

January 21, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986

October 12, 2013 - February 9, 2014

Through a selection of images from comic books representing four turbulent decades, Marvels & Monsters illustrates how evolving racial and cultural archetypes defined America's perceptions of Asians. This exhibition draws from noted science fiction author and cultural studies scholar William F. Wu's comic book collection—the largest archive of comic books featuring Asians and Asian Americans—that was donated to the NYU Fales Library & Special Collections through the Asian/Pacific/American Institute at NYU.

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014

Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/exhibits/marvels-monsters/>

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

GODS & GIFTS: VATICAN ETHNOLOGICAL COLLECTION

Sunday, September 29, 2013 - Sunday, February 09, 2014

From the vast holdings of the Vatican Ethnological Museum comes a presentation of indigenous spiritual pieces that will enable visitors to learn about the global significance of the objects and their journey to the Vatican. These sixty-five sets of remarkable objects have been selected for their artistic and cultural relevance spanning all of earth's populated continents, including the Pacific region. Gods & Gifts: Vatican Ethnological Collection will be on display at the Bowers from September 29, 2013 through February 9, 2014.

Gods & Gifts brings attention to the esoteric Vatican Ethnological Museum collection, home to more than 80,000 rarely seen artistic cultural achievements from across the globe. The collection, begun in 1692, illuminates diverse religious beliefs and practices through works of art and includes gifts presented to the Pope from heads of state and spiritual leaders. This remarkable exhibition, highlighting aesthetically compelling and historically significant objects, is the largest selection of works to ever leave Vatican City.

THE BOWERS MUSEUM

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition

Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano,

Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made."

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwriting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Silk Road Journeys of the Eurasian Lute

Part of the lecture series called "Traveling the Silk Road," held at the Natural History Museum.

Thursday, January 30, 2014

7:00 PM - 8:00 PM

Natural History Museum of Los Angeles County

900 Exposition Boulevard

Georgetown University professor, Dr. James Millward, discusses the ancestors of the guitar, viola, mandolin and other members of the stringed instrument family that hail from Central Eurasia and traveled both east and west along what we call the "Silk Road." Aspects of their musical and social contexts spread along with the instruments themselves, and examining these journeys gives us a deeper sense of what Eurasian cultural exchanges in ancient and medieval times entailed. Silk Road interactions

involved more than the conveyance of a thing from point A to point B; these conversation laid the shared substratum of old world civilization and continue to resonate today, whenever strings are strummed.

For more information and tickets, please visit <http://www.nhm.org/site/activities-programs/lectures>.

The Asia Institute Program on Central Asia is a co-sponsor for this event.

Cost: \$9 for Members, \$10 for Nonmembers

Sponsor(s): [Asia Institute](#), [Program on Central Asia](#)

February 1, 2014 Yokohama Yankee: My Family's Five Generations as Outsiders in Japan by Leslie Helm

Saturday, 2:00 PM

[Tateuchi Public Program Series](#)

Leslie Helm's decision to adopt Japanese children launches him on a personal journey through his family's 140 years in Japan, beginning with his German great-grandfather, who worked as a military adviser in 1870 and defied custom to marry his Japanese mistress. The family's poignant experiences of love and war help Helm learn to embrace his Japanese and American heritage.

Yokohama Yankee is the first book to look at Japan across five generations both from the inside and through foreign eyes. Helm draws extensively on primary source material including his great grandfather's unpublished memoir to bring his family history to life. The book also contains a wealth of photographs, maps, illustrations, postcards and ephemera from the late 19th century to the present day.

Helm will speak about his family's experiences as mixed-race Japanese and Americans living on both sides of the Pacific across a turbulent century and a half of conflict and cooperation.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

February 1, 2014 akaDAN Documentary World Premiere + Stuntman Album Release Party

Saturday, 5:30 PM

[Partnerships & Collaborations](#)

Please notice change of time for 1st screening.

SCREENINGS: 5:30PM & 8PM / AFTER PARTY: 9PM – 12AM

During the summer of 2013, Los Angeles-based musician and Korean adoptee DANakaDAN (Dan Matthews) was reunited with his biological family in Korea, including an identical twin brother he never knew existed.

