

July 17, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

July 11 - August 21, 2013 Japanese handcraft art exhibition to open at 6 venues in Los Angeles, July 11

The Japan Foundation, Los Angeles will open the new exhibition Handcrafted Form: Traditions and Techniques on Thursday, July 11 at the JFLA, Craft and Folk Art Museum, and four locations of the Folk Art Everywhere program.

Handcrafted Form introduces contemporary examples of traditional arts and crafts that have developed within the context of daily life, including ceramics, textiles, metalwork, lacquerware, woodcraft, papermaking, and writing implements. Through this exhibition, master artists and craftspeople display the depth of their creativity and the richness of their traditions, honed in regional workshops rooted deeply in the climate and landscape of regions all across Japan.

Handcrafted Form: Traditions and Techniques

Hours: Tuesday - Friday, 11:00 am - 5:00 pm

Saturday and Sunday, 12:00 pm - 6:00 pm

Closed on Mondays

Venues:

Japan Foundation, Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles, CA 90036

www.JFLALC.org (323) 761-7510

Craft and Folk Art Museum, 5814 Wilshire Blvd, Los Angeles, CA 90036

www.CAFAM.org (323) 937-4230

[Cultural News]

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture.

Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

July 19 Visiting Artist

1 p.m.-4 p.m. and 7:30 p.m.- 8:30 p.m.

Textile artist Naina, visiting from Pakistan's Sindh region, demonstrates the intricate processes behind the art of ralli. Created throughout the region, as well as in western India, these treasured quilts blend generations of tradition with personal artistry. In addition to observing the artist at work, visitors may enjoy many other finished works available for purchase.

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

<http://pacificasiamuseum.org>

July 19 Fusion Fridays

7:30 p.m.-10:30 p.m.

The celebrated summer series continues! July's event features elegant Thai dancers, a dynamic Korean drumming performance, plus the chance to shake it up on the dance floor to K-Pop tracks. As a special treat, textile artist Naina will be demonstrating traditional Pakistani ralli quiltmaking from 7:30 to 8:30. Plus, make your own Thai headdress, and get inspired in the galleries! Free for members, \$15 general public. For tickets or info, visit pacificasiamuseum.org/fusionfridays. Reserve your tickets early; this event tends to sell out!

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

<http://pacificasiamuseum.org>

July 27 For kids, Japanese language class including Sushi Making with Mom/Dad, **Chef Andy Matsuda, left, teaches sushi making to children at Japan Foundation's Japanese Language Courses. (Courtesy of Japan Foundation Los Angeles)**

The Japan Foundation, Los Angeles provides "Making Sushi with Mom/Dad" class on Saturday July 27 at 11:00 am at the JFLA in Miracle Mile of Los Angeles.

Learn Japanese vocabulary and basic expressions as well as Japanese food culture and table manners, while making sushi under the instruction of a professional chef from the Sushi Chef Institute (www.sushischool.net).

This course is designed for kids 8 years old and up and their accompanying their parents or guardians*.

The entire sushi menu is fun and easy for children to make at home with Mom and Dad. No prior Japanese language experience necessary.

*Up to two children can participate with one adult.

Dates: Saturday, July 27 (1 meeting)

Time: 11:00am - 1:30pm

Total hours: 2.5 hour

Fee: \$25 for a child, \$40 for an accompanying adult (Class material included)

Age: 8 years old and older

Class size: 20 people

Location: The Japan Foundation, Los Angeles 5700 Wilshire Blvd. #100, Los Angeles, CA 90036

For registration, visit <http://www.jflalc.org/summersushi.html>

[Cultural News]

July 28 Authors on Asia: Mark Edward Harris

2PM

Sixty years after the signing of the armistice that halted - but did not officially end - the Korean War, two newly released books North Korea and South Korea, provide insightful photographic studies of this challenging region. Award-winning photographer Mark Edward Harris has had unparalleled access to both sides of the DMZ (the Demilitarized

Zone), the 154-mile long and 2.5-mile wide line that divides the peninsula. He will share and discuss images from both books. Books available for purchase and signing, light refreshments. RSVP to the Museum Store at 626-449-2742 x 20.

Pacific Asia Museum
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
<http://pacificasiamuseum.org>

Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17 Chinatown Summer Nights
5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: www.laceevent.com

For food truck vending or sponsorship information please email: info@chinatownla.com

Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's!

Presented by the Chinatown Business Improvement District, Community Arts Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

July 13 [Film Screenings](#)

Searchlight Serenade

2PM

Searchlight Serenade focuses on the proliferation of big bands in detention centers and camps throughout the West during World War II. Nisei quickly organized dance bands when they were removed to the fairgrounds and racetracks that were converted into temporary detention centers, and re-organized them once they were moved to the more permanent detention camps in desolate areas of the country. In all, twenty bands were created and thrived in 13 detention centers and camps from 1942 to 1945.

