

March 14, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure.](#) [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

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15th Annual Shikishi Exhibition

Sunday, 01.06.13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

February 16 - April 14, 2013 Patriots & Peacemakers: Arab Americans in Service to Our Country

Arab Americans have been an integral part of the United States of America since its inception, contributing to our society in a myriad of ways, in particular in regard to public service. Patriots & Peacemakers: Arab Americans in Service to Our Country tells true stories of heroism and self-sacrifice that affirm the important role Arab Americans have played in our country throughout its history.

Patriots & Peacemakers highlights three specific areas of service: the U.S. Armed Forces, diplomatic service and the Peace Corps. Personal narratives highlight Arab American men and women of different national and religious backgrounds. The exhibition also asks visitors to consider how commitment to service impacts them in their daily lives.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 21 East West Players presents a Writers Gallery reading of A Cage of Fireflies by Daniel Akiyama

7:30 PM

A Cage of Fireflies tells the story of three elderly sisters of the kibe generation: sent as children to be raised in Okinawa, then returned to live and work in Hawai'i. Two of the sisters confine themselves to their Honolulu apartment where they enact the rituals of daily life and dream of one day returning to Okinawa. The third, charged with running their family's orchid nursery, embraces the modern world and disrupts her family's fragile traditions. As long-hidden hopes, resentments and regrets surface, the sisters must confront the nature of their love for each other. A Cage of Fireflies, which recently premiered at Kumu Kahua Theatre in Honolulu to critical acclaim and a sold-out, extended run (1/24/13-3/3/13), explores the tug-of-war between progress and preservation, the selfish and the selfless.

Written by Daniel Akiyama

Directed by Phyllis S. K. Look

Featuring: Dian Kobayashi, Emily Kuroda, Jeanne Sakata

Tateuchi Democracy Forum, National Center for the Preservation of Democracy

111 North Central Avenue

Los Angeles CA 90012

Admission is FREE!

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100 North Central Avenue, Los Angeles California 90012

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<http://www.janm.org>

May 12, Free Family Festival: [The Garden in Asia](#)

Sunday, 12-4 p.m.

A perfect Mother's Day afternoon! Enjoy a flower-filled day of performances, crafts and more as we celebrate the garden traditions of Asia.

Pacific Asia Museum

<http://pacificasiamuseum.org>

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

EXHIBITS

Ikenobo

Saturday & Sunday, June 1 & 2, 2013

In celebration of Shunho Shimbashi's 50th anniversary as head teacher of the LA chapter of the Ikenobo School of flower arrangement, who will be exhibiting her member's flower arrangements.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

244 S. San Pedro Street, Los Angeles, CA 90012

info@jaccc.org

<http://jaccc.org>

[2013 Chinatown Summer Nights Series](#)

[Saturdays: June 15, July 20, August 17](#)

June 8-9 626 Night Market

The largest Asian night market in Los Angeles.

Now at Santa Anita Park.

July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking

Event Address:

626 Night Market @ Santa Anita Park infield

285 W. Huntington Drive

Arcadia, CA 91007

(Enter through Gate 3, 5, or 6)

<http://www.626nightmarket.com>

Movie on the Plaza

July, 2013 Date:TBA

JACCC Plaza

[75th Annual Mid-Autumn Moon Festival](#)

[Saturday, September 21, 2013](#)

This Weekend (and earlier/later)

Supernatural: The Art of Audrey Kawasaki, Edwin Ushiro, and Timothy Teruo Watters

February 9 - March 17, 2013

Traditions are an integral part of every community. Some of these come from superstitions that our ancestors carried with them.

Supernatural features the work of Audrey Kawasaki, Edwin Ushiro, and Timothy Teruo Watters—artists who have explored some of these otherworldly concepts, illustrating how traditional ideas have evolved and been adapted over time.

FREE Guide by Cell Audio Tour

Hear commentary by the artists. Call 213.455.2924 and follow the prompts. Accessible from February 9–March 17, 2013.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 16, 2013 2013 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present our 2013 Cherry Blossom Festival from 12pm to 6pm, here at 1203 W. Puente Avenue in West Covina.

Please spread the word about this great event!!

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

[Click here](#) for flyer.

