

January 15, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986

October 12, 2013 - February 9, 2014

Through a selection of images from comic books representing four turbulent decades, Marvels & Monsters illustrates how evolving racial and cultural archetypes defined America's perceptions of Asians. This exhibition draws from noted science fiction author and cultural studies scholar William F. Wu's comic book collection—the largest archive of comic books featuring Asians and Asian Americans—that was donated to the NYU Fales Library & Special Collections through the Asian/Pacific/American Institute at NYU.

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014

Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/exhibits/marvels-monsters/>

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity. Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

GODS & GIFTS: VATICAN ETHNOLOGICAL COLLECTION

Sunday, September 29, 2013 - Sunday, February 09, 2014

From the vast holdings of the Vatican Ethnological Museum comes a presentation of indigenous spiritual pieces that will enable visitors to learn about the global significance of the objects and their journey to the Vatican. These sixty-five sets of remarkable objects have been selected for their artistic and cultural relevance spanning all of earth's populated continents, including the Pacific region. Gods & Gifts: Vatican Ethnological Collection will be on display at the Bowers from September 29, 2013 through February 9, 2014.

Gods & Gifts brings attention to the esoteric Vatican Ethnological Museum collection, home to more than 80,000 rarely seen artistic cultural achievements from across the globe. The collection, begun in 1692, illuminates diverse religious beliefs and practices through works of art and includes gifts presented to the Pope from heads of state and spiritual leaders. This remarkable exhibition, highlighting aesthetically compelling and historically significant objects, is the largest selection of works to ever leave Vatican City.

THE BOWERS MUSEUM

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition

Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano,

Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made."

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Communist Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

January 25, 2014 Issei: The First Generation

Saturday, 2:00 PM

[Film Screenings](#)

FREE

Digitally restored after 30 years, this documentary features the candid stories of the Japanese men and women who immigrated to the West Coast of the United States at the turn of the century. Directed by Toshi Washizu. Introduction by Dr. Lane Ryo Hirabayashi. Q&A with Washizu and Hirabayashi to follow screening.

This program is co-sponsored by the Aratani Endowed Chair, UCLA Asian American Studies.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

January 25, 2014 The Crumbles by Akira Boch

Saturday, 7:00 PM

[Film Screenings](#)

FREE

This film is an indie rock slice-of life tragicomedy about Darla, an overly serious musician whose stagnant life is shaken up when her long lost best friend Elisa shows up and crashes on her couch...indefinitely. Free-spirited Elisa has just moved back to Los Angeles after a devastating break-up, and no one else in their funky group of friends is willing to help her out. She is charming and musically gifted, making her the perfect partner in the band that Darla has long wanted to start up. But when the band gets rolling, insecurity, heartache, and oversized egos all work against them. While they both share dreams of rocking the globe, it becomes a monumental struggle just getting out of the garage.

Featuring music by Grammy winner Quetzal Flores. Directed by Akira Boch, the National Museum's own Media Arts Specialist. Q&A with filmmakers to follow screening.

<http://www.thecrumbles.com/>

[Check out their trailer here>>](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Silk Road Journeys of the Eurasian Lute

Part of the lecture series called "Traveling the Silk Road," held at the Natural History Museum.

Thursday, January 30, 2014

7:00 PM - 8:00 PM

Natural History Museum of Los Angeles County

900 Exposition Boulevard

Georgetown University professor, Dr. James Millward, discusses the ancestors of the guitar, viola, mandolin and other members of the stringed instrument family that hail from Central Eurasia and traveled both east and west along what we call the "Silk

Road." Aspects of their musical and social contexts spread along with the instruments themselves, and examining these journeys gives us a deeper sense of what Eurasian cultural exchanges in ancient and medieval times entailed. Silk Road interactions involved more than the conveyance of a thing from point A to point B; these conversation laid the shared substratum of old world civilization and continue to resonate today, whenever strings are strummed.

For more information and tickets, please visit <http://www.nhm.org/site/activities-programs/lectures>.

The Asia Institute Program on Central Asia is a co-sponsor for this event.

