

November 12, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986
October 12, 2013 - February 9, 2014

Through a selection of images from comic books representing four turbulent decades, Marvels & Monsters illustrates how evolving racial and cultural archetypes defined America's perceptions of Asians. This exhibition draws from noted science fiction author and cultural studies scholar William F. Wu's comic book collection—the largest archive of comic books featuring Asians and Asian Americans—that was donated to the NYU Fales Library & Special Collections through the Asian/Pacific/American Institute at NYU.

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/exhibits/marvels-monsters/>

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

GODS & GIFTS: VATICAN ETHNOLOGICAL COLLECTION

Sunday, September 29, 2013 - Sunday, February 09, 2014

From the vast holdings of the Vatican Ethnological Museum comes a presentation of indigenous spiritual pieces that will enable visitors to learn about the global significance of the objects and their journey to the Vatican. These sixty-five sets of remarkable objects have been selected for their artistic and cultural relevance spanning all of earth's populated continents, including the Pacific region. Gods & Gifts: Vatican Ethnological Collection will be on display at the Bowers from September 29, 2013 through February 9, 2014.

Gods & Gifts brings attention to the esoteric Vatican Ethnological Museum collection, home to more than 80,000 rarely seen artistic cultural achievements from across the globe. The collection, begun in 1692, illuminates diverse religious beliefs and practices through works of art and includes gifts presented to the Pope from heads of state and spiritual leaders. This remarkable exhibition, highlighting aesthetically compelling and historically significant objects, is the largest selection of works to ever leave Vatican City.

THE BOWERS MUSEUM

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition

Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints,

paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made." Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.

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East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Assistance League of Long Beach is hosting an exhibition for Japan-born ceramic artist Reiko Niwa Berg from Oct. 7 - Nov. 27 at its Philanthropic Center, located at 6220 East Spring Street, Long Beach, CA 90825.

Exhibition hours are Monday to Thursday, 8am - 5 pm and Friday, 8 am - 2:30pm or by appointment by calling Faye Alperin at (562) 659-0051.

A wine and cheese reception to meet the artist will be held on Sunday, Oct. 13, 3 -5pm. Both the exhibition and reception are free and the public is invited.

Ms. Berg came to the United States to attend college and has focused on ceramics for the last ten years. Her work has been exhibited at the American Museum of Ceramic Art, Tag Gallery in Santa Monica, Association of Clay and Glass Artists in Brea, and she now has a piece in the Kellogg University Art Gallery at Cal Poly Pomona.

Assistance League of Long Beach is a nonprofit organization with over 900 volunteers. One of its philanthropic programs, Howard Collection, focuses on Japanese and Chinese art, culture and history. The league has more than 50 volunteers who act as docents explaining the Asian culture and arts for visiting groups.

Ms. Berg will donate a portion of the exhibition sales to the Assistance League of Long Beach.

www.allb.org

[from Cultural News]

A Century of Chinese Cinema --- October 11 through December 13

Chinese archival film series from China Film Archive (Beijing), Hong Kong Film Archive, and Chinese Taipei Film Archive

Hammer Museum Billy Wilder Theater

10899 Wilshire Blvd, Los Angeles, CA 90024

UCLA Film & Television Archive, UCLA Center for Chinese Studies and UCLA Confucius Institute are pleased to present this landmark program, adapted from its recent premiere showing at TIFF Bell Lightbox in Toronto. Uniting archival materials from the collections of the China Film Archive (Beijing), the Hong Kong Film Archive and the Chinese Taipei Film Archive in the first ever such collaboration between those organizations, this series offers audiences a chance to consider what unites and separates the highly connected cinematic traditions of Mainland China, Hong Kong and Taiwan. This edition in Los Angeles pays special attention to firsts, founding documents and works that helped define and direct historic movements. While acknowledging the political specificity of the three major production centers, their distinctive achievements and their respective interactions with other world cinema traditions (be they Soviet, Japanese or European, to cite a few examples), these various “Chinese” cinemas share significant aesthetic, cultural and philosophical underpinnings, and often, personnel, capital, and other resources. Thus, the series’ title may be seen as defining an area of theoretical inquiry into the historical dialogue between these cinemas, and their interdependency as points of comparison, particularly in later years. Such a modest sampling of such an enormous cinematic edifice can only be seen as preliminary, but the series endeavors to encourage such future explorations of the idea of a Chinese cinema.

