

October 30, 2013  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014  
Changing Exhibition Galleries  
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition  
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo-e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series. Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

## About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: *The Garden in Asia* (on view) and *The Art of Continuity: Revering our Elders* (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

*The Garden in Asia* features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

*The Art of Continuity: Revering our Elders* examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at [pacificasiamuseum.org](http://pacificasiamuseum.org).

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East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwriting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Assistance League of Long Beach is hosting an exhibition for Japan-born ceramic artist Reiko Niwa Berg from Oct. 7 - Nov. 27 at its Philanthropic Center, located at 6220 East Spring Street, Long Beach, CA 90825.

Exhibition hours are Monday to Thursday, 8am - 5 pm and Friday, 8 am - 2:30pm or by appointment by calling Faye Alperin at (562) 659-0051.

A wine and cheese reception to meet the artist will be held on Sunday, Oct. 13, 3 -5pm. Both the exhibition and reception are free and the public is invited.

Ms. Berg came to the United States to attend college and has focused on ceramics for the last ten years. Her work has been exhibited at the American Museum of Ceramic Art, Tag Gallery in Santa Monica, Association of Clay and Glass Artists in Brea, and she now has a piece in the Kellogg University Art Gallery at Cal Poly Pomona.

Assistance League of Long Beach is a nonprofit organization with over 900 volunteers. One of its philanthropic programs, Howard Collection, focuses on Japanese and Chinese art, culture and history. The league has more than 50 volunteers who act as docents explaining the Asian culture and arts for visiting groups.

Ms. Berg will donate a portion of the exhibition sales to the Assistance League of Long Beach.

[www.allb.org](http://www.allb.org)

[from Cultural News]

A Century of Chinese Cinema --- October 11 through December 13

Chinese archival film series from China Film Archive (Beijing), Hong Kong Film Archive, and Chinese Taipei Film Archive

Hammer Museum Billy Wilder Theater

10899 Wilshire Blvd, Los Angeles, CA 90024

UCLA Film & Television Archive, UCLA Center for Chinese Studies and UCLA Confucius Institute are pleased to present this landmark program, adapted from its recent premiere showing at TIFF Bell Lightbox in Toronto. Uniting archival materials from the collections of the China Film Archive (Beijing), the Hong Kong Film Archive and the Chinese Taipei Film Archive in the first ever such collaboration between those organizations, this series offers audiences a chance to consider what unites and separates the highly connected cinematic traditions of Mainland China, Hong Kong and Taiwan. This edition in Los Angeles pays special attention to firsts, founding documents and works that helped define and direct historic movements. While acknowledging the political specificity of the three major production centers, their distinctive achievements and their respective interactions with other world cinema traditions (be they Soviet, Japanese or European, to cite a few examples), these various "Chinese" cinemas share significant aesthetic, cultural and philosophical underpinnings, and often, personnel, capital, and other resources. Thus, the series' title may be seen as defining an area of theoretical inquiry into the historical dialogue between these cinemas, and their interdependency as points of comparison, particularly in later years. Such a modest sampling of such an enormous cinematic edifice can only be seen as preliminary, but the series endeavors to encourage such future explorations of the idea of a Chinese cinema.

FREE Admission on Sunday, December 8!

Note: Curated by Noah Cowan, artistic director, TIFF Bell Lightbox, and organized by TIFF, in collaboration with China Film Archive (Beijing), Hong Kong Film Archive and Chinese Taipei Film Archive. Presented in association with Taiwan Economic and Cultural Office in Los Angeles. Organized for UCLA Film & Television Archive by Shannon Kelley. Program notes are adapted from notes that accompanied the program at TIFF Bell Lightbox.

Special thanks to: Noah Cowan, Samuel LaFrance, TIFF Bell Lightbox; Yanrong Tan, China Film Archive; Wendy Hau, Hong Kong Film Archive; Teresa Huang, Chinese Taipei Film Archive.

Thanks to: Robert Chi, Susan Pertel Jain, Zhao Jing, Chen Mei.

