

March 4, 2014  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition  
Focus on the Subject: The Art of the Harari Collection  
Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several

generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made." Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series. Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

#### About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition. As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check [janm.org/visit](http://janm.org/visit) for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Communist Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

What Time Is It There? 你那邊幾點? [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Friday, March 14, 2014

7:30 PM - 9:30 PM

Billy Wilder Theater, Hammer Museum

WHAT TIME IS IT THERE? Taiwan / France 2001

March 16, 2014 Stray Dogs 郊遊 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Sunday, 7:00 PM - 9:15 PM

Billy Wilder Theater, Hammer Museum

STRAY DOGS Taiwan / France 2013

PROD: Jacques Bidou, Marianne Dumoulin. DIR: Tsai Ming-liang. SCR: Tung Cheng Yu, Peng Fei, Tsai Ming-liang. CINE: Liao Pen Jung, Sun Wen Jong. EDIT: Lei Chen Ching. CAST: Lee Kang-sheng, Lee Yi-chieh, Lee Yi-cheng, Lu Yi-ching, Chen Shiang-chyi.

Tsai Ming-liang searingly renders the situational and emotional experiences of a homeless family in remote, indifferent Taipei, with a pendant beauty that suggests memory and dream more than actual presence. Highly figurative and enigmatic, the film shuttles its characters between alienating atmospheres where the filmmaker's languorous treatment of duration, and performances qualifying as almost pure pantomime, hauntingly pose the question: what is next for these human souls?

Digital video, color, 138 min.

PROD: Bruno Pesery. DIR: Tsai Ming-liang. SCR: Tsai Ming-liang, Yang Pi-ying. CINE: Benoît Delhomme. EDIT: Chen Sheng-chang. CAST: Lee Kang-sheng, Chen Shiang-chyi, Lu Yi-ching, Miao Tien, Jean-Pierre Léaud.

For two decades the Malaysian-Taiwanese auteur Tsai Ming-Liang has explored spatial, temporal, and psychological displacement in the global city. Here Tsai's perennial leading man Hsiao-Kang sells his dual time wristwatch to a young woman about to leave Taipei for Paris. Despite the earthly time zones that separate them, they find a

connection via memory, ghosts, and—thanks to Truffaut alter ego Jean-Pierre Léaud—the cinema itself.  
35mm, color, 116 min.

March 17, 2014 “QUALITY is Everyone's Business”

Subir Chowdhury, Chairman and CEO of ASI Consulting Group, LLC

Monday, 6:00 PM - 7:30 PM

Hilton 100 (Auditorium)

Loyola Marymount University

1 LMU Drive

Subir Chowdhury is a world authority in quality leadership, strategy and methods. Hailed by The New York Times as a 'leading quality expert', and by Business Week as 'The Quality Prophet', Mr. Chowdhury has worked with many organizations including Chrysler, Procter & Gamble, Ford, Kia Motors, Hyundai, and Samsung. He is the author of over a dozen books, including the international bestseller The Power of Six Sigma and The Ice Cream Maker.

Mr. Chowdhury has received numerous international awards for his leadership in quality management and his major contributions to various industries worldwide. He was named as one of the “50 Most Influential Management Thinkers in the World” by the Thinkers50, sponsored by Harvard Business Review and has been inducted into the Automotive Hall of Fame. He received an undergraduate degree in Aeronautical Engineering from the Indian Institute of Technology, a graduate degree in Industrial Management from Central Michigan University and an honorary doctorate in engineering from the Michigan Technological University.

In this special lecture, Mr. Chowdhury will share what 'Quality' is with respect to process and people perspective. He will discuss real life examples from global multinationals from all types of industries including East Asia, Korea in particular. Also, in this inspiring talk he will share: why quality should be each individual's responsibility and why leading a 'Quality' life is critical to professional and personal success.

For more information please contact

Marki Hackett

Tel: 310-338-7594

[mhackett@lmu.edu](mailto:mhackett@lmu.edu)

March 19, 2014 Yang Yang 陽陽 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Wednesday, 7:30 PM - 9:30 PM

Billy Wilder Theater, Hammer Museum

YANG YANG Taiwan 2009

PROD: Lee Khan. DIR/SCR: Cheng Yu-chieh. CINE: Jake Pollock. EDIT: Liu Yue-xing.

CAST: Sandrine Pinna, Bryant Chang, Huang Chien-wei, Her Sy-huoy, Lee Khan.

