June 11, 2013 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Please send in information on cultural events and news items to dkikemi@pacbell.net.

The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

http://www.lapl.org/kidspath/events/diversecity/index.html

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014 Changing Exhibition Galleries

Press Release [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity. Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 http://www.pacificasiamuseum.org

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum 100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414 http://www.janm.org

Saturday, June 22, 2013 Hapa Hoops: Japanese American Basketball and Community with Rex Walters 2:00 PM

Join us as we explore the experiences of Hapa Japanese Americans and their experiences in Japanese American basketball leagues. Hapa Hoops will feature a screening of JANM's basketball documentary Crossover and will be followed by a conversation by Rex Walters, a veteran of both Japanese American basketball leagues and the NBA.

In conjunction with the exhibition <u>Visible & Invisible: A Hapa Japanese American History</u> Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414 http://www.janm.org

Authors on Asia: Dennis George Crow

Dennis George Crow will discuss and show images from his new book, Old Shanghai's Bund: Rare Images from the 19th Century. Presented as a collection for the first time, these rare and early photographs of Shanghai's most famous waterfront offer a unique glimpse into how a small treaty port turned into the city's most recognized landmark. Dennis George Crow is a leading specialist in historic China and Asian photography. Books will be available for purchase and signing. Light refreshments. RSVP (626) 449-2742, ext. 20

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742 Pacific Asia Museum. http://pacificasiamuseum.org

Community Special Event Asia America Symphony Orchestra Saturday, June 29, 2013, at 8pm On Saturday, June 29, 2013 the JACCC and the Asia America Symphony Association (AASA) are pleased to welcome back to our stage the great band Hiroshima. They will be in concert together with the Asia America Symphony Orchestra for an exciting night to remember. The Orchestra will play music from great American composers, and Hiroshima will play many of the favorites that they have created and played over the years. The two groups will collaborate together to close the show with an grand finale set.

There are three ticket levels: Premium(\$75), Preferred(\$55), and General (\$35). The higher level seats will be closer to the stage and allow for a better viewing experience. As a special encouragement for you to invite your friends and family, we are offering a special group discount rate for 10 or more Preferred tickets that are purchased simultaneously. The Preferred tickets, normally \$55 can be purchased for a discount of 15%, for the low discounted price of \$46.75 per ticket. When purchasing 10 or more tickets, consider this option for a great price for great seats.

Tickets are now on sale through the AASA website ticket ordering or through the AASA office phone at 310-377-8977. You can also find out more information about the concert at the general AASA website at:

http://www.asiaamericasymphony.org

If you have not been to the JACCC in a while, take this opportunity to come back to the JACCC and Little Tokyo and experience some of those memories with some great friends, some great music, and a great time. Come to Little Tokyo, enjoy dinner and then wander over to the JACCC to enjoy Hiroshima with the Asia America Symphony Orchestra on Saturday, June 29.

For more information call 310-377-8977 or visit <u>www.asiaamericasymphony.org</u> Aratani Theater

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725 Fax: (213) 617-8576 info@jaccc.org

June 30 Authors on Asia: Kendall H. Brown 2PM

Kendall H. Brown will discuss and show images from his new book, Quiet Beauty: The Japanese Gardens of North America. Japanese gardens have been part of North American culture for almost 150 years. In his new book, Brown offers an intimate look at twenty-six of the most beautiful, with stunning color photographs of each, detailing their style, history, and special functions, and explores the ingenuity and range of Japanese landscaping.

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742 Pacific Asia Museum. http://pacificasiamuseum.org Three Saturday Nights Only 2013: Jun. 15, Jul. 20, Aug. 17 5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: www.laceevent.com
For food truck vending or sponsorship information please email: info@chinatownla.com
Download the 2012 press release here.

