

July 30, 2013  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014  
Changing Exhibition Galleries  
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

July 11 - August 21, 2013 Japanese handcraft art exhibition to open at 6 venues in Los Angeles, July 11

The Japan Foundation, Los Angeles will open the new exhibition Handcrafted Form: Traditions and Techniques on Thursday, July 11 at the JFLA, Craft and Folk Art Museum, and four locations of the Fork Art Everywhere program.

Handcrafted Form introduces contemporary examples of traditional arts and crafts that have developed within the context of daily life, including ceramics, textiles, metalwork, lacquerware, woodcraft, papermaking, and writing implements. Through this exhibition, master artists and craftspeople display the depth of their creativity and the richness of their traditions, honed in regional workshops rooted deeply in the climate and landscape of regions all across Japan.

Handcrafted Form: Traditions and Techniques

Hours: Tuesday - Friday, 11:00 am - 5:00 pm

Saturday and Sunday, 12:00 pm - 6:00 pm

Closed on Mondays

Venues:

Japan Foundation, Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles, CA 90036

[www.JFLALC.org](http://www.JFLALC.org) (323) 761-7510

Craft and Folk Art Museum, 5814 Wilshire Blvd, Los Angeles, CA 90036

[www.CAFAM.org](http://www.CAFAM.org) (323) 937-4230

[Cultural News]

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture.

Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition  
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari,

the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other’s clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

#### About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at [pacificasiamuseum.org](http://pacificasiamuseum.org).

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Saturday, August 10, 2013 Natsumatsuri Family Festival

11:00 AM—5:00 PM

FREE ALL DAY!

Celebrate the summer with our Natsumatsuri Family Festival. Our Natsumatsuri will have crafts, cultural performances and activities, and so much more!

ALL DAY ACTIVITIES:

- Celebrate Portraiture Now with a self portrait.
- Beat the heat by decorating and constructing a cool fan.
- It's a JANM summer festival tradition! Make a wacky paper hat to show your style.
- Ruthie's Origami Corner: Fold a hopping frog!
- Bounce around in our fun bounce house.
- Toddler Room: A fun place for our youngest guests to hang out in.
- Making wishes during the summer is a Japanese tradition. Make your own Tanzaku with our fun activity!

SCHEDULE:

11AM: Doors open.

11AM-3PM: Grow Your Own Media will screen print a special JANM Natsumatsuri tote bag just for you! For children only, while supplies last.

11:30AM • 12:30PM: Taiko is a Japanese American tradition! Learn how to play taiko drums with JANM docent Hal Keimi.

12PM • 1PM • 2PM: Take a family tour of our historical exhibition Common Ground: The Heart of Community with our experienced docents and learn how to fold a new origami shape!

12PM-5PM: We've brought back the popular activity from the kip fulbeck: part asian, 100% hapaexhibition. Take a picture and respond to the question "What Are You?"

1PM: What is Obon all about? Rev. Bill Briones of Los Angeles Homba Hongwanji Buddhist Temple will discuss the history and traditions of Obon in Japan and the United States.

1PM-5PM: Let Party Faces give you a cool airbrush tattoo! For children only, line ends at 4:30PM.

2PM-5PM: Suehiro Kimono Agency will show you how to wear a yukata! Yukata are traditional Japanese garments worn during the summer to keep cool. For children only, line ends at 4:30PM.

2:30PM: Get ready to dance! Los Angeles Homba Hongwanji Buddhist Temple will show you how to dance traditional Japanese folk dances.

4PM: Join us for our first mariachi concert at JANM! Roger Del Norte, the Japanese mariachi singer, will perform with the Mariachi band MEXICAPAN. Mariachi singer Lupita Infante will join as a special guest for the concert.

4:30PM: Enjoy a fun taiko performance by L.A. Matsuri Taiko!

5PM: Doors close.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Generously sponsored by American Airlines, the Los Angeles Department of Cultural Affairs and the Los Angeles County Arts Commission.

Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17 Chinatown Summer Nights

5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: [www.laceevent.com](http://www.laceevent.com)

For food truck vending or sponsorship information please email: [info@chinatownla.com](mailto:info@chinatownla.com)

Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's!

Presented by the Chinatown Business Improvement District, Community Arts Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

Photos of atomic-bombed Jizo statues in Hiroshima to be exhibited in Little Tokyo, August 2-6

Hibaku Jizo Photo Exhibition

August 2-6, 2013, 10 am - 5 pm

Japanese American Cultural and Community Center, Little Tokyo

Jizō statues are sometimes accompanied by a little pile of stones and pebbles, put there by people in the hope that it would shorten the time children have to suffer in the underworld.

