

October 2, 2013  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014  
Changing Exhibition Galleries  
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

July 11 - August 21, 2013 Japanese handcraft art exhibition to open at 6 venues in Los Angeles, July 11

The Japan Foundation, Los Angeles will open the new exhibition Handcrafted Form: Traditions and Techniques on Thursday, July 11 at the JFLA, Craft and Folk Art Museum, and four locations of the Fork Art Everywhere program.

Handcrafted Form introduces contemporary examples of traditional arts and crafts that have developed within the context of daily life, including ceramics, textiles, metalwork, lacquerware, woodcraft, papermaking, and writing implements. Through this exhibition, master artists and craftspeople display the depth of their creativity and the richness of their traditions, honed in regional workshops rooted deeply in the climate and landscape of regions all across Japan.

Handcrafted Form: Traditions and Techniques

Hours: Tuesday - Friday, 11:00 am - 5:00 pm

Saturday and Sunday, 12:00 pm - 6:00 pm

Closed on Mondays

Venues:

Japan Foundation, Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles, CA 90036

[www.JFLALC.org](http://www.JFLALC.org) (323) 761-7510

Craft and Folk Art Museum, 5814 Wilshire Blvd, Los Angeles, CA 90036

[www.CAFAM.org](http://www.CAFAM.org) (323) 937-4230

[Cultural News]

May 11 through September 22, 2013 Portraiture Now: Asian American Portraits of Encounter from.

Portraiture Now is a collaboration between the Smithsonian's National Portrait Gallery and the Smithsonian Asian Pacific American Program who have mounted the Smithsonian's first major showcase of contemporary Asian American portraiture.

Through the work of seven artists from across the country and around the world, the exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition  
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari,

the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other’s clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

#### About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: *The Garden in Asia* (on view) and *The Art of Continuity: Revering our Elders* (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

*The Garden in Asia* features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

*The Art of Continuity: Revering our Elders* examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at [pacificasiamuseum.org](http://pacificasiamuseum.org).

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Wednesday, August 28 To and From the Heart: Taiwu Children's Ancient Ballads Troupe  
From the indigenous Paiwan tribe in the Taiwu village of southern Taiwan, this children's performance group aims to preserve their ancient culture through song. Join Pacific Asia Museum in this musical celebration as the Taiwu Children's Ancient Ballads Troupe performs a selection of songs that showcase ancient tales and Paiwan life. The genuine voices of Taiwu Children's Ancient Ballads Troupe, with Daniel Ho's masterful instrumental accompaniment, provide a definite listening pleasure. Daniel Ho is a 6-time Grammy Awards winner and a Taiwanese Golden Melody Awards winner. Presented in collaboration with the Taiwanese Ministry of Culture, Wind Music, Daniel Ho Creations, and the San Marino Chinese Club.

3 p.m.

Pacific Asia Museum  
46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742

August 19 - September 27 Art exhibition / Connected by Art: The Return Together, Aug 19 - Sept 27

Connected by Art: The Return Together

Exhibition of paintings by Henry Fukuhara, Hatsuko Mary Higuchi, Ron Libbrecht and Al Setton

Fine Arts & Graphics Gallery  
1621 Cabrillo Avenue, Torrance, CA 90501  
(310) 328-0366

Gallery Hours: Monday - Friday, 9-5pm

Open most Saturdays 11am-4pm (call for availability)

Opening Reception: Saturday, August 31, 4-7pm

Closing Reception: Sunday, September 22, 12-4pm  
[from Cultural News]

Aug 20 - Sept 15 Art Exhibition / Mika Mukuda at Gallery MUJO,

August 20 - September 15, 1 - 6 pm

India ink drawing on Japanese washi paper

Gallery MUJO Closed on Monday

137 East Third Street, Los Angeles, CA 90012

(909) 573-3627 [gallerymujo@yahoo.com](mailto:gallerymujo@yahoo.com)

<http://gallerymujo.jimdo.com>

[from Cultural News]

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

STEEL MAGNOLIAS

By Robert Harling

Directed by Laurie Woolery

September 5 - October 6, 2013

A classic comedy-drama play that later became a popular film about the bond among a group of Southern women. The action centers on Truvy's beauty parlor and the women who regularly gather there.

#### THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

#### A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwriting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

#### BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

#### EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

The Antonym of Forgetting: Global Perspectives on Human Rights Archives

Two-day symposium exploring the complex political, ethical, legal, and cultural challenges faced in the creation, preservation, and use of records documenting human rights crises.

Saturday, October 19, 2013

9:00 AM - 4:00 PM

Room 11360

Young Research Library Conference Center

In bringing together for the first time an international cadre of experts whose work addresses archival issues in a broad range of countries—South Africa, Cambodia, East Timor, Indonesia, Bosnia, Croatia, Rwanda, and the United States—the project will develop interdisciplinary and cross-cultural scholarship and provide a framework for archivists, human rights activists, and scholars dealing with records documenting human rights abuse around the world.

Keynote address:

Friday, October 18 at 9 am

Verne Harris

Director of Research and Archives

Nelson Mandela Centre of Memory

Symposium Sessions are scheduled from 9 am – 5:30 pm on Friday, October 18 and from 9 am – 4 pm on Saturday, October 19; schedule subject to change.

Support provided by:

The symposium was made possible by support from the University of California Pacific Rim Research Program, UCLA Center for Information as Evidence, UCLA Center for Southeast Asian Studies, Charles E. Young Research Library, UCLA African Studies Center, and UCLA Library Special Collections.

For more information, visit: <http://uclahumanrightsarchives.wordpress.com>. Information forwarded from Professor Michelle Caswell - [caswell@gseis.ucla.edu](mailto:caswell@gseis.ucla.edu).

Cost: Free and open to the public.

Special Instructions

Effective July 1, 2013, all-day parking costs \$12; pay-by-space parking is available in lots 3 and 4. For directions, transportation options to UCLA, visit [www.ucla.edu/map](http://www.ucla.edu/map).

For more information please contact

<http://uclahumanrightsarchives.wordpress.com>

Sponsor(s): [African Studies Center](#), [Center for Southeast Asian Studies](#), [UCLA Charles E. Young Research Library](#), University of California Pacific Rim Research Program, UCLA Center for Information as Evidence, UCLA Library Special Collections.

Archaeology, Buddhism and the Avant-garde: A Symposium Celebrating Donald McCallum's Engagement with Japanese Art

Saturday, October 12, 2013

9:00 AM - 5:00 PM

UCLA Royce Hall

Humanities Conference Room #314

Symposium Program

9:00 - 9:30 Light Breakfast

9:30 - 9:45 am

Opening Remarks

Organizing Committee Representatives

Miwon Kwon, Chair, UCLA, Department of Art History  
Seiji Lippit, Associate Director of the Terasaki Center for Japanese Studies and  
Associate Professor, UCLA, Department of Asian Languages and Cultures

9:45 - 11:00 am

Session 1: Early Korea and Japan

Chair: Sherry Fowler, University of Kansas

Junghee Lee, Portland State University, "The Buddhist Reliquaries of the  
Kingdom of Paekche and their Contexts"

Yoko Shirai, Independent Scholar, "The Multi-figured Amitābha Senbutsu from  
Japan"

Chari Pradel, California State Polytechnic University Pomona, "The Face of  
Shōtoku Taishi"

11:00 - 12:15 pm

Session 2: Buddhist Images and Practices I

Chair: Yui Suzuki, University of Maryland

Yoshiko Kainuma, Independent Scholar, "Studio Production in Medieval Japan"

Peijung Wu, National Central University, Taiwan, "My Heart is like the Autumn  
Moon: Paintings of Hanshan and Shide in China and Japan"

