

November 5, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986
October 12, 2013 - February 9, 2014

Through a selection of images from comic books representing four turbulent decades, Marvels & Monsters illustrates how evolving racial and cultural archetypes defined America's perceptions of Asians. This exhibition draws from noted science fiction author and cultural studies scholar William F. Wu's comic book collection—the largest archive of comic books featuring Asians and Asian Americans—that was donated to the NYU Fales Library & Special Collections through the Asian/Pacific/American Institute at NYU.

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/exhibits/marvels-monsters/>

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

GODS & GIFTS: VATICAN ETHNOLOGICAL COLLECTION

Sunday, September 29, 2013 - Sunday, February 09, 2014

From the vast holdings of the Vatican Ethnological Museum comes a presentation of indigenous spiritual pieces that will enable visitors to learn about the global significance of the objects and their journey to the Vatican. These sixty-five sets of remarkable objects have been selected for their artistic and cultural relevance spanning all of earth's populated continents, including the Pacific region. Gods & Gifts: Vatican Ethnological Collection will be on display at the Bowers from September 29, 2013 through February 9, 2014.

Gods & Gifts brings attention to the esoteric Vatican Ethnological Museum collection, home to more than 80,000 rarely seen artistic cultural achievements from across the globe. The collection, begun in 1692, illuminates diverse religious beliefs and practices through works of art and includes gifts presented to the Pope from heads of state and spiritual leaders. This remarkable exhibition, highlighting aesthetically compelling and historically significant objects, is the largest selection of works to ever leave Vatican City.

THE BOWERS MUSEUM

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition

Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints,

paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made." Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.

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East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Assistance League of Long Beach is hosting an exhibition for Japan-born ceramic artist Reiko Niwa Berg from Oct. 7 - Nov. 27 at its Philanthropic Center, located at 6220 East Spring Street, Long Beach, CA 90825.

Exhibition hours are Monday to Thursday, 8am - 5 pm and Friday, 8 am - 2:30pm or by appointment by calling Faye Alperin at (562) 659-0051.

A wine and cheese reception to meet the artist will be held on Sunday, Oct. 13, 3 -5pm. Both the exhibition and reception are free and the public is invited.

Ms. Berg came to the United States to attend college and has focused on ceramics for the last ten years. Her work has been exhibited at the American Museum of Ceramic Art, Tag Gallery in Santa Monica, Association of Clay and Glass Artists in Brea, and she now has a piece in the Kellogg University Art Gallery at Cal Poly Pomona.

Assistance League of Long Beach is a nonprofit organization with over 900 volunteers. One of its philanthropic programs, Howard Collection, focuses on Japanese and Chinese art, culture and history. The league has more than 50 volunteers who act as docents explaining the Asian culture and arts for visiting groups.

Ms. Berg will donate a portion of the exhibition sales to the Assistance League of Long Beach.

www.allb.org

[from Cultural News]

A Century of Chinese Cinema --- October 11 through December 13

Chinese archival film series from China Film Archive (Beijing), Hong Kong Film Archive, and Chinese Taipei Film Archive

Hammer Museum Billy Wilder Theater

10899 Wilshire Blvd, Los Angeles, CA 90024

UCLA Film & Television Archive, UCLA Center for Chinese Studies and UCLA Confucius Institute are pleased to present this landmark program, adapted from its recent premiere showing at TIFF Bell Lightbox in Toronto. Uniting archival materials from the collections of the China Film Archive (Beijing), the Hong Kong Film Archive and the Chinese Taipei Film Archive in the first ever such collaboration between those organizations, this series offers audiences a chance to consider what unites and separates the highly connected cinematic traditions of Mainland China, Hong Kong and Taiwan. This edition in Los Angeles pays special attention to firsts, founding documents and works that helped define and direct historic movements. While acknowledging the political specificity of the three major production centers, their distinctive achievements and their respective interactions with other world cinema traditions (be they Soviet, Japanese or European, to cite a few examples), these various “Chinese” cinemas share significant aesthetic, cultural and philosophical underpinnings, and often, personnel, capital, and other resources. Thus, the series’ title may be seen as defining an area of theoretical inquiry into the historical dialogue between these cinemas, and their interdependency as points of comparison, particularly in later years. Such a modest sampling of such an enormous cinematic edifice can only be seen as preliminary, but the series endeavors to encourage such future explorations of the idea of a Chinese cinema.