For more information about the films, please visit [here](#)

PROGRAM SCHEDULE:

October 11 - SPRING IN A SMALL TOWN

October 12 - RED HEROINE - 1929

October 20 - SPRING SILKWORMS - 1933 / THE BIG ROAD - 1935

October 24 - LI SHUANGSHUANG - 1962 / UNFINISHED COMEDY - 1957

October 26 - THE GODDESS - 1934 / NEW WOMEN - 1935

October 27 - STREET ANGEL - 1937 / SONG AT MIDNIGHT – 1937

November 2 - NEW YEAR'S SACRIFICE - 1956 / SACRIFICED YOUTH – 1985

November 3 - THIS LIFE OF MINE - 1950 / SHANGRAO CONCENTRATION CAMP - 1951

November 10 - THE EAST IS RED - 1965 / RED DETACHMENT OF WOMEN - 1961

November 15 - YELLOW EARTH - 1984 / RED SORGHUM – 1987

November 22 - THE ARCH - 1968 / CHINA BEHIND – 1974

November 25 - THE PEACH BLOSSOM LAND - 1992

December 6 - WONG FEI HUNG: THE WHIP THAT SMACKS THE CANDLE - 1949  
- THE STORY OF A DISCHARGED PRISONER - 1967

December 8 - A CITY OF SADNESS - 1989 (FREE ADMISSION!)

December 13 - COMRADES: ALMOST A LOVE STORY – 1996 / IN THE MOOD FOR LOVE - 2000

Sponsor(s): [Center for Chinese Studies](#)

November 9, 2013 [Family Festivals](#)

Target Free Family Saturday: Awesome Autumn

Saturday, 11:00 AM—4:00 PM

FREE ALL DAY!

Celebrate the season at our Autumn-themed Target Day!

SCHEDULE:

11AM – 2PM: Kidding Around the Kitchen is pleased to help welcome Awesome Autumn with a fabulous make-it-yourself Festive Fall Salad using the best that the fall harvest has to offer.

11AM - 3PM: Calling all comic book readers! Come relax and read in our Comic Book Lounge in celebration of the Marvels and Monsters exhibition.

1:30PM & 2:30PM: Want to bang on a drum? Join in on an energetic drum circle! Fit for all ages and no experience necessary!

3PM: Join us for a reading of Thanksgiving at Obaachan's with author Janet Mitsui Brown. Then stick around to decorate your own furoshiki (wrapping cloth) complete with your own mini omanju (traditional confection) to snack on!

ALL DAY ACTIVITIES:

- Make a tissue paper leaf window decoration to welcome fall.
- Whoo whoo wants to come construct a fun owl?
- Color a Veterans Day related coloring page with Go For Broke. Don't forget to check out their other Veterans Day activities at their monument just outside the National Museum!
- Ruthie's Origami Corner: Fold a maple leaf with Ruthie and make it into a bookmark.
- Jump and bounce around in the camo-print bounce house in honor of Veterans Day. Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Veterans Day with Go For Broke

Visit Go For Broke at their Monument, from 11AM to 3PM, just outside of the National Museum this Veterans Day weekend!

SCHEDULE:

- 11:00AM – 3:00PM: Japanese American WWII veterans will sign their baseball cards
- 11:00AM – 3:00PM: Crafts and other fun activities, such as bracelet making and word challenges
- 11:00AM – 3:00PM: WWII coloring pages and Go For Broke merchandise for sale inside the National Museum
- 11:30AM – 1:30PM: Caricaturist
- 1:00PM – 1:30PM: Scavenger hunt

Please check their website for more information [www.goforbroke.org/](http://www.goforbroke.org/).

Check out our other fun and free [Family Festivals!](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

## Community & Special Events

Nihonmachi: The Place to be

Saturday, November 16, 2013

The Grateful Crane Ensemble returns with their nostalgic musical journey going back through time, to the place the Japanese American community began: Nihonmachi (Japantown)

\$75 reserve sponsor seating with goody bag

\$45 orchestra

\$35 Balcony

All ticket sales are final. No Refunds or Exchanges.

Japanese American Cultural and Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

<http://jaccc.org>

## Performing Arts

### Spirit of the Season

Saturday, December 14, 2013, 7:30pm

'Spirit of the Season 10' will feature guest stars Terry Steele and Tetsuya Nakamura, the newly expanded slate of holiday songs done 'Hiroshima style,' surprises galore, CD's available at unbelievable holiday sales prices --and the local debut of their new CD, "J-TOWN BEAT" a tribute to JACCC visionary, Duane Ebata.

The Aratani Theatre

Reserved Seating Orchestra \$38 JACCC Members \$36

Balcony \$30 JACCC Members \$27

All ticket sales are final. No Refunds or Exchanges

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## PERFORMING ARTS

### Kotohajime: The First Performance of the New Year

Hatsu Kagami "First Mirror"

Sunday, 01.05.14, 1pm

JACCC's signature New Year celebration. Welcome in 2014, the year of the Horse with mesmerizing performance titled Hatsu-Kagami (First Mirror) featuring the traditional Japanese dance by Mme. Hisami Wakayagi, harmonica by Tetsuya Nakamura, and Zen archery by IKKYU.

