

February 19, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986

October 12, 2013 - February 9, 2014

Through a selection of images from comic books representing four turbulent decades, Marvels & Monsters illustrates how evolving racial and cultural archetypes defined America's perceptions of Asians. This exhibition draws from noted science fiction author and cultural studies scholar William F. Wu's comic book collection—the largest archive of comic books featuring Asians and Asian Americans—that was donated to the NYU Fales Library & Special Collections through the Asian/Pacific/American Institute at NYU.

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014

Changing Exhibition Galleries

[Press Release](#) [PDF:63KB]

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/exhibits/marvels-monsters/>

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity.

Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

GODS & GIFTS: VATICAN ETHNOLOGICAL COLLECTION

Sunday, September 29, 2013 - Sunday, February 09, 2014

From the vast holdings of the Vatican Ethnological Museum comes a presentation of indigenous spiritual pieces that will enable visitors to learn about the global significance of the objects and their journey to the Vatican. These sixty-five sets of remarkable objects have been selected for their artistic and cultural relevance spanning all of earth's populated continents, including the Pacific region. Gods & Gifts: Vatican Ethnological Collection will be on display at the Bowers from September 29, 2013 through February 9, 2014.

Gods & Gifts brings attention to the esoteric Vatican Ethnological Museum collection, home to more than 80,000 rarely seen artistic cultural achievements from across the globe. The collection, begun in 1692, illuminates diverse religious beliefs and practices through works of art and includes gifts presented to the Pope from heads of state and spiritual leaders. This remarkable exhibition, highlighting aesthetically compelling and historically significant objects, is the largest selection of works to ever leave Vatican City.

THE BOWERS MUSEUM

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition

Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano,

Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made."

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Saturday, March 1, 2014

10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the

hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

April 12 DENNIS KAMAKAHI & WAIPUNA
8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

The L.A. Ukulele Expo at the JACCC
Saturday, June 28 2014

This weekend (give or take a little)

Saturday, February 22, 2014

10:30am - 12pm

In and around Los Angeles Chinatown

\$15 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

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Saturday, February 22, 2014 and Sunday, February 23, 2014

Bike Ride: 2/22 begins at 9am

5/10K Run/Walk: 2/23 begins at 8am

Nite n' Day: 2/22 10am-4pm & 2/23 8:15am-12pm

See website for event details and fees or call 323.256.1363.

www.firecracker10k.org

Benefits Need2Read literacy funding for local elementary schools; also community non-profit organizations.

LACFRC is a CA non-profit 501.c3 corporation.

For special tour arrangements or requests, please email at info@chinatownla.com with your need or contact the BID office at (213) 680-0243.

Sunday, February 23, 2014

10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

Submit a request online or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

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Warriors of the Rainbow: Seediq Bale (Part II) 賽德克•巴萊 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Saturday, February 22, 2014

3:00 PM - 5:30 PM

Billy Wilder Theater, Hammer Museum

Part II: Rainbow Bridge

PROD: John Woo, Terence Chang, Jimmy Huang. DIR/SCR: Wei Te-sheng. CINE: Chin Ting-chang. EDIT: Chen Po-wen Milk Su. CAST: Lin Ching-tai, Umin Boya, Masanobu Ando.

After the initial uprising at Wushe, Mona Rudao faces an unwinnable guerrilla war against the militarily superior Japanese plus fierce rival Seediq clans. He and his followers must fight not just for their lives but for their dignity and honor—so that they can truly be “Seediq Bale” or “real men”.

Digital video, color, Seediq, Japanese and Taiwanese w/ English s/t, 131 min.

Please note: This is a repeat screening of Part 2, which also screens on February 15. Tickets purchased at that program will be honored at today's matinee screening. See the February 15 program description for more details.