FREE Admission on Sunday, December 8!

Note: Curated by Noah Cowan, artistic director, TIFF Bell Lightbox, and organized by TIFF, in collaboration with China Film Archive (Beijing), Hong Kong Film Archive and Chinese Taipei Film Archive. Presented in association with Taiwan Economic and Cultural Office in Los Angeles. Organized for UCLA Film & Television Archive by Shannon Kelley. Program notes are adapted from notes that accompanied the program at TIFF Bell Lightbox.

Special thanks to: Noah Cowan, Samuel LaFrance, TIFF Bell Lightbox; Yanrong Tan, China Film Archive; Wendy Hau, Hong Kong Film Archive; Teresa Huang, Chinese Taipei Film Archive.

Thanks to: Robert Chi, Susan Pertel Jain, Zhao Jing, Chen Mei.

For more information about the films, please visit [here](#)

PROGRAM SCHEDULE:

October 11 - SPRING IN A SMALL TOWN

October 12 - RED HEROINE - 1929

October 20 - SPRING SILKWORMS - 1933 / THE BIG ROAD - 1935

October 24 - LI SHUANGSHUANG - 1962 / UNFINISHED COMEDY - 1957

October 26 - THE GODDESS - 1934 / NEW WOMEN - 1935

October 27 - STREET ANGEL - 1937 / SONG AT MIDNIGHT - 1937

November 2 - NEW YEAR'S SACRIFICE - 1956 / SACRIFICED YOUTH - 1985

November 3 - THIS LIFE OF MINE - 1950 / SHANGRAO CONCENTRATION CAMP - 1951

November 10 - THE EAST IS RED - 1965 / RED DETACHMENT OF WOMEN - 1961

November 15 - YELLOW EARTH - 1984 / RED SORGHUM - 1987

November 22 - THE ARCH - 1968 / CHINA BEHIND - 1974

November 25 - THE PEACH BLOSSOM LAND - 1992

December 6 - WONG FEI HUNG: THE WHIP THAT SMACKS THE CANDLE - 1949
- THE STORY OF A DISCHARGED PRISONER - 1967

December 8 - A CITY OF SADNESS - 1989 (FREE ADMISSION!)

December 13 - COMRADES: ALMOST A LOVE STORY - 1996 / IN THE MOOD FOR LOVE - 2000

Sponsor(s): [Center for Chinese Studies](#)

Community & Special Events

Nihonmachi: The Place to be

Saturday, November 16, 2013

The Grateful Crane Ensemble returns with their nostalgic musical journey going back through time, to the place the Japanese American community began: Nihonmachi (Japantown)

\$75 reserve sponsor seating with goody bag

\$45 orchestra

\$35 Balcony

All ticket sales are final. No Refunds or Exchanges.

Japanese American Cultural and Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org>

Performing Arts

Spirit of the Season

Saturday, December 14, 2013, 7:30pm

'Spirit of the Season 10' will feature guest stars Terry Steele and Tetsuya Nakamura, the newly expanded slate of holiday songs done 'Hiroshima style,' surprises galore, CD's available at unbelievable holiday sales prices --and the local debut of their new CD, "J-TOWN BEAT" a tribute to JACCC visionary, Duane Ebata.

The Aratani Theatre

Reserved Seating Orchestra \$38 JACCC Members \$36

Balcony \$30 JACCC Members \$27

All ticket sales are final. No Refunds or Exchanges

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PERFORMING ARTS

Kotohajime: The First Performance of the New Year

Hatsu Kagami "First Mirror"

Sunday, 01.05.14, 1pm

JACCC's signature New Year celebration. Welcome in 2014, the year of the Horse with mesmerizing performance titled Hatsu-Kagami (First Mirror) featuring the traditional Japanese dance by Mme. Hisami Wakayagi, harmonica by Tetsuya Nakamura, and Zen archery by IKKYU.

The ritual shooting of the arrow, purification ceremony, kagami biraki (breaking of the sake barrel) and other Japanese cultural traditions are performed in celebration of the New Year.

The Aratani Japan America Theatre (JACCC)

\$20 General Admission

\$18 JACCC Member

Japanese American Cultural and Community Center

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Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org>

Jan 18 Lunar New Year Festival

Celebrate the Year of the Horse at our fourth annual Lunar New Year Festival!

