

May 7 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

Exhibits (Anime/Manga Exhibition) SAKURA Exhibition 2013 - Los Angeles
Saturday, April 20 - Sunday, May 12, 2013 Opening Reception: April 20(Sat) noon-3pm

The George J. Doizaki Gallery Admission is free.

Gallery Hours

Tuesday - Friday: noon to 5pm Saturday & Sunday: 11am to 4pm Closed Monday and Holidays

For more Information , email :contact@lajapan.com

or visit website: www.lajapan.com

244 S. San Pedro Street, Los Angeles, CA 90012 Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

May 7, 2013, Los Angeles Asian Pacific Film Festival

Thursday, 7PM

Where: Directors Guild of America, 7920 Sunset Boulevard, Los Angeles, CA 90046

Sponsored by: Visual Communications

Co-Sponsored by: UCLA Center for EthnoCommunications

Three films from the UCLA Center for EthnoCommunications program have been selected to screen at the Los Angeles Asian Pacific Film Festival. The Digital Posse program features films by young, up and coming filmmakers from both EthnoCommunications and from Visual Communications' Armed with a Camera fellowship.

Saturday, May 18, 2013 [Art, Culture, & Identity](#)

Nisei Servicewomen in World War II

2:00 PM

Former U.S. Cadet Nurse Aiko "Grace" Obata Amemiya will speak about her experiences serving in the U.S. Cadet Nurse Corps during World War II. Born and raised in Northern California, Grace was student at the University of California School of Nursing when the U.S. declared war on Japan. Like over 110,000 other Japanese Americans, Grace and her family were forcibly removed from their home and incarcerated at the Turlock Assembly Center and later at the Gila River Relocation Center. She continued to work as a nurse's aide at both Turlock and Gila River. In February 1943, Grace was able to leave camp and continue her nursing studies at St. Mary's University in Rochester, Minnesota. She was then able to enlist in the U.S. Cadet Nurse Corps and served proudly for six months at Shick General Army Hospital in Clinton, Iowa. Ms. Amemiya will speak about her service in this very special program. Learn about Nisei Cadet Nurses in Nisei Cadet Nurse: Patriotism in Spite of Prejudice which tells the story of 19 Japanese American women. [Purchase Nisei Cadet Nurse from the Museum Store >>](#)

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Sunday, May 19, 2013

[Partnerships & Collaborations](#)

JABA Educational Foundation Presents: Hold These Truths: The Journey of Gordon Hirabayashi (formerly Dawn's Light) by Jeanne Sakata

2:00 PM—5:00 PM

A Tribute Event for the First Anniversary of the passing of Gordon Hirabayashi During World War II in Seattle, University of Washington student Gordon Hirabayashi agonizes over U.S. government orders to forcibly remove and imprison all people of Japanese ancestry on the West Coast. As he fights to reconcile his country's betrayal with his Constitutional beliefs, Gordon journeys toward a greater understanding of America's triumphs and failures.

Written by Jeanne Sakata

Directed by Jessica Kubzansky

Featuring Ryan Yu as Gordon Hirabayashi

At the Democracy Forum of the National Center for the Preservation of Democracy.

Performance will be followed by a panel discussion and light refreshments.

Early Bird Ticket Price: \$50 (until April 30)

Regular Price: \$65 (on or after May 1)

To purchase tickets, visit jabaonline.org or e-mail Anne Inoue at

jeflosnageles@gmail.com, or make checks payable to: JABA Educational Foundation and mail to: Law Office of K. Anne Inoue 3828 West Carson St., Suite 102 Torrance, CA 90503.

Event Platinum Sponsors: Japanese American Bar Association & Japanese American National Museum. Proceeds will be used to further the Japanese American Bar Association Educational Foundation's mission of helping to provide financial support to students in pursuit of their legal education.

Japanese American National Museum

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May 19, 2013 HAPPA GIRL SUSHI BAR AFTER HOUR A Play in Two Acts by Perry Miyake

The San Fernando Valley JACL is presenting HAPPA GIRL SUSHI BAR AFTER HOUR on Sunday, at 2:00 PM at the SFVJACC, 12953 Branford Street, Pacoima.