Swing music played a vital role as escape, as therapy, and as a connection to the outside American world. Playing and appreciating such a totally American art form was an aspect of their American identity that could not be denied within the confines of the camps or the denial of their civil rights.

KEET-TV producers Claire Reynolds and Sam Greene collaborated with artist Amy Uyeki, to tell the stories of former internees who played music in the camps through interviews and archival footage interspersed with segments of Ms. Uyeki's twelve-minute animated short. Created from original woodcuts and drawings, the animation is

inspired by actual events and accounts of some of the musicians and singers she interviewed.

With help from advisor and musician, George Yoshida, the Searchlight team was able to locate former bandmembers in Los Angeles, the San Francisco Bay Area, Yuba City and Portland. The interviews with 9 musicians and singers from the camps, many of whom are still performing, form the basis of this moving documentary, and their poignant stories and ebullient spirits remind viewers that art and music can be an incredible force of healing and positive energy in a difficult environment.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Photos of atomic-bombed Jizo statues in Hiroshima to be exhibited in Little Tokyo, August 2-6

Hibaku Jizo Photo Exhibition

August 2-6, 2013, 10 am - 5 pm

Japanese American Cultural and Community Center, Little Tokyo

Jizō statues are sometimes accompanied by a little pile of stones and pebbles, put there by people in the hope that it would shorten the time children have to suffer in the underworld.

Many Jizo statues were on streets of Hiroshima when the atomic bomb was dropped, August 6, 1945.

In 2009, Hiroshima native Ken Shimizu started capturing those atomic-bombed Jizo statues, and has just published his first photo book "Silent Witness - Hiroshima's Hibaku Jizo"

The namesake exhibition of the photo book will be brought by Ken Shimizu himself to Los Angeles at the North Gallery of the Japanese American Cultural Center from August 2 - August 6, 10 am - 5 pm.

Admission free.

Hibaku Jizo Photo Exhibition is a part of the Japanese American Cultural and Community Center's event Remembering Sadako: Folding for Peace.

The Japanese American Cultural and Community Center is located at 244 South San Pedro Street, Los Angeles, CA 90012. (213) 628-2725 www.jaccc.org

[from Cultural News]

Community Special

Remembering Sadako: Folding for Peace

Saturday August 3, 2013 - Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan.

Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

A Concert for Peace featuring performance
by Jackson Browne

Tuesday August 6, 2013 8:00pm

The Aratani Theatre JACCC

Jackson Browne has written and performed some of the most literate and moving songs in popular music and has defined a genre of songwriting charged with honesty, emotion and personal politics. Beyond his music, Browne is known for his advocacy on behalf of the environment, human rights, and arts education. Browne's performance will be part of a special evening dedicated to world peace and will include a special appearance by Sadako's family from Japan.

Construction of a SAND MANDALA

Saturday August 3 - Monday August 5, 2013

JACCC Campus

Admission Free

Origami Workshop on folding cranes

Story telling by the Grateful Crane Ensemble

Saturday August 3 - Sunday August 4, 2013

JACCC Campus

Admission Free

An inter-faith CALL FOR PEACE

Monday August 5, 2013

JACCC Campus

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

2013 Los Angeles Area Obon Schedule (The Japanese version of the Day of the Dead)

<http://vhbt.org/2013/05/24/southern-district-obon-schedule-2013>

July 27, 28 Higashi

505 East Third Street

Los Angeles, CA 90013

Telephone: (213) 626-4200

Fax: (213) 626-6850

E-mail: info@hhbt-la.org

<http://hhbt-la.org>

July 27, 28 Venice

12371 Braddock Drive

Culver City, California 90230

310.391.4351

temple@vhbt.org

<http://vhbt.org>

Southeast Japanese School and Community Center will be holding its 50th annual Cultural Festival and Ondo (Bon Odori) on Saturday, July 27, 3:00 – 10:00 pm, and Sunday, July 28, 2:00 – 8:00 pm.

There will be food, game and plant booths. Continuous entertainment will be at indoor and outdoor performance areas.

Minyo singer, Marissa Kosugi will perform at 5:00 pm on Saturday.

Ondo will begin at 7:00 pm on Saturday and at 6:00 pm on Sunday.