Admission to the events, performances, crafts, demonstrations, and museum galleries is free and open to the public. A full schedule will be posted soon.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

This weekend (give or take a little)

November 9, 2013 [Family Festivals](#)

Target Free Family Saturday: Awesome Autumn

Saturday, 11:00 AM—4:00 PM

FREE ALL DAY!

Celebrate the season at our Autumn-themed Target Day!

SCHEDULE:

11AM – 2PM: Kidding Around the Kitchen is pleased to help welcome Awesome Autumn with a fabulous make-it-yourself Festive Fall Salad using the best that the fall harvest has to offer.

11AM - 3PM: Calling all comic book readers! Come relax and read in our Comic Book Lounge in celebration of the Marvels and Monsters exhibition.

1:30PM & 2:30PM: Want to bang on a drum? Join in on an energetic drum circle! Fit for all ages and no experience necessary!

3PM: Join us for a reading of Thanksgiving at Obaachan's with author Janet Mitsui Brown. Then stick around to decorate your own furoshiki (wrapping cloth) complete with your own mini omanju (traditional confection) to snack on!

ALL DAY ACTIVITIES:

- Make a tissue paper leaf window decoration to welcome fall.
- Whoohoo whoohoo wants to come construct a fun owl?
- Color a Veterans Day related coloring page with Go For Broke. Don't forget to check out their other Veterans Day activities at their monument just outside the National Museum!
- Ruthie's Origami Corner: Fold a maple leaf with Ruthie and make it into a bookmark.
- Jump and bounce around in the camo-print bounce house in honor of Veterans Day. Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Veterans Day with Go For Broke

Visit Go For Broke at their Monument, from 11AM to 3PM, just outside of the National Museum this Veterans Day weekend!

SCHEDULE:

- 11:00AM – 3:00PM: Japanese American WWII veterans will sign their baseball cards
- 11:00AM – 3:00PM: Crafts and other fun activities, such as bracelet making and word challenges
- 11:00AM – 3:00PM: WWII coloring pages and Go For Broke merchandise for sale inside the National Museum
- 11:30AM – 1:30PM: Caricaturist
- 1:00PM – 1:30PM: Scavenger hunt

Please check their website for more information www.goforbroke.org/.

Check out our other fun and free [Family Festivals](#)!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

'GO FOR BROKE: JAPANESE AMERICAN SOLDIERS FIGHTING ON TWO FRONTS' OPENS NOVEMBER 12

Special JANM Member Preview Event Includes Remarks by Curator, Eric Saul
Los Angeles – The Japanese American National Museum will present the exhibition Go For Broke: Japanese American Soldiers Fighting on Two Fronts from November 12, 2013 to March 2, 2014. Go For Broke chronicles the history of Japanese American Nisei soldiers from the 100th Infantry Battalion, 442nd Regimental Combat Team, and Military Intelligence Service who served during World War II to prove their loyalty to the nation that classified them as “enemy aliens” despite the fact that they were American citizens. Japanese American soldiers fought in eight brutal campaigns across Europe, receiving thousands of medals for heroism. Their segregated unit – the 100th Infantry Battalion and the 442nd Regimental Combat Team – became the most decorated military unit for its size and its length of service. Thousands more joined the Military Intelligence Service and operated throughout the Pacific Theater as language and intelligence specialists. However, their battles were not finished when the war ended. The Nisei veterans returned to fight pervasive racism back home where they proved to be just as successful.

First displayed at the Ellis Island Immigration Museum, Go For Broke shows how instrumental these soldiers were in the Japanese American fight for justice both overseas and at home. The Japanese American National Museum is pleased to present this exhibition and the remarkable legacy of the Nisei veterans. The photographs in Go For Broke are supplemented by a special Guide-by-Cell audio tour, with narration by curator Eric Saul, Director of the Japanese American Wartime History Project, as well as narration from Nisei veterans courtesy of the Go For Broke National Education Center's Hanashi Oral History Program. Accompanying this exhibition is a continuous screening of *A Flicker in Eternity* - a documentary telling the true World War II story of Stanley Hayami, a talented young teenager caught between his dreams of becoming an artist and his duty to his country.