UCLA Center for Chinese Studies and UCLA Film & Television Archive in association with Taiwan Academy present a Taiwan film series:

WHAT TIME IS IT THERE? TAIWAN AS CROSSROADS

(Feb. 15 to March 19, 2014; Billy Wilder Theater, Hammer Museum)

A national cinema distinguishes itself by filmmakers and films, but also, of course, by its coherence around themes and fascinations. The cinema of Taiwan, with its own world-renowned auteurs and healthy spread of popular genres, offers a striking distinction that appears in many guises: the formulation of Taiwan as a locus of plurality, liminality, change, exchange, and other de-centering principles that construct the nation not so much as a place of foundations, but of negotiations. In part, this is certainly a response to Taiwan's national history, which also informs the national imaginary: an experience of massive migrations and multiple overlapping colonizations spanning many centuries, as well as economic shifts that have witnessed increasingly frenetic flows of capital and labor in recent years. Corresponding with paradigm shifts in scholarly thought about the reality and image of Taiwan in the world, this film series, featuring new and classic comedies, dramas, formally rigorous art films and historical epics, offers visions of a nation acting not only as an origin or a destination, but as a relay point or "hub" through which people, art, investment, technology and social change pass, undergoing creative adaptations and transformations. This vision in turn presents a rewarding insight into Taiwan's image and self-image, and accounts for much of the beauty and dynamism of its cinematic output. We are pleased to offer this eclectic selection, magnifying all of these themes.

Curated by Robert Chi and Shannon Kelley, this film series is part of the "Spotlight Taiwan" program at the UCLA Center for Chinese Studies, with financial support from the Taiwan Ministry of Culture.

Special thanks to: Susan Pertel Jain—UCLA; Benjamin Chi—Taiwan Academy; Teresa Huang—Chinese Taipei Film Archive; Jennifer Jao; Ivy Chang—Taipei Film Commission; Enga Chang—Central Motion Picture Corporation.

Thanks to: Dennis Lo, Chang Chuti.

Asia Institute • 11288 Bunche Hall • Los Angeles, CA 90095-1487

Campus Mail Code: 148703 • Tel: (310) 825-0007 • Fax: (310) 206-3555 • Email:

asia@international.ucla.edu

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Debate at Cal State L.A. over ethnic studies requirement heats up

By Carla Rivera

February 18, 2014, 6:49 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-college-ethnic-20140218,0,7065311.story#axzz2tpxioA2U>

L.A. County to pay \$1.8 million to family of woman shot by deputies

By Abby Sewell

February 18, 2014, 4:36 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-sheriff-settlement-20140218,0,254194.story#axzz2tpxioA2U>

Latino cops' bias suit against Westminster moves to trial
Jury selection will begin in the case of three Latino police officers who accuse Westminster of passing them over for promotions.

William Chang Suk Ping proved to be a 'Grandmaster' of costume design
The Costumes: The Hong Kong native was also production designer and editor of the lavish-looking kung fu film.

By Janet Kinosian

February 18, 2014, 6:45 a.m.

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-en-costumes-grand-master-20140218,0,3460269.story#axzz2tpyt3yyc>

Mark Keppel's Hung Duong has found success as a basketball coach
The Vietnam refugee instructs a team that plays hard, plays smart and tries to execute its way to victory. The 22-5 Aztecs play Fontana Miller in the first round of the Southern Section playoffs.

By Eric Sondheimer

February 16, 2014, 7:16 p.m.

<http://www.latimes.com/sports/la-sp-0217-mark-keppel-sondheimer-20140217,0,1822372.column#axzz2tpyt3yyc>

Split verdict in Florida loud-music slaying case
Jurors are unable to agree on a first-degree murder charge for Michael Dunn in the killing of teenager Jordan Davis, but he will serve at least 60 years on lesser charges.

By Michael Muskal

February 15, 2014, 9:53 p.m.

<http://www.latimes.com/nation/la-na-loud-music-20140216,0,5396733.story#axzz2tpyt3yyc>

San Gabriel becomes brand-name destination for Chinese tourists

By Frank Shyong

February 13, 2014, 3:30 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-san-gabriel-chinese-tourists-20140212,0,4710573.story#axzz2tpyt3yyc>

Rufus, a 37-year-old pacu fish and tiki icon, finds a home

By Frank Shyong

February 17, 2014, 5:45 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-rufus-fish-tiki-restaurant-finds-home-20140217,0,2925935.story#axzz2tpyt3yyc>

China now world's largest gold consumer, though world demand down

By Jim Puzanghera

February 18, 2014, 5:57 a.m.

<http://www.latimes.com/business/money/la-fi-mo-gold-china-economy-20140218,0,7849453.story#axzz2tpyt3yyc>