

July 23, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

July 11 - August 21, 2013 Japanese handcraft art exhibition to open at 6 venues in Los Angeles, July 11

The Japan Foundation, Los Angeles will open the new exhibition Handcrafted Form: Traditions and Techniques on Thursday, July 11 at the JFLA, Craft and Folk Art Museum, and four locations of the Fork Art Everywhere program.

Handcrafted Form introduces contemporary examples of traditional arts and crafts that have developed within the context of daily life, including ceramics, textiles, metalwork, lacquerware, woodcraft, papermaking, and writing implements. Through this exhibition, master artists and craftspeople display the depth of their creativity and the richness of their traditions, honed in regional workshops rooted deeply in the climate and landscape of regions all across Japan.

Handcrafted Form: Traditions and Techniques

Hours: Tuesday - Friday, 11:00 am - 5:00 pm

Saturday and Sunday, 12:00 pm - 6:00 pm

Closed on Mondays

Venues:

Japan Foundation, Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles, CA 90036

www.JFLALC.org (323) 761-7510

Craft and Folk Art Museum, 5814 Wilshire Blvd, Los Angeles, CA 90036

www.CAFAM.org (323) 937-4230

[Cultural News]

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture.

Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari,

the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other’s clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.

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Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17 Chinatown Summer Nights

5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: www.laceevent.com

For food truck vending or sponsorship information please email: info@chinatownla.com

Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's!

Presented by the Chinatown Business Improvement District, Community Arts

Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

Photos of atomic-bombed Jizo statues in Hiroshima to be exhibited in Little Tokyo, August 2-6

Hibaku Jizo Photo Exhibition

August 2-6, 2013, 10 am - 5 pm

Japanese American Cultural and Community Center, Little Tokyo

Jizō statues are sometimes accompanied by a little pile of stones and pebbles, put there by people in the hope that it would shorten the time children have to suffer in the underworld.

Many Jizo statues were on streets of Hiroshima when the atomic bomb was dropped, August 6, 1945.

In 2009, Hiroshima native Ken Shimizu started capturing those atomic-bombed Jizo statues, and has just published his first photo book "Silent Witness - Hiroshima's Hibaku Jizo"

The namesake exhibition of the photo book will be brought by Ken Shimizu himself to Los Angeles at the North Gallery of the Japanese American Cultural Center from August 2 - August 6, 10 am - 5 pm.

Admission free.

Hibaku Jizo Photo Exhibition is a part of the Japanese American Cultural and Community Center's event Remembering Sadako: Folding for Peace.

The Japanese American Cultural and Community Center is located at 244 South San Pedro Street, Los Angeles, CA 90012. (213) 628-2725 www.jacc.org
[from Cultural News]

Community Special

Remembering Sadako: Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan. Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

A Concert for Peace featuring performance
by Jackson Browne

Tuesday August 6, 2013 8:00pm
The Aratani Theatre JACCC

Jackson Browne has written and performed some of the most literate and moving songs in popular music and has defined a genre of songwriting charged with honesty, emotion and personal politics. Beyond his music, Browne is known for his advocacy on behalf of the environment, human rights, and arts education. Browne's performance will be part of a special evening dedicated to world peace and will include a special appearance by Sadako's family from Japan.

Construction of a SAND MANDALA
Saturday August 3 - Monday August 5, 2013
JACCC Campus

Admission Free

Origami Workshop on folding cranes
Story telling by the Grateful Crane Ensemble
Saturday August 3 - Sunday August 4, 2013

JACCC Campus

Admission Free

An inter-faith CALL FOR PEACE

Monday August 5, 2013

JACCC Campus

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

2013 Los Angeles Area Obon Schedule (The Japanese version of the Day of the Dead)
<http://vhbt.org/2013/05/24/southern-district-obon-schedule-2013>

August 3,4 Gardena

1517 W 166th St., Gardena, CA, 90247

(310) 327-9400

<http://www.gardenabuddhistchurch.org>

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking **Event Address:**

626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive
Arcadia, CA 91007

(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>

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This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

Samurai sword smith to lecture and perform in Torrance, August 31

Kunimasa Matsuba, samurai sword smith from Japan, will lecture and perform "Enbu" (sword demonstration) on Saturday, August 31, from 11:00 am - 3:00 pm at the Sushi Chef Institute, 1123 Van Ness Ave, Torrance, CA 90501.

Tickets are \$45 per person including sushi lunch. Tickets must be purchased in advance. No tickets are sold on the day of the event. Space is limited.

