October 23, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)
---

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at http://www.ikemi.info/APPA/newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

http://www.lapl.org/kidspath/events/diversecity/index.html

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
Press Release [PDF:63KB]
The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.
Pacific Asia Museum.
46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742 http://www.pacificasiamuseum.org

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e ("pictures of the floating world"); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made."

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum
Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.
Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m. Admission is $10 general, $7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.
For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.
"Because these exhibitions draw deeply from our permanent collection, we're excited to share many important objects that are not often on view," said Curator Bridget Bray. "In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience."
The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists' literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum's renowned courtyard garden for a complete experience.
The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.
A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum's popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.
About Pacific Asia Museum
Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural

understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.
Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm. Admission is $9 general, $7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.
For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.
THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK
By Betty Tokudani
Directed by Amy Hill
November 7 - December 8, 2013
The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.
A NICE INDIAN BOY
By Madhuri Shekar
Directed by Snehal Desai
February 20 - March 23, 2014
The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.
BEIJING SPRING
Lyrics by Tim Dang
Music by Joel Iwataki
May 15 - June 15, 2014
A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.
EAST WEST PLAYERS
The Nation's Premier Asian American Theatre
120 Judge John Aiso St.
Los Angeles CA 90012

(213) 625-7000
http://www.eastwestplayers.org

Assistance League of Long Beach is hosting an exhibition for Japan-born ceramic artist Reiko Niwa Berg from Oct. 7 - Nov. 27 at its Philanthropic Center, located at 6220 East Spring Street, Long Beach, CA 90825.
Exhibition hours are Monday to Thursday, 8am - 5 pm and Friday, 8 am - 2:30pm or by appointment by calling Faye Alperin at (562) 659-0051.
A wine and cheese reception to meet the artist will be held on Sunday, Oct. 13, 3 -5pm. Both the exhibition and reception are free and the public is invited.
Ms. Berg came to the United States to attend college and has focused on ceramics for the last ten years. Her work has been exhibited at the American Museum of Ceramic Art, Tag Gallery in Santa Monica, Association of Clay and Glass Artists in Brea, and she now has a piece in the Kellogg University Art Gallery at Cal Poly Pomona.
Assistance League of Long Beach is a nonprofit organization with over 900 volunteers. One of its philanthropic programs, Howard Collection, focuses on Japanese and Chinese art, culture and history. The league has more than 50 volunteers who act as docents explaining the Asian culture and arts for visiting groups.
Ms. Berg will donate a portion of the exhibition sales to the Assistance League of Long Beach.
www.allb.org
[from Cultural News]

October 30, 2013 "Girl Rising" Film Screening
From Academy Award-nominated director Richard E. Robbins, Girl Rising is an innovative film that spotlights the stories of nine unforgettable girls born into unforgiving circumstances. Journeying around the globe to witness the strength of the human spirit, Girl Rising demonstrates the power of education to change a girl – and the world.
Wednesday, October 30, 2013
6:30 PM - 9:30 PM
6:30pm Reception
7:30pm screening followed by Q & A with Martha Adams - Senior Producer
James Bridges Theater - UCLA campus
Girl Rising spotlights the stories of nine unforgettable girls born into unforgiving circumstances. Girls like Sokha, an orphan who rises from a life in the garbage dump in Phnom Penh, Cambodia to become a star student and an accomplished dancer; Suma, who writes songs that help her endure forced servitude in Nepal and today crusades to free others; and Ruksana, an Indian “pavement-dweller” whose father sacrifices his own basic needs for his daughter’s dreams.
Each girl is paired with a renowned writer from her native country: Marie Arana (Peru), Edwidge Danticat (Haiti), Mona Eltahawy (Egypt), Aminatta Forna (Sierre Leone), Zarghuna Kargar (Afghanistan), Maaza Mengiste (Ethiopia), Sooni Taraporevala (India), Manjushree Thapa (Nepal), and Loung Ung (Cambodia).
These stories are narrated by celebrated actresses: Cate Blanchett (Haiti), Priyanka Chopra (India), Selena Gomez (Sierra Leone), Anne Hathaway (Afghanistan), Salma