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's! Presented by the Chinatown Business Improvement District, Community Arts Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4 Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking Event Address:

626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive Arcadia, CA 91007

(Enter through Gate 3, 5, or 6) http://www.626nightmarket.com

Movie on the Plaza July, 2013 Date: TBA JACCC Plaza

Community Special

Remembering Sadako: Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan. Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

This weekend (give or take a little)

Saturday, June 15, 2013 Chinatown Summer Nights

Central Plaza

KCRW Main Stage

6:00pm Shaolin Warriors, Acrobatics, Juggling

7:15pm East Wind Lion Dance

7:45pm Bruce Lee Statue Dedication

8:00pm KCRW DJ Anthony Valadez & KG Superstar

9:30pm KCRW DJ Liza Richardson

LA WEEKLY Live Music Stage

Curated by Kevin Bronson of Buzzbandla.com

6pm Cobalt Cranes

7pm <u>Sister Rogers</u>

8pm <u>Jutty Ranx</u>

9pm Rainbow Jackson

10pm The Furys

11pm Nightmare & the Cat

Craft Beer Garden 5pm-midnight

Curated by Eagle Rock Brewery

TBA

Food Trucks 5pm-midnight

Cool Cow Gelato

Crepe N Around

Don Chow

Fluff Ice

India Jones

Starry Kitchen

Tornado Potato

Tabom

Trailer Park Truck

Yalla Truck

LACE Market 5pm-midnight

West Plaza

Family Workshop (5pm-8pm)

Presented by Chinese American Museum

Artisan (5pm-9:30pm)

Calligraphy by Guojing Cui

Candy Sculpture by Shinobu Ichiyanagi

Clay Sculpture by Keluo Xu Dough Sculpture by Chris Lee Face Painting by Tailing Wong **Culinary Stage**

Hosted by Eddie Lin & Lindsay Louie

6:00pm Mixologist

6:30pm Cooking Demo (TBA)

7:30pm Eating Competition

8:00pm Cooking Demo (TBA)

9:00pm Cooking Demo (TBA)

Chinatown Summer Nights is located in Chinatown's own Central and West Plazas. Between Broadway and Yale Street, from College to Bernard Street. Bike racks and plenty of lot parking available.

http://chinatownsummernights.com

June 15 V3con Digital Media Conference

JANM hosts the 2013 V3 Digital Media Conference (V3con). V3con will highlight and expand multi-platform Asian American and Pacific Islander (AAPI) communications by gathering thought-provoking online journalists, creative social media communicators, seasoned bloggers, and those interested in engaging on digital platforms. In this unique, one-day conference setting, all are invited to share their experiences, knowledge, endeavors, and visions with others during interactive panels and workshops. V3con 2013 is presented by the Asian American Journalists Association-Los Angeles Chapter (AAJA-LA).

Current JANM Members receive discounted registration. Visit v3con.com for more information and to register.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414 http://www.janm.org

2013 Los Angeles Area Obon Schedule (The Japanese version of the Day of the Dead)

June 22,23 Sun Valley, Valley Japanese Community Center Inc. 8850 Lankershim Blvd Sun Valley, CA 91352 (818) 767-0602

June 29, 30 Orange County Buddhist Church 909 South Dale Avenue Anaheim, California 92804 Tel: (714) 827-9590

Fax: (714) 827-2860 http://www.ocbuddhist.org

June 29, 30 San Fernanado Valley Hongwanji Buddhist Temple Obon & Bon Odori

San Fernando Valley Japanese American Community

12953 Branford Street

Pacoima, CA 91331

Phone: (818) 899-1989

June 29, 30 West Covina

Obon Performance Schedule (tentative):

2:30 pm: Shinkendo 3:00 pm: Odori-kai 3:30 pm: Karate

4:00 pm: Nippon Minyo

4:30 pm: Judo 5:00 pm: Kendo

5:30 pm: Kishin Daiko

1203 W. Puente Ave., West Covina

http://www.livingdharma.org

July 6 Senshin 1311 W 37th St Los Angeles, CA 90007-3960 http://www.senshintemple.org

July 13 Oxnard Buddhist Temple

250 South H Street

Oxnard, CA 93030

805-483-5948 (Office)

805-483-2353 (Fax)

General questions/comments:

mail@oxnardbuddhisttemple.org

http://www.oxnardbuddhisttemple.org

July 13, 14 Pasadena Buddhist Temple 1993 Glen Avenue, Pasadena, CA 91103 (626) 798-4781