The ritual shooting of the arrow, purification ceremony, kagami biraki (breaking of the sake barrel) and other Japanese cultural traditions are performed in celebration of the New Year.

The Aratani Japan America Theatre (JACCC)

\$20 General Admission

\$18 JACCC Member

Japanese American Cultural and Community Center

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Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

<http://jaccc.org>

## Jan 18 Lunar New Year Festival

Celebrate the Year of the Horse at our fourth annual Lunar New Year Festival!

Admission to the events, performances, crafts, demonstrations, and museum galleries is free and open to the public. A full schedule will be posted soon.



46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
Pacific Asia Museum.  
<http://www.pacificasiamuseum.org>

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This weekend (give or take a little)

October 30, 2013 "Girl Rising" Film Screening

From Academy Award-nominated director Richard E. Robbins, Girl Rising is an innovative film that spotlights the stories of nine unforgettable girls born into unforgiving circumstances. Journeying around the globe to witness the strength of the human spirit, Girl Rising demonstrates the power of education to change a girl – and the world.

Wednesday, October 30, 2013

6:30 PM - 9:30 PM

6:30pm Reception

7:30pm screening followed by Q & A with Martha Adams - Senior Producer

James Bridges Theater - UCLA campus

Girl Rising spotlights the stories of nine unforgettable girls born into unforgiving circumstances. Girls like Sokha, an orphan who rises from a life in the garbage dump in Phnom Penh, Cambodia to become a star student and an accomplished dancer; Suma, who writes songs that help her endure forced servitude in Nepal and today crusades to free others; and Ruksana, an Indian "pavement-dweller" whose father sacrifices his own basic needs for his daughter's dreams.

Each girl is paired with a renowned writer from her native country: Marie Arana (Peru), Edwidge Danticat (Haiti), Mona Eltahawy (Egypt), Aminatta Forna (Sierra Leone), Zarghuna Kargar (Afghanistan), Maaza Mengiste (Ethiopia), Sooni Taraporevala (India), Manjushree Thapa (Nepal), and Loung Ung (Cambodia).

These stories are narrated by celebrated actresses: Cate Blanchett (Haiti), Priyanka Chopra (India), Selena Gomez (Sierra Leone), Anne Hathaway (Afghanistan), Salma Hayek (Peru), Alicia Keys (Cambodia), Chloë Moretz (Egypt), Freida Pinto, Meryl Streep (Ethiopia), and Kerry Washington (Nepal).

Girl Rising also features Freida Pinto and Liam Neeson, with original music from Academy Award-winner Rachel Portman and Lorne Balfe.

Girl Rising is the centerpiece of 10x10, a global campaign to educate and empower girls. The executive producers of Girl Rising are Tom Yellin, Holly Gordon, Paul G. Allen and Jody Allen.

10 Facts About Girls' Education

Around the world, girls face barriers to education that boys do not. But educating girls can break cycles of poverty in just one generation. These statistics offer insights on those barriers, and also illustrate the lasting impact education has on girls, families, communities and nations around the world.

1. 66 million girls are out of school globally. (UNESCO)
2. There are 33 million fewer girls than boys in primary school. (Education First)
3. A child born to a literate mother is 50% more likely to survive past the age of 5. (UNESCO)

4. Educated mothers are more than twice as likely to send their children to school. (UNICEF)
5. In a single year, an estimated 150 million girls are victims of sexual violence. (UNIFEM)  
[50% of sexual assaults in the world victimize girls under the age of 15 (UNFPA).]
6. 14 million girls under 18 will be married this year. That's 38 thousand today—or 13 girls in the last 30 seconds. (UNFPA)
7. The #1 cause of death for girls 15-19 is childbirth. (World Health Organization)
8. Girls with 8 years of education are 4 times less likely to be married as children. (National Academies Press)
9. A girl with an extra year of education can earn 20% more as an adult. (The World Bank)
10. If India enrolled 1% more girls in secondary school, their GDP would rise by \$5.5 billion. (CIA World Factbook) (Global Campaign for Education and RESULTS Education Fund)

Cost: Free and open to the public; parking is available in lot 3 for \$12.

#### Special Instructions

6:30pm Reception. Film Screening at 7:30pm followed by Q & A with Martha Adams - Senior Producer.

