

August 13, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

July 11 - August 21, 2013 Japanese handcraft art exhibition to open at 6 venues in Los Angeles, July 11

The Japan Foundation, Los Angeles will open the new exhibition Handcrafted Form: Traditions and Techniques on Thursday, July 11 at the JFLA, Craft and Folk Art Museum, and four locations of the Fork Art Everywhere program.

Handcrafted Form introduces contemporary examples of traditional arts and crafts that have developed within the context of daily life, including ceramics, textiles, metalwork, lacquerware, woodcraft, papermaking, and writing implements. Through this exhibition, master artists and craftspeople display the depth of their creativity and the richness of their traditions, honed in regional workshops rooted deeply in the climate and landscape of regions all across Japan.

Handcrafted Form: Traditions and Techniques

Hours: Tuesday - Friday, 11:00 am - 5:00 pm

Saturday and Sunday, 12:00 pm - 6:00 pm

Closed on Mondays

Venues:

Japan Foundation, Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles, CA 90036

www.JFLALC.org (323) 761-7510

Craft and Folk Art Museum, 5814 Wilshire Blvd, Los Angeles, CA 90036

www.CAFAM.org (323) 937-4230

[Cultural News]

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture.

Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari,

the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other’s clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.

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Wednesday, August 28 To and From the Heart: Taiwu Children's Ancient Ballads Troupe
From the indigenous Paiwan tribe in the Taiwu village of southern Taiwan, this children's performance group aims to preserve their ancient culture through song. Join Pacific Asia Museum in this musical celebration as the Taiwu Children's Ancient Ballads Troupe performs a selection of songs that showcase ancient tales and Paiwan life. The genuine voices of Taiwu Children's Ancient Ballads Troupe, with Daniel Ho's masterful instrumental accompaniment, provide a definite listening pleasure. Daniel Ho is a 6-time Grammy Awards winner and a Taiwanese Golden Melody Awards winner. Presented in collaboration with the Taiwanese Ministry of Culture, Wind Music, Daniel Ho Creations, and the San Marino Chinese Club.

3 p.m.

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

Wednesday, August 28, 2013, Japanese Kites: A Vanishing Art

7 pm

Brown Auditorium

Free: tickets required and available at the Ticket Office one hour before the start of the event.

Collector David M. Kahn will speak about hand-painted kites, a unique genre of Mingei, which is little known in the U.S. and produced by a rapidly shrinking number of traditional craftsmen in Japan.

Kahn will focus on works that are included in an exhibition at Santa Fe's Museum of International Folk Art through March 23, 2014, with approximately 250 hand-painted kites dating primarily to the Showa period, along with related woodblock patterns, books, and other materials.

This program is sponsored by the East Asian Art Council of the Los Angeles County Museum of Art.

Los Angeles County Museum of Art is located at 5905 Wilshire Blvd (at Fairfax), Los Angeles CA 90036. (323) 857-6000 lacma.org

[Directions, Hours, and Parking](#)

[from Cultural News]

Samurai sword smith to lecture and perform in Torrance, August 31

Kunimasa Matsuba, samurai sword smith from Japan, will lecture and perform "Enbu" (sword demonstration) on Saturday, August 31, from 11:00 am - 3:00 pm at the Sushi Chef Institute, 1123 Van Ness Ave, Torrance, CA 90501.

Tickets are \$45 per person including sushi lunch. Tickets must be purchased in advance. No tickets are sold on the day of the event. Space is limited.

For tickets and more information, contact Hitachiya USA at (310) 534-3136 or email info@hitachiya-usa.com

[Cultural News]

75th Annual Mid-Autumn Moon Festival

Saturday, September 21, 2013

This weekend (give or take a little)

This year's Nisei Week Japanese Festival has been set for August 10 - 18, 2013

Ondo and Closing Ceremony

Aug 18, 2013 @ 4:00 pm - 7:00 pm

Join the 2013 Nisei Week choreographer to learn the selected songs to bring awareness about Japan and their constant strength to overcome challenges such as the Tohoku Earthquake.

