

September 10, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

July 11 - August 21, 2013 Japanese handcraft art exhibition to open at 6 venues in Los Angeles, July 11

The Japan Foundation, Los Angeles will open the new exhibition Handcrafted Form: Traditions and Techniques on Thursday, July 11 at the JFLA, Craft and Folk Art Museum, and four locations of the Fork Art Everywhere program.

Handcrafted Form introduces contemporary examples of traditional arts and crafts that have developed within the context of daily life, including ceramics, textiles, metalwork, lacquerware, woodcraft, papermaking, and writing implements. Through this exhibition, master artists and craftspeople display the depth of their creativity and the richness of their traditions, honed in regional workshops rooted deeply in the climate and landscape of regions all across Japan.

Handcrafted Form: Traditions and Techniques

Hours: Tuesday - Friday, 11:00 am - 5:00 pm

Saturday and Sunday, 12:00 pm - 6:00 pm

Closed on Mondays

Venues:

Japan Foundation, Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles, CA 90036

www.JFLALC.org (323) 761-7510

Craft and Folk Art Museum, 5814 Wilshire Blvd, Los Angeles, CA 90036

www.CAFAM.org (323) 937-4230

[Cultural News]

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture.

Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari,

the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other’s clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: *The Garden in Asia* (on view) and *The Art of Continuity: Revering our Elders* (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.

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Wednesday, August 28 To and From the Heart: Taiwu Children's Ancient Ballads Troupe
From the indigenous Paiwan tribe in the Taiwu village of southern Taiwan, this children's performance group aims to preserve their ancient culture through song. Join Pacific Asia Museum in this musical celebration as the Taiwu Children's Ancient Ballads Troupe performs a selection of songs that showcase ancient tales and Paiwan life. The genuine voices of Taiwu Children's Ancient Ballads Troupe, with Daniel Ho's masterful instrumental accompaniment, provide a definite listening pleasure. Daniel Ho is a 6-time Grammy Awards winner and a Taiwanese Golden Melody Awards winner. Presented in collaboration with the Taiwanese Ministry of Culture, Wind Music, Daniel Ho Creations, and the San Marino Chinese Club.

3 p.m.

Pacific Asia Museum
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742

August 19 - September 27 Art exhibition / Connected by Art: The Return Together, Aug 19 - Sept 27

Connected by Art: The Return Together

Exhibition of paintings by Henry Fukuhara, Hatsuko Mary Higuchi, Ron Libbrecht and Al Setton

Fine Arts & Graphics Gallery
1621 Cabrillo Avenue, Torrance, CA 90501
(310) 328-0366

Gallery Hours: Monday - Friday, 9-5pm

Open most Saturdays 11am-4pm (call for availability)

Opening Reception: Saturday, August 31, 4-7pm

Closing Reception: Sunday, September 22, 12-4pm
[from Cultural News]

Aug 20 - Sept 15 Art Exhibition / Mika Mukuda at Gallery MUJO,

August 20 - September 15, 1 - 6 pm

India ink drawing on Japanese washi paper

Gallery MUJO Closed on Monday

137 East Third Street, Los Angeles, CA 90012

(909) 573-3627 gallerymujo@yahoo.com

<http://gallerymujo.jimdo.com>

[from Cultural News]

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

STEEL MAGNOLIAS

By Robert Harling

Directed by Laurie Woolery

September 5 - October 6, 2013

A classic comedy-drama play that later became a popular film about the bond among a group of Southern women. The action centers on Truvy's beauty parlor and the women who regularly gather there.

THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwriting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

September 19 Japanese master papermakers to bring their expertise to US
(Thu, 7-9pm)

Speakers: Master papermakers Hironao Hamada and Osamu Hamada,
Yona Warmin-Hiromi Paper Inc.

Venue: The Japan Foundation, Los Angeles
(5700 Wilshire Blvd. #100, Los Angeles, CA 90036)

Admission: Free

*RSVP Required: Click here for RSVP

Street parking is available near JFLA. [Click Here for Parking Info](#)

The Japan Foundation, Los Angeles (JFLA) invites master washi (Japanese paper) papermaking brothers Hironao and Osamu Hamada from Kochi Prefecture to the United States, in partnership with Hiromi Paper Inc. (HPI), the Kala Art Institute, the Church History Library, and the University of New Mexico, to give lectures and demonstrations on a four-city American tour through Los Angeles, Berkeley, Salt Lake City, and Albuquerque.