For more information please contact

UCLA African Studies Center

Tel: 310-825-3686

[africa@international.ucla.edu](mailto:africa@international.ucla.edu)

[www.international.ucla.edu/africa](http://www.international.ucla.edu/africa)

Sponsor(s): [African Studies Center](#), [Center for Near Eastern Studies](#), [Latin American Institute](#), [Asia Institute](#), [Center for the Study of Women](#)



[Save to Outlook Calendar & iCal](#)

November 2, 2013 [Film Screenings](#)

Unexpected Journeys: Remarkable Stories of Japanese in America

Saturday, 2:00 PM

FREE!

For the past year and a half, the NITTO TIRES Video Life History Project has captured previously unrecorded stories that reveal the striking diversity of the Japanese experience in America.

This screening will present highlights of recent video interviews conducted with Kibei, Nisei, and post World War II Issei whose stories offer fresh perspectives on Japanese America.

Sponsored by NITTO TIRE U.S.A. Inc. and produced by the National Museum's Frank H. Watase Media Arts Center.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

3 November, 2013 Awaya-kai (Yoko Awaya Koto Music Conservatory) presents a special concert, featuring such Japanese traditional instruments as koto, shakuhachi, sanshin and taiko drums. The concert will be held on Sunday, November 3, 2013, at the James Armstrong Theatre.

The concert, hosted by Byron Fiji, an Okitawan language advocate, features special guest artist Kaoru Kakizakai (shakuhachi) from Japan, along with local guests, including Bill Schultz (shakuhachi), Ryukyu Matsuri Daiko (taiko drums), David Cowan (percussion) and Yoko Awaya (koto), Founder of Awaya-kai.

The event is supported by Japanese Chamber of Commerce of Southern California, Japanese Prefectural Association of Southern California, and Okinawa Association of America, Inc., among others.

2:00 p.m

James Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503

\$25/ \$30 at the door, \$20 for students under 18

[www.awayakai.com](http://www.awayakai.com)

Margarita Lee at (310) 376-0097, Hiromi Komiyama at [hiromiko@cox.net](mailto:hiromiko@cox.net)

26th Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Yuan: Chinese Architecture, Mongol Patrons, Asian Archaeology

Saturday, November 02, 2013

2:00 PM - 4:00 PM

Fowler Museum auditorium

In the 1270s China's Song dynasty fell to the forces of Khubilai Khan. China had weathered dynastic collapse and rulers from north of the Great Wall many times before, but for the first time, not only was all of China ruled by foreigners, in the new Yuan dynasty China was a small part of a vast, pan-Asian empire. Architecture would be the medium through which the Mongols established an empire and through which China survived Mongol rule. The lecture begins by examining major Chinese monuments of the Yuan century (1267-1368), including a stage, mosque, and observatory, to show how the Mongols used China's building tradition to best advantage. Then it turns to the little-known private worlds of architecture, both of the Mongol ruling family and Chinese subjects, as revealed through a newly excavated city, cave-site, ritual complex, and tomb. Finally the lecture looks at the different sources of excavated evidence to assess about how information is conveyed when few written records survive to confirm it.

Nancy S. Steinhardt is a Professor of East Asian Art in the Department of East Asian Languages and Civilizations and Curator of Chinese Art at the Museum of Archaeology and Anthropology. She has taught at Penn since 1982, previously having taught at Bryn Mawr College and University of Delaware. Steinhardt received her PhD in Fine Arts at Harvard in 1981 and was a Junior Fellow in the Harvard Society of Fellows from 1978-81. She received her A.B. summa cum laude from Washington University in 1974. Much of Professor Steinhardt's research has focused on East Asian architecture and urban planning; but her broader research interests include problems that result from the interaction between Chinese art and that of peoples at China's borders, particularly to China's North, Northeast, and Northwest. She is author of Chinese Traditional Architecture (1984), Chinese Imperial City Planning (1990), and Liao Architecture

(1997); editor and adaptor of A History of Chinese Architecture (2002), co-editor of Hawaii Reader in Traditional Chinese Culture (2005), and has written more than 60 scholarly articles and more than 30 book reviews. She has given more than 120 public lectures or conference talks.

Parking on the UCLA campus is \$11. Enter UCLA from Sunset Blvd. at Westwood Plaza. Parking attendants will direct you to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum.

The lecture and museum admission are free and open to the public.

A reception with refreshments will follow the talk.

For directions or more information, please call (310) 825-8683 or email:

[china@international.ucla.edu](mailto:china@international.ucla.edu)

Nov 3 Authors on Asia: Southern California Haiku Study Group Book Launch of Dandelion Breeze: 2013 Southern California Haiku Study Group Anthology  
2PM

The group, which meets monthly at the museum, will present readings from their illustrated anthology of new haiku, haibun and more in a program that promises to be evocative, thought-provoking, humorous and as always memorable. Books will be available for purchase and signing. Light refreshments. To RSVP, please call the Museum Store, ext. 20.