Many Jizo statues were on streets of Hiroshima when the atomic bomb was dropped, August 6, 1945.

In 2009, Hiroshima native Ken Shimizu started capturing those atomic-bombed Jizo statues, and has just published his first photo book "Silent Witness - Hiroshima's Hibaku Jizo"

The namesake exhibition of the photo book will be brought by Ken Shimizu himself to Los Angeles at the North Gallery of the Japanese American Cultural Center from August 2 - August 6, 10 am - 5 pm.

Admission free.

Hibaku Jizo Photo Exhibition is a part of the Japanese American Cultural and Community Center's event Remembering Sadako: Folding for Peace.

The Japanese American Cultural and Community Center is located at 244 South San Pedro Street, Los Angeles, CA 90012. (213) 628-2725 [www.jacc.org](http://www.jacc.org)

[from Cultural News]

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

Samurai sword smith to lecture and perform in Torrance, August 31

Kunimasa Matsuba, samurai sword smith from Japan, will lecture and perform "Enbu" (sword demonstration) on Saturday, August 31, from 11:00 am - 3:00 pm at the Sushi Chef Institute, 1123 Van Ness Ave, Torrance, CA 90501.

Tickets are \$45 per person including sushi lunch. Tickets must be purchased in advance. No tickets are sold on the day of the event. Space is limited.

For tickets and more information, contact Hitachiya USA at (310) 534-3136 or email [info@hitachiya-usa.com](mailto:info@hitachiya-usa.com)

[Cultural News]

75th Annual Mid-Autumn Moon Festival  
Saturday, September 21, 2013

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This weekend (give or take a little)

June 8-9 626 Night Market The largest Asian night market in Los Angeles. Now at Santa Anita Park. July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking **Event Address:**

**626 Night Market @ Santa Anita Park infield 285 W. Huntington Drive  
Arcadia, CA 91007**

**(Enter through Gate 3, 5, or 6) <http://www.626nightmarket.com>**

Community Special

Remembering Sadako:Folding for Peace

Saturday August 3, 2013- Tuesday August 6, 2013

This four-day remembrance, will pay tribute to Sadako, who was two years old when the atomic bomb was dropped on August 6, 1945, near her home in Hiroshima, Japan.

Sadako is remembered through the story of a thousand origami cranes. She and the origami paper crane have become international symbols for peace for children around the world. Remembering Sadako is a multi-generational, multi-ethnic event that will promote peace through arts and culture.

A Concert for Peace featuring performance  
by Jackson Browne

Tuesday August 6, 2013 8:00pm

The Aratani Theatre JACCC

Jackson Browne has written and performed some of the most literate and moving songs in popular music and has defined a genre of songwriting charged with honesty, emotion and personal politics. Beyond his music, Browne is known for his advocacy on behalf of the environment, human rights, and arts education. Browne's performance will be part of a special evening dedicated to world peace and will include a special appearance by Sadako's family from Japan.

Construction of a SAND MANDALA

Saturday August 3 - Monday August 5, 2013

JACCC Campus

Admission Free

Origami Workshop on folding cranes

Story telling by the Grateful Crane Ensemble

Saturday August 3 - Sunday August 4, 2013

JACCC Campus

Admission Free

An inter-faith CALL FOR PEACE

Monday August 5, 2013

JACCC Campus

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

### August 3,4 Gardena Obon Festival

- Saturday, August 3, 2013 3pm-10pm
- Sunday, August 4, 2013 2pm-9pm

Teriyaki, udon, spam musubi, sushi, tamales, hot dogs, corn, and dango! Games, white elephant sale, and more!

1517 W 166th St., Gardena, CA, 90247

(310) 327-9400

<http://www.gardenabuddhistchurch.org>

Saturday, August 3, 2013 he House on Lemon Street: Japanese Pioneers and the American Dream by Mark Howland Rawitsch

2:00 PM

In The House on Lemon Street, historian Mark Rawitsch tells the story of California's Harada family and their National Historic Landmark house on Lemon Street in Riverside. In 1915 Issei immigrant father Jukichi Harada bought the house in the names of his three youngest children, who were American-born citizens. Neighbors protested because of the family's Japanese ancestry, the State of California filed suit to oust them

from their new home, and the first Japanese American court test of the California Alien Land Law of 1913—The People of California v. Jukichi Harada—was the result. Q&A with author to follow.