FREE Admission on Sunday, December 8!

Note: Curated by Noah Cowan, artistic director, TIFF Bell Lightbox, and organized by TIFF, in collaboration with China Film Archive (Beijing), Hong Kong Film Archive and Chinese Taipei Film Archive. Presented in association with Taiwan Economic and Cultural Office in Los Angeles. Organized for UCLA Film & Television Archive by Shannon Kelley. Program notes are adapted from notes that accompanied the program at TIFF Bell Lightbox.

Special thanks to: Noah Cowan, Samuel LaFrance, TIFF Bell Lightbox; Yanrong Tan, China Film Archive; Wendy Hau, Hong Kong Film Archive; Teresa Huang, Chinese Taipei Film Archive.

Thanks to: Robert Chi, Susan Pertel Jain, Zhao Jing, Chen Mei.

For more information about the films, please visit [here](#)

PROGRAM SCHEDULE:

October 11 - SPRING IN A SMALL TOWN

October 12 - RED HEROINE - 1929

October 20 - SPRING SILKWORMS - 1933 / THE BIG ROAD - 1935

October 24 - LI SHUANGSHUANG - 1962 / UNFINISHED COMEDY - 1957

October 26 - THE GODDESS - 1934 / NEW WOMEN - 1935

October 27 - STREET ANGEL - 1937 / SONG AT MIDNIGHT - 1937

November 2 - NEW YEAR'S SACRIFICE - 1956 / SACRIFICED YOUTH - 1985

November 3 - THIS LIFE OF MINE - 1950 / SHANGRAO CONCENTRATION CAMP - 1951

November 10 - THE EAST IS RED - 1965 / RED DETACHMENT OF WOMEN - 1961

November 15 - YELLOW EARTH - 1984 / RED SORGHUM - 1987

November 22 - THE ARCH - 1968 / CHINA BEHIND - 1974

November 25 - THE PEACH BLOSSOM LAND - 1992

December 6 - WONG FEI HUNG: THE WHIP THAT SMACKS THE CANDLE - 1949
- THE STORY OF A DISCHARGED PRISONER - 1967

December 8 - A CITY OF SADNESS - 1989 (FREE ADMISSION!)

December 13 - COMRADES: ALMOST A LOVE STORY - 1996 / IN THE MOOD FOR LOVE - 2000

Sponsor(s): [Center for Chinese Studies](#)

December 7, 2013 The Military Intelligence Service (M.I.S.) in Occupied Japan

Saturday, 2:00 PM

[Tateuchi Public Program Series](#)

FREE EVENT

Author, professor, and M.I.S. veteran Edwin Nakasone will moderate a discussion with fellow veterans, Bruce Kaji and Hitoshi Sameshima, about their roles in the rebuilding of Japan after the end of World War II. The M.I.S., or the Military Intelligence Service, was a United States military unit mostly comprised of Japanese American Nisei who provided translation, interpretation, and interrogation services during World War II.

This program is presented by the Japanese American National Museum and the Go For Broke National Education Center.

In conjunction with the exhibition [Go For Broke: Japanese American Soldiers Fighting on Two Fronts](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Performing Arts

Spirit of the Season

Saturday, December 14, 2013, 7:30pm

'Spirit of the Season 10' will feature guest stars Terry Steele and Tetsuya Nakamura, the newly expanded slate of holiday songs done 'Hiroshima style,' surprises galore, CD's available at unbelievable holiday sales prices --and the local debut of their new CD, "J-TOWN BEAT" a tribute to JACCC visionary, Duane Ebata.

The Aratani Theatre

Reserved Seating Orchestra \$38 JACCC Members \$36

Balcony \$30 JACCC Members \$27

All ticket sales are final. No Refunds or Exchanges

Japanese American Cultural and Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org>

December 14, 2013 Target Free Family Saturday: Winter Wonderland

Saturday, 11:00 AM—4:00 PM

[Family Festivals](#)

FREE ALL DAY!

