

March 20, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

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For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

15th Annual Shikishi Exhibition

Sunday, 01.06.13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

February 16 - April 14, 2013 Patriots & Peacemakers: Arab Americans in Service to Our Country

Arab Americans have been an integral part of the United States of America since its inception, contributing to our society in a myriad of ways, in particular in regard to public service. Patriots & Peacemakers: Arab Americans in Service to Our Country tells true stories of heroism and self-sacrifice that affirm the important role Arab Americans have played in our country throughout its history.

Patriots & Peacemakers highlights three specific areas of service: the U.S. Armed Forces, diplomatic service and the Peace Corps. Personal narratives highlight Arab American men and women of different national and religious backgrounds. The exhibition also asks visitors to consider how commitment to service impacts them in their daily lives.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 6, 2013 The Undiscovered Chinatown Tour (Apr)

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited. Please email info@chinatownla.com.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

<http://www.chinatownla.com>

April 18, 2013 Dim Sum Crawl

Thursday, 6:30pm-9:30pm

Various locations in Chinatown

\$40 GA Early Bird (Limited Quantity!!)

\$50 General Admission (Until 11:59pm April 14th)

\$60 General Admission (April 15th - 18th)

chinatownla.ticketbud.com/dimsumcrawl

Los Angeles Chinatown has long been recognized for its many authentic dim sum restaurants. This new event ties in a curated selection of Chinatown dim sum restaurants that showcase the best of dim sum in the historic district.

The Dim Sum Crawl is an immersive foodie experience that not only allows attendees to sample a range of dim sum from different restaurants, but also includes beer pairings from local breweries curated by Eagle Rock Brewery. Attendees buy their tickets online and will be treated to nosh at four different dim sum restaurants. Each restaurant will pair its dim sum with different brews from four different breweries. Diners will also receive a souvenir glass to use and take home.

1 ticket x 4 restaurants x 4 breweries = Chinatown Dim Sum and Then Some!

<http://www.chinatownla.com>

April 20-21 Festival of Books

<http://events.latimes.com/festivalofbooks/>

May 12, Free Family Festival: [The Garden in Asia](#)

Sunday, 12-4 p.m.

A perfect Mother's Day afternoon! Enjoy a flower-filled day of performances, crafts and more as we celebrate the garden traditions of Asia.

Pacific Asia Museum

<http://pacificasiamuseum.org>

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

EXHIBITS

Ikenobo

Saturday & Sunday, June 1 & 2, 2013

In celebration of Shunho Shimbashi's 50th anniversary as head teacher of the LA chapter of the Ikenobo School of flower arrangement, who will be exhibiting her member's flower arrangements.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

244 S. San Pedro Street, Los Angeles, CA 90012

info@jaccc.org

<http://jaccc.org>

[2013 Chinatown Summer Nights Series](#)

[Saturdays: June 15, July 20, August 17](#)

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

June 8-9 626 Night Market

The largest Asian night market in Los Angeles.

Now at Santa Anita Park.

July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking

Event Address:

626 Night Market @ Santa Anita Park infield

285 W. Huntington Drive

Arcadia, CA 91007

(Enter through Gate 3, 5, or 6)

<http://www.626nightmarket.com>

Movie on the Plaza

July, 2013 Date: TBA

JACCC Plaza

[75th Annual Mid-Autumn Moon Festival](#)

[Saturday, September 21, 2013](#)

This Weekend (and earlier/later)

March 21 East West Players presents a Writers Gallery reading of A Cage of Fireflies by Daniel Akiyama

7:30 PM

A Cage of Fireflies tells the story of three elderly sisters of the kibe generation: sent as children to be raised in Okinawa, then returned to live and work in Hawai'i. Two of the sisters confine themselves to their Honolulu apartment where they enact the rituals of daily life and dream of one day returning to Okinawa. The third, charged with running their family's orchid nursery, embraces the modern world and disrupts her family's fragile traditions. As long-hidden hopes, resentments and regrets surface, the sisters must confront the nature of their love for each other. A Cage of Fireflies, which recently premiered at Kumu Kahua Theatre in Honolulu to critical acclaim and a sold-out, extended run (1/24/13-3/3/13), explores the tug-of-war between progress and preservation, the selfish and the selfless.

Written by Daniel Akiyama

Directed by Phyllis S. K. Look

Featuring: Dian Kobayashi, Emily Kuroda, Jeanne Sakata

Tateuchi Democracy Forum, National Center for the Preservation of Democracy

111 North Central Avenue

Los Angeles CA 90012

Admission is FREE!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 24th, 2012 Japan Family Day has something for everyone.

