

August 28, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.
Pacific Asia Museum.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

July 11 - August 21, 2013 Japanese handcraft art exhibition to open at 6 venues in Los Angeles, July 11

The Japan Foundation, Los Angeles will open the new exhibition Handcrafted Form: Traditions and Techniques on Thursday, July 11 at the JFLA, Craft and Folk Art Museum, and four locations of the Fork Art Everywhere program.

Handcrafted Form introduces contemporary examples of traditional arts and crafts that have developed within the context of daily life, including ceramics, textiles, metalwork, lacquerware, woodcraft, papermaking, and writing implements. Through this exhibition, master artists and craftspeople display the depth of their creativity and the richness of their traditions, honed in regional workshops rooted deeply in the climate and landscape of regions all across Japan.

Handcrafted Form: Traditions and Techniques

Hours: Tuesday - Friday, 11:00 am - 5:00 pm

Saturday and Sunday, 12:00 pm - 6:00 pm

Closed on Mondays

Venues:

Japan Foundation, Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles, CA 90036

www.JFLALC.org (323) 761-7510

Craft and Folk Art Museum, 5814 Wilshire Blvd, Los Angeles, CA 90036

www.CAFAM.org (323) 937-4230

[Cultural News]

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture.

Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari,

the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other’s clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: *The Garden in Asia* (on view) and *The Art of Continuity: Revering our Elders* (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.

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Wednesday, August 28 To and From the Heart: Taiwu Children's Ancient Ballads Troupe
From the indigenous Paiwan tribe in the Taiwu village of southern Taiwan, this children's performance group aims to preserve their ancient culture through song. Join Pacific Asia Museum in this musical celebration as the Taiwu Children's Ancient Ballads Troupe performs a selection of songs that showcase ancient tales and Paiwan life. The genuine voices of Taiwu Children's Ancient Ballads Troupe, with Daniel Ho's masterful instrumental accompaniment, provide a definite listening pleasure. Daniel Ho is a 6-time Grammy Awards winner and a Taiwanese Golden Melody Awards winner. Presented in collaboration with the Taiwanese Ministry of Culture, Wind Music, Daniel Ho Creations, and the San Marino Chinese Club.

3 p.m.

Pacific Asia Museum
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742

August 19 - September 27 Art exhibition / Connected by Art: The Return Together, Aug 19 - Sept 27

Connected by Art: The Return Together

Exhibition of paintings by Henry Fukuhara, Hatsuko Mary Higuchi, Ron Libbrecht and Al Setton

Fine Arts & Graphics Gallery
1621 Cabrillo Avenue, Torrance, CA 90501
(310) 328-0366

Gallery Hours: Monday - Friday, 9-5pm

Open most Saturdays 11am-4pm (call for availability)

Opening Reception: Saturday, August 31, 4-7pm

Closing Reception: Sunday, September 22, 12-4pm
[from Cultural News]

Aug 20 - Sept 15 Art Exhibition / Mika Mukuda at Gallery MUJO,

August 20 - September 15, 1 - 6 pm

India ink drawing on Japanese washi paper

Gallery MUJO Closed on Monday

137 East Third Street, Los Angeles, CA 90012

(909) 573-3627 gallerymujo@yahoo.com

<http://gallerymujo.jimdo.com>

[from Cultural News]

22nd Annual Festival of Philippine Arts and Culture (FPAC)

Saturday & Sunday, September 7-8, 2013

Saturday, September 07, 2013

10:00 AM - 6:00 AM

807 W. Paseo del Mar

10 a.m. to 6 p.m. both days

Point Fermin Park

807 W. Paseo del Mar

San Pedro, CA 90731

1-Day Pass \$9, 2-Day Pass \$15, Family-4-Pack (one day) for \$30 (pre-sale only).

For more information or questions, please visit www.filamarts.org, or contact 213-380-FPAC (3722), email: ED@filamarts.org

Southern California's largest community tradition of Filipino arts and culture, the Festival of Philippine Arts and Culture (FPAC) celebrates its 22nd Annual with the theme Pag-Ugnay, Paglago at Pagbabago (Interconnectedness, Abundance, and Renewal).

The two-day event features:

- Live Entertainment on two stages featuring Rex Navarrete, JayR, and FASO
- 14th Annual Vegetable Competition
- Filipino & Asian Cuisine
- Traditional Dance & Martial Arts
- Shopping at the Marketplace by the Sea
- Large selection of Philippine-related books from Philippine Expressions Bookshop
- Be sure to visit the UCLA booth sponsored by the Center for Southeast Asian Studies, Asian American Studies Center, and Pilipino Alumni Association of UCLA

Tel: 213-380-FPAC (3722)

ED@filamarts.org

www.filamarts.org

75th Annual Mid-Autumn Moon Festival

Saturday, September 21, 2013

Western director to bring Tanizaki's story with Japanese actors to UCLA, Sept 26 - 29

Center for the Art of Performance at UCLA presents

Complicite and Setagaya Public Theatre: Shun-kin

West Coast Premiere

Thu, Sept 26 - Sun, Sept 29

Freud Playhouse- UCLA Campus, MacGowan Hall, 245 Charles E. Young Drive East,

Los Angeles, CA 90095

Sept 26 (Thru) 8:00 pm

Sept 27 (Fri) 8:00 pm

Sept 28 (Sat) 2:00 pm

Sept 28 (Sat) 8:00 pm

Sept 29 (Sun) 2:00 pm

Center for the Art of Performance at UCLA presents Shun-kin -an intense sadomasochistic relationship between shamisen player Shun-kin and her devoted servant reveals the dark, erotic side of human nature.