Twenty-year-old Yang Yang stands out in a crowd. A collegiate athlete turned fashion model, she's a mixed-race French Taiwanese who is all too used to being fetishized, though she doesn't speak a word of French. Her tenuous sense of self, as one who is

often admired or desired but always somehow separate, leads her on a tortuous life's path where identity, loyalty and direction are all thrown into question. Digital video, color, in Mandarin and French w/ English s/t, 112 min.

March 19, 2014 Chocolate Rap 巧克力重擊 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Wednesday, 9:45 PM - 11:15 PM

Billy Wilder Theater, Hammer Museum

CHOCOLATE RAP Taiwan 2009

PROD: Chien Li-fen. DIR/SCR/EDIT: Chi Y. Lee. CINE: Lawrence Schweich. CAST: Akio Chen, Chen Hsin-hung, Megan Lai, Huang Po-ching, Tong Jian-kong.

B-boys Choco and Pachinko dance with their heads on the ground and their feet in the air to get the attention of Ally, the classical pianist surfer girl downstairs. UCLA alum Chi Y. Lee's film captures the kinetic and funky youth culture of contemporary Taiwan out of which have emerged world-class competitive hip-hop dancers. Do not try this at home! Digital video, color, in Mandarin w/ English s/t, 84 min.

April 12 DENNIS KAMAKAHI & WAIPUNA

8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

April 12-13 Los Angeles Times Festival of Books

USC Campus

[Free Conversation Tickets](#)

Tickets available April 6 at 9 a.m.

Attend indoor discussions ranging from enlightening to epic, with today's most talked about authors as well as exclusive film screenings. Q&A's to follow.

\$1 service fee applies

[More info](#)

[Festival Pass | \\$35](#)

Tickets available March 17 at 10 a.m.

Do you have a must-see list? Get a Festival Pass and reserve up to eight conversation tickets in advance. [More info](#) - See more at: [http://events.latimes.com/festivalofbooks/](http://events.latimes.com/festivalofbooks/#sthash.Wm8glgaP.dpuf)

## LECTURES & WORKSHOPS

On the Veranda: Miso Tasting

Saturday, April 19, 1pm - 3pm

Miso (みそ or 味噌) is a traditional Japanese seasoning produced by fermenting rice, barley, and/or soybeans with salt . The result is a thick paste used for sauces and spreads, pickling vegetables or meats, and mixing with dashi soup stock to serve as miso soup called misoshiru (味噌汁), a Japanese culinary staple.

The workshop by the Miyako Oriental Foods Inc. will have an assortment of miso dishes where guests can enjoy tasting the variety of miso cooking. Miyako Oriental Foods Inc. was incorporated in 1976 and became the first in the US to manufacture the Japanese miso.

JACCC South Gallery

\$25 General Admission JACCC Members \$20

Reservations required, Space is limited.

To Register goto <http://jaccc.org/miso.php>

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

April 26-27 Bunka-Sai 2014

(Japanese Cultural Festival)

11AM-5PM

<http://torrancesistercity.org>

Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,

JACCC Campus

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

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This weekend (give or take a little)

March 08, 2014 The Sandwich Man 兒子的大玩偶 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Saturday, 7:30 PM - 9:15 PM

Billy Wilder Theater, Hammer Museum

THE SANDWICH MAN Taiwan 1983

PROD: Ming Ji. DIR: Hou Hsiao-hsien, Wan Jen, Jong Cheung-Tsang. SCR: Wu Nien-chen. CINE: Chen Kun Hao. EDIT: Liao Ching-song. CAST: Chen Bo Jeng, Cho Sheng-li, Chiang Hsia, Jing Ding, Yang Li-Yin.

Based on short stories by the nativist writer Huang Chunming, the three episodes in this film explore the local and everyday effects of distant modernizing forces in Taiwan during the 1960s. One of the seminal films of the Taiwan New Cinema, The Sandwich Man launched the careers of its three young directors and shaped Taiwan's onscreen image for years.

Digital video, color, in Mandarin and Taiwanese w/ English s/t, 102 min.

March 08, 2014 Island Etude 練習曲 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Saturday, 9:45 PM - 11:30 PM

Billy Wilder Theater, Hammer Museum

ISLAND ETUDE Taiwan 2006

PROD: Yang Lai-yin. DIR/SCR/CINE: Chen Huai-en. EDIT: Chen Bo-wen. CAST: Tung Ming-hsiang, Teng An-ning, Ruta Palionyte, Danny Deng, Darren.

A young man embarks upon a bicycle tour around the periphery of the island of Taiwan. Along the way he encounters many fellow travelers: a graffiti artist, a lovely traveling student from Lithuania, allowing each to affect him in some way. In this moving valentine to Taiwanese civil society, "Ming's" experiences suggest the negotiations and transformations taking place everywhere in the country... for those open to experience.