Join Dan and his production team as they celebrate the red carpet premiere of the documentary series centering around these events. The documentary will be followed by a Q+A conducted by Phil Yu (Angry Asian Man) with cast and filmmakers (Eugene Choi, Jason Hwang, Jon Maxwell, Sean Yo, Andy Yip, Ray Huang).

Afterwards, we invite you to join us for a reception/concert to celebrate the release of the companion full length album by DANakaDAN, featuring performances by CREW

LOVE (DANakaDAN, Priska, Chucky Kim, Sam Kang, Abraham Kim), PAUL DATEH, and TRAVIS GRAHAM. The evening will be hosted by AMY OKUDA + KI HONG LEE, and will also include some very special guest performances and appearances.

RSVP early.

[Purchase tickets here >>](#)

Japanese American National Museum members please use coupon code 'JANM35' for 35% off.

DISCOUNT IS VALID ONLY FOR MEMBERS. VALID MEMBERSHIP CARD MUST BE PRESENTED AT CHECK-IN TABLE PER DISCOUNTED TICKET. DISCOUNT IS NON-TRANSFERABLE. Contact memberevents@janm.org if you need a new JANM Member Card printed.

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Welcoming the Year of the Horse

Festival/Carnival

Feb. 8, 2014 (Saturday) - Alhambra CA

A large-scale Lunar New Year celebration, this Southern California event begins with a three-week art exhibit in Alhambra City Hall . The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley . The festival's attendance has increased steadily over the years, now averaging 25,000. Corporate America utilizes this venue to reach out to the Asian communities.

<http://www.alhambranewyearfestival.com>

Feb 8 NATHAN AWEAU & JEFF PETERSON "Mamo" - Part of the Hawaiian Music Masters Series. 8PM Na Hoku Hanohano Award-winners Nathan Aweau and Jeff Peterson collaborated on a CD for release in Japan. Jeff and Nathan enjoyed the experience so much that they decided to take the show on tour and release the CD in the U.S. Along with some of Jeff's originals, they took some hula standards and gave them a little jazz twist. The result is a fresh look at some of Hawai'i's most popular hula songs.

Many of you will know Nathan from his appearances at the Barclay over the years as part of the group, HAPA. His newest solo album 'lo won 3 major awards at the Na Hoku Hanohano Awards (Hawaii's Grammy) including Song of the Year and Album of the Year.

Jeff astonished audiences last season with his guitar technique during his Barclay debut with slack key master, Keola Beamer. We are thrilled to have both Nathan and Jeff back on our stage. Tickets: \$39, \$34, \$29

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

Saturday, February 16, 2013 to Sunday, February 17, 2013

114th Golden Dragon Parade: Sat, Feb 16th 1pm-3pm ONLY (commencing at Hill and Ord Streets and concluding at Broadway and Cesar Chavez). Grand Marshals are LA

Mayor Antonio Villaraigosa and LAPD Chief Charlie Beck. Honorary Grand Marshals are Councilman Ed Reyes, Sheriff Lee Baca and Bibiana Yung. For Parade information, contact the Chinese Chamber of Commerce at (213) 617-0396.

lagoldendragonparade.com

Central Plaza Stage (New Chinatown)

943-951 N. Broadway

Saturday, Feb 16: 12pm-8pm

Sunday, Feb 17: 12pm-5pm

Chinese New Year Festival

PAMC Lot, 715 N. Hill Street

Saturday & Sunday, Feb 16 & 17: 10am-9pm

lagoldendragonparade.com

FREE to the public. The festival is easily accessed via Metro Gold Line rail from the Chinatown Station.

<http://www.chinatownla.com>

April 12 DENNIS KAMAKAHI & WAIPUNA

8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

This weekend (give or take a little)

January 25, 2014 Issei: The First Generation

Saturday, 2:00 PM

[Film Screenings](#)

FREE

Digitally restored after 30 years, this documentary features the candid stories of the Japanese men and women who immigrated to the West Coast of the United States at

the turn of the century. Directed by Toshi Washizu. Introduction by Dr. Lane Ryo Hirabayashi. Q&A with Washizu and Hirabayashi to follow screening. This program is co-sponsored by the Aratani Endowed Chair, UCLA Asian American Studies.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