Synopsis: A washed-up musician, a divorced sansei from Venice now a church janitor living in its store-room, discovers a waitress working in a karaoke bar who has the voice of an angel, but no idea how to sing. And she, being half-Asian and raised in Iowa by her white mother, has no idea of her culture. He teaches her how to really interpret a

song, and explore her uncertain background. In the process, they help each other, but who's saving who?

Kym Hoy, who played Margaret in Dan Taguchi's production of Manzanar, the Musical, is the Happa Girl. Michael Hagiwara, who played Kenji in the same production, is the washed-up musician and Shuko Akune is the waitress at the sushi bar. Directing this reading will be Chris Tashima, the 1997 Academy Award Winning writer of Visas and Virtue.

Tickets are \$15 and may be purchased from any SFVJACL Board Member or contact Nancy Gohata at yaiko16@verizon.net or call (818) 899-4237. Bento is also available at \$10 after the play.

Bento must be ordered by May 10, 2013. <http://www.sfvjacc.com/documents/MarApril%202013%20Newsletter.pdf>

May 25 Keiko Matsui 25th Anniversary Tour
with Special Guest Jeff Kashiwa

Saturday, May 25, 2013 at 7:30 pm

Keiko Matsui is a Japanese producer, contemporary Jazz Pianist and composer whose career spans three decades, during which time she has released twenty CDs (in addition to various compilations) and has received international acclaim.

Ticket Pricing

\$40/\$50 Reserved Seating

\$37/\$47 JACCC Member

Group Sales and Series subscriptions available. Call Gerald Ishibashi (213) 628-2725

Handling service fee applicable. All ticket sales are final. No Refunds or Exchanges

JACCC

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EXHIBITS

Ikenobo

Saturday & Sunday, June 1 & 2, 2013

In celebration of Shunho Shimbashi's 50th anniversary as head teacher of the LA chapter of the Ikenobo School of flower arrangement, who will be exhibiting her member's flower arrangements.

For more information call (213) 628-2725.

Free Admission

244 S. San Pedro Street, Los Angeles, CA 90012 info@jaccc.org

<http://jaccc.org>

2013 Chinatown Summer Nights Series

Saturdays: June 15, July 20, August 17

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking Event Address:

626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive
Arcadia, CA 91007

(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

75th Annual Mid-Autumn Moon Festival

Saturday, September 21, 2013

This Weekend (and earlier/later)

May 08, 2013 "Memory of Forgotten War" and "The Woman, The Orphan and The Tiger" Screening at 7pm at the James Bridges Theater. UCLA .

Wednesday,

7:00 PM - 9:30 PM

James Bridges Theater

UCLA

"Memory of Forgotten War" introduces audiences to the lived experience and legacies of the Korean War, as four Korean American war survivors share deeply personal accounts of events preceding, during, and following the fighting.

"The Woman, The Orphan, and The Tiger" follows a group of international adoptees and other women of the Korean Diaspora in their 20s and 30s. It explores the ways in which trauma is passed on from previous generations to the present through a sense of being haunted.

For the campus map and directions to James Bridges Theater, download the file below.

Cost: Free

Special Instructions

Open to the Public. Parking Available at Parking structure 3 at \$11.

For more information please contact

Sejung Kim

skim@international.ucla.edu

May 11 Target Free Family Saturday: Picture This!

Celebrate the openings of American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal and Portraiture Now: Asian American Portraits of Encounter at this very fun and educational Target Day!

ALL DAY CRAFTS AND ACTIVITIES:

- Create a self-portrait that's totally you!
- Have your portrait taken and make a customized picture frame for it!
- Mark your spot in history on our community timeline! In collaboration with JACL-PSW.
- Ruthie's Origami Corner: Make a Mother's Day card!
- Wall of thanks - All veterans are invited to have their photograph taken to be displayed so we can give a big JANM Family Day thanks!

SCHEDULE:

11AM: Doors open

11AM-2PM: Kidding Around the Kitchen will help you make a self-portrait fruit face!

12PM-2PM: Drop by and meet a member of the 442nd, 100th, or M.I.S.! They will be signing baseball-style cards of themselves for you to take home!

12PM-3PM: Let the Cartoon Slinger draw a fun caricature portrait of you! For children only, line ends at 2:30PM.