Hayek (Peru), Alicia Keys (Cambodia), Chloë Moretz (Egypt), Freida Pinto, Meryl Streep (Ethiopia), and Kerry Washington (Nepal).
Girl Rising also features Freida Pinto and Liam Neeson, with original music from Academy Award-winner Rachel Portman and Lorne Balfe.
Girl Rising is the centerpiece of 10x10, a global campaign to educate and empower girls. The executive producers of Girl Rising are Tom Yellin, Holly Gordon, Paul G. Allen and Jody Allen.
10 Facts About Girls' Education
Around the world, girls face barriers to education that boys do not. But educating girls can break cycles of poverty in just one generation. These statistics offer insights on those barriers, and also illustrate the lasting impact education has on girls, families, communities and nations around the world.
1. 66 million girls are out of school globally. (UNESCO)
2. There are 33 million fewer girls than boys in primary school. (Education First)
3. A child born to a literate mother is 50% more likely to survive past the age of 5. (UNESCO)
4. Educated mothers are more than twice as likely to send their children to school. (UNICEF)
5. In a single year, an estimated 150 million girls are victims of sexual violence. (UNIFEM)
[50% of sexual assaults in the world victimize girls under the age of 15 (UNFPA).]
6. 14 million girls under 18 will be married this year. That's 38 thousand today–or 13 girls in the last 30 seconds. (UNFPA)
7. The #1 cause of death for girls 15-19 is childbirth. (World Health Organization)
8. Girls with 8 years of education are 4 times less likely to be married as children. (National Academies Press)
9. A girl with an extra year of education can earn 20% more as an adult. (The World Bank)
10. If India enrolled 1% more girls in secondary school, their GDP would rise by $5.5 billion. (CIA World Factbook) (Global Campaign for Education and RESULTS Education Fund)
Cost: Free and open to the public; parking is available in lot 3 for $12.
Special Instructions
6:30pm Reception. Film Screening at 7:30pm followed by Q & A with Martha Adams - Senior Producer.
For more information please contact
UCLA African Studies Center
Tel: 310-825-3686
africa@international.ucla.edu
www.international.ucla.edu/africa
Sponsor(s): African Studies Center, Center for Near Eastern Studies, Latin American Institute, Asia Institute, Center for the Study of Women
Save to Outlook Calendar & iCal

3 November, 2013 Awaya-kai (Yoko Awaya Koto Music Conservatory) presents a special concert, featuring such Japanese traditional instruments as koto, shakuhachi,

sanshin and taiko drums. The concert will be held on Sunday, November 3, 2013, at the James Armstrong Theatre.
The concert, hosted by Byron Fiji, an Okitawan language advocate, features special guest artist Kaoru Kakizakai (shakuhachi) from Japan, along with local guests, including Bill Schultz (shakuhashi), Ryukyu Matsuri Daiko (taiko drums), David Cowan (percussion) and Yoko Awaya (koto), Founder of Awaya-kai.
The event is supported by Japanese Chamber of Commerce of Southern California, Japanese Prefectural Association of Southern California, and Okinawa Association of America, Inc., among others.
2:00 p.m
James Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503
$25/ $30 at the door, $20 for students under 18
www.awayakai.com
Margarita Lee at (310) 376-0097, Hiromi Komiyama at hiromiko@cox.net
---

This weekend (give or take a little)

Jewish Refugees in Shanghai (1933-1941)
An exhibition bringing together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, along with an international conference on Shanghai culture that puts this extraordinary exhibition in context.
Sunday, October 27, 2013
11:00 AM - 6:30 PM
UCLA Hillel
574 Hilgard Ave.
From 1933 to 1941, Shanghai became a modern-day "Noah's Ark" accepting some 18,000 Jewish refugees fleeing the Holocaust in Europe. Most were from Germany and Austria, but the refugees also included students of the famed Mir Yeshiva, the only yeshiva in occupied Europe to survive the Holocaust. In the "Designated Area for Stateless Refugees" in Tilanqiao area of Shanghai, Jewish refugees lived harmoniously with local Chinese, overcoming numerous difficulties together.
Conditions in the impoverished Hongkou District were harsh: 10 per room, nearstarvation, disastrous sanitation and scant employment. With the aid of Iraqi Jews living in Shanghai, and later of Russian Jewish locals and the American Jewish Joint Distribution Committee, most of the Jewish refugees managed to survive and many went on to have remarkable lives. Holocaust historian David Kranzler called it the "Miracle of Shanghai."
The exhibition, Jewish Refugees in Shanghai (1933-1941), brings together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, located in the former Ohel Moshe Synagogue in the Tilanqiao Historic Area. Former "Shanghailanders" now living in Southern California also loaned memorabilia for display at the October 27th opening celebration. A satellite exhibit at UCLA's Young Research Library features related items from the library's collection.
This international conference on Shanghai culture, "Cosmopolitan Shanghai," will help to put an extraordinary exhibition in context. Speakers will explore models for promoting

