

June 5, 2013  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014  
Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

Saturday, June 22, 2013 Hapa Hoops: Japanese American Basketball and Community with Rex Walters

2:00 PM

Join us as we explore the experiences of Hapa Japanese Americans and their experiences in Japanese American basketball leagues. Hapa Hoops will feature a screening of JANM's basketball documentary Crossover and will be followed by a conversation by Rex Walters, a veteran of both Japanese American basketball leagues and the NBA.

In conjunction with the exhibition [Visible & Invisible: A Hapa Japanese American History](#)  
Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Authors on Asia: Dennis George Crow

Dennis George Crow will discuss and show images from his new book, Old Shanghai's Bund: Rare Images from the 19th Century. Presented as a collection for the first time, these rare and early photographs of Shanghai's most famous waterfront offer a unique glimpse into how a small treaty port turned into the city's most recognized landmark.

Dennis George Crow is a leading specialist in historic China and Asian photography.

Books will be available for purchase and signing. Light refreshments. RSVP (626)

449-2742, ext. 20

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum.

<http://pacificasiamuseum.org>

### Community Special Event

Asia America Symphony Orchestra

Saturday, June 29, 2013, at 8pm

On Saturday, June 29, 2013 the JACCC and the Asia America Symphony Association (AASA) are pleased to welcome back to our stage the great band Hiroshima. They will be in concert together with the Asia America Symphony Orchestra for an exciting night to remember. The Orchestra will play music from great American composers, and Hiroshima will play many of the favorites that they have created and played over the years. The two groups will collaborate together to close the show with an grand finale set.

There are three ticket levels: Premium(\$75), Preferred(\$55), and General (\$35). The higher level seats will be closer to the stage and allow for a better viewing experience. As a special encouragement for you to invite your friends and family, we are offering a special group discount rate for 10 or more Preferred tickets that are purchased

simultaneously. The Preferred tickets, normally \$55 can be purchased for a discount of 15%, for the low discounted price of \$46.75 per ticket . When purchasing 10 or more tickets, consider this option for a great price for great seats.

Tickets are now on sale through [the AASA website](#) ticket ordering or through the AASA office phone at 310-377-8977. You can also find out more information about the concert at the general AASA website at:

<http://www.asiaamericasympphony.org>

If you have not been to the JACCC in a while, take this opportunity to come back to the JACCC and Little Tokyo and experience some of those memories with some great friends, some great music, and a great time. Come to Little Tokyo, enjoy dinner and then wander over to the JACCC to enjoy Hiroshima with the Asia America Symphony Orchestra on Saturday, June 29.

For more information call 310-377-8977 or visit [www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

Aratani Theater

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

June 30 Authors on Asia: Kendall H. Brown

2PM

Kendall H. Brown will discuss and show images from his new book, Quiet Beauty: The Japanese Gardens of North America. Japanese gardens have been part of North American culture for almost 150 years. In his new book, Brown offers an intimate look at twenty-six of the most beautiful, with stunning color photographs of each, detailing their style, history, and special functions, and explores the ingenuity and range of Japanese landscaping.

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Pacific Asia Museum.

<http://pacificasiamuseum.org>

Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17

5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: [www.laceevent.com](http://www.laceevent.com)

For food truck vending or sponsorship information please email: [info@chinatownla.com](mailto:info@chinatownla.com)

Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in

hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's! Presented by the Chinatown Business Improvement District, Community Arts Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking **Event Address:**

**626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive  
Arcadia, CA 91007**

**(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>**

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

Community Special

Remembering Sadako:Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan. Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

[75th Annual Mid-Autumn Moon Festival](#)

[Saturday, September 21, 2013](#)

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This weekend (give or take a little)

June 8 Target Free Family Saturday: Summer Fun

11AM-4PM

FREE ALL DAY!

Celebrate the arrival of summer with storytelling and fun crafts!

SCHEDULE:

11:30AM • 1:30PM • 3PM: Storyteller Alton Chung will perform his one-man show Heroes which tells the story of the heroic actions of the 442nd Regimental Combat Team, 100th Infantry Battalion, and the Military Intelligence Service (MIS). This program contains mature themes that may not be appropriate for younger audience members.

1PM – 4PM: Make delicious summer fun trail mix with Kidding Around the Kitchen.

2PM: Join us for story time! We'll be reading Under the Cherry Blossom Tree, a traditional Japanese folktale written by Japanese American author Allen Say.

ALL DAY ACTIVITIES:

- June 8th is Best Friend's Day. Make friendship bracelets to celebrate!
- Help us lighten up for the summer. We're pulling out all kinds of fun stuff found in our crafts closet, so bring your creativity and be ready to be surprised!
- Ruthie's Origami Corner: Make a fun Father's Day card.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Heroes by Alton Chung

11:30AM

Free! Programs will be held at 11:30AM, 1:30PM, and 3PM.

Storyteller Alton Chung will perform his one-man show Heroes which tells the story of the heroic actions of the 442nd Regimental Combat Team, 100th Infantry Battalion, and the Military Intelligence Service (MIS).

This program is generously sponsored by the Kazuo and Mary Yamane Family Foundation.

In conjunction with the exhibition [American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

June 9 A Day With Kung Fu Masters: Panel Discussion on "Pushing Hands"

1:30PM

Join Pacific Asia Museum and Joy of Kung Fu for a panel discussion featuring Professor Jason Tsou, Mr. Zhao Wei Dong and Mr. Jack Fu, Lac PhD on the two-person martial arts training exercise "pushing hands." The discussion will be followed by a Q&A and demonstration. Free for members, \$25 nonmembers, advance registration highly recommended at 626-449-2742 x 31.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum.