35mm, color, in Mandarin and Lithuanian w/ English s/t, 109 min.

March 8 & 9, 2014 Bamboo & Petals

Saturday & Sunday,

Featuring the Flower Arrangements of Ikenobo, Sogetsu and Ohara-Ryu organized in memory of the victims of the Tohoku Earthquake. The JACCC presents Ikebana master as part of our ongoing dedication to showcase the first work in Japanese flower arts.

For more information call (213) 628-2725

George J. Doizaki Gallery

Free Admission

Phone: (213) 628-2725

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576



[info@jaccc.org](mailto:info@jaccc.org)

## Performing Arts

Repertory Dance Theatre presents;

LEGACY: Homage to Michio Ito

Wednesday, March 12, 2014 7:30 pm

The Aratani Theatre

Founded nearly 50 years ago as the nation's first modern dance repertory company, Repertory Dance Theatre (RDT)—in collaboration with the Japanese American Community & Cultural Center—will present LEGACY: Homage to Michio Ito, Wednesday, March 12th, at the JACCC's Aratani Theatre.

The LEGACY concert will feature the work of Japanese choreographer Michio Ito (1892-1961) who has been called, "the forgotten pioneer of American modern dance". His talents were admired by Debussy and Rodin in Paris, by Yeats and Shaw in England, and by thousands in the United States. His contributions to the Los Angeles cultural environment were substantial, and his considerable influence continues to the present day.

In addition to works by Michio Ito, LEGACY will also present choreography (dating from 1920 to 2005) by Ruth St. Denis, Ted Shawn, Doris Humphrey and Molissa Fenley, all of whom—like Ito—worked in California, and changed the landscape of modern dance in America.

Ito was a friend and model for photographer, Toyo Miyatake (1896-1979) in Little Tokyo, Los Angeles, and in conjunction with the performance, a photographic exhibition, "Toyo and Michio", will be on display in the JACCC's South Gallery, March 10th - 15th.

\$15 General Admission

All ticket sales are final. No Refunds or Exchanges.

Phone: (213) 628-2725

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacific Asia Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Norman Yonemoto dies at 67; L.A. artist created video installations  
Yonemoto, who often collaborated with his brother, Bruce, made work that often incorporated the vocabulary of Hollywood films, TV and advertising.

By David Ng

March 3, 2014, 6:47 p.m.

[http://www.latimes.com/obituaries/la-me-norman-  
yonemoto-20140304,0,1881107.story#axzz2v3v6l4pg](http://www.latimes.com/obituaries/la-me-norman-yonemoto-20140304,0,1881107.story#axzz2v3v6l4pg)

Chinese Garden expansion at the Huntington includes new pavilions  
An expanded Chinese Garden at the Huntington in San Marino is being readied for its March debut, with new pavilions and features designed for performance and contemplation.

By Scarlet Cheng

March 1, 2014, 5:00 a.m.

[http://www.latimes.com/home/la-hm-huntington-chinese-  
garden-20140301,0,4270234.story#axzz2v3v6l4pg](http://www.latimes.com/home/la-hm-huntington-chinese-garden-20140301,0,4270234.story#axzz2v3v6l4pg)

Lawsuit seeks removal of Glendale 'comfort women' statue

By Brittany Levine

February 22, 2014, 12:12 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-glendale-comfort-women-statue-sparks-lawsuit-20140222,0,6987898.story#axzz2v3v6l4pg>

Reel China: Lauded 'Black Coal, Thin Ice' hopes for audience at home

By Julie Makinen

March 4, 2014, 10:15 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-black-coal-thin-ice-reel-china-20140304,0,7599125.story#axzz2v3v6l4pg>

Ancient mummies found buried with world's oldest cheese

By Jenn Harris

February 28, 2014, 10:16 a.m.

<http://www.latimes.com/food/dailydish/la-dd-ancient-mummies-buried-oldest-cheese-20140228,0,6635148.story#axzz2v3v6l4pg>

Last year was among the worst for human rights, State Department says  
Noting the Syrian chemical weapons attack, crackdowns elsewhere against protesters and anti-gay laws in many nations, 2013 was notable for 'egregious atrocities,' an annual U.S. review concludes.

By Daniel Rothman

February 27, 2014, 4:46 p.m.

<http://www.latimes.com/world/middleeast/la-fg-human-rights-report-20140228,0,5308547.story#axzz2v3v6l4pg>

Ambassador Locke reflects on time in China as he heads for the exit

By Julie Makinen

February 27, 2014, 8:53 a.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-ambassador-locke-china-relections-020140227,0,3495035.story#axzz2v3v6l4pg>