

April 24 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

Exhibits (Anime/Manga Exhibition) SAKURA Exhibition 2013 - Los Angeles
Saturday, April 20 - Sunday, May 12, 2013 Opening Reception: April 20(Sat) noon-3pm

The George J. Doizaki Gallery Admission is free.

Gallery Hours

Tuesday - Friday: noon to 5pm Saturday & Sunday: 11am to 4pm Closed Monday and Holidays

For more Information , email :contact@lajapan.com

or visit website: www.lajapan.com

244 S. San Pedro Street, Los Angeles, CA 90012 Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

EXHIBITS

Ikenobo

Saturday & Sunday, June 1 & 2, 2013

In celebration of Shunho Shimbashi's 50th anniversary as head teacher of the LA chapter of the Ikenobo School of flower arrangement, who will be exhibiting her member's flower arrangements.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

244 S. San Pedro Street, Los Angeles, CA 90012

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May 12, Free Family Festival: [The Garden in Asia](#)

Sunday, 12-4 p.m.

A perfect Mother's Day afternoon! Enjoy a flower-filled day of performances, crafts and more as we celebrate the garden traditions of Asia.

Pacific Asia Museum

<http://pacificasiamuseum.org>

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

May 7, 2013, LosAngelesAsianPacificFilmFestival

Thursday, 7PM

Where: Directors Guild of America, 7920 Sunset Boulevard, Los Angeles, CA 90046

Sponsored by: Visual Communications

Co-Sponsored by: UCLA Center for EthnoCommunications

Three films from the UCLA Center for EthnoCommunications program have been selected to screen at the Los Angeles Asian Pacific Film Festival. The Digital Posse program features films by young, up and coming filmmakers from both EthnoCommunications and from Visual Communications' Armed with a Camera fellowship.

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May 08, 2013 "Memory of Forgotten War" and "The Woman, The Orphan and The Tiger" Screening at 7pm at the James Bridges Theater. UCLA .

Wednesday,

7:00 PM - 9:30 PM

James Bridges Theater

UCLA

"Memory of Forgotten War" introduces audiences to the lived experience and legacies of the Korean War, as four Korean American war survivors share deeply personal accounts of events preceding, during, and following the fighting.

"The Woman, The Orphan, and The Tiger" follows a group of international adoptees and other women of the Korean Diaspora in their 20s and 30s. It explores the ways in which trauma is passed on from previous generations to the present through a sense of being haunted.

For the campus map and directions to James Bridges Theater, download the file below.

Cost: Free

Special Instructions

Open to the Public. Parking Available at Parking structure 3 at \$11.

For more information please contact

Sejung Kim

skim@international.ucla.edu

May 19, 2013 HAPPA GIRL SUSHI BAR AFTER HOUR A Play in Two Acts by Perry Miyake

The San Fernando Valley JACL is presenting HAPPA GIRL SUSHI BAR AFTER HOUR on Sunday, at 2:00 PM at the SFVJACC, 12953 Branford Street, Pacoima.

Synopsis: A washed-up musician, a divorced sansei from Venice now a church janitor living in its store-room, discovers a waitress working in a karaoke bar who has the voice of an angel, but no idea how to sing. And she, being half-Asian and raised in Iowa by her white mother, has no idea of her culture. He teaches her how to really interpret a song, and explore her uncertain background. In the process, they help each other, but who's saving who?

Kym Hoy, who played Margaret in Dan Taguchi's production of Manzanar, the Musical, is the Happa Girl. Michael Hagiwara, who played Kenji in the same production, is the washed-up musician and Shuko Akune is the waitress at the sushi bar. Directing this reading will be Chris Tashima, the 1997 Academy Award Winning writer of Visas and Virtue.

Tickets are \$15 and may be purchased from any SFVJACL Board Member or contact Nancy Gohata at yaiko16@verizon.net or call (818) 899-4237. Bento is also available at \$10 after the play.

Bento must be ordered by May 10, 2013. <http://www.sfvjacc.com/documents/MarApril%202013%20Newsletter.pdf>

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

May 25 Keiko Matsui 25th Anniversary Tour
with Special Guest Jeff Kashiwa

Saturday, May 25, 2013 at 7:30pm

Keiko Matsui is a Japanese producer, contemporary Jazz Pianist and composer whose career spans three decades, during which time she has released twenty CDs (in addition to various compilations) and has received international acclaim.

Ticket Pricing

\$40/\$50 Reserved Seating

\$37/\$47 JACCC Member

Group Sales and Series subscriptions available. Call Gerald Ishibashi (213) 628-2725

Handling service fee applicable. All ticket sales are final. No Refunds or Exchanges

JACCC

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2013 Chinatown Summer Nights Series

Saturdays: June 15, July 20, August 17

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking **Event Address:**

626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive

Arcadia, CA 91007

(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

75th Annual Mid-Autumn Moon Festival
Saturday, September 21, 2013

This Weekend (and earlier/later)

April 27 Little Tokyo Walking Tour

10:15 AM—12:15 PM

Relive history and learn about present-day Little Tokyo with Museum docents. \$9 Members; \$14 non-members, includes admission. Comfortable walking shoes recommended. Weather permitting.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2013/04/#27>

April 28 Authors on Asia: William Dalrymple

Award-winning historian and journalist William Dalrymple delivers a masterful account of the infamous First Anglo-Afghan War in his book *Return of a King: The Battle for Afghanistan, 1839-42*, drawing striking similarities between the West's first disastrous entanglement with Afghanistan and the situation today. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan.