cross-cultural understanding and exchanges, using the Shanghai experience prior to 1949 as a critical foundation. Panelists will focus on the music, literature, visual arts and urban culture of the 1920s, 30s and 40s and the interchange between Chinese and Western elements. SCHEDULE “Cosmopolitan Shanghai”
SESSION 1 11 AM COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI
LUO QIN (Shanghai Conservatory of Music) Paper read by Helen Rees Shanghai as the Cradle of Chinese Modern Musical Culture TANG YATING (Shanghai Conservatory of Music) Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora Community
LI QI (UCLA) A Jewish Composer’s Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Avshalomov and his Compositions
Moderator: HELEN REES (UCLA)
1PM LUNCH BREAK
SESSION 2 2PM TRANSNATIONAL SHANGHAI, MODERN METROPOLIS
YOMI BRAESTER (University of Washington) "The City beyond the Pale: Migrants and the Urban Cosmopolitan Fantasy in Film" BRYNA GOODMAN (University of Oregon) "News and Capital in Shanghai: Cosmopolitan and National Imaginaries"
WEN-HSIN YEH (UC Berkeley) "Shanghai at War: Violence and the Making of a Chinese Metropolis"
DAVID N. MYERS (UCLA) Concluding Thoughts
Moderator: R. BIN WONG (UCLA)
SESSION 3 4:30PM OPENING CELEBRATION
Welcome
RABBI CHAIM SEIDLER-FELLER (UCLA Hillel)
TODD PRESNER (UCLA)
Remarks
THE HONORABLE LIU JIAN (Consul General of China)
CHEN JIAN (Shanghai Jewish Refugees Museum)
DAVID SCHABERG (UCLA)
Speakers
YUNXIANG YAN (UCLA) Setting the Chinese Stage
C. CINDY FAN (UCLA) On the Importance of this Type of Collaboration
STEVE HOCHSTADT (Illinois College) Jews and Chinese in Shanghai
Personal Recollection Roundtable
PETER LOEWENBERG (UCLA) Shanghailander 1933-1937
WILLIAM HANT (UCLA) Shanghailander 1939-1947
6:30PM RECEPTION
Click here to download the full schedule
Cost: The event is free and open to the public, but pre-registration is required. Please call (310) 267-5327 or email cjsrsvp@humnet.ucla.edu to RSVP
Tel: (310) 208-3081
cjswp@humnet.ucla.edu
www.cjs.ucla.edu
Sponsor(s): Center for Chinese Studies, Confucius Institute, Department of History, Ethnomusicology, UCLA Charles E. Young Research Library, Germanic Languages,

UCLA Hillel. Dortort Center for Creativity at UCLA Hillel, Shanghai Foreign Affairs Office of Hongkou District. Facing History and Ourselves, The Goldrich Family Foundation, Stephen O. Lesser, The "1939" Club, Natalie Limonick Fund in Memory of Miriam Nisell Rose, The German Consulate General in Los Angeles

October 26, 2013 National Museum Presents!
Gallery Performance: Our American Voice
Saturday, 1:00 PM—2:00 PM
A two-person show exploring the diverse stories of Asian Pacific Americans. Presented in partnership with East West Players.
By D'Lo, Vivian Keh-Hue, Giovanni Ortega, Jeanne Sakata and Ova Saopeng, Judy Soo Hoo
Directed by Jennifer Chang
Set Design by Clement Hanami
Sound Design by Howard Ho
Costume Design by Nancy Wei
Prop Master Ayaka Ohwaki
Stage Manager – Olivia Wafler
CAST
Traci Kato-Kiriyama
Johnny Kwon
In conjunction with the exhibition I Want the Wide American Earth: An Asian Pacific American Story
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
http://www.janm.org

October 26, 2013 Film Screenings
The Untold Story: The Internment of Japanese Americans in Hawai'i
Saturday, 2:00 PM
Produced by the Japanese Cultural Center of Hawai'i, The Untold Story is the first full-length documentary to chronicle the internment experience of Japanese Americans in Hawai'i. Q&A with filmmakers to follow screening.
Read an article by director Ryan Kawamoto about the film on Discover Nikkei >>
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
http://www.janm.org

