

May 21, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

EXHIBITS

Ikenobo

Saturday & Sunday, June 1 & 2, 2013

In celebration of Shunho Shimbashi's 50th anniversary as head teacher of the LA chapter of the Ikenobo School of flower arrangement, who will be exhibiting her member's flower arrangements.

For more information call (213) 628-2725.

Free Admission

244 S. San Pedro Street, Los Angeles, CA 90012 info@jaccc.org
<http://jaccc.org>

June 1, 2013 Common Ground Exhibition Tour

Saturday, 1:00 PM

[Lifelong Learning](#)

Tour our ongoing exhibition Common Ground: The Heart of Community with our knowledgeable Museum docents.

In conjunction with the exhibition [Common Ground: The Heart of Community](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

June 1, 2013 A Flicker in Eternity by Sharon Yamato, Ann Kaneko, and Joanne Oppenheim

Saturday, 2:00 PM

Screenings will be held at 2PM and 3PM.:

This documentary tells the true World War II story of Stanley Hayami, a talented young teenager caught between his dreams of becoming an artist and his duty to his country. Based on Stanley's diary and letters archived at the Japanese American National Museum, this coming-of-age tale chronicles Stanley's life behind barbed wire and as a member of the 442nd Regimental Combat Team. The film captures this young man's humor and imagination through endearing cartoons and witty observations that provide a firsthand look at the indignity of incarceration and the tragedy of war.

Q&A with filmmaker and family to follow 3PM screening.

Director: Sharon Yamato

Co-director: Ann Kaneko

Producer/Writer: Joanne Oppenheim

[View the online collection guide for the Stanley Hayami Diary in JANM's archives >>](#)

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

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June 2, 2013 Go For Broke!

Sunday, 12:00 PM

Film Screenings

Screenings will be held at 12PM and 2PM.

Originally released by MGM in 1951, Go For Broke! tells the story of the famed 442nd Regimental Combat Team. Join us for a viewing of this classic film.

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

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June 9 A Day With Kung Fu Masters: Panel Discussion on "Pushing Hands"

1:30PM

Join Pacific Asia Museum and Joy of Kung Fu for a panel discussion featuring Professor Jason Tsou, Mr. Zhao Wei Dong and Mr. Jack Fu, Lac PhD on the two-person martial arts training exercise "pushing hands." The discussion will be followed by a Q&A and demonstration. Free for members, \$25 nonmembers, advance registration highly recommended at 626-449-2742 x 31.

46 North Los Robles Avenue,

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Pacific Asia Museum.

<http://pacificasiamuseum.org>

June 30 Authors on Asia: Kendall H. Brown

2PM

Kendall H. Brown will discuss and show images from his new book, Quiet Beauty: The Japanese Gardens of North America. Japanese gardens have been part of North American culture for almost 150 years. In his new book, Brown offers an intimate look at twenty-six of the most beautiful, with stunning color photographs of each, detailing their style, history, and special functions, and explores the ingenuity and range of Japanese landscaping.

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Pacific Asia Museum.

<http://pacificasiamuseum.org>

Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17

5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: www.laceevent.com
For food truck vending or sponsorship information please email: info@chinatownla.com
Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's!

Presented by the Chinatown Business Improvement District, Community Arts Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking **Event Address:**

**626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive
Arcadia, CA 91007**

(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

[75th Annual Mid-Autumn Moon Festival](#)

[Saturday, September 21, 2013](#)

This Weekend (and earlier/later)

May 25 Keiko Matsui 25th Anniversary Tour
with Special Guest Jeff Kashiwa

S a t u r d a y , M a y 2 5 , 2 0 1 3 a t 7 : 3 0 p m

Keiko Matsui is a Japanese producer, contemporary Jazz Pianist and composer whose career spans three decades, during which time she has released twenty CDs (in addition to various compilations) and has received international acclaim.