Southeast Japanese School and Community Center (SEJSCC)

14615 Gridley Road, Norwalk, CA 90650 (562) 863-5996

[Cultural News]

August 3,4 Gardena

1517 W 166th St., Gardena, CA, 90247

(310) 327-9400

<http://www.gardenabuddhistchurch.org>

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking **Event Address:**

626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive

Arcadia, CA 91007

(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

Movie on the Plaza July, 2013 Date:TBA JACCC Plaza

Community Special

Remembering Sadako:Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

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Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

Samurai sword smith to lecture and perform in Torrance, August 31

Kunimasa Matsuba, samurai sword smith from Japan, will lecture and perform "Enbu" (sword demonstration) on Saturday, August 31, from 11:00 am - 3:00 pm at the Sushi Chef Institute, 1123 Van Ness Ave, Torrance, CA 90501.

Tickets are \$45 per person including sushi lunch. Tickets must be purchased in advance. No tickets are sold on the day of the event. Space is limited.

For tickets and more information, contact Hitachiya USA at (310) 534-3136 or email info@hitachiya-usa.com

[Cultural News]

75th Annual Mid-Autumn Moon Festival
Saturday, September 21, 2013

This weekend (give or take a little)

July 20, 21 Nishi Hongwanji Obon Festival

815 East First Street | Los Angeles, CA 90012

Phone: 213/ 680-9130

FAX: 213/ 680-2210

<http://www.nishihongwanji-la.org>

July 20-21, 2013, Saturday & Sunday 2013 55th Zenshuji Soto Mission Annual Obon Carnival

Sat: 11:00 am - 8:00 pm

Sun: 11:00 am - 8:00 pm

Bon Odori Dance

Sat: 6:00 pm

Sun: 6:15 pm

Zenshuji Soto Mission annual summer Obon festival. This family event is a cultural event of authentic ethnic food, entertainment and displays. If you enjoy sushi, udon, teriyaki, snowcones, fresh corn or if you're a little adventurous, we even have grilled octopus. There are plants, flowers, and fresh produce for sale and a white elephant booth.

For entertainment, we have singers, demonstrations, and our famous Zendeko taiko troop. Admission is free and the general public is welcome. We're located in Little Tokyo. Obon Festival features Bon Odori (folk dancing), live music and taiko, flowers, carnival games, cultural exhibits, and drinks/delicious food.

Traditional dance, food, music and games for the whole family. It is a bright, charming event in the heart of the city for families and people of all ages.

Zenshuji Soto Mission

123 S. Hewitt Street

Los Angeles, CA 90012

Email: webmaster@zenshuji.org
Phone: (213) 624-8658
<http://www.zenshuji.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasianmuseum.org/> [calendar/whatsnew.htm](http://www.pacificasianmuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

'Big Brother': Contestant who made racist remarks to get PR help

By Greg Braxton

July 17, 2013 5:54 p.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-big-brother-houseguest-who-made-racist-remarks-to-get-pr-spin-20130717,0,1890671.story>

Asiana Airlines drops plan to sue TV station over fake crew names

By Kate Mather and Victoria Kim

July 17, 2013 9:37 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-asiana-wont-sue-20130717,0,3801171.story>

Asiana pilot names: NTSB intern 'no longer with agency,' report says

By Kate Mather, Victoria Kim and Rong-Gong Lin II

July 15, 2013 1:50 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-ntsb-intern-asiana-20130715,0,7836770.story>

O.C.'s top theater, South Coast Repertory, is nurturing O.C. stories

By Mike Boehm

July 15, 2013 9:00 a.m.

<http://www.latimes.com/business/la-et-cm-south-coast-repertory-orange-county-play-grant-20130712,0,3484600.story>

Kenji Mizoguchi's 'The Life of Oharu' an enduring tale of struggle

Criterion Collection is releasing a high-def version of Japanese director Kenji

Mizoguchi's 1952 drama 'The Life of Oharu,' which centers on a woman's hard life.

By Sheri Linden

July 13, 2013 9:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-life-oharu-20130714,0,185118.story>

Huge Chinese theme-park project aims to be the 'Orlando of China'

By Brady MacDonald

July 17, 2013 8:56 a.m.

<http://www.latimes.com/travel/deals/themeparks/la-trb-chimelong-ocean-kingdom-china-theme-park-07201311,0,581058.story>

N-word war: Rush Limbaugh rips Rachel Jeantel, CNN, Piers Morgan

By Scott Collins

July 16, 2013 4:27 p.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st--rush-limbaugh-cnn-piers-morgan-rachel-jeantel-cnn-n-word-war-20130716,0,5464171.story>

3 teenage girls killed in Asiana crash were schoolmates in China

By Kate Mather and Samantha Schaefer

July 14, 2013 10:10 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-3-asiana-crash-victims-schoolmates-china-20130714,0,5258713.story>

China's *shengnu*, or 'leftover women,' face intense pressure to marry

Chinese parents, and even the government, are wringing their hands over young, educated, urban women who are taking their time finding a husband.

By Julie Makinen and Don Lee

July 13, 2013 6:37 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-leftover-women-20130714,0,4789913.story>