Join us for winter-themed fun at our Winter Wonderland Target Day!

SCHEDULE:

11AM - 2PM: Join Kidding Around the Kitchen for a simple, yet delicious, Winter Wonderland cereal mix recipe that will make a delicious snack as well as a fun home-made present the kids will be so proud to give away to family, friends and teachers alike.

12PM - 2PM: Bring the whole family to take a picture with Asian American Santa Claus. And don't forget to let him know what you want for Christmas!

12:30PM & 2:30PM: Join us for a guided tour of the Go For Broke: Japanese American Soldiers Fighting on Two Fronts exhibition.

1PM - 3PM: Take a dash through the snow—or rather asphalt—on a horse-drawn-carriage-on-wheels that will be fun for the whole family!

1PM & 3PM: Come and watch Star in a Glass Jar, a winter-time story performed through kamishibai (paper drama), a Japanese art form of storytelling. The story is about an incredible adventure of one child's letter with no address which finds its way to the other side of the world. Paper character craft to follow performance.

ALL DAY ACTIVITIES:

- Decorate a photo frame to hold your picture with Asian American Santa!
- Construct a tiny winter wonderland to fill with seasonal cheer.
- Ruthie's Origami Corner: Make a winter reindeer.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Check out our other fun and free [Family Festivals](#)!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

December 14th, Origins: Uncovering Your Family History

10am – Noon

Chinese American Museum

In partnership with the Chinese Family History Group of Southern California, the Chinese America Museum will host Origins: Uncovering Your Family History on Saturday, December 14th at 10am to assist those who are beginning their quest to research and record their Chinese family histories.

Do you wish you knew more about your family's history in China and in America, but don't quite know how to begin to do the research? Do you want to find out how and why your ancestors immigrated and what kind of lives they led once they settled here? Would you like to uncover information and stories about your ancestors and their descendants, perhaps to construct your family tree, record your family history, or pen a biography of an interesting relative?

Join us as we share important resources for Chinese family history research and genealogy, tips on interviewing your relatives, visiting the National Archives to find immigration and Exclusion Act files, and what to know about Chinese names when doing research. Speakers will also highlight stories and case studies from their personal research on their ancestors.

Event is open to the public. Please reserve your seat by emailing rsvp@camla.org

SPONSORS

[El Pueblo de Los Angeles Historical Monument](#)

[Chinese Historical Society of Southern California](#)

[Friends of the Chinatown Library](#)

[Asian Pacific Resource Center – County of Los Angeles Library](#)

[Chinese American Citizens Alliance – LA Lodge](#)

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

01.05.14, P E R F O R M I N G A R T S

[Kotohajime: The First Performance of the New Year](#)

Hatsu Kagami "First Mirror"

Sunday, 1pm

JACCC's signature New Year celebration. Welcome in 2014, the year of the Horse with mesmerizing performance titled Hatsu-Kagami (First Mirror) featuring the traditional Japanese dance by Mme. Hisami Wakayagi, harmonica by Tetsuya Nakamura, and Zen archery by IKKYU.

The ritual shooting of the arrow, purification ceremony, kagami biraki (breaking of the sake barrel) and other Japanese cultural traditions are performed in celebration of the New Year.

The Aratani Japan America Theatre (JACCC)

\$20 General Admission

\$18 JACCC Member

Japanese American Cultural and Community Center

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

<http://jaccc.org>

Jan 18 **Lunar New Year Festival**

Celebrate the Year of the Horse at our fourth annual Lunar New Year Festival!

Admission to the events, performances, crafts, demonstrations, and museum galleries is free and open to the public. A full schedule will be posted soon.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

This weekend (give or take a little)

Monterey Park in the 80s and 90s:

Storefront Signage and the English-Only Movement

November 14th, 6:30 – 8:30 PM

Chinese American Museum

On Thursday, November 14th at 6:30pm, the Chinese American Museum will host a panel discussion on the controversy that enraged the ethnically diverse community of Monterey Park. Beginning in the 80s, the Slow-Growth movement and the English-Only movement, were attempts to slow down the population growth and limit Chinese language storefront signage. A recent review of the general code regarding signage in August 2013 has reignited the debate.