Cost: \$9 for Members, \$10 for Nonmembers

Sponsor(s): [Asia Institute](#), [Program on Central Asia](#)

Welcoming the Year of the Horse

Festival/Carnival

Feb. 8, 2014 (Saturday) - Alhambra CA

A large-scale Lunar New Year celebration, this Southern California event begins with a three-week art exhibit in Alhambra City Hall . The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley . The festival's attendance has increased steadily over the years, now averaging 25,000. Corporate America utilizes this venue to reach out to the Asian communities.

<http://www.alhambranewyearfestival.com>

Saturday, February 16, 2013 to Sunday, February 17, 2013

114th Golden Dragon Parade: Sat, Feb 16th 1pm-3pm ONLY (commencing at Hill and Ord Streets and concluding at Broadway and Cesar Chavez). Grand Marshals are LA Mayor Antonio Villaraigosa and LAPD Chief Charlie Beck. Honorary Grand Marshals are Councilman Ed Reyes, Sheriff Lee Baca and Bibiana Yung. For Parade information, contact the Chinese Chamber of Commerce at (213) 617-0396.

lagoldendragonparade.com

Central Plaza Stage (New Chinatown)

943-951 N. Broadway

Saturday, Feb 16: 12pm-8pm

Sunday, Feb 17: 12pm-5pm

Chinese New Year Festival

PAMC Lot, 715 N. Hill Street

Saturday & Sunday, Feb 16 & 17: 10am-9pm

lagoldendragonparade.com

FREE to the public. The festival is easily accessed via Metro Gold Line rail from the Chinatown Station.

<http://www.chinatownla.com>

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

This weekend (give or take a little)

Jan 18 Lunar New Year Festival

Celebrate the Year of the Horse at our fourth annual Lunar New Year Festival! Admission to the events, performances, crafts, demonstrations, and museum galleries is free and open to the public. A full schedule will be posted soon.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

January 18, 2014 Starting from Loomis and Other Stories by Hiroshi Kashiwagi
Saturday, 2:00 PM

[Books & Conversations](#)

FREE

Dr. Lane Ryo Hirabayashi presents a memoir by accomplished writer, playwright, poet, and actor Hiroshi Kashiwagi. Edited with an introduction by Tim Yamamura, the book chronicles Kashiwagi's confinement at Tule Lake, the stigma of being labeled a "No-No Boy," and the traumas of racism.

Q&A with Kashiwagi and Yamamura to follow. This program is co-sponsored by the Aratani Endowed Chair, UCLA Asian American Studies.

[Click here to read an article with Hiroshi Kashiwagi on Discover Nikkei>>](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

January 18, 2014 Infinity & Chashu Ramen by Kerwin Berk

Saturday, 4:00 PM

[Film Screenings](#)

Showtimes: 4PM & 7PM

The universe unfolds a little differently in Japantown. It operates in a way you couldn't possibly comprehend. But there is a method to its madness and for the most part it runs as smoothly as a Tokyo train station. However, every once in a great while, it needs a little help.

Meet Tenshi.

He's an obnoxious 400-year-old spirit from old Japan who has a foul mouth and a propensity for petty theft. He's been charged with watching over the residents of Japantown, which he does with all the grace of a drunken sumo wrestler singing karaoke. Despite this he's able to keep things running on course most of the time but it's always a challenge, never easy. And, complicating matters today, is his new apprentice. Meet Lucy.

She's a naïve woman wearing a red dress who stepped right out of the 1940s into the modern world. She's unsure of the year, her surroundings and her new role in the universe but she's got a good heart and is a quick learner. Unfortunately, Tenshi is her only teacher.

Together, these two unseen spirits will wander in and out of the lives of Japantown residents, trying to keep the universe in order. Sometimes they succeed, sometimes they fail but no matter what they will irreparably change and connect the lives of dozens of people – whether they like it or not.