For tickets and more information, contact Hitachiya USA at (310) 534-3136 or email info@hitachiya-usa.com

[Cultural News]

75th Annual Mid-Autumn Moon Festival

Saturday, September 21, 2013

This weekend (give or take a little)

July 27, 28 Higashi Hongwanji Obon Festival & Bon Odori

SATURDAY 7/27

1:00 Live 4 Today

2:00 Higashi Zumba

2:30 Halau Hula 'a' ala Anuhea

3:00 Fujima Kansei Odori Kai

3:45 TAIKOPROJECT

4:30 June Kuramoto & Friends

5:15 Bombu Taiko • Kitsune Taiko
6:20 Otani Gakuen

SUNDAY 7/28

1:45 Lumbini Kids on Stage!
2:00 hereandnow
2:30 Kinnara Taiko
3:00 Garvey Ranch Dojo
3:45 Local Mojo
4:30 Bombu Taiko • Kitsune Taiko
6:00 happyfunsmile

505 East Third Street
Los Angeles, CA 90013
Telephone: (213) 626-4200
Fax: (213) 626-6850
E-mail: info@hhbt-la.org
<http://hhbt-la.org>

July 27, 28 Venice Hongwanji Buddhist Temple Obon
Sat: 3:00 - 9:00 pm
Sun: 1:00 - 9:00 pm

12371 Braddock Drive
Culver City, California 90230
310.391.4351
temple@vhbt.org
<http://vhbt.org>

Southeast Japanese School and Community Center will be holding its 50th annual Cultural Festival and Ondo (Bon Odori) on Saturday, July 27, 3:00 – 10:00 pm, and Sunday, July 28, 2:00 – 8:00 pm.

There will be food, game and plant booths. Continuous entertainment will be at indoor and outdoor performance areas.

Minyo singer, Marissa Kosugi will perform at 5:00 pm on Saturday.

Ondo will begin at 7:00 pm on Saturday and at 6:00 pm on Sunday.

Southeast Japanese School and Community Center (SEJSCC)

14615 Gridley Road, Norwalk, CA 90650 (562) 863-5996

[Cultural News]

Saturday, July 27, 2013 Hiro: A Story of Japanese Internment by Keiko Wright
2:00 PM

[Film Screenings](#)

A Gold Medal winner at the 38th Annual Student Academy Awards, Hiro is a short documentary explores the life of Hiroshi 'Hiro' Hoshizaki. A retired grandfather of six,

Hiro was incarcerated at the Heart Mountain Relocation during his adolescence. As we follow him on his own journey to confront the events and memories of his past, we learn of his incarceration and the traumatic repercussions this experience has had on him and his family. Q&A with filmmaker to follow.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Sunday, July 28, 2013 Hong Zhang Gallery Talk
1:00 PM

[Art, Culture, & Identity](#)

Artist Hong Zhang will conduct a gallery discussion of her work featured in the Portraiture Now: Asian American Portraits of Encounter.

In conjunction with the exhibition [Portraiture Now: Asian American Portraits of Encounter](#)

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

July 27 For kids, Japanese language class including Sushi Making with Mom/Dad, Chef Andy Matsuda, left, teaches sushi making to children at Japan Foundation's Japanese Language Courses. (Courtesy of Japan Foundation Los Angeles)

The Japan Foundation, Los Angeles provides "Making Sushi with Mom/Dad" class on Saturday July 27 at 11:00 am at the JFLA in Miracle Mile of Los Angeles.

Learn Japanese vocabulary and basic expressions as well as Japanese food culture and table manners, while making sushi under the instruction of a professional chef from the Sushi Chef Institute (www.sushischool.net).

This course is designed for kids 8 years old and up and their accompanying their parents or guardians*.

The entire sushi menu is fun and easy for children to make at home with Mom and Dad. No prior Japanese language experience necessary.

*Up to two children can participate with one adult.

Dates: Saturday, July 27 (1 meeting)

Time: 11:00am - 1:30pm

Total hours: 2.5 hour

Fee: \$25 for a child, \$40 for an accompanying adult (Class material included)

Age: 8 years old and older

Class size: 20 people

Location: The Japan Foundation, Los Angeles 5700 Wilshire Blvd. #100, Los Angeles, CA 90036

For registration, visit <http://www.jflalc.org/summersushi.html>

[Cultural News]

July 28 Authors on Asia: Mark Edward Harris

2PM

Sixty years after the signing of the armistice that halted - but did not officially end - the Korean War, two newly released books North Korea and South Korea, provide insightful photographic studies of this challenging region. Award-winning photographer Mark Edward Harris has had unparalleled access to both sides of the DMZ (the Demilitarized Zone), the 154-mile long and 2.5-mile wide line that divides the peninsula. He will share and discuss images from both books. Books available for purchase and signing, light refreshments. RSVP to the Museum Store at 626-449-2742 x 20.

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

<http://pacificasiamuseum.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacific Asia Museum [http://www.pacificasiamuseum.org/ calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Hundreds rally for Trayvon Martin: 'A child,' weeping mother says

By Tina Susman

July 20, 2013 11:06 a.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-trayvon-martin-rally-new-york-20130720,0,4578104.story>

Lillian Kawasaki dies at 62; L.A.'s first environmental affairs chief

Lillian Kawasaki spearheaded major initiatives to protect the city's air and water in the '90s. She later led the Community Development Department and the DWP's Green L.A. program.

By Elaine Woo

July 20, 2013 10:13 a.m.

<http://www.latimes.com/news/obituaries/la-me-lillian-kawasaki-20130721,0,617500.story>

LACMA, Broad, other art museums work to put storage on display

LACMA and the upcoming Broad make efforts to put stored art in front of visitors, as the Clyfford Still Museum and others have.

By Jori Finkel

July 20, 2013 8:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-lacma-broad-museum-storage-20130721,0,1227639.story>