In this two-hour program, Yona Warmin of Hiromi Paper Inc. will explain the history, uses, and many varieties of washi. Hironao and Osamu Hamada will demonstrate their traditional papermaking techniques, sharing their latest innovations and ideas of washi in the art.

<http://jflalc.org/ac-lecture13.html>

Saturday, September 21, 2013 A Principled Stand: The Story of Hirabayashi v. United States by Gordon K. Hirabayashi with James A. Hirabayashi and Lane Ryo Hirabayashi
2:00 PM—4:00 PM

[Books & Conversations](#)

In 1942, University of Washington student Gordon Hirabayashi defied the curfew and mass removal of Japanese Americans on the West Coast, and was subsequently convicted and imprisoned. In A Principled Stand, Gordon's brother James and nephew Lane have brought together his prison diaries and wartime correspondence to tell the story of Hirabayashi v. United States. A Principled Stand tells Gordon's story in his own words, at the time of his incarceration, for the very first time.

Join Lane Hirabayashi for a discussion about his uncle's life and the book.

[Purchase A Principled Stand from the Museum Store >>](#)

This program is co-sponsored Aratani Endowed Chair, UCLA Asian American Studies.
Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

75th Annual Mid-Autumn Moon Festival

Saturday, September 21, 2013

Western director to bring Tanizaki's story with Japanese actors to UCLA, Sept 26 - 29

Center for the Art of Performance at UCLA presents

Complicite and Setagaya Public Theatre: Shun-kin

West Coast Premiere

Thu, Sept 26 - Sun, Sept 29

Freud Playhouse- UCLA Campus, MacGowan Hall, 245 Charles E. Young Drive East,
Los Angeles, CA 90095

Sept 26 (Thru) 8:00 pm

Sept 27 (Fri) 8:00 pm

Sept 28 (Sat) 2:00 pm

Sept 28 (Sat) 8:00 pm

Sept 29 (Sun) 2:00 pm

Center for the Art of Performance at UCLA presents Shun-kin -an intense sadomasochistic relationship between shamisen player Shun-kin and her devoted servant reveals the dark, erotic side of human nature.

In Japanese with English Surtitles

Based on the writings of Jun'ichiro Tanizaki

Directed by Simon McBurney

Original Music by Honjo Hidetaro

Cast: Kaho Aso, Songha Cho, Eri Fukatsu, Honjoh Hidetaro, Kentaro Mizuki, Yasuyo Mochizuki, Yoshi Oida, Keitoku Takata, Ryoko Tateishi, Junko Uchida

Founded in 1983, London's Complicite is an internationally acclaimed theater company led by artistic director Simon McBurney. The company has won more than 50 major theater awards worldwide.

For more information, visit <http://cap.ucla.edu/>

UCLA Student Tickets \$20 and UCLA Faculty and Staff Discount 15% on Select Performances.

Purchase tickets at UCLA Central Ticket Office, Monday - Friday, 10am - 4 pm or call (310) 825-2101.

[from Cultural News]

September 28 Annual Bazaar

Saturday, 11:00 AM to 5:00 PM

You are invited to West LA United Methodist Church's Asian Cultural Bazaar on Saturday, September 28, 11:00 AM – 5:00 PM.

Come and enjoy delicious food items, baked goods, beautiful plants and flowers, door prizes, Silent Auction, and a Second Chance Store. Children will love games, crafts and face painting. Plus, outstanding entertainment is provided throughout the day.

Free parking is available at the Trident Center Building, located at the corner of Purdue and Olympic Blvds.

2013 Silent Auction Items. Here is a sneak peak of this year's Silent Auction items!

Keep checking back as more items will be added in the coming weeks, or "[Like](#)" [West LA UMC on Facebook](#) to receive regular updates.