Japan Family Day at Santa Anita Park was started as a way to introduce Japanese traditional culture and to interact with the people of Southern California. Through the years, it has become one of the most popular spring festivals in the area. Featuring cultural events and demonstrations, Japan Family Day has something for everyone. So, be ready to observe, participate and most of all, have fun.

Authentic Japanese cultural events and demonstrations will be setup on the Santa Anita Park grounds, featuring the following:

Booth

Sado (Tea Ceremony)	12:00PM, 1:00PM, 2:00PM, 3:00PM
Shodo (Calligraphy)	10:30AM-5:00PM
Kado (Flower Arranging)	10:30AM-5:00PM
Origami (The Art of Folding Paper)	10:30AM-5:00PM

Japan Relief Fund	10:30AM-5:00PM
O-Matsuri (Japanese Traditional Festival)	10:30AM-5:00PM
Visit Japan (Travel Information)	10:30AM-5:00PM
Tsugaru Shamisen (Three-stringed Japanese Guitar)	Stage 12:00PM-12:15PM, 2:20PM-2:35PM
Sumo (Japanese Style of Wrestling)	12:20PM-12:35PM, 2:40PM-2:55PM
Minyo (Japanese Folk Music)	12:40PM-12:55PM, 3:00PM-3:15PM
Kendo (Japanese sword-Fighting)	1:00PM-1:15PM, 3:20PM-3:35PM
Shishi Mai (Lion Dance)	1:20PM-1:35PM
Ryukyu Buyo (Okinawa Traditional Dance)	1:40PM-1:55PM, 3:40PM-3:55PM
Karate (Japanese Martial Arts)	2:00PM-2:15PM, 4:00PM-4:15PM
Taiko (Japanese Drum Performance) & Shishi Mai (Lion Dance)	In Walking Ring After 10th Race
Ponyrides & Face Paintings	In Event Site 11:00AM-3:00PM
Taiko (Japanese Drum Performance)	Grandstand Stage Before and after "Tokyo City Cup (GIII)" & Japanese Consul General Race

[visit website for entry coupon]

http://www.tokyocitycup.com/eng/japan_family_day.html

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

GOP study calls for changes to halt presidential losing streak

By Paul West

March 18, 2013, 4:00 a.m.

<http://www.latimes.com/news/politics/la-na-pn-gop-study-20130318,0,5301566.story>

Another side of illegal immigration

Unlike their parents, who generally remain silent and live in fear and shame, young Asians and Pacific Islanders are joining to advocate immigration reform.

By Steve Lopez

March 17, 2013

<http://www.latimes.com/news/local/la-me-0317-lopez-asianimmigrants-20130317,0,1762627.column>

Hong Kong International Film Festival takes on difficult issues

Independent films get their time in the spotlight at HKIFF, with several Chinese features that tackle such sensitive subjects as the one-child policy.

By Clarissa Sebag-Montefiore

March 15, 2013, 4:42 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-hong-kong-film-festival-20130316.0,7708777.story>

EDITORIAL

In defense of ethnic studies

Arizona's effort to ban a Mexican American program was upheld. But legal doesn't mean it's smart.

March 15, 2013

<http://www.latimes.com/news/opinion/editorials/la-ed-ethnic-studies-arizona-court-ruling-20130315.0,1894461.story>

The many shades of meaning in 'Negro'

Column about preserving the word, including on the U.S. Census, shows that people are still conflicted or confused — and some don't understand the need for such designations at all.

By Sandy Banks

March 15, 2013, 4:32 p.m.

<http://www.latimes.com/news/local/la-me-banks-labels-20130316,0,6995049.column>

Japanese architect Toyo Ito, 71, wins Pritzker Prize

By Christopher Hawthorne

Los Angeles Times Architecture Critic

March 17, 2013, 12:00 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-japanese-architect-toyo-ito-71-wins-pritzker-prize-20130312.0,2719958.story>

PERSPECTIVE

Coming full circle on bilingualism

After rejecting her parents' native Mandarin as a youngster, she's come to value the connection to her roots. And she's finding plenty of company among other young Asian Americans.

By Cindy Chang, Los Angeles Times

March 16, 2013, 4:35 p.m.

<http://www.latimes.com/news/local/la-me-chang-mandarin-20130317.0,1542969.story>