Mimi Yiengpruksawan, Yale University, "Sora no Tabibito: The Supernova of  
1006 and the Hōryūji Star Mandala"

12:15 - 1:15 Lunch

1:15 - 2:30 pm

Session 3: Buddhist Images and Practices II

Chair: Chari Pradel, California State Polytechnic University Pomona

Yui Suzuki, University of Maryland, "A Matter of Life and Death: Parturition  
Rites in Emakimono"

Gail Chin, University of Regina, "Tainai Jikkaizu: A Visual Parody of Women as  
Vessels of the Dharma"

Sherry Fowler, University of Kansas, "Thinking Outside the Box: Unearthing  
the Twelfth-century Chōanji Sutra Transcription Project in Kyushu"

2:30 - 3:30 pm

Session 4: Modern Japanese Art

Chair: Yoko Shirai, Independent Scholar

Chinghsin Wu, Tufts University, "Embodied Modernity: Koga Harue and Avant-  
Garde Art in Japan"

Gabriel Ritter, Dallas Museum of Art, "On the Surrealist Painter Kitawaki  
Noboru"

3:30 - 4:00 pm Coffee Break

4:00 - 5:00 pm

Personal Time with Don

Chair: Mimi Yiengpruksawan, Yale University

Professor Emeritus Fred Notehelfer, UCLA, Department of History

Professor Emeritus James Morganstern, Ohio State University, Department of  
Art History

Professor Robert Brown, UCLA, Department of Art History



Professor William Bodiford, UCLA, Department of Asian Languages and Cultures

Ms. Mariko Bird, former Assistant Director, UCLA, Terasaki Center for Japanese Studies

#### Closing Remarks

Professor Emeritus Donald McCallum, UCLA, Department of Art History

Cost: RSVP Required

#### Special Instructions

Pay by Space parking is available for \$12 all day or hourly rates. Please see the following link for a campus map: <http://www.ucla.edu/map/ucla-campus-map.pdf>.

[japancenter@international.ucla.edu](mailto:japancenter@international.ucla.edu)

Sponsor(s): Terasaki Center for Japanese Studies, Art History Department

#### Jewish Refugees in Shanghai (1933-1941)

An exhibition bringing together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, along with an international conference on Shanghai culture that puts this extraordinary exhibition in context.

Sunday, October 27, 2013

11:00 AM - 6:30 PM

UCLA Hillel

574 Hilgard Ave.

From 1933 to 1941, Shanghai became a modern-day "Noah's Ark" accepting some 18,000 Jewish refugees fleeing the Holocaust in Europe. Most were from Germany and Austria, but the refugees also included students of the famed Mir Yeshiva, the only yeshiva in occupied Europe to survive the Holocaust. In the "Designated Area for Stateless Refugees" in Tilanqiao area of Shanghai, Jewish refugees lived harmoniously with local Chinese, overcoming numerous difficulties together.

Conditions in the impoverished Hongkou District were harsh: 10 per room, nearstarvation, disastrous sanitation and scant employment. With the aid of Iraqi Jews living in Shanghai, and later of Russian Jewish locals and the American Jewish Joint Distribution Committee, most of the Jewish refugees managed to survive and many went on to have remarkable lives. Holocaust historian David Kranzler called it the "Miracle of Shanghai."

The exhibition, Jewish Refugees in Shanghai (1933-1941), brings together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, located in the former Ohel Moshe Synagogue in the Tilanqiao Historic Area. Former "Shanghaianders" now living in Southern California also loaned memorabilia for display at the October 27th opening celebration. A satellite exhibit at UCLA's Young Research Library features related items from the library's collection.