A special JANM member preview event is on Sunday, November 10, 2013 and includes a brief program and remarks by Eric Saul before the exhibition opens to the public. Complementing Go For Broke will be the Tateuchi Public Program, “The Military Intelligence Service (M.I.S.) in Occupied Japan,” which will take place on Saturday, December 7, 2013. Veterans of the M.I.S., Edwin Nakasone, Bruce Kaji, and Hitoshi Sameshima will discuss their roles in the rebuilding of Japan after the end of World War II. An additional public program presented by the Go For Broke National Education Center on Saturday, March 1, 2014, “Spotlight on the Japanese American Experience and Current Affairs” will be a community discussion finding parallels between the Japanese American experience, and current challenges facing our nation.

Go For Broke is organized by the Japanese American Wartime History Project and Director Eric Saul. Support for Go For Broke is provided in part by the fundraising efforts of the Southern California Community Committee for the American Heroes exhibition: 100th/ 442nd Veterans Association, Go For Broke National Education Center, Japanese American Citizens League – Pacific Southwest District, Japanese American National Museum, Military Intelligence Service Veterans Association of Southern California, and Veterans Memorial Court Alliance. Additional support provided by the Kazuo and Mary Yamane Family Foundation.

GENERAL INFORMATION

About the Japanese American National Museum

The Japanese American National Museum is dedicated to fostering greater understanding and appreciation for America's ethnic and cultural diversity by preserving and telling the stories of Americans of Japanese ancestry. Since its incorporation in 1985, the National Museum has grown into an internationally recognized institution, presenting award-winning exhibitions, groundbreaking traveling exhibits, educational public programs, innovative video documentaries, and cutting-edge curriculum guides.

www.janm.org

General Information

The Japanese American National Museum is located at 100 North Central Avenue in historic Little Tokyo in downtown Los Angeles. For more information, call 213.625.0414, or visit janm.org. Museum hours are Tuesday, Wednesday, Friday, Saturday, and Sunday from 11:00 a.m. to 5:00 p.m., and Thursday from 12:00 p.m. to 8:00 p.m. Admission is \$9.00 for adults, \$5.00 for seniors; \$5.00 for students and children; FREE for Museum members and children under age five. Admission is FREE to everyone on Thursdays from 5:00 p.m. to 8:00 p.m. and every third Thursday of the month from 12:00 p.m. to 8:00 p.m. Closed Mondays, 4th of July, Thanksgiving, Christmas, and New Year's Day.

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

In online dating, the race card can be a wild card

By Geoffrey Mohan

November 4, 2013 6:23 p.m.

<http://www.latimes.com/science/sciencenow/la-sci-sn-online-dating-race-20131104,0,6460535.story#axzz2jqHFul2O>

Review: A one-man revolution rises up in 'Sake Bomb'

The strident young man and his cousin encounter a few truths on a road trip.

By Inkoo Kang

October 31, 2013 6:00 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-sake-bomb-review,0,6156211.story#axzz2jqHFul2O>

Oscars: 19 films submitted in quirky animated feature race

By Rebecca Keegan

November 5, 2013 12:50 p.m.

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-oscars-animated-movies-nominees-20131105,0,7956614.story#axzz2jqHFul2O>

Glendale's 'comfort women' memorial still stirs controversy

By Brittany Levine

November 5, 2013 9:21 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-glendales-comfort-women-sex-slave-20131105,0,4405817.story#axzz2jqHFul2O>

MPAA begins week-long event to highlight China-U.S. films

By Richard Verrier

November 4, 2013 12:46 p.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-mpaa-china-20131104,0,7636640.story#axzz2jqHFul2O>

Review: 'Blood and Ties' ratchets up tension

A budding journalist suspects her father committed a heinous crime in the South Korean thriller 'Blood and Ties.'

By Gary Goldstein

October 31, 2013 8:00 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-blood-ties-review-20131030,0,156195.story#axzz2jqHFul2O>

Who will win 'America's Nobel,' the Neustadt Prize?

By Hector Tobar

November 1, 2013 12:44 p.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-neustadt-prize-americas-nobel-announced-tonight-20131101,0,2994373.story#axzz2jqHFul2O>

Texas Book Festival apologizes for lack of diversity

By Hector Tobar

October 23, 2013 11:45 a.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-texas-book-festival-apologizes-for-lack-of-diversity-20131023,0,5086592.story#axzz2jqHFul2O>

Supreme Court to hear case on separating church and state

Justices will consider whether to let city councils open their meetings with explicitly Christian prayers.

By David G. Savage

November 2, 2013 7:03 p.m.

<http://www.latimes.com/nation/la-na-court-religion-20131103,0,5618792.story#axzz2jqHFul2O>