January 25, 2014 The Crumbles by Akira Boch
Saturday, 7:00 PM

[Film Screenings](#)

FREE

This film is an indie rock slice-of life tragicomedy about Darla, an overly serious musician whose stagnant life is shaken up when her long lost best friend Elisa shows up and crashes on her couch...indefinitely. Free-spirited Elisa has just moved back to Los Angeles after a devastating break-up, and no one else in their funky group of friends is willing to help her out. She is charming and musically gifted, making her the perfect partner in the band that Darla has long wanted to start up. But when the band gets rolling, insecurity, heartache, and oversized egos all work against them. While they both share dreams of rocking the globe, it becomes a monumental struggle just getting out of the garage.

Featuring music by Grammy winner Quetzal Flores. Directed by Akira Boch, the National Museum's own Media Arts Specialist. Q&A with filmmakers to follow screening.

<http://www.thecrumbles.com/>

[Check out their trailer here>>](#)

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<http://www.janm.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Photo bombing dispute may have ignited Santa Ana nightclub beating

By Adolfo Flores and Anh Do

January 21, 2014, 4:38 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-argument-over-a-photo-led-to-nightclub-beating-20140121,0,5071013.story#axzz2r6V85FD2>

Japan defends dolphin kill as tradition; foreign envoys are critical

By Carol J. Williams

January 21, 2014, 3:11 p.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-japan-dolphin-kill-criticism-20140121,0,6941058.story#axzz2r6V85FD2>

Chinese tourists to U.S. to rise sharply by 2020, report says

Julie Makinen

January 20, 2014 10:27 a.m.

<http://www.latimes.com/business/money/la-fi-mo-chinese-tourists-20140120,0,4533606.story#axzz2r6V85FD2>

Hiroo Onoda dies at 91; last Japanese soldier to surrender after WWII
Hiroo Onoda hid in the Philippines jungle for 29 years after World War II ended, then gave up in 1974 after his former commander reversed his orders that Onoda stay behind and spy on U.S. troops.

Associated Press

January 18, 2014

<http://www.latimes.com/obituaries/la-me-hiroo-onoda-20140118,0,7003114.story#axzz2r6V85FD2>

Move over Hello Kitty, Sanrio's newest character Kirimi-chan is a salmon fillet

By Jenn Harris

January 17, 2014, 4:44 p.m.

<http://www.latimes.com/food/dailydish/la-dd-hello-kitty-sanrio-new-character-kirimi-chan-salmon-20140117,0,1829688.story#axzz2r6V85FD2>

Activists on trial as China steps up campaign against dissent

By Julie Makinen

January 21, 2014, 2:52 p.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-activists-trial-china-dissent-20140121,0,6623725.story#axzz2r6V85FD2>

China's detention of Uighur professor Ilham Tohti worries U.S.

By Julie Makinen This post has been updated. See the note below for details

January 17, 2014, 8:23 a.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-china-detention-professor-20140117,0,4101239.story#axzz2r6V85FD2>

'Will You Still Love Me Tomorrow?' explores being gay in Taiwan

Filmmaker Arvin Chen wanted to show the romantic complications of being gay in Taiwan in his feature 'Will You Still Love Me Tomorrow?' It opens Friday in Monterey Park.

By Susan King

January 17, 2014, 7:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-arvin-chen-will-you-still-love-me-tomorrow-20140117,0,3104070.story#axzz2r6V85FD2>

American jailed in North Korea asks for U.S. help to gain release

Associated Press

January 20, 2014 1:58 a.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-kenneth-bae-north-korea-20140120,0,3015875.story#axzz2r6V85FD2>

In Little Saigon, much anticipation about Lunar New Year parade

Vietnamese American LGBT activists will be allowed to march. Whether they can carry the symbol for gay pride is another matter.

By Anh Do

January 20, 2014, 8:18 p.m.

<http://www.latimes.com/local/la-me-ff-viet-rainbow-20140121,0,3215749.story#axzz2r6V85FD2>

Restored Korean Friendship Bell rings again at ceremony

By Bob Chamberlin and Matt Stevens

January 11, 2014, 8:59 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-korean-friendship-bell-20140110,0,5216510.story#axzz2r6V85FD2>