1913 Purdue Avenue

Los Angeles, CA 90025

(310) 479-1379

Archaeology, Buddhism and the Avant-garde: A Symposium Celebrating Donald McCallum's Engagement with Japanese Art

Saturday, October 12, 2013

9:00 AM - 5:00 PM

UCLA Royce Hall

Humanities Conference Room #314

Symposium Program

9:00 - 9:30 Light Breakfast

9:30 - 9:45 am

Opening Remarks

Organizing Committee Representatives

Miwon Kwon, Chair, UCLA, Department of Art History

Seiji Lippit, Associate Director of the Terasaki Center for Japanese Studies and
Associate Professor, UCLA, Department of Asian Languages and Cultures

9:45 - 11:00 am

Session 1: Early Korea and Japan

Chair: Sherry Fowler, University of Kansas

Junghee Lee, Portland State University, "The Buddhist Reliquaries of the
Kingdom of Paekche and their Contexts"

Yoko Shirai, Independent Scholar, "The Multi-figured Amitābha Senbutsu from
Japan"

Chari Pradel, California State Polytechnic University Pomona, "The Face of
Shōtoku Taishi"

11:00 - 12:15 pm

Session 2: Buddhist Images and Practices I

Chair: Yui Suzuki, University of Maryland

Yoshiko Kainuma, Independent Scholar, "Studio Production in Medieval Japan"

Peijung Wu, National Central University, Taiwan, "My Heart is like the Autumn
Moon: Paintings of Hanshan and Shide in China and Japan"

Mimi Yiengpruksawan, Yale University, "Sora no Tabibito: The Supernova of
1006 and the Hōryūji Star Mandala"

12:15 - 1:15 Lunch

1:15 - 2:30 pm

Session 3: Buddhist Images and Practices II

Chair: Chari Pradel, California State Polytechnic University Pomona

Yui Suzuki, University of Maryland, "A Matter of Life and Death: Parturition
Rites in Emakimono"

Gail Chin, University of Regina, "Tainai Jikkaizu: A Visual Parody of Women as
Vessels of the Dharma"

Sherry Fowler, University of Kansas, "Thinking Outside the Box: Unearthing
the Twelfth-century Chōanji Sutra Transcription Project in Kyushu"

2:30 - 3:30 pm

Session 4: Modern Japanese Art

Chair: Yoko Shirai, Independent Scholar

Chinghsin Wu, Tufts University, "Embodied Modernity: Koga Harue and Avant-
Garde Art in Japan"

Gabriel Ritter, Dallas Museum of Art, "On the Surrealist Painter Kitawaki
Noboru"

3:30 - 4:00 pm Coffee Break

4:00 - 5:00 pm

Personal Time with Don

Chair: Mimi Yiengpruksawan, Yale University

Professor Emeritus Fred Notehelfer, UCLA, Department of History

Professor Emeritus James Morganstern, Ohio State University, Department of Art History

Professor Robert Brown, UCLA, Department of Art History

Professor William Bodiford, UCLA, Department of Asian Languages and Cultures

Ms. Mariko Bird, former Assistant Director, UCLA, Terasaki Center for Japanese Studies

Closing Remarks

Professor Emeritus Donald McCallum, UCLA, Department of Art History

Cost: RSVP Required

Special Instructions

Pay by Space parking is available for \$12 all day or hourly rates. Please see the following link for a campus map: <http://www.ucla.edu/map/ucla-campus-map.pdf>.

japancenter@international.ucla.edu

Sponsor(s): Terasaki Center for Japanese Studies, Art History Department

This weekend (give or take a little)

Thursday, September 12, 2013 Edible Adventures in Little Tokyo: Izakaya Crawl!

5:00 PM—8:30 PM

[Lifelong Learning](#)

Join us for a neighborhood 'happy hour' tour of several Japanese pubs called izakaya, where they serve Japanese style tapas.

This tour is limited to adults only. Drinks are not included. \$45 Members; \$55 non-members, includes admission. Comfortable walking shoes recommended. RSVP early, 15 students max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Friday, September 13, 2013 Opening Party for I Want the Wide American Earth: An Asian Pacific American Story

6:30 PM—10:30 PM

Join us for the opening party for I Want the Wide American Earth: An Asian Pacific American Story. The night will feature comedy and music from YouTube stars DANakaDAN + CREW LOVE and the Fung Brothers. Also, we will premier our new two-person show, Our American Voice, presented in partnership with East West Players.