1PM

Books will be available for purchase and signing. Light refreshments. RSVPs strongly suggested to the Museum Store at 626-449-2742 x 20. The program is co-sponsored by the museum's Pakistan Arts Council and Levantine Cultural Center.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101

626-449-2742

<http://www.pacificasiamuseum.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

State sued for lack of services to students learning English

By Howard Blume

April 24, 2013 2:18 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-state-sued-english-learners-20130424.0.2235139.story>

Cannes 2013: Ang Lee, Nicole Kidman to join Steven Spielberg on jury

By Steven Zeitchik

April 24, 2013 2:27 a.m.

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-cannes-2013-ang-lee-nicole-kidman-christoph-waltz-spielberg-jury-20130424.0.5524393.story>

Mapping the spread of L.A.'s Chinese food via one man's appetite

By Frank Shyong

Los Angeles Times

April 22, 2013 2:11 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-mapping-david-chan-20130422,0,5889051.story>

Poor women who delay breast cancer treatment less likely to survive

By Karen Kaplan

April 24, 2013 3:07 p.m.

<http://www.latimes.com/news/science/sciencenow/la-sci-sn-breast-cancer-treatment-delays-survival-20130424,0,5166292.story>

Suit seeks to change ABC Unified to trustee system

Current at-large system, which has aided Asian candidates, gives no chance for Latinos to sit on the board, activists say.

By Teresa Watanabe, Los Angeles Times

April 22, 2013

<http://www.latimes.com/news/local/la-me-school-elections-20130422,0,1082003.story>

Eddie Kamae, ukulele extraordinaire and a Honolulu original

Acclaimed for helping revive Hawaiian culture, the musician reveals a Honolulu steeped in the old ways and far from the tourist trappings.

By Julia Flynn Siler

April 21, 2013

<http://www.latimes.com/travel/la-tr-eddie-20130421,0,7594944.story>

Global Voices: Filmmakers chronicle Chinese run on French wine

By Carol J. Williams

April 20, 2013 2:00 a.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-global-voices-red-obsession-20130417,0,1894736.story>

'Iron Man 3': Chinese version unavailable to U.S. audiences, for now

April 24, 2013 | 4:55 p.m.

John Horn and Gina McIntyre

<http://herocomplex.latimes.com/movies/iron-man-3-chinese-version-unavailable-to-u-s-audiences-for-now/#/0>

Humans' love for robots may be hard-wired in the brain, studies say

By Karen Kaplan

April 23, 2013 2:23 p.m.

<http://www.latimes.com/news/science/sciencenow/la-sci-sn-human-empathy-for-robots-20130423,0,512608.story>

Japanese director Masaki Kobayashi's war with 'the system'

A Second Look: A four-film box set samples work by a clear-eyed social critic who turned his worldview into a statement of defiance, not defeat.

By Dennis Lim

April 21, 2013 9:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-ca-second-look-the-system20130421,0,4216971.story>

Takuma Sato makes history with victory at Long Beach Grand Prix
Sato, who was hired this year by A.J. Foyt, becomes the first Japanese driver to win an IndyCar event, holding off Graham Rahal.

By Jim Peltz

April 21, 2013 7:15 p.m.

<http://www.latimes.com/sports/motorracing/la-sp-long-beach-grand-prix-20130422,0,5321150.story>

'Ikebana Live': Japan's rock star of floral art hits L.A. stage

By David Hay

April 17, 2013 1:44 p.m.

<http://www.latimes.com/features/home/la-lh-ikebana-live-los-angeles-akane-teshigahara-20130417,0,6798193.story>

Scams blocking Chinese investors' path to U.S. green cards

Number of EB-5 visas issued has nearly doubled each year since 2009, in large part because of demand from wealthy Chinese. But that's also led to rising fraud.

By Don Lee and Frank Shyong, Los Angeles Times

April 23, 2013 5:00 a.m.

<http://www.latimes.com/business/la-fi-chinese-visas-20130423,0,60902.story>

Timbuktu calligrapher keeps ancient learning alive

BY ROBYN DIXON, LOS ANGELES TIMES

REPORTING FROM BAMAKO, MALI

April 23, 2013

<http://www.latimes.com/news/nationworld/world/la-fg-mali-calligrapher-20130423-dto,0,5799393.htmlstory>

John Woo to direct 'Flying Tigers' as two-part feature

By John Horn

April 23, 2013 9:40 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-john-woo-direct-flying-tigers-20130423,0,7525685.story>

Ai Weiwei stage play gets favorable reviews in London

By David Ng

April 22, 2013 7:12 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ai-weiwei-play-london-20130421,0,4422903.story>

China's film, TV business generate \$15.5 billion in annual revenue

By John Horn

April 22, 2013 12:57 p.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-china-film-tv-business-worth-15-billion-20130422,0,7565329.story>

Oriental DreamWorks and Chinese partners announce Tibet movie

By Richard Verrier

April 20, 2013 8:00 a.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-dreamworks-china-20130419,0,4079294.story>

China earthquake death toll reaches 156; more than 3,000 hurt

By Barbara Demick

April 20, 2013 7:15 a.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-china-earthquake-death-toll-reaches-156-20130420,0,6802356.story>

Slain Chinese student's latest U.S. touchstone was watching race

Lu Lingzi was enrolled in Boston University's graduate actuarial science program, the study of risk. She gushed about U.S. culture on social network sites.

By Andrew Tangel, Barbara Demick and Laura J. Nelson, Los Angeles Times

April 17, 2013 4:50 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-boston-bombings-victims-20130418,0,530062.story>