This international conference on Shanghai culture, "Cosmopolitan Shanghai," will help to put an extraordinary exhibition in context. Speakers will explore models for promoting cross-cultural understanding and exchanges, using the Shanghai experience prior to 1949 as a critical foundation. Panelists will focus on the music, literature, visual arts and urban culture of the 1920s, 30s and 40s and the interchange between Chinese and Western elements. SCHEDULE "Cosmopolitan Shanghai"

SESSION 1 11 AM COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI

LUO QIN (Shanghai Conservatory of Music) Paper read by Helen Rees Shanghai as the Cradle of Chinese Modern Musical Culture TANG YATING (Shanghai Conservatory of Music) Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora Community

LI QI (UCLA) A Jewish Composer's Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Avshalomov and his Compositions

Moderator: HELEN REES (UCLA)

1PM LUNCH BREAK

SESSION 2 2PM TRANSNATIONAL SHANGHAI, MODERN METROPOLIS

YOMI BRAESTER (University of Washington) "The City beyond the Pale: Migrants and the Urban Cosmopolitan Fantasy in Film" BRYNA GOODMAN (University of Oregon) "News and Capital in Shanghai: Cosmopolitan and National Imaginaries"

WEN-HSIN YEH (UC Berkeley) "Shanghai at War: Violence and the Making of a Chinese Metropolis"

DAVID N. MYERS (UCLA) Concluding Thoughts

Moderator: R. BIN WONG (UCLA)

SESSION 3 4:30PM OPENING CELEBRATION

Welcome

RABBI CHAIM SEIDLER-FELLER (UCLA Hillel)

TODD PRESNER (UCLA)

Remarks

THE HONORABLE LIU JIAN (Consul General of China)

CHEN JIAN (Shanghai Jewish Refugees Museum)

DAVID SCHABERG (UCLA)

Speakers

YUNXIANG YAN (UCLA) Setting the Chinese Stage

C. CINDY FAN (UCLA) On the Importance of this Type of Collaboration

STEVE HOCHSTADT (Illinois College) Jews and Chinese in Shanghai

Personal Recollection Roundtable

PETER LOEWENBERG (UCLA) Shanghailanders 1933-1937

WILLIAM HANT (UCLA) Shanghailanders 1939-1947

6:30PM RECEPTION

[Click here to download the full schedule](#)

Cost: The event is free and open to the public, but pre-registration is required. Please call (310) 267-5327 or email [cjsrsvp@humnet.ucla.edu](mailto:cjsrsvp@humnet.ucla.edu) to RSVP

Tel: (310) 208-3081

[cjswp@humnet.ucla.edu](mailto:cjswp@humnet.ucla.edu)

[www.cjs.ucla.edu](http://www.cjs.ucla.edu)

Sponsor(s): Center for Chinese Studies, Confucius Institute, Department of History, Ethnomusicology, UCLA Charles E. Young Research Library, Germanic Languages, UCLA Hillel. Dortort Center for Creativity at UCLA Hillel, Shanghai Foreign Affairs Office of Hongkou District. Facing History and Ourselves, The Goldrich Family Foundation, Stephen O. Lesser, The "1939" Club, Natalie Limonick Fund in Memory of Miriam Nisell Rose, The German Consulate General in Los Angeles

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This weekend (give or take a little)

Oct 5 The East San Gabriel Valley Japanese Community Center is proud to present our 2013 Akimatsuri Fall Festival on Saturday, October 5 from 12pm to 8pm, here at 1203 W. Puente Avenue in West Covina.

Please spread the word about this great event!!

For more information, please contact us at [info@esgvjcc.org](mailto:info@esgvjcc.org) or (626) 960-2566.

[Click here](#) for flyer.

#### Entertainment Schedule

2:30 pm Aikido

3:00 pm Hula

3:30 pm Hoshunkai- Minyo Dance Group

4:00 pm Karaoke

4:30 pm Kendo

5:00 pm Judo

5:30 pm Karate

6:00 pm Kishin Daiko

6:30-8:00 pm Ondo dancing

\*\*\*VOLUNTEER OPPORTUNITY: If you would like to help out at Akimatsuri, please contact Pearl Omiya at [pomiya@esgvjcc.org](mailto:pomiya@esgvjcc.org) or (626)960-2566. There are many ways you can help make this event a success!