The eight Ondo dances include:

1. "Kyushu Tanko Bushi"
2. "Kagoshima Ohara Bushi"
3. "Aizu BandaSan"
4. "One Plus One"
5. "Shiawase Samba"
6. "Asadoya Yunta"
7. "Sho Tokyo Ondo"
8. "Hokkai No Abarenbo" [NEW]

Additionally, Minyo Station will perform live dance music and there will be a special taiko performance by Taiko Center of Los Angeles.

1st hour – parade dances

2nd hour – closing

1st Street btwn Central Ave. & San Pedro, Little Tokyo

<http://www.niseiweek.org/event/ondo-and-closing-ceremony/>

Cultural Exhibits

Aug 18, 2013 @ 10:00 am - 5:00 pm | Free

Japanese Calligraphy Exhibition – Beikoku Shodo Kenkyukai

Traditional and contemporary calligraphy demonstration

Garden Room A

Kimekomi Dolls – Hirofumi-kai

Authentic hand-crafted Japanese dolls

Garden Room B

Nanpu Kai Bonsai

Exhibition of bonsai (miniature trees) by club members

George J. Doizaki Gallery

Kawai Sumie

Japanese brush painting

Garden Room B

Sashiko -Japanese Needlecraft – Pioneer Center

Embroidery and kimono dressing exhibit with demonstration; open to anyone interested

in learning about sashiko, a form of Japanese needlecraft

Room 311

Sumie (Ms. Mika Mukuda)

North Gallery

Toyo Miyatake Photo Exhibition

Community Room

Used Book Sale

North Plaza

10 am – 5 pm

To download Cultural Events Schedule, [[+click here](#)]

[+ Google Calendar+ iCal Import](#)

Details

Start:

Aug 18, 2013 10:00 am

End:

Aug 18, 2013 5:00 pm

Cost:

Free

Japanese American Cultural & Community Center (JACCC)

244 S. San Pedro St, Los Angeles, CA 90012 United States

<http://www.niseiweek.org/event/cultural-exhibits-5/>

Cultural Exhibits

Aug 17, 2013 @ 10:00 am - 5:00 pm | Free

34th Annual Ai-Seki Club Gem and Jewelry Show

Taisho Club exhibition and sale of gems, jewelry, rocks, and minerals

Sat 10 am – 5 pm

Sun 10 am – 4 pm

JA Kamon (family crests), JA Mon-keizu (family tree)

An exhibition of hand-cast bronze family crests and family trees

Sat 11 am – 5 pm

Sun 11 am – 4 pm

U.S. 101 Photo Club Exhibition

Photos by club members

Sat 11 am – 4:30 pm

Sun 11 am – 3 pm

To download Cultural Events Schedule, [[+click here](#)]

<http://www.niseiweek.org/event/cultural-exhibits-2/>

Cultural Exhibits

Aug 18, 2013 @ 10:00 am - 4:00 pm | Free

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Photos by club members

Sat 11 am – 4:30 pm

Sun 11 am – 3 pm

To download Cultural Events Schedule, [\[+click here\]](#)

[+ Google Calendar+ iCal Import](#)

Details

Start:

Aug 18, 2013 10:00 am

End:

Aug 18, 2013 4:00 pm

Cost:

Free

Event Category:

[Cultural Events](#)

Venue

[Higashi Honganji Temple](#)

505 E. 3rd St, Los Angeles, CA 90012 United States

<http://www.niseiweek.org/event/cultural-exhibits-2-2/>

Nikkei Games

Aug 17, 2013 - Aug 18, 2013

Event Schedule

July 20-21, 27-28: Tennis Tournament

July 27: Bowling

July 27-28: Co-Ed Softball

July 28: Baseball

Aug. 3-4: Basketball (Youth, Womens, Mens, 3 on 3, 4 on 4)

Aug. 11: Martial Arts (Budo)

Aug. 11: Shotgun Sporting Tournament

Aug. 17: Volleyball

Aug. 17: Jr. Golf

Aug. 18: Track & Field

Visit nikkeigames.org for individual event dates, times and location.