Schedule:

6:30 PM -- Doors Open

6:30 PM -- Mighty Boba Truck will begin to serve bobas

7:00 PM -- Aloha Cafe will begin serving food

7:15 PM -- JANM & Smithsonian Welcomes

7:30 PM -- Our American Voice Performance #1

8:00 PM -- Our American Voice Performance #2
8:30 PM -- Our American Voice Performance #3
9:00 PM -- DANakaDAN + CREW LOVE performance
9:20 PM -- Fung Brothers performance
10:00 PM -- Last Museum entry
10:30 PM -- Museum closes.

To RSVP for this event, please email specialevents@janm.org or call 213.625.0414, ext. 2222.

In conjunction with the exhibition [I Want the Wide American Earth: An Asian Pacific American Story](#)

apanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Saturday, September 14, 2013 Exhibition Opening

I Want the Wide American Earth: An Asian Pacific American Story opens.

In conjunction with the exhibition [I Want the Wide American Earth: An Asian Pacific American Story](#)

apanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Saturday, September 14, 2013 [National Museum Presents!](#)

Gallery Performance: Our American Voice

1:00 PM—2:00 PM

A two-person show exploring the diverse stories of Asian Pacific Americans. Presented in partnership with East West Players.

By D'Lo, Vivian Keh-Hue, Giovanni Ortega, Jeanne Sakata and Ova Saopeng, Judy Soo Hoo

Directed by Jennifer Chang

Set Design by Clement Hanami

Sound Design by Howard Ho

Costume Design by Nancy Wei

Prop Master Ayaka Ohwaki

Stage Manager – Olivia Wafler

CAST

Traci Kato-Kiriyama

Johnny Kwon

In conjunction with the exhibition [I Want the Wide American Earth: An Asian Pacific American Story](#)

apanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Sept 14-15 Ramen Yokocho Fest in Los Angeles

The first ever Ramen Yokocho Festival is coming to Los Angeles! You won't want to miss this festival, featuring Ramen chiefs from all over the country in one centralized location! Also this is considered the biggest Ramen Festival in the United State! So, if you love Ramen, this will be the best place to try them all. Ramen has become one of the fastest growing Japanese cuisine in America, with a wide variety of flavors and style. We can accommodate 1,000 guests at a time, each ramen will be about 1/2 to 2/3 in portion depends on the vendor, and the price will be \$8 (flat rate).

LA vendors are all working on the "exclusive menu" only available at this festival!

Admission is free to this even

3330 Civic Center Dr, Torrance, CA

Phone: 910-329-1533

<http://www.youtube.com/watch?v=QPHuNLcBcq0>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library
p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

'Boxers & Saints': Gene Yang blends Chinese history, magical realism

Sept. 10, 2013 | 5:05 p.m.

<http://herocomplex.latimes.com/books/boxers-saints-gene-yang-blends-chinese-history-magical-realism/#/0>

Judge says Abercrombie wrongly fired Muslim for wearing head scarf

Associated Press

September 9, 2013 7:09 p.m.

<http://www.latimes.com/business/la-fi-abercrombie-hijab-20130909.0.5147503.story>

Ruth Ozeki and Jhumpa Lahiri make Man Booker shortlist

By Carolyn Kellogg

September 10, 2013 8:02 a.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-ruth-ozeki-and-jhumpa-lahiri-make-man-booker-shortlist-20130910.0.382837.story>

TIFF 2013: 'Railway Man,' 'Dallas Buyers Club' dark bookends for a day

By Betsy Sharkey

Los Angeles Times Film Critic

September 8, 2013 2:53 p.m.

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-tiff-2013-dallas-buyers-club-and-railway-man-20130908.0.7967163.story>

Excitement rocks Tokyo upon selection as 2020 Olympics site

By Yuriko Nagano

This post has been updated. See the note below for details.

September 7, 2013 3:48 p.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-2020-olympics-site-chosen-20130907.0.3936675.story>

Who thinks Haruki Murakami will win the Nobel Prize in literature?

By Elisabeth Donnelly

September 5, 2013 7:41 a.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-haruki-murakimi-nobel-prize-odds-literature-20130905,0,2755403.story>