In Japanese with English Surtitles

Based on the writings of Jun'ichiro Tanizaki

Directed by Simon McBurney

Original Music by Honjo Hidetaro

Cast: Kaho Aso, Songha Cho, Eri Fukatsu, Honjoh Hidetaro, Kentaro Mizuki, Yasuyo Mochizuki, Yoshi Oida, Keitoku Takata, Ryoko Tateishi, Junko Uchida

Founded in 1983, London's Complicite is an internationally acclaimed theater company led by artistic director Simon McBurney. The company has won more than 50 major theater awards worldwide.

For more information, visit <http://cap.ucla.edu/>

UCLA Student Tickets \$20 and UCLA Faculty and Staff Discount 15% on Select Performances.

Purchase tickets at UCLA Central Ticket Office, Monday - Friday, 10am - 4 pm or call (310) 825-2101.

[from Cultural News]

Archaeology, Buddhism and the Avant-garde: A Symposium Celebrating Donald McCallum's Engagement with Japanese Art

Saturday, October 12, 2013

9:00 AM - 5:00 PM

UCLA Royce Hall

Humanities Conference Room #314

Symposium Program

9:00 - 9:30 Light Breakfast

9:30 - 9:45 am

Opening Remarks

Organizing Committee Representatives

Miwon Kwon, Chair, UCLA, Department of Art History

Seiji Lippit, Associate Director of the Terasaki Center for Japanese Studies and Associate Professor, UCLA, Department of Asian Languages and Cultures

9:45 - 11:00 am

Session 1: Early Korea and Japan

Chair: Sherry Fowler, University of Kansas

Junghee Lee, Portland State University, "The Buddhist Reliquaries of the Kingdom of Paekche and their Contexts"

Yoko Shirai, Independent Scholar, "The Multi-figured Amitābha Senbutsu from Japan"

Chari Pradel, California State Polytechnic University Pomona, "The Face of Shōtoku Taishi"

11:00 - 12:15 pm

Session 2: Buddhist Images and Practices I

Chair: Yui Suzuki, University of Maryland

Yoshiko Kainuma, Independent Scholar, "Studio Production in Medieval Japan"

Peijung Wu, National Central University, Taiwan, "My Heart is like the Autumn Moon: Paintings of Hanshan and Shide in China and Japan"

Mimi Yiengpruksawan, Yale University, "Sora no Tabibito: The Supernova of 1006 and the Hōryūji Star Mandala"

12:15 - 1:15 Lunch

1:15 - 2:30 pm

Session 3: Buddhist Images and Practices II

Chair: Chari Pradel, California State Polytechnic University Pomona

Yui Suzuki, University of Maryland, "A Matter of Life and Death: Parturition Rites in Emakimono"

Gail Chin, University of Regina, "Tainai Jikkaizu: A Visual Parody of Women as Vessels of the Dharma"

Sherry Fowler, University of Kansas, "Thinking Outside the Box: Unearthing the Twelfth-century Chōanji Sutra Transcription Project in Kyushu"

2:30 - 3:30 pm

Session 4: Modern Japanese Art

Chair: Yoko Shirai, Independent Scholar

Chinghsin Wu, Tufts University, "Embodied Modernity: Koga Harue and Avant-Garde Art in Japan"

Gabriel Ritter, Dallas Museum of Art, "On the Surrealist Painter Kitawaki Noboru"

3:30 - 4:00 pm Coffee Break

4:00 - 5:00 pm

Personal Time with Don

Chair: Mimi Yiengpruksawan, Yale University

Professor Emeritus Fred Notehelfer, UCLA, Department of History

Professor Emeritus James Morganstern, Ohio State University, Department of Art History

Professor Robert Brown, UCLA, Department of Art History

Professor William Bodiford, UCLA, Department of Asian Languages and Cultures

Ms. Mariko Bird, former Assistant Director, UCLA, Terasaki Center for Japanese Studies

Closing Remarks

Professor Emeritus Donald McCallum, UCLA, Department of Art History

Cost: RSVP Required

Special Instructions

Pay by Space parking is available for \$12 all day or hourly rates. Please see the following link for a campus map: <http://www.ucla.edu/map/ucla-campus-map.pdf>.

japancenter@international.ucla.edu

Sponsor(s): Terasaki Center for Japanese Studies, Art History Department

This weekend (give or take a little)

Wednesday, August 28, 2013, Japanese Kites: A Vanishing Art

7 pm

Brown Auditorium

Free: tickets required and available at the Ticket Office one hour before the start of the event.