1PM-4PM: Learn more about the 100th Infantry Battalion and 442nd Regimental Combat Team and support our troops with author Stacey Hayashi! Stacey is the author of the comic book Journey of Heroes: The Story of the 100th Infantry Battalion and 442nd Regimental Combat Team. Activities will include:

- Write letters to soldiers stationed abroad and let them know how thankful you are for their service!
- Journey of Heroes coloring activity
- Take your photo with characters from Journey of Heroes!

1:30PM-3PM: Say thank you to Japanese American Korean War and Japanese American Vietnam War Veterans in person!

2PM: Author Ken Mochizuki will read his book [Heroes](#). More about Heroes: Set during the '60s with the Vietnam war going on and World War II popular in the media, Japanese American Donnie Okada always has to be the "bad guy" when he and his friends play war because he looks like the enemy portrayed in the media. When he finally has had enough, Donnie enlists the aid of his 442nd veteran father and Korean War veteran uncle to prove to his friends and schoolmates that those of Asian descent did serve in the U.S. military.

2:30PM: Take a tour of Portraiture Now with Smithsonian exhibition curator David Ward.

4PM: Doors close

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

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<http://www.janm.org>

Sunday, May 12, 2013

[Film Screenings](#)

A Celebration of Possibility: An Experience to Inspire and Broaden the World View of the Next Generation

12:00 PM

Join us for a film screening of *Éclair: For Our Future, For Children*, an inspiring conversation on the possibilities for tomorrow, and a Mother's Day brunch. RSVP early, seating is limited.

This program is produced by BDK Development, LLC and is in partnership with the Japan Foundation.

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<http://www.janm.org>

May 12, Free Family Festival: [The Garden in Asia](#)

Sunday, 12-4 p.m.

A perfect Mother's Day afternoon! Enjoy a flower-filled day of performances, crafts and more as we celebrate the garden traditions of Asia.

Pacific Asia Museum

<http://pacificasiamuseum.org>

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

Gatha Odissi

An Indian dance demonstrated by the Orissa Dance Academy

Sunday, May 12, 2013

4:00 PM - 6:00 PM

William Bristol Civic Auditorium

16600 Civic Center Drive, Bellflower CA 90706

About Orissa Dance Academy

Orissa Dance Academy is one of the premier cultural institutions of Orissa. Established in 1975 by the renowned Guru Gangadhar Pradhan, it is now run by Guru Aruna Mohanty. The Academy has made major contributions in promoting and popularizing Odissi dance and music, as well as imparting intensive training to artists in India and abroad. Combining innovation with strong training in technique and pedagogy, the Academy's aesthetic is emblematic of excellence in the field. Many preeminent dancers have graduated from the ranks of the ODA and continue to make their mark in the field today.

The Academy's milestone achievement for many years was running one of the national Konark dance festivals. It now organizes the Dhuli Festival annually to create cultural awareness among the people. Another important feature of the cultural calendar is an annual festival held in San Diego, in collaboration with the Centre for World Music.

Please see: <http://www.orissadanceacademy.org/>

About Guru Aruna Mohanty

Dynamism, charisma, and talent makes Guru Aruna Mohanty is one of the finest Odissi artists in the field of Indian classical dance. Currently at the helm of the Bhubaneswar-based Orissa Dance Academy, Mohanty combines an approach that cultivates the basic structure and techniques of Odissi dance while exploring unconventional approaches to dance and choreography.

Mohanty was trained and nurtured under the able guidance of Padmashree Guru Gangadhar Pradhan. She especially excels in the abhinaya (or expressive) aspect of Odissi. Beginning first as a student of the ODA, she has become a respected performer, teacher, choreographer, and administrator. She has received multiple awards and accolades for her contribution to the arts, including the Mahari Award (1997), Sanjukta Panigrahi Memorial National Award (2001), Government of India Fellowships, and the prestigious Sangeet Natak Akademi Puraskar Award (2010).

Mohanty has travelled all over the globe to present solo and group presentations in addition to workshops and lecture demonstrations. She has also convened important seminars on choreography in the Indian dance and the allied art forms of Odisha.