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

## Community & Special Events

Great Leap and JACCC present

Fandango Obon

Sunday, November 3, 2013 at 1-3pm

at the JACCC Plaza! Join the circle!

Free Admission

Fandango is a participatory music and dance tradition from Veracruz, Mexico. Obon is a Japanese Buddhist tradition of music and circle dances in remembrance of ancestors.

Both of these flourishing cultural expressions create community. Both will come together in collaboration with Quetzal Flores, Martha Gonzalez, Nobuko Miyamoto and you!

Learn more and participate in the conversation.

Japanese American Cultural and Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

<http://jaccc.org/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

USC study: Minorities still under-represented in popular films

A study from USC's Annenberg School looks at 500 films from 2007-2012 and finds characters don't mirror the audiences.

By Rebecca Keegan

October 30, 2013 6:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-race-and-movies-20131030,0,558698.story#axzz2jDMQ51Zn>

Could this be the end of Sriracha? City claims chile odor causing headaches, burning eyes

By Jenn Harris

October 29, 2013 10:24 a.m.

<http://www.latimes.com/food/dailydish/la-dd-irwindale-closing-sriracha-factory-20131029,0,3579168.story#axzz2jDMQ51Zn>

Pottery Barn apologizes, withdraws Asian Halloween costumes

By Anh Do

October 28, 2013 6:56 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-halloween-costume-apology-20131028,0,6535346.story#axzz2jDN28mGx>

'Jimmy Kimmel Live' apologizes for 'kill everyone in China' sketch

By Scott Collins

October 28, 2013 6:43 p.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-jimmy-kimmel-live-apologizes-for-kill-everyone-in-china-sketch-20131028,0,3041503.story#axzz2jDN28mGx>

Embrace of immigration reform eases path for California Republicans

By Cathleen Decker

October 28, 2013 3:59 p.m.

<http://www.latimes.com/nation/politics/politicsnow/la-pn-california-republicans-immigration-reform-analysis-20131028,0,5002267.story#axzz2jDN28mGx>

Karin Higa, longtime L.A. art curator, dies at 47

By David Ng

October 30, 2013 1:25 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-karin-higa-20131030,0,6893994.story#axzz2jDN28mGx>

Cal State's ethnic studies programs falter in changing times

Ethnic studies programs suffer budget cuts and flagging interest as students focus on immediate job prospects, but some question CSU's commitment to diversity.

By Carla Rivera

October 30, 2013 6:13 p.m.

<http://www.latimes.com/local/la-me-college-ethnic-20131031,0,6817908.story#axzz2jDN28mGx>

Women gain as gender gap worldwide narrows, report says

By Ricardo Lopez

October 25, 2013 11:30 a.m.

<http://www.latimes.com/business/money/la-fi-mo-gender-gap-report-20131025,0,7593051.story#axzz2jDN28mGx>

Black 'Hooters Girl' fired over not 'natural' blond hair

By Robin Abcarian

October 24, 2013 10:27 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-african-american-hooters-blond-hair-20131024,0,7218061.story#axzz2jDN28mGx>

Chinese students a new funding source for U.S. high schools

Tuition-paying Chinese students escaping intense competition back home are providing much-needed money and cultural exposure to U.S. high schools.

By Cindy Chang

October 26, 2013 5:28 p.m.

<http://www.latimes.com/local/la-me-ff-chinese-public-schools-20131027,0,325417.story#axzz2jDN28mGx>

Pioneering gay couple among the first to wed in New Jersey

By Matt Hamilton

This post has been updated, as indicated below.

October 20, 2013 9:12 p.m.

<http://www.latimes.com/nation/nationnow/la-na-nn-new-jersey-gay-marriage-20131020,0,1216427.story#axzz2jDN28mGx>

Tet organizers scramble to save festival, want new home

By Anh Do

October 29, 2013 2:48 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-tet-organizers-scramble-to-save-festival-20131029,0,6213029.story#axzz2jDN28mGx>

Two worlds meet in Wyoming's smallest town

Don Sammons owned a roadside stopover with a population of 1. Now he's passed it on to Nguyen Dinh Pham of Vietnam, who hopes to launch a coffee empire.

[BY ANH DO AND JOHN M. GLIONNA](#)

REPORTING FROM BUFORD, WYO.

Oct. 29, 2013

<http://www.latimes.com/nation/la-na-c1-buford-vietnam-coffee-20131029-dto,0,146070.htmlstory#axzz2jDN28mGx>