[+ Google Calendar+ iCal Import](#)

Details

Start:

Aug 17, 2013

End:

Aug 18, 2013

Venue

[Varies](#)

Organizer

[Nikkei Games](#)

Email:

nikkeigames@nikkeigames.org

Website:

www.nikkeigames.org

Nisei Week Car Show

Aug 17, 2013 @ 11:00 am - 7:00 pm | \$12/Adults; \$6/Child 5-12 Years; FREE/Child under 5

Nisei Week Car Show | Saturday, August 17

The countdown starts!

Check out the STANCENATION & SHOWOFF Nisei Edition car show and see the “Best of the Best” showcars from the West! Meet and mingle with car enthusiasts while checking out over 350 top cars competing for cash, trophies, and bragging rights! Don't miss out!

1 Overall Winner wins \$1000.00 and 6 ft trophy

2 Custom Award (runner-up) receives \$500 and 5 ft trophy

Saturday, August 17, 2013

11 a.m.- 7 p.m. Downtown Los Angeles (Little Tokyo)

Visit our page on [\[+facebook\]](#) and check out [ShowOff](#) for more car show info!

Day-Lee Foods World Gyoza Eating Championship

Aug 17, 2013 @ 2:30 pm - 5:00 pm

A marquee event on the Major League Eating (MLE) calendar, the annual Day-Lee Foods World Gyoza Eating Championship challenges eaters to chow down as many Day-Lee Pride gyoza (Japanese potstickers) as possible in 10 minutes. The record, set in 2012 by returning champ Joey “Jaws” Chestnut, is 266 gyoza—that's about 10 pounds of potstickers! Come find out whether Joey will break his record and retain his title!

Joey's competition will include last year's second place winner Matt Stonie (ranked #4 by MLE) and Bob Shoudt (#5). Competing for charity will be the 2012 Nisei Week Queen Emily Michi Iijima Folick and her court.

There is limited seating, but ample standing room will be available. Be sure to swing by early to stake out a prime viewing spot and to check out the pre-show—the Crazy Cuisine “Mid-August Madness” amateur gyoza eating contest will begin at 2:30.

Craving some gyoza yourself? Stop by the food sampling booths and taste a variety of “wild and crazy” gyoza. Spectators can purchase “wild and crazy” Crazy Cuisine gyoza including Pepperoni Pizza Potstickers, Chicken & Waffle Potstickers, Double Trouble Cheeseburger Potstickers, Edamame Mousse Potstickers, and Chipotle BBQ Potstickers. The proceeds will benefit Nisei Week. (Available while supplies last!)

[\[+Register Here\]](#)

[+ Google Calendar+ iCal Import](#)

Details

Start:

Aug 17, 2013 2:30 pm

End:

Aug 17, 2013 5:00 pm

Organizer

[Cory Hayashi](#)

Venue

[JACCC Plaza](#)

244 S San Pedro St, Los Angeles, CA 90012 United States

Sake Shochu Tasting

Aug 17, 2013 @ 4:00 pm - 8:00 pm | \$40 and up

[\[+download flyer\]](#)

[+ Google Calendar+ iCal Import](#)

Details

Start:

Aug 17, 2013 4:00 pm

End:

Aug 17, 2013 8:00 pm

Cost:

\$40 and up

Email:

socialsake@gmail.com

Venue

[Double Tree by Hilton](#)

120 S. Los Angeles St, Los Angeles, CA 90012 United States

Plaza Festival

Aug 18, 2013 @ 9:00 am - 5:00 pm | Free

[+ Google Calendar+ iCal Import](#)

Details

Start:

Aug 18, 2013 9:00 am

End:

Aug 18, 2013 5:00 pm

Cost:

Free

Organizer

[Plaza Festival Committee](#)

Email:

plazafestival@niseiweek.org

Venue

[Japanese American Cultural & Community Center \(JACCC\)](#)

244 S. San Pedro St, Los Angeles, CA 90012 United States

Nisei Week Kendo Tournament

Aug 18, 2013 @ 9:00 am - 5:00 pm | Free

Southern California Kendo Federation

[+ Google Calendar+ iCal Import](#)

