel and Dr. Lynne Miyake will present

"Tale of Genji from the Invitation to World Literature series"

Saturday, 2 p m

Guest speaker

Dr. David Damrosch, Professor of Comparative Literature at Harvard University

Mr. Joshua Seftel, an award-winning filmmaker, the founder of Seftel Productions in New York City

Dr. Lynne Miyake, Professor of Asian languages and literature at Pomona College

A thousand years ago, a Japanese woman began writing a story that was not quite fiction, not quite non-fiction, telling the story of the world of the Japanese imperial court but creating its own world, too—the world of Genji. The shining Genji, a man of wealth and power, devotes himself to love at the risk of losing everything. Enter the court of medieval Japan, and follow Genji's attempts to find perfect love and a beautiful life in the midst of the back-stabbing, scheming and deceit of the powerful people around him.

George J. Doizaki Gallery

As space is limited reservations are highly recommended. Suggested donation \$15

Thank you for your generosity

Reservation require at: Wakana Kimura wkimura@jaccc.org or call 213-628-2725 ext. 146

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

February 23, 2013 Lament in the Night by Shoson Nagahara

Saturday, 2:00 PM

In 1925, writer Shōson Nagahara serialized tales of Japanese immigrants in the Rafu Shimpo. For the first time, Kaya Press has published an English translation of Nagahara's stories about Little Tokyo's down-and-out denizens. In *Lament in the Night*, we meet itinerant day laborer Sazuko Ishikawa as he prowls the back alleys and bathhouses of Los Angeles looking for a meal or a job, or just someone to hold onto; and Osato, a mother struggling to survive in the world of hostess bars and nightclubs after being abandoned by her gambling-addicted husband.

Described as, "a heartrending gift from the past" by novelist Karen Tei Yamashita, this book combines the gritty sensitivity of naturalistic noir, with with elements of Japanese traditional storytelling and epistolary techniques. What results is a gripping tale of character and culture, morality and corruption, set against the complex background of Los Angeles' multiethnic and class segregated neighborhoods.

Join us for a discussion with Los Angeles Times Book Critic David Ulin and translator Andrew Leong exploring Nagahara's influences, the historical context of 1920s Little Tokyo, and what this major literary rediscovery means for American literature. Along with

the conversation, the afternoon will feature lively readings by special guests from the Japanese American community, and a historical walk through Little Tokyo that follows in the footsteps of Nagahara's characters, with a reception to follow. This event is sponsored by the Huntington-USC Institute on California and the West and the USC Master of Professional Writing Program.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

[35th Annual LA Chinatown Firecracker 5K/10K Run](#)
Saturday, February 23, 2013 and Sunday, February 24, 2013

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Nationwide gay and lesbian population count breaks new ground

By John Glionna

February 15, 2013 5:52 p.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-gay-population-numbers-20130215.0.6319068.story>

Quick Takes: Broadway is more diverse

February 13, 2013

Associated Press

<http://www.latimes.com/entertainment/news/la-et-quick-20130213.0.7595312.story>

World War II internment site considered for historical status

February 17, 2013 | 12:18 pm

Daniel Siegal

<http://latimesblogs.latimes.com/lanow/2013/02/internment-camp-site-historical-status.html>

Bandai resurrects Tamagotchi pets just in time for Valentine's Day

By [Salvador Rodriguez](#)

February 14, 2013 7:57 a.m.

<http://www.latimes.com/business/technology/la-fi-tn-tamagotchi-bandai-valentines-gift-android-20130214.0.2618494.story>

China college admissions bias is testing girls' patience

They're beginning to protest universities' acceptance of boys who score lower than they do on the all-important gaokao exam.

By Barbara Demick, Los Angeles Times

February 20, 2013 5:57 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-female-students-20130221.0.3188288.story>

New play about Ai Weiwei to open April 11 in London

By David Ng

February 20, 2013 8:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ai-weiwei-play-london-20130219.0.4422908.story>

[Director Ang Lee preserves Chinese tradition on film sets](#)

By Daniel Miller

Story | February 18, 2013 | 11:57 AM

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-ang-lee-20130218.0.2867469.story>

Hong Kong Disneyland posts first annual profit

By Don Lee

February 18, 2013 8:45 a.m.

<http://www.latimes.com/business/money/la-fi-mo-hongkong-disneyland-20130218.0.2574434.story>

Republican fear factor drives immigration reform

By David Horsey

February 1, 2013 5:00 a.m.

<http://www.latimes.com/news/politics/topoftheticket/la-na-tt-republican-fear-factor-20130131.0,3765201.story>

Israel soccer team plans to add 2 Muslims, despite fans' anger
The two new players for Beitar Jerusalem, Zaur Sadayev and Gabriel Kadiev of Chechnya, arrive amid tight security.
By Edmund Sanders, Los Angeles Times

January 30, 2013 6:45 p.m.

<http://www.latimes.com/news/nationworld/world/middleeast/la-fg-israel-soccer-20130131.0,993364.story>

Review: Echoes of war resound in 'Christmas in Hanoi'

By F. Kathleen Foley

February 18, 2013 11:42 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-christmas-in-hanoi-20130218.0,1526817.story>

Review: Celestial bodies explored in 'Cassiopeia' at Boston Court

By Charlotte Stoudt

January 30, 2013 3:17 p.m.

"Cassiopeia" Boston Court Performing Arts Center, 70 N. Mentor Ave., Pasadena. 8 p.m. Thursdays through Saturdays, 2 p.m. Sundays. Ends Feb. 24. \$34. (626) 683-6883 or www.bostoncourt.com. Running time: 1 hour, 25 minutes.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-cassiopeia-boston-court-theater-review-20130128.0,6284838.story>