Join community members Jose Calderon, Ph.D. and Leland Saito, Ph.D. as they share how they organized against these movements; Los Angeles Times journalist Frank Shyong will also discuss his coverage of the community's reactions this year when Monterey Park was forced to confront its past.

Event is open to the public.

Please reserve your seat on facebook or by emailing rsvp@camla.org.

More information on Monterey Park and the English-Only Movement can be found here: goo.gl/dYPX6c

Sponsors:

[El Pueblo de Los Angeles Historical Monument](#)

[Cal State LA – Asian & Asian Americans Studies Program](#)

[C.A.C.A. – Los Angeles Lodge](#)

[Chinese Historical Society of Southern California](#)

[Pitzer College's Center for Asian Pacific American Students](#)

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
<http://camla.org>

November 15, 2013 BOWERS AFTER-HOURS: PERFORMANCE: YUKIKO
MATSUYAMA & FRIENDS
BOWERS AFTER-HOURS

Starting at 5 PM, enjoy an exclusive after-hours viewing of the museum's galleries including our exquisite special exhibitions. Be sure to explore our Gallery Store to browse the exotic and unique and receive a 20% discount. Then enjoy an exciting performance at 8 PM!

Friday, 5 PM – 8 PM (Exhibitions, Gallery Store & Tangata)

Program 8 PM – 9 PM (seating begins at 7:30 PM in the Norma Kershaw Auditorium)

Fee: \$15 Members/ \$20 Non-Members

Performance: Yukiko Matsuyama and Friends: World Music and a Touch of 70's Folk Rock

featuring also JOHN YORK, former guitarist with The Byrds!

Born in Osaka, Japan, Ms. Matsuyama is an international recording artist who bridges eras and cultures. Her compositions for koto and western instruments delve into joyous & celebrative blend of world and pop music. Koto is Japan's national instrument; a 13-string zither or harp. From performing with Shakira at the Latin Grammy Awards, recording with Paul Winter on his Grammy Award Winning album, 'Miho: Journey to the Mountain' (Best New Age Album), to performing with Motown Legend James Gadson, Yukiko shares the sound of the national instrument of Japan with diverse audiences worldwide.

*CD for sale in Gallery Store

Sponsored by Medellas Foundation

A wonderful 3-course Campania, Italy inspired menu will be served at TANGATA. \$35 per person. Wine pairings available for an additional \$15 per person. Members save on Dinner & Wine Package at \$48 per person.

Make Reservations:

- Online

-At the museum front desk (Tues-Sun, 10AM - 4PM)

-Via email: education@bowers.org

- Via telephone: 714-567-3677

-Link to Reservation Form: [http://www.bowers.org/files/
PublicProgramRegistrationForm.pdf](http://www.bowers.org/files/PublicProgramRegistrationForm.pdf)

Tickets are non-refundable. Proceeds benefit the Bowers Museum Education Programs. Dinner reservations are available at TANGATA from 5 PM to 8 PM.

Tangata God Gifts Wine Dinner Menu (pdf)

Reserve your table by calling 714.550.0906.

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org>

November 16, 2013 Community & Special Events

Nihonmachi: The Place to be

Saturday,

The Grateful Crane Ensemble returns with their nostalgic musical journey going back through time, to the place the Japanese American community began: Nihonmachi (Japantown)

\$75 reserve sponsor seating with goody bag

\$45 orchestra

\$35 Balcony

All ticket sales are final. No Refunds or Exchanges.

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244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

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November 16, 2013 Mrs. Judo: Be Strong, Be Gentle, Be Beautiful by Yuriko Gamo Romer

Saturday, 2:00 PM

This full-length documentary chronicles the life long journey of Keiko Fukuda's decision to defy thousands of years of tradition, choose her own path, and become judo history's only woman to attain the pinnacle 10th degree.

A live demonstration of "Ju-no-kata", a signature form of Fukuda-Sensei, will precede the film screening and will be performed by Robin Fernandez and Charmaine Galvez, with narration by Greg Fernandez Jundokai Judo and Jujitsu Club of La Mirada. Q&A will follow screening with filmmaker and panelists who will discuss the legacy of Keiko Fukuda and the Japanese cultural traditions and relations that continue from Japan to the U.S. through judo.