Directed by Kerwin Berk. Q&A with cast and crew to follow.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Bojagi Demonstration

This series is made possible by the National Museum of Korea and is part of the Traditional Korean Bojagis Series at LACMA

Sunday, January 19, 2014

1:00 PM - 2:30 PM

Plaza Studio, Los Angeles Times Central Court

LACMA

Los Angeles, CA 90036

Join artist Youngmin Lee for a one-hour demonstration of the traditional craft of bojagi, colorful patchwork Korean textiles used for wrapping. Lee talks about the tools and materials associated with this eye-catching art as she works on a piece in the studio adjacent to the Los Angeles Times Central Court.

Free, no reservations

Cost: Free

Special Instructions

No Reservation

For more information please contact

Jenny Yoo

yoo@international.ucla.edu

January 19th, CAM Exhibition Remix

2 - 4 PM

Chinese American Museum

Ten years ago CAM opened its doors to share with the public the Chinese American experience and the history in the region. To celebrate our 10th anniversary, we revisit a few of these exhibits to discuss these topics through artistic expression. You will receive a unique experience of seeing selected works displayed once again, but this time, occupying the same space with one another to tell a new story.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

The thinnest Americans are Asian Americans, CDC data show
By Karen Kaplan

January 15, 2014, 6:45 a.m.

<http://www.latimes.com/science/sciencenow/la-sci-sn-asian-americans-health-data-20140114,0,6962801.story#axzz2qXGqdzff>

U.S. wealth gap grew during recession, Stanford report finds
By Emily Alpert Reyes

January 13, 2014, 1:02 p.m.

<http://www.latimes.com/business/money/la-fi-mo-wealth-gap-inequality-grew-20140112,0,7259559.story#axzz2qXGqdzff>

Dentist for Anaheim Ducks winces at every hit

[BY DAVID WHARTON](#)

January 14, 2014

<http://www.latimes.com/sports/la-sp-c1-hockey-dentist-20140114-dto,0,5704015.htmlstory#axzz2qXGqdzff>

Run Run Shaw dies at 106; filmmaker built Asian entertainment empire
Run Run Shaw churned out more than 1,000 films over 50 years from his sprawling 'Hollywood East' studios in Hong Kong. His empire grew to include theaters, amusement parks and TV.

By Julie Makinen

January 7, 2014, 4:39 p.m.

<http://www.latimes.com/obituaries/la-me-run-run-shaw-20140108,0,2320182.story#axzz2qXGqdzff>

New LAFD recruit class is nearly all male, overwhelmingly white

By Michael Finnegan, Ben Welsh and Robert J. Lopez

January 6, 2014, 8:13 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-new-lafd-recruit-class-nearly-all-male-overwhelmingly-white-20140106,0,7397542.story#axzz2qXGqdzff>

Wheat Golden Farmer? A lesson in a new Chinese name

Our new correspondent in Beijing was excited about picking a Chinese name. Then she heard the choices.

By Julie Makinen

January 11, 2014, 7:00 a.m.

<http://www.latimes.com/world/la-fg-china-names-20140111,0,499898.story#axzz2qXGqdzff>

'Ink Art' at Metropolitan Museum of Art plays with Chinese tradition

'Ink Art: Past as Present in Contemporary China' at the Metropolitan Museum of Art in New York features artists including Ai Weiwei drawing on tradition in unexpected ways.

By Scarlet Cheng

January 11, 2014, 8:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ink-art-20140112,0,6395002.story#axzz2qXGqdzff>

FBI makes arrest in fire at Chinese Consulate in San Francisco

By Joseph Serna

January 6, 2014, 11:57 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-chinese-consulate-fire-arrest-fbi-20140106,0,4690930.story#axzz2qXGqdzff>

Never order the wrong thing again: App translates Chinese restaurant menus

By Jenn Harris

January 10, 2014, 11:40 a.m.

<http://www.latimes.com/food/dailydish/la-dd-translate-chinese-menu-waygo-smartphone-app-20140110,0,3450091.story#axzz2qXGqdzff>

China's moon mission captivates scientists

Data from the Chang'e mission, which landed in an unexplored area, could shed light on the moon's history and facilitate other space expeditions.

By Julie Makinen

January 8, 2014, 5:00 a.m.

<http://www.latimes.com/world/la-fg-china-space-20140107,0,6075056.story#axzz2qXGqdzff>