PasadenaSangha@gmail.com

http://www.pasadenabuddhisttemple.org

July 13, 14 West Los Angeles Buddhist Temple 2003 Corinth Avenue, Los Angeles, CA 90025, USA http://westlosangelesbuddhisttemple.org

July 20, 21 Nishi Hongwanji

815 East First Street | Los Angeles, CA 90012

Phone: 213/ 680-9130 FAX: 213/ 680-2210

http://www.nishihongwanji-la.org

July 27, 28 Higashi 505 East Third Street Los Angeles, CA 90013

Telephone: (213) 626-4200

Fax: (213) 626-6850

E-mail: info@hhbt-la.org

http://hhbt-la.org

July 27, 28 Venice 12371 Braddock Drive Culver City, California 90230 310.391.4351 temple@vhbt.org http://vhbt.org

August 3,4 Gardena 1517 W 166th St., Gardena, CA, 90247 (310) 327-9400 http://www.gardenabuddhistchurch.org

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

http://www.lacma.org/events/Calendar.aspx

UCLA Asia Institute calendar:

http://www.international.ucla.edu/asia/events/index.asp?action=monthview

Japanese American National Museum http://www.janm.org/events/

Chinese American Museum http://camla.org/events/calendar.htm

Korean Cultural Center http://www.kccla.org/

Japanese American Community Cultural Center http://jaccc.org/

Pacifica Asian Museum http://www.pacificasiamuseum.org/ calendar/whatsnew.htm

Cultural News

ttp://www.culturalnews.com/

Los Angeles Public Library p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

626 Night Market is back: Grilled skewers, spiraling potatoes and dragon whiskers By Clarissa Wei

June 10, 2013 8:00 a.m.

http://www.latimes.com/features/food/dailydish/la-dd-night-market-best-food-20130610,0,2141942.story

Soaring salute to the Japanese kite

The Museum of International Folk Art in Santa Fe, N.M., explores the art, history and sport of traditional Japanese kites in the exhibition 'Tako Kichi: Kite Crazy in Japan.' By Liesl Bradner

June 9, 2013 8:00 a.m.

http://www.latimes.com/entertainment/arts/culture/la-et-cm-japanese-kites-20130609,0,4710553.story

A Mexican Renaissance

Arts and culture are thriving south of the border

Paul Rogers, Brand Publishing Writer

http://www.latimes.com/custompublishing/travelinstyle/getaways/la-ss-a-mexican-renaissance-20130524,0,5936819.story

'Much Ado About Nothing': Fun facts about Shakespeare on film By Susan King

June 10, 2013 6:00 a.m.

http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-much-ado-fun-shakespeare-facts-20130609,0,7581961.story

China: A nation's spirit felt in Nanjing

History has bestowed riches and hardship on this highly visible city. Past and present commingle everywhere.

By David Kelly

June 9, 2013

http://www.latimes.com/travel/la-tr-nanjing-20130609,0,5479517.story

Entertainment deals between China and U.S. to rise, survey says By Richard Verrier

June 10, 2013 2:32 p.m.

http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-china-film-study-20130610.0.1639481.story

Backers, protesters brave desert heat to glimpse Chinese leader Hundreds are staking out hotels and airports in the hope that Xi Jinping passes by during his visit to meet President Obama in Rancho Mirage.

By Cindy Chang, Los Angeles Times

June 6, 2013 11:01 p.m.

http://www.latimes.com/news/local/la-me-ff-chinesesunnylands-20130607,0,6438707.story

California names actress as Chinese tourism ambassador By Hugo Martin

June 7, 2013 3:16 p.m.

http://www.latimes.com/business/money/la-fi-mo-chinese-tourism-ambassador-20130607,0,5973017.story

Japanese port city of Nagasaki has long East-West connection
Many visitors go to honor the memory of those who perished in the atomic bombing in
World War II. But it is also a cosmopolitan destination for its centuries-old fusion of
Japanese, Dutch, Portuguese and Chinese culture and cuisine.

By Andrew Bender

June 9, 2013

http://www.latimes.com/news/nationworld/world/asia/la-tr-nagasaki-20130609.0.6231782.story