

May 15, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

May 25 Keiko Matsui 25th Anniversary Tour
with Special Guest Jeff Kashiwa

Saturday, May 25, 2013 at 7:30 pm

Keiko Matsui is a Japanese producer, contemporary Jazz Pianist and composer whose career spans three decades, during which time she has released twenty CDs (in addition to various compilations) and has received international acclaim.

Ticket Pricing

\$40/\$50 Reserved Seating

\$37/\$47 JACCC Member

Group Sales and Series subscriptions available. Call Gerald Ishibashi (213) 628-2725

Handling service fee applicable. All ticket sales are final. No Refunds or Exchanges

JACCC

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

May 25 Kojiya Cooking Workshop with Myoho Asari and Sonoko Sakai

11:00AM

Since ancient times, rice has been the most important crop in Japan. Every village had a shrine where people would go to pray for a good harvest and good health. Where there was a shrine, there was a koji-maker, who used the koji mold to ferment rice, wheat and soy beans to produce such Japanese staples as sake, soy sauce, miso, rice vinegar, and amazake (a fermented rice drink). Amazake is traditionally served at the shrines during new years and throughout the year to promote health.

With the industrialization of koji based products, artisanal koji makers have dwindled to about 1000. In the last few years, Myoho Asari of Saiki Kojiya has led the educational outreach about artisanal koji making traditions directly to Japanese cooks and chefs, who are now driving the renaissance in koji fermented foods.

This workshop will teach you how to make the following foods:

- Koji cucumber pickles
- Tamago koji omelet
- Salmon cakes
- Koji soup with chicken balls
- Onigiri (rice balls) with koji sesame seeds
- Mixed berries with koji

\$75 members, \$85 non-members. RSVP early, 25 students max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

May 25 MIS: Human Secret Weapon

12PM

Screenings to be held at 12PM and 2PM.

Composed of Japanese American soldiers who were trained as linguists, the MIS were essential in helping the U.S. achieve victory in the Pacific Theater during WWII. Many of the soldiers fighting and translating on the frontlines were Nisei who had previously been incarcerated with their families in U.S. concentration camps.

Q&A with MIS veteran Hitoshi Sameshima to follow 2PM screening.

[Purchase the DVD from the Museum Store >>](#)

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

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EXHIBITS

Ikenobo

Saturday & Sunday, June 1 & 2, 2013

In celebration of Shunho Shimbashi's 50th anniversary as head teacher of the LA chapter of the Ikenobo School of flower arrangement, who will be exhibiting her member's flower arrangements.

For more information call (213) 628-2725.

Free Admission

244 S. San Pedro Street, Los Angeles, CA 90012 info@jaccc.org

<http://jaccc.org>

June 1, 2013 Common Ground Exhibition Tour

Saturday, 1:00 PM

[Lifelong Learning](#)

Tour our ongoing exhibition Common Ground: The Heart of Community with our knowledgeable Museum docents.

In conjunction with the exhibition [Common Ground: The Heart of Community](#)

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June 1, 2013 A Flicker in Eternity by Sharon Yamato, Ann Kaneko, and Joanne Oppenheim

Saturday, 2:00 PM

Screenings will be held at 2PM and 3PM.:

This documentary tells the true World War II story of Stanley Hayami, a talented young teenager caught between his dreams of becoming an artist and his duty to his country. Based on Stanley's diary and letters archived at the Japanese American National Museum, this coming-of-age tale chronicles Stanley's life behind barbed wire and as a member of the 442nd Regimental Combat Team. The film captures this young man's

humor and imagination through endearing cartoons and witty observations that provide a firsthand look at the indignity of incarceration and the tragedy of war.

Q&A with filmmaker and family to follow 3PM screening.

Director: Sharon Yamato

Co-director: Ann Kaneko

Producer/Writer: Joanne Oppenheim

[View the online collection guide for the Stanley Hayami Diary in JANM's archives >>](#)

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

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June 2, 2013 Go For Broke!

Sunday, 12:00 PM

[Film Screenings](#)

Screenings will be held at 12PM and 2PM.

Originally released by MGM in 1951, Go For Broke! tells the story of the famed 442nd Regimental Combat Team. Join us for a viewing of this classic film.

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

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[Saturdays: June 15, July 20, August 17, 2013 Chinatown Summer Nights Series](#)

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking **Event Address:**

**626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive
Arcadia, CA 91007**

(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

[75th Annual Mid-Autumn Moon Festival](#)

[Saturday, September 21, 2013](#)

This Weekend (and earlier/later)

Saturday, May 18, 2013 [Art, Culture, & Identity](#)

Nisei Servicewomen in World War II

2:00 PM

Former U.S. Cadet Nurse Aiko "Grace" Obata Amemiya will speak about her experiences serving in the U.S. Cadet Nurse Corps during World War II. Born and raised in Northern California, Grace was student at the University of California School of Nursing when the U.S. declared war on Japan. Like over 110,000 other Japanese Americans, Grace and her family were forcibly removed from their home and incarcerated at the Turlock Assembly Center and later at the Gila River Relocation Center. She continued to work as a nurse's aide at both Turlock and Gila River. In February 1943, Grace was able to leave camp and continue her nursing studies at St. Mary's University in Rochester, Minnesota. She was then able to enlist in the U.S. Cadet Nurse Corps and served proudly for six months at Shick General Army Hospital in Clinton, Iowa. Ms. Amemiya will speak about her service in this very special program. Learn about Nisei Cadet Nurses in [Nisei Cadet Nurse: Patriotism in Spite of Prejudice](#) which tells the story of 19 Japanese American women. [Purchase Nisei Cadet Nurse from the Museum Store >>](#)

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

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Sunday, May 19, 2013

[Partnerships & Collaborations](#)

JABA Educational Foundation Presents: Hold These Truths: The Journey of Gordon Hirabayashi (formerly Dawn's Light) by Jeanne Sakata

2:00 PM—5:00 PM

A Tribute Event for the First Anniversary of the passing of Gordon Hirabayashi During World War II in Seattle, University of Washington student Gordon Hirabayashi agonizes over U.S. government orders to forcibly remove and imprison all people of Japanese ancestry on the West Coast. As he fights to reconcile his country's betrayal with his Constitutional beliefs, Gordon journeys toward a greater understanding of America's triumphs and failures.