East San Gabriel Valley Japanese Community Center, Inc.

1203 West Puente Avenue • West Covina, CA 91790

<http://esgvjcc.org>

October 5, 2013 [National Museum Presents!](#)

Gallery Performance: Our American Voice

Saturday, 1:00 PM—2:00 PM

A two-person show exploring the diverse stories of Asian Pacific Americans. Presented in partnership with East West Players.

By D'Lo, Vivian Keh-Hue, Giovanni Ortega, Jeanne Sakata and Ova Saopeng, Judy Soo Hoo

Directed by Jennifer Chang

Set Design by Clement Hanami

Sound Design by Howard Ho

Costume Design by Nancy Wei

Prop Master Ayaka Ohwaki

Stage Manager – Olivia Wafler

CAST

Traci Kato-Kiriyama

Johnny Kwon

In conjunction with the exhibition [I Want the Wide American Earth: An Asian Pacific American Story](#)

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

October 5, 2013 [Art, Culture, & Identity](#)

The Celtic Samurai: A Boy's Transcultural Journey by Dr. Stephen Murphy-Shigematsu  
Saturday, 2:00 PM

Dr. Stephen Murphy-Shigematsu's The Celtic Samurai: A Boy's Transcultural Journey is a multi-media storytelling that illuminates the life of a boy born into a world torn by interracial and international hostilities. This educational performance will discuss multicultural and transnational family experiences.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

## SAMURAI GEISHA FEST

- Los Angeles -

Saturday, October 5 - 20 , 2013

George J Doizaki Gallery

Tuesday-Friday 12 noon-5pm,

Saturday 11am-4pm

CLOSED Monday & Holidays

Free Admission

SAMURAI GEISHA FEST is a mixed cultural event that introduces Japanese Arts and Entertainment to the world.

We hope you will enjoy SAMURAI GEISHA FEST in L.A.!

All days:

ninja\*arts {Samurai Geisha Art Show}

Samurai Boy {Japanese Traditional Doll Art Show}

Norbertellen Gallery {Zanbato Artist Collective}

Special Days:

Oct.5 (Sat) Noon-2pm Opening Reception with ORIGAMI

Oct. 10(Thu) Downtown LA ART WALK Night until 9pm

\*SAKE Tasting @ Izakaya Fu-ga \$30(Online) \$35(Door)

Oct. 12(Sat.) &13(Sun) {Anime Explode!! 1.5}

Oct. 19(Sat) & 20 (Sun) {Special Movie Screening}

\*Admission required (see Facebook/Samurai Geisha Fest)

Seven Souls in the Skull Castle - Part 1

After Party @ Izakaya Fu-ga

For more information, please visit at

[www.LAJAPAN.com](http://www.LAJAPAN.com)

Any inquiries: [contact@lajapan.com](mailto:contact@lajapan.com)

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

October 6 Mid-Autumn Moon Celebration

Sunday, 12 noon - 6 p.m.

Enjoy traditional dance and musical performances, Shaolin kung fu, crafts, calligraphy and painting demonstrations, tea and mooncake samples plus historical Chinese costume dress up. Presented in partnership with the Chinese Culture Development Center and Sino US Performing Arts Organization. Free for members, included with admission for nonmembers. [Reserve discounted advance tickets here.](#)

Event schedule (subject to change):

12-6 p.m.

Crafts

1-5 p.m.

Historical Chinese costume dress-up with US-China Photographers' Society

12:15-1 pm

Chinese music performance

2:30-3:30 pm

Chinese music by String and Bamboo Music

3:30 p.m.

Mooncakes served (while supplies last)

Auditorium Performances:

1-1:30 p.m.

Chinese tea talk and demonstration by Linda Louie

2-2:30 p.m.

Calligraphy and painting introduction and demonstration by Guojian Cui

3-3:30 p.m.