Collector David M. Kahn will speak about hand-painted kites, a unique genre of Mingei, which is little known in the U.S. and produced by a rapidly shrinking number of traditional craftsmen in Japan.

Kahn will focus on works that are included in an exhibition at Santa Fe's Museum of International Folk Art through March 23, 2014, with approximately 250 hand-painted kites dating primarily to the Showa period, along with related woodblock patterns, books, and other materials.

This program is sponsored by the East Asian Art Council of the Los Angeles County Museum of Art.

Los Angeles County Museum of Art is located at 5905 Wilshire Blvd (at Fairfax), Los Angeles CA 90036. (323) 857-6000 lacma.org

[Directions, Hours, and Parking](#)

[from Cultural News]

Samurai sword smith to lecture and perform in Torrance, August 31

Kunimasa Matsuba, samurai sword smith from Japan, will lecture and perform "Enbu" (sword demonstration) on Saturday, August 31, from 11:00 am - 3:00 pm at the Sushi Chef Institute, 1123 Van Ness Ave, Torrance, CA 90501.

Tickets are \$45 per person including sushi lunch. Tickets must be purchased in advance. No tickets are sold on the day of the event. Space is limited.

For tickets and more information, contact Hitachiya USA at (310) 534-3136 or email info@hitachiya-usa.com

[Cultural News]

Saturday, August 31, 2013 Indigo and Shibori Techniques with Shibori Girl

12:00 PM—4:30 PM

[Lifelong Learning](#)

In this 2-day workshop we will focus our intentions on practicing itajime (fold and clamp) shibori on recycled kimono lining silks. Once considered as precious as gold, old silks are being discarded at an alarming rate! Let's breathe new life into them and improve our understanding of both silk and itajime shibori. Indigo and colorhue dyes will be used in this workshop.

Both days (Saturday, August 31 – Sunday, September 1): \$70 members; \$90 non-members, an additional \$45 materials fee (cash only) will be collected at the beginning of class, admission is included. RSVP early, 20 students max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Saturday, August 31, 2013 Gone to the Forest by Katie Kitamura

2:00 PM

[Books & Conversations](#)

Named as one of the Telegraph's "Five Young Novelists for 2013" and a finalist for the New York Public Library's Young Lions Fiction Award, Katie Kitamura is establishing her presence in the American literary scene. She will discuss her newest book, *Gone to the Forest*. Set on a struggling farm in a colonial country teetering on the brink of civil war, *Gone to the Forest* is a tale of family drama and political turmoil.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Review: G-Dragon, Missy Elliott, EXO and more at KCON 2013

By August Brown

August 26, 2013 11:38 a.m.

<http://www.latimes.com/entertainment/music/posts/la-et-ms-review-gdragon-missy-elliott-exo-kcon-2013-20130826.0.4063132.story>

Wong Kar Wai woos kung fu crowd with 'The Grandmaster'

Hong Kong's master of moody romance Wong Kar Wai spent more than six years bringing the tale of martial artist legend Ip Man to the screen with 'The Grandmaster.'

By Mark Olsen

August 23, 2013 8:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-edt-mn-ca-wong-kar-wai-grandmaster-20130825.0.5360716.story>

BOOK REVIEW

Paul Yoon's 'Snow Hunters': a meditation on solitude and memory

The interior is at stake as Paul Yoon explores the experiences of a North Korean defector who ends up in Brazil. It's a lovely novel, subtly rendered.

By David L. Ulin, Los Angeles Times Book Critic

August 23, 2013 2:00 p.m.

<http://www.latimes.com/books/jacketcopy/la-ca-jc-paul-yoon-20130825.0.6022498.story>

Appeals court refuses to block California's shark fin ban

By Maura Dolan

August 27, 2013 3:57 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-shark-fin-20130827.0.486294.story>

Chinese prosecutors demand stiff sentence for Bo Xilai

By Barbara Demick

August 25, 2013 9:57 p.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-bo-trial-update-20130825.0.4384070.story>

Shanghai metro creates a subway-only library for commuters

By Carolyn Kellogg

August 26, 2013 4:17 p.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-shanghai-metro-library-20130826.0.2592726.story>

South Koreans work less but are no happier (except about work hours)

By Amy Hubbard

August 26, 2013 2:24 p.m.

<http://www.latimes.com/business/money/la-fi-mo-shorter-workweek-no-happier-20130826.0.2883603.story>

Buddhist relics bring attention to Rosemead temple

First public showing of what's touted as the largest collection of Buddhist relics in the U.S. attracts hundreds of visitors.

By Devin Kelly

August 25, 2013 7:27 p.m.

<http://www.latimes.com/local/la-me-buddhist-relics-20130826.0.2247699.story>

March on Washington: In 1963, fears of 'cold war between races'

By Morgan Little

August 28, 2013 5:00 a.m.

<http://www.latimes.com/nation/nationnow/la-na-nn-march-on-washington-coverage-archives-20130827.0.238864.story>

March on Washington organizers look back

Recollections of some of those who helped make the massive March on Washington happen 50 years ago.

By Richard Simon

August 27, 2013 7:06 p.m.

<http://www.latimes.com/nation/la-na-march-stories-20130828.0.4412672.story>