Presented in collaboration with The George and Sakaye Endowed Chair, Asian American Studies Center, UCLA and the National Museum. This book is the first installment of the George and Sakaye Aratani Nikkei in America Series.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Asians urged to apply for family visas, in case they're done away with

By Cindy Chang

July 30, 2013 3:15 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-asians-family-visas--20130730,0,5344089.story>

Glendale to dedicate memorial to sex slaves, despite opposition

By Jason Wells

July 30, 2013 8:13 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-glendale-to-dedicate-controversial-memorial-to-sex-slaves-20130730,0,7466611.story>

TCA press tour: 'Big Brother' racial slurs 'appalling,' CBS chief says

By Scott Collins

A correction has been added to this post, as indicated below.

July 29, 2013 10:45 a.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-tca-press-tour-big-brother-racial-slurs-appalling-cbs-chief-20130729,0,789474.story>

Long Beach fire stations in hot pursuit of creative icons

Several Long Beach firehouses vie to adorn their stations with creative icons that reflect the area they serve.

By Lauren Williams

July 28, 2013 7:13 p.m.

<http://www.latimes.com/news/local/la-me-firehouse-icons-20130729,0,1322283.story>

Sheriff's spokesman promises no more racist jokes at annual event

By Robert Faturechi

July 25, 2013 2:56 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-racist-jokes-at-sheriffs-gathering-prompt-review-20130725,0,6722073.story>

As L.A.'s Chinatown changes, some see opportunity for renewal

Among the owners of longtime area businesses, there are those who embrace an evolving Chinatown, seeing multiculturalism as the way to survive.

By Frank Shyong

July 27, 2013 12:00 p.m.

<http://www.latimes.com/news/local/la-me-new-chinatown-20130727,0,2148904.story>

THE READING LIFE

'The Story About Ping' and the invention of nostalgia

By David L. Ulin, Los Angeles Times Book Critic

July 30, 2013 11:33 a.m.

<http://www.latimes.com/features/books/jacketcopy/la-et-jc-the-story-about-ping-and-the-invention-of-nostalgia-20130730.0.2431221.story>

Luckyrice founder Danielle Chang on the L.A.-vs.-New-York Asian food scene

By Sarah St. Lifer

July 26, 2013 12:22 p.m.

<http://www.latimes.com/features/food/dailydish/la-dd-luckyrice-founder-danielle-chang-20130726.0.5570268.story>

Video: Trailer for Keanu Reeves' troubled '47 Ronin' debuts

By John Horn

July 24, 2013 11:58 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-47-ronin-trailer-debuts-keanu-reeves-20130724.0.4445064.story>

In the new China, some seniors are helping other seniors

By Julie Makinen

July 29, 2013 12:00 p.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-china-elderly-20130729.0.5832807.story>

China's 'visit your parents' law weighs on many in one-child nation

Some younger Chinese see the emphasis on filial piety as a way for the state to shift a key share of the cost of elder care to individuals.

By Julie Makinen

July 29, 2013 7:00 a.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-elderly-law-20130729.0.1879951.story>

Chinatown, then and now

Bryan Chan

<http://framework.latimes.com/2013/07/27/chinatown-then-and-now/#/0>

Sixty years of Korean armistice: One war, two histories, no peace

By Carol J. Williams

July 26, 2013 6:26 p.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-korean-armistice-60-years-20130726.0.6869659.story>

PATT MORRISON ASKS

Brenda E. Stevenson, writer of wrongs

Her new book deals with the Latasha Harlins killing, analyzing the other 'no justice, no peace' case that echoes through the 1992 riots and into the present day.

By Patt Morrison

July 31, 2013

<http://www.latimes.com/news/opinion/commentary/la-oe-morrison-stevenson-20130731,0,3317158.column>

Buena Park reconsiders comfort women statue after Glendale fuss

By Brittany Levine

July 29, 2013 7:17 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-buena-park-comfort-women-20130729,0,673854.story>

Vietnamese Americans agitate for human rights in their homeland  
Vietnamese refugees in the United States and a reform party press for political change  
in the communist country.

By Anh Do

July 27, 2013

<http://www.latimes.com/news/local/la-me-viet-tan-20130727,0,996663.story>

Film academy elects first African American president: Cheryl Boone Isaacs

By Nicole Sperling

July 30, 2013 7:30 p.m.

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-film-academy-elects-first-african-american-president-20130730,0,2262593.story>