Ticket Pricing

\$40/\$50 Reserved Seating

\$37/\$47 JACCC Member

Group Sales and Series subscriptions available. Call Gerald Ishibashi (213) 628-2725

Handling service fee applicable. All ticket sales are final. No Refunds or Exchanges

JACCC

244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725
Fax: (213) 617-8576
info@jaccc.org

May 25 Kojiya Cooking Workshop with Myoho Asari and Sonoko Sakai
11:00AM

Since ancient times, rice has been the most important crop in Japan. Every village had a shrine where people would go to pray for a good harvest and good health. Where there was a shrine, there was a koji-maker, who used the koji mold to ferment rice, wheat and soy beans to produce such Japanese staples as sake, soy sauce, miso, rice vinegar, and amazake (a fermented rice drink). Amazake is traditionally served at the shrines during new years and throughout the year to promote health.

With the industrialization of koji based products, artisanal koji makers have dwindled to about 1000. In the last few years, Myoho Asari of Saiki Kojiya has led the educational outreach about artisanal koji making traditions directly to Japanese cooks and chefs, who are now driving the renaissance in koji fermented foods.

This workshop will teach you how to make the following foods:

- Koji cucumber pickles
- Tamago koji omelet
- Salmon cakes
- Koji soup with chicken balls
- Onigiri (rice balls) with koji sesame seeds
- Mixed berries with koji

\$75 members, \$85 non-members. RSVP early, 25 students max.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

May 25 MIS: Human Secret Weapon
12PM

Screenings to be held at 12PM and 2PM.

Composed of Japanese American soldiers who were trained as linguists, the MIS were essential in helping the U.S. achieve victory in the Pacific Theater during WWII. Many of the soldiers fighting and translating on the frontlines were Nisei who had previously been incarcerated with their families in U.S. concentration camps.

Q&A with MIS veteran Hitoshi Sameshima to follow 2PM screening.

[Purchase the DVD from the Museum Store >>](#)

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Second racial incident at UC Irvine roils campus

By Jeremiah Dobruck

May 11, 2013 6:09 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-second-racial-incident-at-uc-irvine-roils-campus-20130511,0,3237101.story>

'Pacific Rim': Guillermo del Toro on Japanese pop culture influence

May 16, 2013 | 2:08 p.m.

Rebecca Keegan and Gina McIntyre

<http://herocomplex.latimes.com/movies/pacific-rim-guillermo-del-toro-on-japanese-pop-culture-influence/>

Brazil, Japan, sumo and food all intertwine deliciously

A champion wrestler in Tokyo, he returned to Brazil and opened restaurants in Sao Paulo, which today is a melting pot as complex as the stew he specializes in. 'I knew I could bring a new kind of Japanese food here that no one knew about, something I know deeply.'

BY VINCENT BEVINS

REPORTING FROM SAO PAULO, BRAZIL

May 17, 2013

<http://www.latimes.com/news/columnone/la-fg-brazil-sumo-chef-20130517-dto.0.7770129.htmlstory>

Cannes 2013: Jia Zhangke's 'Touch of Sin' gets U.S. distribution

By Mark Olsen

May 21, 2013 11:46 a.m.

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-cannes-2013-jia-zhangke-touch-sin-20130521.0.6964102.story>

Restraint is the new red in China

President Xi Jinping is pressing the Communist Party's elite to cut back on lavish living amid growing public resentment. The economic effect is far-reaching.

By Don Lee, Los Angeles Times

May 19, 2013 8:38 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-luxury-corruption-20130520.0.3788510.story>

California Latinos face stark workforce training gap, study says

By Ricardo Lopez

May 17, 2013 8:00 a.m.

<http://www.latimes.com/business/money/la-fi-mo-california-latinos-face-a-stark-workforce-training-gap-study-says-20130515.0.6031989.story>

Mental illness in youth: a common struggle

By Melissa Healy

May 17, 2013 1:55 p.m.

<http://www.latimes.com/news/science/sciencenow/la-sci-mental-illness-youth-20130516.0.2644478.story>

Troubled youths deserve more effective discipline than suspension

There is no simple fix for disruptive behavior, but we owe it to struggling students to focus on ways to keep them in the classroom, not shut out of it.

By Sandy Banks

May 17, 2013 6:27 p.m.

<http://www.latimes.com/news/local/la-me-banks-suspensions-20130518,0,1993816.column>