

July 3, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17

5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: www.laceevent.com

For food truck vending or sponsorship information please email: info@chinatownla.com

Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's!

Presented by the Chinatown Business Improvement District, Community Arts Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

July 13 [Film Screenings](#)

Searchlight Serenade

2PM

Searchlight Serenade focuses on the proliferation of big bands in detention centers and camps throughout the West during World War II. Nisei quickly organized dance bands when they were removed to the fairgrounds and racetracks that were converted into temporary detention centers, and re-organized them once they were moved to the more permanent detention camps in desolate areas of the country. In all, twenty bands were created and thrived in 13 detention centers and camps from 1942 to 1945.

Swing music played a vital role as escape, as therapy, and as a connection to the outside American world. Playing and appreciating such a totally American art form was an aspect of their American identity that could not be denied within the confines of the camps or the denial of their civil rights.

KEET-TV producers Claire Reynolds and Sam Greene collaborated with artist Amy Uyeki, to tell the stories of former internees who played music in the camps through interviews and archival footage interspersed with segments of Ms. Uyeki's twelve-minute animated short. Created from original woodcuts and drawings, the animation is inspired by actual events and accounts of some of the musicians and singers she interviewed.

With help from advisor and musician, George Yoshida, the Searchlight team was able to locate former bandmembers in Los Angeles, the San Francisco Bay Area, Yuba City and Portland. The interviews with 9 musicians and singers from the camps, many of whom are still performing, form the basis of this moving documentary, and their poignant stories and ebullient spirits remind viewers that art and music can be an incredible force of healing and positive energy in a difficult environment.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Community Special

Remembering Sadako:Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan.

Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

A Concert for Peace featuring performance

by Jackson Browne

Tuesday August 6, 2013 8:00pm

The Aratani Theatre JACCC

Jackson Browne has written and performed some of the most literate and moving songs in popular music and has defined a genre of songwriting charged with honesty, emotion and personal politics. Beyond his music, Browne is known for his advocacy on behalf of the environment, human rights, and arts education. Browne's performance will be part of a special evening dedicated to world peace and will include a special appearance by Sadako's family from Japan.

Construction of a SAND MANDALA

Saturday August 3 - Monday August 5, 2013

JACCC Campus

Admission Free

Origami Workshop on folding cranes

Story telling by the Grateful Crane Ensemble

Saturday August 3 -Sunday August 4, 2013
JACCC Campus
Admission Free
An inter-faith CALL FOR PEACE
Monday August 5, 2013
JACCC Campus
Admission Free
244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725

2013 Los Angeles Area Obon Schedule (The Japanese version of the Day of the Dead)
<http://vhbt.org/2013/05/24/southern-district-obon-schedule-2013>

July 13 Oxnard Buddhist Temple
250 South H Street
Oxnard, CA 93030
805-483-5948 (Office)
805-483-2353 (Fax)
General questions/comments:
mail@oxnardbuddhisttemple.org
<http://www.oxnardbuddhisttemple.org>

July 13, 14 Pasadena Buddhist Temple
1993 Glen Avenue, Pasadena, CA 91103
(626) 798-4781
PasadenaSangha@gmail.com
<http://www.pasadenabuddhisttemple.org>

July 13, 14 West Los Angeles Buddhist Temple
2003 Corinth Avenue, Los Angeles, CA 90025, USA
<http://westlosangelesbuddhisttemple.org>

July 20, 21 Nishi Hongwanji
815 East First Street | Los Angeles, CA 90012
Phone: 213/ 680-9130
FAX: 213/ 680-2210
<http://www.nishihongwanji-la.org>

July 27, 28 Higashi
505 East Third Street
Los Angeles, CA 90013

Telephone: (213) 626-4200
Fax: (213) 626-6850

E-mail: info@hhbt-la.org
<http://hhbt-la.org>

July 27, 28 Venice
12371 Braddock Drive
Culver City, California 90230
310.391.4351
temple@vhbt.org
<http://vhbt.org>

August 3,4 Gardena
1517 W 166th St., Gardena, CA, 90247
(310) 327-9400
<http://www.gardenabuddhistchurch.org>

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7
August 3-4
Sat 4-12PM
Sun 4-10PM
\$3 admission, free parking **Event Address:**
626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive
Arcadia, CA 91007
(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

Community Special

Remembering Sadako:Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan. Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

[75th Annual Mid-Autumn Moon Festival](#)
[Saturday, September 21, 2013](#)

This weekend (give or take a little)

July 6 Senshin Obon
7-9PM Bon Odori
10PM Taiko performances
1311 W 37th St
Los Angeles, CA 90007-3960
<http://www.senshintemple.org>

July 6 Japanese Bites: Bento, Tsukemono, & Mochi Workshops
11:30AM-2:30PM

This multi-workshop event will let you try delicious and fresh Japanese food! Make traditional Japanese pickles with cooking instructor Yoko Isassi and create bento lunchboxes with cooking instructor and author Sonoko Sakai. And don't forget about dessert—cookbook author Jenn Fujikawa will delight you with her fun take on mochi. Cost for all three workshops is \$70 members, \$80 non-members. RSVP early, 15 students max.

Mochi with Jenn Fujikawa:

Jenn Fujikawa will sign copies of her new cookbook Mochi: Recipes from Savory to Sweet!. Attendance to the signing is free with Museum admission.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Larry Ellison unveils his Japanese art collection in San Francisco

By David Ng

July 1, 2013 1:19 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-larry-ellison-art-collection-20130701.0.6542924.story>

With shark fin ban, a slice of Asian culture ends in California

Chinese Americans are divided over the state's ban on sale or possession of the delicacy. The cruel practice of shark finning has decimated populations worldwide.

By Louis Sahagun

June 28, 2013 4:30 p.m.

<http://www.latimes.com/news/local/la-me-shark-fins-20130629.0.7176667.story>

Herzog & de Meuron chosen to design Hong Kong's M+ art museum

By David Ng

July 1, 2013 8:05 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-herzog-de-meuron-hong-kong-20130630.0.5950798.story>

Guillermo del Toro edges toward greater success with 'Pacific Rim'

June 29, 2013 | 5:00 a.m.

Gina McIntyre | [@LATherocomplex](https://twitter.com/LATherocomplex)

<http://herocomplex.latimes.com/movies/guillermo-del-toro-edges-toward-greater-success-with-pacific-rim/#/0>

Statue honoring WW II-era sex slaves coming to Glendale

By Brittany Levine

This post has been corrected. See note below for details.

June 26, 2013 5:30 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-statue-honoring-ww-ii-era-sex-slaves-coming-to-burbank-20130626,0,1141961.story>

In India, ethnic Chinese still waiting for apology

Thousands were rounded up as suspected spies and sent to an internment camp after India lost a 1962 border war with China. India never filed any charges.

By Mark Magnier

June 28, 2013 1:01 a.m.

<http://www.latimes.com/news/nationworld/world/la-fg-india-chinese-20130628,0,2837694.story>

Cosplayers expected in droves for Anime Expo

July 03, 2013 | 6:30 a.m.

Dana Ferguson

<http://herocomplex.latimes.com/fans/cosplayers-expected-in-droves-for-anime-expo/#/0>

Sen. Ted Lieu brings War College skills to state politics

By Patrick McGreevy

July 2, 2013 12:37 p.m.

<http://www.latimes.com/news/local/political/la-me-pc-state-senator-graduates-war-college-20130702,0,4264063.story>