Written by Jeanne Sakata

Directed by Jessica Kubzansky

Featuring Ryan Yu as Gordon Hirabayashi

At the Democracy Forum of the National Center for the Preservation of Democracy.

Performance will be followed by a panel discussion and light refreshments.

Early Bird Ticket Price: \$50 (until April 30)

Regular Price: \$65 (on or after May 1)

To purchase tickets, visit jabaonline.org or e-mail Anne Inoue at jeflosnageles@gmail.com, or make checks payable to: JABA Educational Foundation and mail to: Law Office of K. Anne Inoue 3828 West Carson St., Suite 102 Torrance, CA 90503.

Event Platinum Sponsors: Japanese American Bar Association & Japanese American National Museum. Proceeds will be used to further the Japanese American Bar Association Educational Foundation's mission of helping to provide financial support to students in pursuit of their legal education.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
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<http://www.janm.org>

May 19, 2013 HAPPA GIRL SUSHI BAR AFTER HOUR A Play in Two Acts by Perry Miyake

The San Fernando Valley JACL is presenting HAPPA GIRL SUSHI BAR AFTER HOUR on Sunday, at 2:00 PM at the SFVJACC, 12953 Branford Street, Pacoima.

Synopsis: A washed-up musician, a divorced sansei from Venice now a church janitor living in its store- room, discovers a waitress working in a karaoke bar who has the voice of an angel, but no idea how to sing. And she, being half-Asian and raised in Iowa by her white mother, has no idea of her culture. He teaches her how to really interpret a song, and explore her uncertain background. In the process, they help each other, but who's saving who?

Kym Hoy, who played Margaret in Dan Taguchi's production of Manzanar, the Musical, is the Happa Girl. Michael Hagiwara, who played Kenji in the same production, is the washed-up musician and Shuko Akune is the waitress at the sushi bar. Directing this reading will be Chris Tashima, the 1997 Academy Award Winning writer of Visas and Virtue.

Tickets are \$15 and may be purchased from any SFVJACL Board Member or contact Nancy Gohata at yaiko16@verizon.net or call (818) 899-4237. Bento is also available at \$10 after the play.

Bento must be ordered by May 10, 2013. <http://www.sfvjacc.com/documents/MarApril%202013%20Newsletter.pdf>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum
<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

UC Irvine probes hate incident involving racist note
UC Irvine's chancellor pledges to find and discipline whoever slipped the note into a black female student's backpack. The student found the note on May 7.
By Jeremiah Dobruck, Los Angeles Times
May 15, 2013 9:32 p.m.
<http://www.latimes.com/news/local/la-me-0516-uci-racist-note-20130516.0,1801640.story>

Choi and O'Farrell in contentious battle for council seat
The 13th District candidates agree on many issues but are locked in a bitter campaign with heavy spending by independent labor groups.
By Kate Linthicum, Los Angeles Times
May 14, 2013 10:57 p.m.
<http://www.latimes.com/news/local/la-me-hollywood-council-race-20130515.0,4468022.story>

Debate over amnesty looms over efforts to reform immigration laws

In 1986, an amnesty law gave legal status and a path to citizenship to unauthorized residents. Today's mass legalization would occur in a much different economic and demographic climate.

By Cindy Chang, Los Angeles Times

May 12, 2013 5:17 p.m.

<http://www.latimes.com/news/local/la-me-amnesty-20130513.0.6040645.story>

Marine recruitment effort targets Asian Americans, Pacific Islanders

By Tony Perry

May 8, 2013 11:43 a.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-marines-advertising-campaign-20130508.0.5724448.story>

1 in 3 adults in parts of L.A. are in U.S. illegally, study finds

Countywide, about one in 10 adults is an immigrant who crossed the border illegally or overstayed a visa, the USC study found. Many have U.S. citizen children.

By Cindy Chang, Los Angeles Times

May 8, 2013 5:30 a.m.

<http://www.latimes.com/news/local/la-me-ff-immigrants-study-20130508.0.126530.story>

San Gabriel votes to seat councilman-elect after residency hearings

By Frank Shyong

Los Angeles Times

May 7, 2013 12:25 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-liao-seated-20130506.0.5852244.story>

'Star Trek': Before they took off for the final frontier

By Susan King

May 15, 2013 1:04 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-star-trek-before-they-took-off-for-the-final-frontier-20130515.0.5380756.story>

Documentary spotlights Chinese artists Wang Guangyi, Liu Gang

By Clarissa Sebag-Montefiore

May 10, 2013 9:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-chimeras-documentary-china-artists-wang-guangyi-liu-gang-20130509.0.6315285.story>

'The Cooked Seed' details Anchee Min's fraught immigrant saga

Picking up where 'Red Azalea' left off, 'The Cooked Seed' explores the hardships of her path to American citizenship.

By Heller McAlpin

May 9, 2013 3:00 p.m.

<http://www.latimes.com/features/books/jacketcopy/la-ca-jc-anchee-min-20130512.0.3634417.story>