

June 25, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity. Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17

5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: www.laceevent.com

For food truck vending or sponsorship information please email: info@chinatownla.com

Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's!

Presented by the Chinatown Business Improvement District, Community Arts Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

Community Special

Remembering Sadako:Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan.

Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

A Concert for Peace featuring performance

by Jackson Browne

Tuesday August 6, 2013 8:00pm

The Aratani Theatre JACCC

Jackson Browne has written and performed some of the most literate and moving songs in popular music and has defined a genre of songwriting charged with honesty, emotion and personal politics. Beyond his music, Browne is known for his advocacy on behalf of the environment, human rights, and arts education. Browne's performance will be part of a special evening dedicated to world peace and will include a special appearance by Sadako's family from Japan.

Construction of a SAND MANDALA

Saturday August 3 - Monday August 5, 2013

JACCC Campus

Admission Free

Origami Workshop on folding cranes

Story telling by the Grateful Crane Ensemble

Saturday August 3 - Sunday August 4, 2013

JACCC Campus

Admission Free

An inter-faith CALL FOR PEACE

Monday August 5, 2013

JACCC Campus

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

2013 Los Angeles Area Obon Schedule (The Japanese version of the Day of the Dead)

<http://vhbt.org/2013/05/24/southern-district-obon-schedule-2013>

July 6 Senshin

1311 W 37th St

Los Angeles, CA 90007-3960

<http://www.senshintemple.org>

July 13 Oxnard Buddhist Temple

250 South H Street

Oxnard, CA 93030

805-483-5948 (Office)

805-483-2353 (Fax)

General questions/comments:

mail@oxnardbuddhisttemple.org

<http://www.oxnardbuddhisttemple.org>

July 13, 14 Pasadena Buddhist Temple

1993 Glen Avenue, Pasadena, CA 91103
(626) 798-4781
PasadenaSangha@gmail.com
<http://www.pasadenabuddhisttemple.org>

July 13, 14 West Los Angeles Buddhist Temple
2003 Corinth Avenue, Los Angeles, CA 90025, USA
<http://westlosangelesbuddhisttemple.org>

July 20, 21 Nishi Hongwanji
815 East First Street | Los Angeles, CA 90012
Phone: 213/ 680-9130
FAX: 213/ 680-2210
<http://www.nishihongwanji-la.org>

July 27, 28 Higashi
505 East Third Street
Los Angeles, CA 90013

Telephone: (213) 626-4200
Fax: (213) 626-6850

E-mail: info@hhbt-la.org
<http://hhbt-la.org>

July 27, 28 Venice
12371 Braddock Drive
Culver City, California 90230
310.391.4351
temple@vhbt.org
<http://vhbt.org>

August 3,4 Gardena
1517 W 166th St., Gardena, CA, 90247
(310) 327-9400
<http://www.gardenabuddhistchurch.org>

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7
August 3-4
Sat 4-12PM
Sun 4-10PM
\$3 admission, free parking **Event Address:**
626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive
Arcadia, CA 91007
(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

Community Special

Remembering Sadako:Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan. Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

75th Annual Mid-Autumn Moon Festival

Saturday, September 21, 2013

This weekend (give or take a little)

Community Special Event

Asia America Symphony Orchestra

Saturday, June 29, 2013, at 8pm

On Saturday, June 29, 2013 the JACCC and the Asia America Symphony Association (AASA) are pleased to welcome back to our stage the great band Hiroshima. They will be in concert together with the Asia America Symphony Orchestra for an exciting night to remember. The Orchestra will play music from great American composers, and Hiroshima will play many of the favorites that they have created and played over the years. The two groups will collaborate together to close the show with an grand finale set.

There are three ticket levels: Premium(\$75), Preferred(\$55), and General (\$35). The higher level seats will be closer to the stage and allow for a better viewing experience. As a special encouragement for you to invite your friends and family, we are offering a special group discount rate for 10 or more Preferred tickets that are purchased simultaneously. The Preferred tickets, normally \$55 can be purchased for a discount of 15%, for the low discounted price of \$46.75 per ticket . When purchasing 10 or more tickets, consider this option for a great price for great seats.

Tickets are now on sale through [the AASA website](#) ticket ordering or through the AASA office phone at 310-377-8977. You can also find out more

information about the concert at the general AASA website at:

<http://www.asiaamericasympphony.org>

If you have not been to the JACCC in a while, take this opportunity to come back to the JACCC and Little Tokyo and experience some of those memories with some great friends, some great music, and a great time. Come to Little Tokyo, enjoy dinner and then wander over to the JACCC to enjoy Hiroshima with the Asia America Symphony Orchestra on Saturday, June 29.

For more information call 310-377-8977 or visit www.asiaamericasympphony.org

Aratani Theater

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

June 30 Authors on Asia: Kendall H. Brown

2PM

Kendall H. Brown will discuss and show images from his new book, Quiet Beauty: The Japanese Gardens of North America. Japanese gardens have been part of North American culture for almost 150 years. In his new book, Brown offers an intimate look at twenty-six of the most beautiful, with stunning color photographs of each, detailing their style, history, and special functions, and explores the ingenuity and range of Japanese landscaping.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum.

<http://pacificasiamuseum.org>

June 29, 30 Orange County Buddhist Church

909 South Dale Avenue

Anaheim, California 92804

Tel: (714) 827-9590

Fax: (714) 827-2860

<http://www.ocbuddhist.org>

June 29, 30 San Fernando Valley Hongwanji Buddhist Temple Obon & Bon Odori

San Fernando Valley Japanese American Community

12953 Branford Street

Pacoima, CA 91331

Phone: (818) 899-1989

June 29, 30 West Covina

Obon Performance Schedule (tentative):

2:30 pm: Shinkendo

3:00 pm: Odori-kai

3:30 pm: Karate

4:00 pm: Nippon Minyo
4:30 pm: Judo
5:00 pm: Kendo
5:30 pm: Kishin Daiko
1203 W. Puente Ave., West Covina
<http://www.livingdharma.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum
<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

2 Japanese photographers, 2 cultural camps at Getty Museum

The 'Japan's Modern Divide' exhibition sets up the photographers Hiroshi Hamaya and Kansuke Yamamoto as personifications of divisions: traditional versus forward-looking; rural versus urban; Eastern versus Western.

By Leah Ollman

June 22, 2013 7:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-japan-photography-20130623,0,7079052.story>

Metropolitan Museum says it will return Cambodian statues

By Jason Felch

May 3, 2013 2:30 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-metropolitan-museum-returns-cambodian-statues-20130503,0,7528448.story>

The man behind the Proposition 8 lawsuit

When Chad Griffin challenged California's same-sex marriage ban, gay rights groups feared the case was too risky. Now he's hailed as a visionary.

By Timothy M. Phelps, Washington Bureau

June 23, 2013 7:57 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-marriage-griffin-20130624,0,4927973.story>

Exodus International: From 'pray away the gay' to acceptance

By Robin Abcarian

June 20, 2013 12:59 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-exodus-international-from-pray-away-the-gay-to-acceptance-20130620,0,5763754.story>

Rush Limbaugh wrong about Jeb Bush, GOP's future

By Robin Abcarian

June 16, 2013 7:59 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-rush-limbaugh-wrong-about-jeb-bush-gops-future-20130616,0,6261039.story>