October 27, 2013 Exhibition Closing
I Want the Wide American Earth: An Asian Pacific American Story closes.
In conjunction with the exhibition I Want the Wide American Earth: An Asian Pacific American Story
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414
http://www.janm.org

October 27, 2013 Partnerships & Collaborations
Carlos Bulosan: The Writer Is Also a Citizen
Sunday, 2:00 PM
FREE
Poet, novelist, essayist, fiction writer, and labor organizer Carlos Bulosan (1913-1956) left the Philippines at age 17 to look for work in the United States. What he found was racism, low-paying jobs, and a brilliant and unexpected literary career. In conjunction with the closing of the banner exhibition I Want the Wide American Earth: An Asian Pacific American Story, whose title is taken from one of Bulosan's poems, five Filipino-American writers–including poet Barbara Jane Reyes (Diwata, For the City That Nearly Broke Me) and playwright and novelist Noël Alumit (Letters to Montgomery Clift)–will read from Bulosan's diverse body of work and from their own in celebration of the centenary of this seminal writer, worker, and citizen.
Also featuring Rachelle Cruz, Giovanni Ortega, and Chris Santiago.
In conjunction with the exhibition I Want the Wide American Earth: An Asian Pacific American Story
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
http://www.janm.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

---
Resources:

LACMA calendar:
http://www.lacma.org/events/Calendar.aspx

UCLA Asia Institute calendar:
http://www.international.ucla.edu/asia/events/index.asp?action=monthview

Japanese American National Museum
http://www.janm.org/events/

Chinese American Museum
http://camla.org/events/calendar.htm

Korean Cultural Center http://www.kccla.org/

Japanese American Community Cultural Center http://jaccc.org/

Pacifica Asian Museum http://www.pacificasiamuseum.org/ calendar/whatsnew.htm

Cultural News
ttp://www.culturalnews.com/

Los Angeles Public Library
p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

---
Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Study faults UCLA's handling of faculty's racial bias complaints
Allegations of racism were rarely investigated and rarely resulted in sanctions, a report says. The survey also finds racial divisions among faculty members.
By Stephen Ceasar
October 18, 2013 10:42 p.m.
http://www.latimes.com/local/la-me-ucla-discrimination-20131019,0,2297269.story#axzz2icEdyEg8

The very alive action star Jackie Chan wants to be a man of acting
The action hero debunks rumors of his demise as he describes his desires for his future career.
By Scott Sandell
October 19, 2013 6:30 a.m.
http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-jackie-chan-chinese-zodiac-20131019,0,1567725.story#axzz2icEdyEg8

‘This One Summer’: Mariko and Jillian Tamaki bottle up adolescence
Oct. 22, 2013 | 9:58 a.m.
Noelene Clark | @NoeleneClark | Google+
http://herocomplex.latimes.com/comics/this-one-summer-mariko-and-jillian-tamaki-bottle-up-adolescence/#/0

In China, poppy seedpod is a spice too hot to handle
Poppy seedpods vanish from Chinese wholesale markets after authorities launch a crackdown on the flavorful spice.
By Barbara Demick
October 21, 2013 7:00 a.m.

http://www.latimes.com/world/la-fg-china-poppy-20131021,0,4352755.story#axzz2icEdyEg8

Review: 'Lost for Words' could have said more

An old-fashioned courtship story in Hong Kong skips over bicultural conflicts but retains latent sexism.

By Martin Tsai

October 17, 2013 3:35 p.m.

http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-lost-for-words-review-20131018,0,5236888.story#axzz2icEdyEg8

Kobe Bryant REALLY draws a crowd in Beijing

Kobe Bryant's popularity in China is off the charts, making it hard for him to leave hotel. 'It's uncontrollable,' Lakers star says.

By Mike Bresnahan

October 14, 2013 8:54 p.m.

http://www.latimes.com/sports/basketball/nba/lakers/la-sp-lakers-china-20131015,0,6868709.story#axzz2icEdyEg8

At Hindu dance festival in Anaheim, an all-night celebration

Thousands of Hindu Indians converge at the Anaheim Convention Center for Southern California's largest celebration of Navratri, an ancient tradition stretching nine days.

By Esmeralda Bermudez

October 20, 2013 9:17 p.m.

http://www.latimes.com/local/la-me-hindu-festival-20131021,0,6214312.story#axzz2icEdyEg8