Details

Start:

Aug 18, 2013 9:00 am

End:

Aug 18, 2013 5:00 pm

Cost:

Free

Organizer

[Southern California Kendo Federation](#)

Venue

[Almanson Park Gym](#)

800 S. Almanson St, Alhambra, CA 91801 United States

Three Saturday Nights Only

2013: Jun. 15, Jul. 20, Aug. 17 Chinatown Summer Nights

5 pm to midnight

Featuring KCRW 89.9 FM DJs: TBA

Interested in becoming a vendor at LA Craft Experience? Visit: www.laceevent.com

For food truck vending or sponsorship information please email: info@chinatownla.com

Download the 2012 press release [here](#).

943 – 951 N. Broadway, Los Angeles CA 90012 (Central and West Plazas)

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos this August. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhood's wares; watch Chinese chefs perform cooking demonstrations; experience large-scale, outdoor video projections; take part in hands-on, Chinese cultural activities presented by local organizations and museums; sip on Chinese beer and dance in Central Plaza with 89.9 KCRW's DJ's!

Presented by the Chinatown Business Improvement District, Community Arts

Resources (CARS) and KCRW, in association with Los Angeles Chinatown Corporation, and the ChungKing Plaza Association.

Saturday, August 17 Tour

Enjoy a focused look at Highlights of the Collection, led by the museum's docents. A great way to learn more about Pacific Asia Museum's diverse collection! Free for members, included with museum admission for non-members.

1-1:30 p.m.

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Nisei Week Parade

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Report: Los Angeles, O.C. fell short with Asian languages at polls

By Emily Alpert

August 8, 2013 7:05 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-asian-languages-voting-20130808,0,1092371.story>

Kongar-ol Ondar, master of Tuvan throat singing, dies at 51

Kongar-ol Ondar brought the extraordinary singing style of nomadic herders out of Central Asia and into the West, where he rode in the Rose Parade, and performed with Willie Nelson, Frank Zappa and other admiring musicians.

By Elaine Woo

August 10, 2013 9:41 a.m.

<http://www.latimes.com/news/obituaries/la-me-kongar-ol-ondar-20130811,0,4451883.story>

Eva Jin makes 'One Night Surprise' as a rom-com for a global audience
Chinese writer-director Eva Jin ('Sophie's Revenge'), who studied film in the U.S., crafts 'One Night Surprise' for China and for export.

By Julie Makinen

August 10, 2013 8:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-china-director-eva-jin-one-night-surprise.0,756200.story>

Smoky Mountains National Park a hotbed for ginseng poaching

With demand nearly insatiable in Asia and the price reaching \$900 or more per pound, the plants are quickly disappearing from the North Carolina park.

By David Zucchino

August 10, 2013 10:42 p.m.

<http://www.latimes.com/news/nationworld/nation/la-na-ginseng-rustlers-20130811,0,1352285.story>

Developer fights landmark status for site of WWII detention camp

Developer, who wants to put residences at the Tujunga site that housed Japanese during World War II, says historic-landmark designation was hastily and improperly done.

By Catherine Saillant

August 9, 2013 9:49 p.m.

<http://www.latimes.com/news/local/la-me-tuna-canyon-20130810,0,5302605.story>

Four female Chinese directors to watch

Directors Zhao Wei, Xu Jinglei, Li Yu and Xue Xiaolu are doing notable work in China.

By Xin En Lee

August 10, 2013 8:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-four-female-chinese-directors,0,5345401.story>

Bo Xilai's wealth on trial in China

The ex-party official is accused of abusing his position to grow indecently rich. His trial will be a gamble for the government, given that many leaders are wealthy.

By Barbara Demick

August 11, 2013 8:00 a.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-bo-20130811,0,6446693.story>

K-Pop museum to open in Koreatown

By August Brown

August 8, 2013 4:18 p.m.

<http://www.latimes.com/entertainment/music/posts/la-et-ms-kpop-museum-koreatown-20130808.0.4870350.story>