Entertainment Schedule

1:00 PM West Covina Shinkendo and Aikido

1:30 PM Minyo Station

2:00 PM Nippon Minyo Kenkyukai, Kotobuku Kai

3:00 PM Eibukan Goju Ryu Karate Do

3:30 PM Covina Kendo Dojo

4:30 PM West Covina Judo Dojo

5:00 PM Kishin Daiko

March 16 Two Spirits, One Heart: a Mother, Her Transgendered Son, and their Journey to Love and Acceptance by Marsha Aizumi with Aiden Aizumi

2PM

In Two Spirits, One Heart, Marsha Aizumi shares her compelling story of parenting a young woman who came out as a lesbian, then transitioned to male. This inspiring memoir chronicles Marsha's personal journey from fear, uncertainty, and sadness to unconditional love, acceptance, and support of her son, Aiden, who struggled to reconcile his gender identity. Q&A with Marsha and Aiden Aizumi to follow.

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March 16 Introduction to Soba Making with Sonoko Sakai

11:00 AM—2:00 PM

Make your own soba entirely by hand, using fresh, stone-milled artisanal soba flour from Japan and authentic soba tools. The soba will be served in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices. Wear closed-toe shoes with soft soles. Bring an apron and a tupperware container to take home your soba. \$75 members; \$85 non-members. Includes admission and supplies. RSVP early, 12 participants max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Free Family Festival: [Marking Transitions: Ceremonial Art in Indonesia](#)

Sunday, March 17, 12-4 p.m.

Enjoy free admission to all the galleries, crafts, demonstrations and performances celebrating Indonesian art and culture.

Schedule of Events:

Performances in Auditorium

12-1 p.m. Balinese Shadow Puppet Performance by Bali and Beyond
1:30-2:15 p.m. Brief Indonesian cultural presentation
Cendrawasih dance (Bali)
Tabal Gempita dance (Sumatra)
Indonesian quiz/prize give away
Manuk Dadali dance
Jaipong Tetopengan dance
3:30-4 p.m. Indonesian quiz/prize give away
Topeng Betwi dance
Rentak Kwala Deli dance
Cipat Cipit Jejatilan dance

Events in Courtyard

1-1:30 p.m. Photo Opportunity
1 p.m. Food samples (while supplies last)
2:15 p.m. Food samples (while supplies last)
2:15-3:30 p.m. Photo Opportunity

Ongoing crafts/demonstrations in Courtyard

Make your own Weaving

Make your own Crayon "Batik"

Make your own Shadow Puppets

Batik demonstrations by master artist Ferril Nawir

Information and cultural materials display by the Consulate General of the Republic of Indonesia

Museum information and survey table

In Galleries

2:15-3pm Storytelling with Lolo Kartikasari

This event is presented in conjunction with the Consulate General of the Republic of Indonesia.

Pacific Asia Museum's Free Family Festivals are made possible in part by the Capital Group Company, Margaret Leong Checca, Festival of the Autumn Moon supporters, the Ralph M. Parsons Foundation, the Lon V. Smith Foundation, the Union Bank Foundation, and the Katherine Audrey Webb Foundation.

Pacific Asia Museum

<http://pacificasiamuseum.org>

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

[calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Chun-soo Shin hopes to translate success to Broadway

The theater producer has profited from the growing popularity of American-style musicals in Korea and hopes to become a major Broadway player.

By David Ng, Los Angeles Times

March 13, 2013 6:30 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-chunsoo-shin-20130313,0,2235146.story>

Across the Table: Knife expert hopes to sharpen up chefs

By S. Irene Virbila

Los Angeles Times

March 9, 2013

<http://www.latimes.com/features/food/la-fo-0309-virbila-20130309,0,4165448.story>

Head Start cuts could mean 2,000 fewer seats in L.A. County

As they wait to see whether the cuts are allowed to go forward, educators worry that the ultimate effects could trickle down generations.

By Dalina Castellanos

March 10, 2013 7:02 p.m.

<http://www.latimes.com/news/local/la-me-headstart-20130311,0,7380167.story>

[Goro Miyazaki sets his own path in animation](#)

By Rebecca Keegan, Los Angeles Times

Story | March 8, 2013 | 9:00 AM

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-goro-miyazaki-20130310,0,3195169.story>

Review: LACMA's 'Ming Masterpieces' a mark of distinction

A small assembly of 15th and 16th century court paintings, 'Ming Masterpieces from the Shanghai Museum' offers a rare opportunity for American audiences.

By Christopher Knight, Los Angeles Times Art Critic

March 11, 2013 6:30 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-knight-ming-review-20130312,0,1728035.story>

Japan loves the World Baseball Classic

By Mike Hiserman

March 8, 2013 4:07 p.m.

<http://www.latimes.com/sports/sportsnow/la-sp-sn-japan-world-baseball-classic-20130308,0,6540911.story>