Chinese music introduction and performance by Celia Liu

3:30-4 p.m.

Shaolin kung fu introduction and demonstration by Shaolin Temple

Cultural Center

4-4:30 p.m.

Closing ceremony

4:30-5 p.m.

Performance highlights: dance by Bingjie Zhao, kung fu and music

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum  
<http://www.janm.org/events/>

Chinese American Museum  
<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasianmuseum.org/> calendar/whatsnew.htm

Cultural News  
<http://www.culturalnews.com/>

Los Angeles Public Library  
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Review: 'Linsanity' relives frenzy of N.Y. Knicks' 2012 comeback

The media-fueled attention that engulfed Jeremy Lin for a few crazy weeks is captured in 'Linsanity,' an enjoyable documentary.

By Gary Goldstein

October 3, 2013 12:00 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-linsanity-review.0,3161187.story>

Team takes healthcare plan to ethnic areas

Outreach workers go through ethnic neighborhoods, explaining Obamacare in Hindi, Urdu, Bangla, Punjabi and Gujarati

By Anh Do

October 1, 2013 10:59 p.m.

<http://www.latimes.com/local/la-me-ff-health-care-neighborhoods-20131002.0,3289520.story>

Census data mask poverty suffered by some Asian American groups

Report by a civil rights group says overall census data in L.A. County belie deep financial woes of some Asian Americans.

By Emily Alpert

September 25, 2013 10:06 p.m.

<http://www.latimes.com/local/la-me-0926-model-minority-20130926,0,5424464.story>

Senate confirms first openly gay U.S. appeals court judge

By David G. Savage

September 24, 2013 11:42 a.m.

<http://www.latimes.com/nation/politics/politicsnow/la-pn-senate-gay-appeals-court-judge-20130924,0,7446620.story>

At Bowers Museum, 'Gods and Gifts' samples a Vatican collection

The exhibition in Santa Ana includes artifacts that span 2 million years and hail from around the world. The 'wow' factor comes from non-Christian religions.

By Mike Boehm

October 2, 2013 5:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-vatican-bowers-20131002,0,3980460.story>

Hacienda La Puente school board member censured

The Hacienda La Puente school board votes 3 to 1 to censure colleague Joseph Chang over his trips to China that a report found created a conflict of interest.

By Cindy Chang

September 29, 2013 5:46 p.m.

<http://www.latimes.com/local/la-me-ff-hacienda-censure-20130930,0,278232.story>

Frank L. Fouce dies at 85; brought theater, TV to Latino audiences

Frank L. Fouce made downtown L.A.'s Million Dollar Theater a prestigious venue for Spanish-language entertainment and was cofounder of the TV network now known as Univision.

By Elaine Woo

September 28, 2013 2:03 p.m.

<http://www.latimes.com/obituaries/la-me-frank-fouce-20130929,0,6881239.story>

Is U.S. Latino Museum bid in horse race with immigration museum?

By Mike Boehm

September 28, 2013 10:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-latino-smithsonian-american-people-immigration-museum-20130926,0,2851798.story>

Theater reviews: Solo performances with the power to touch many

The truths told by, respectively, Luis Alfaro ('St. Jude'), Roger Guenveur Smith ('Rodney King') and Trieu Tran ('Uncle Ho to Uncle Sam') at Kirk Douglas Theatre have a personal quality that is also political.

By Charles McNulty, Los Angeles Times Theater Critic

September 25, 2013 7:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-douglas-shows-review-20130925.0.3456125.story>

Musical beauty connected by strings

Critic's Notebook: Mandolinist Chris Thile, dan bau player Van-Anh Vanessa Vo, sitarist Nishat Khan banjo player Bela Fleck and others bring stringed instruments to a larger stage.

By Mark Swed, Los Angeles Times Music Critic

September 19, 2013 4:16 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-cds-instruments-notebook-20130918.0.1448515.story>