Mohanty is not only an eloquent performing artist, but has investigated the history and development of Odissi as a distinct tradition. She combines extensive research and the foundational techniques and lessons from her guru with innovative thinking to produce provocative choreographies. Selected items in her repertoire include Shrusti O Pralay, Varsha-Abhinsara, Kharavela, Gatha Odishi, and Krishna Sharanam.

Mohanty is an advisor to the Guru Kelucharan Mohapatra Odissi Research Centre. She serves as Vice President of the Odisha Sangeet Natak Akademi and was also a member of the Central Sangeet Natak Akademi – these are the two main arts institutes responsibly for promoting dance, music, and drama in India at the regional and national levels respectively.

Sponsored by The Center for World Music.

Special Instructions

For tickets please contact: Simonti (714) 318-2001, Nandita (714) 521-5655, or Harsha (949) 552-5882

Asia Institute • 11288 Bunche Hall • Los Angeles, CA 90095-1487

Campus Mail Code: 148703 • Tel: (310) 825-0007 • Fax: (310) 206-3555 • Email:

asia@international.ucla.edu

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

USC study: 1 in 10 L.A. County residents in U.S. illegally

By Cindy Chang

May 7, 2013 1:10 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-usc-immigrant-study-20130507.0.2036311.story>

San Gabriel votes to seat councilman-elect after residency hearings

By Frank Shyong

Los Angeles Times

May 7, 2013 12:25 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-liao-seated-20130506.0.5852244.story>

COLUMN ONE

Watch out! Angry little girl is sharing her feelings

'Angry Little Girls,' an online comic strip about Asian American female rage, is coming to TV this summer. Yay! Another outlet for all that fury.

[BY ANH DO, LOS ANGELES TIMES](#)

April 25, 2013

<http://www.latimes.com/news/columnone/la-me-ff-angry-asian-girl-20130425-dto.0.5402776.htmlstory>

L.A. Asian Pacific Film Festival to showcase films of diaspora

By Oliver Gettell

May 2, 2013 2:00 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-asian-pacific-film-festival-20130502.0.5693032.story>

Asian Americans had higher poverty rate than whites in 2011, study says

By Shan Li

May 3, 2013 7:39 a.m.

<http://www.latimes.com/business/money/la-fi-mo-asian-american-poverty-20130502.0.7842601.story>

Metropolitan Museum says it will return Cambodian statues

By Jason Felch

May 3, 2013 2:30 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-metropolitan-museum-returns-cambodian-statues-20130503.0.7528448.story>

Young Vietnamese Americans learning the lessons of Black April

For many Vietnamese immigrants, the memory of April 30 — the day Saigon fell to the Communist north — has been passed on only through photos, stories or video clips. Or it's been buried under silence.

By Anh Do, Los Angeles Times

April 29, 2013 8:44 p.m.

<http://www.latimes.com/news/local/la-me-ff-saigon-fall-20130430.0.6752466.story>

L.A. opens tourism office in Shanghai

The office is L.A.'s second in China. The nation is L.A.'s top trading partner, and tourism from China leads all other overseas countries for the city.

By Hugo Martín, Los Angeles Times

May 7, 2013

<http://www.latimes.com/business/la-fi-china-tourism-20130507.0.6090234.story>

At Trinity Site, varied views of atomic past

The site of the first nuclear bomb test opens to the public only two days a year, drawing a broad array of visitors to the New Mexico desert.

By Cindy Carcamo, Los Angeles Times

April 28, 2013

<http://www.latimes.com/news/nationworld/nation/la-na-ff-hometown-trinity-20130428.0.7729868.story>

Longtime L.A. news anchor Mario Machado dead

By Rebecca Trounson

May 5, 2013 9:02 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-mario-machado-dead-20130505.0,3154918.story>

Review: Lang Lang leads the L.A. Phil on a jazzy jaunt
Tchaikovsky's First Piano Concerto sounds more improvisatory in the pianist's hands.
Gustavo Dudamel lets him go. Carl Nielsen's Fourth Symphony builds big.
By Mark Swed, Los Angeles Times Music Critic

May 3, 2013 3:14 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-lang-lang-dudamel-la-phil-review-20130504.0,5517040.story>