PANELISTS:

Yuriko Gamo Romer is a director, producer, editor. Her film Occidental Encounters won numerous awards including The Jimmy Stewart Memorial Crystal Heart Award and The Silver Apple. Other filmmaking credits include: Dancing with God, Friend Ships, Reflection, Kids will be Kids, Sunnyside of the Slope, and Fusion. Yuriko is a graduate of Stanford University's Masters program in documentary filmmaking.

Hal Sharp is associated with the Gardena Judo Club. While serving in the U.S. Army and stationed in Occupied Japan, he became intrigued by the rigorous judo training at the Kodokan headquarters in Tokyo. He returned to Japan in 1952 to study judo, establishing judo clubs at Johnson Airforce Base and Shiroi Airforce Base, participating in 20 goodwill tournaments, numerous competitive tournaments, and several exhibitions.

Kenji Osugi carries on the legacy of the Sawtelle Judo Dojo that was founded in 1927 and remains one of the oldest judo schools in the United States. Initially established for the small Japanese American farming community in West Los Angeles, the Sawtelle Judo Dojo proudly received a historic visit in 1933 by Kodokan Judo's founder Jigoro

Kano. In addition to his role as head instructor, he provides instruction at UCLA, serves on the U.S. Judo Federation Board of Directors, and as judge and referee for USJF and USA Judo.

Robin Fernandez is associated with the La Mirada Jundokai Judo and Jujitsu Club a 4th degree black belt and has been practicing Judo for 28 years. She is member of the Jundokai Judo and Jujitsu Club in La Mirada, CA. Robin has won several national medals in Kata and won Gold and Bronze medals at the 2003 World Kata Championships in Tokyo, Japan. She has known Fukuda Sensei and competed at her tournament for many years.

For more information, visit www.mrsjudomovie.com

[Read an interview with director Yuriko Gamo Romer on Discover Nikkei>>](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library
p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Black daytime TV hosts are among the most bankable stars

By Meg James and Greg Braxton

November 11, 2013 1:30 p.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-black-daytime-tv-hosts-bankable-stars-20131111,0,5157922.story#axzz2kVA0WoY7>

Poll shows Republicans losing ethnicity, age battle in California

By Cathleen Decker

This post has been corrected. Please see details below.

November 11, 2013 3:21 p.m.

<http://www.latimes.com/nation/politics/politicsnow/la-pn-poll-california-republicans-ethnicity-age-20131111,0,1938703.story#axzz2kVA0WoY7>

Push is on to close college gap for California's Latinos

A study shows Latinos lag behind other Californians in finishing college. Educators are seeking ways to boost Latino graduation rates.

By Carla Rivera

November 11, 2013 7:06 p.m.

<http://www.latimes.com/local/la-me-college-latinos-20131112,0,2912246.story#axzz2kVA0WoY7>

LGBT group prepares to fight for entrance at 2014 Tet parade

By Anh Do

November 11, 2013 4:08 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-tet-parade-20131111,0,4121833.story#axzz2kVA0WoY7>

With nuclear plants idled, Japan launches pioneering wind project

By Carol J. Williams

November 11, 2013 2:15 p.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-japan-wind-energy-nuclear-fukushima-20131111,0,6561451.story#axzz2kVA0WoY7>

Foreign students continue to flock to U.S. colleges

A record number of international students were in the U.S. in 2012, a new study reports, with USC attracting the largest number of them.

By Jason Song

November 10, 2013 9:53 p.m.

<http://www.latimes.com/local/la-me-foreign-students-20131111,0,4231075.story#axzz2kVA0WoY7>

Kindness One: Back in India, finding the spirit of Mother Teresa

By Leon Logothetis

November 11, 2013 7:00 a.m.

<http://www.latimes.com/travel/deals/la-trb-kindness-one-india-kolkata-mother-teresa-20131108,0,980504.story#axzz2kVA0WoY7>

L.A. Filipinos mobilize to assist typhoon victims

By Amina Khan

November 10, 2013 10:08 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-typhoon-haiyan-los-angeles-aid-20131110,0,1499223.story#axzz2kVA0WoY7>