<http://pacificasiamuseum.org>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Club helps older Korean immigrants find their political voice

Members of the Korean Resource Center group have become a familiar sight at rallies and candidate forums, where they make their opinions known. It's a far cry from how most of them start out in the U.S.

By Cindy Chang, Los Angeles Times

June 3, 2013

<http://www.latimes.com/news/local/la-me-korean-seniors-20130603,0,2816935.story>

In the beverage industry, it's definitely tea's time


Tea retailers can read the leaves: As more Americans complain about coffee prices and caffeine saturation, an ancient drink is taking off.

By Tiffany Hsu, Los Angeles Times

May 26, 2013 8:12 p.m.

<http://www.latimes.com/business/la-fi-tea-boom-20130527,0,7222532.story>

Dancing Aztecs step up for leftist causes

Costumed members of the Danza Mexico Cuauhtemoc political Aztec dance group perform on Broadway in downtown L.A. earlier this month. ( Don Bartletti / Los Angeles Times) [More photos](#) 

Dancing to support gay rights or oppose police brutality is all part of the routine for the hardest-working group in Southern California's leftist protest circuit.

[BY HECTOR BECERRA](#)

PHOTOGRAPHY BY DON BARTLETTI  
AND CHRISTINA HOUSE

May 30, 2013

<http://www.latimes.com/news/local/la-me-marching-aztecs-20130530-dto,0,4994660.htmlstory>

Differences give mixed-heritage students a common bond

Increasing numbers of college campus clubs give voice to those who don't fit into the traditional perceptions of race.

By Larry Gordon, Los Angeles Times

May 27, 2013

<http://www.latimes.com/news/local/la-me-mixed-students-20130527,0,7662017.story>

Jackie Chan salute rumbling into academy's Samuel Goldwyn on Monday

By Susan King

May 31, 2013 4:25 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-jackie-chan-academy-salute--20130531,0,954835.story>

Food festivals to fill your summer weekends

By Isabella Alsobrook

May 29, 2013 10:00 a.m.

<http://www.latimes.com/features/food/dailydish/la-dd-food-festivals-summer-weekends-20130528,0,6669532.story>

'The Evil Within': 'Resident Evil's' Shinji Mikami returns

May 28, 2013 | 4:49 p.m.

Todd Martens

<http://herocomplex.latimes.com/games/the-evil-within-resident-evilshinji-mikami-returns/#/0>

Global Voices: Channeling 'comfort women' amid new controversy

By Carol J. Williams

May 30, 2013 5:00 a.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-global-voices-comfort-women-20130529,0,5284224.story>

Preserving the history of the Manhattan Project

Opening up three sites central to the development of the atomic bomb would encourage visitors to consider the Manhattan Project's many implications.

By Stephanie Meeks

June 7, 2013

<http://www.latimes.com/news/opinion/commentary/la-oe-meeks-manhattan-project-20130607,0,1479750.story>

Bob Fletcher dies at 101; saved farms of interned Japanese Americans

Fletcher quit his job as a state agricultural inspector and managed 90 acres in Sacramento owned by the Nitta, Okamoto and Tsukamoto families. He returned the farms to the families in 1945.

From Los Angeles Times staff and wire reports

June 3, 2013 6:18 p.m.

<http://www.latimes.com/news/obituaries/la-me-bob-fletcher-20130604,0,6890563.story>

Fundraiser at Hatfield's, Japanese tea ceremony at the Huntington, Mexican cooking at MOLAA

May 31, 2013 7:00 a.m.

<http://www.latimes.com/features/food/dailydish/la-hatfields-tea-mexican-cooking,0,2755249.story>

No Michelle at the summit? Chinese see a snub

By Barbara Demick

June 6, 2013 3:48 a.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-no-michelle-at-the-summit-20130606,0,1168079.story>

Global Voices: Tibetan self-immolation soars with despair

By Carol J. Williams

June 6, 2013 5:00 a.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-global-voices-tibetan-immolation-20130605,0,720668.story>

China on a charm offensive

Chinese President Xi Jinping exercises checkbook diplomacy during his Latin American trip in a bid to enhance his country's world power status.



By Barbara Demick, Los Angeles Times

June 5, 2013 5:42 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-charm-offensive-20130606.0.7920670.story>

Blocked from leaving China for years, engineer finally comes home

By Christine Mai-Duc

June 5, 2013 7:41 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-leaving-china-20130605.0.7384914.story>

Bringing art to the middle class in China

Cultural Exchange: The Surge website is marketing contemporary works mostly by Chinese artists. It's a matter of supply meeting the country's increasing demand.

By Gabrielle Jaffe

June 2, 2013 7:30 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-china-art-culture-20130602.0.5617663.story>

Chinese boy etches graffiti into Egyptian treasure; the last straw?

By Barbara Demick

May 28, 2013 3:47 p.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-china-tourists-bad-behavior-20130528.0.5752158.story>

Legendary East partners with China Film Co. in co-production deal

By Richard Verrier

May 30, 2013 10:41 a.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-legendary-china-film-20130530.0.7064996.story>

China expert Peter Hessler goes to the ground in 'Strange Stones'

Peter Hessler offers a ground-level view of the last 15 years in China and its rapid changes. He also throws in a few U.S.-based stories.

By Julie Makinen, Los Angeles Times

May 31, 2013 12:30 p.m.

<http://www.latimes.com/features/books/jacketcopy/la-ca-jc-peter-hessler-strange-stones-20130602.0.3178780.story>

Young Vietnamese Americans learning the lessons of Black April

For many Vietnamese immigrants, the memory of April 30 — the day Saigon fell to the Communist north — has been passed on only through photos, stories or video clips. Or it's been buried under silence.

By Anh Do, Los Angeles Times

April 29, 2013 8:44 p.m.

<http://www.latimes.com/news/local/la-me-ff-saigon-fall-20130430.0.6752466.story>

