

March 11, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the

exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made." Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series. Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for

democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

March 19, 2014 Yang Yang 陽陽 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Wednesday, 7:30 PM - 9:30 PM

Billy Wilder Theater, Hammer Museum

YANG YANG Taiwan 2009

PROD: Lee Khan. DIR/SCR: Cheng Yu-chieh. CINE: Jake Pollock. EDIT: Liu Yue-xing.

CAST: Sandrine Pinna, Bryant Chang, Huang Chien-wei, Her Sy-huoy, Lee Khan.

Twenty-year-old Yang Yang stands out in a crowd. A collegiate athlete turned fashion model, she's a mixed-race French Taiwanese who is all too used to being fetishized, though she doesn't speak a word of French. Her tenuous sense of self, as one who is often admired or desired but always somehow separate, leads her on a tortuous life's path where identity, loyalty and direction are all thrown into question.

Digital video, color, in Mandarin and French w/ English s/t, 112 min.

March 19, 2014 Chocolate Rap 巧克力重擊 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Wednesday, 9:45 PM - 11:15 PM

Billy Wilder Theater, Hammer Museum

CHOCOLATE RAP Taiwan 2009

PROD: Chien Li-fen. DIR/SCR/EDIT: Chi Y. Lee. CINE: Lawrence Schweich. CAST: Akio Chen, Chen Hsin-hung, Megan Lai, Huang Po-ching, Tong Jian-kong.

B-boys Choco and Pachinko dance with their heads on the ground and their feet in the air to get the attention of Ally, the classical pianist surfer girl downstairs. UCLA alum Chi Y. Lee's film captures the kinetic and funky youth culture of contemporary Taiwan out of which have emerged world-class competitive hip-hop dancers. Do not try this at home!

Digital video, color, in Mandarin w/ English s/t, 84 min.

April 12 DENNIS KAMAKAHI & WAIPUNA

8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented

individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages
Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

April 12-13 Los Angeles Times Festival of Books
USC Campus

Free Conversation Tickets

Tickets available April 6 at 9 a.m.

Attend indoor discussions ranging from enlightening to epic, with today's most talked about authors as well as exclusive film screenings. Q&A's to follow.

\$1 service fee applies

[More info](#)

Festival Pass | \$35

Tickets available March 17 at 10 a.m.

Do you have a must-see list? Get a Festival Pass and reserve up to eight conversation tickets in advance. [More info](#) - See more at: <http://events.latimes.com/festivalofbooks/#sthash.Wm8gIgaP.dpuf>

<http://events.latimes.com/festivalofbooks/>

LECTURES & WORKSHOPS

On the Veranda: Miso Tasting

Saturday, April 19, 1pm - 3pm

Miso (みそ or 味噌) is a traditional Japanese seasoning produced by fermenting rice, barley, and/or soybeans with salt. The result is a thick paste used for sauces and spreads, pickling vegetables or meats, and mixing with dashi soup stock to serve as miso soup called misoshiru (味噌汁), a Japanese culinary staple.

The workshop by the Miyako Oriental Foods Inc. will have an assortment of miso dishes where guests can enjoy tasting the variety of miso cooking. Miyako Oriental Foods Inc. was incorporated in 1976 and became the first in the US to manufacture the Japanese miso.

JACCC South Gallery

\$25 General Admission JACCC Members \$20

Reservations required, Space is limited.

To Register goto <http://jaccc.org/miso.php>

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

info@jaccc.org

April 26-27 Bunka-Sai 2014
(Japanese Cultural Festival)
11AM-5PM
<http://torrancesistercity.org>

Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,
JACCC Campus
244 S. San Pedro Street, Los Angeles, CA 90012
Fax: (213) 617-8576
info@jaccc.org

The L.A. Ukulele Expo at the JACCC
Saturday, June 28 2014

This weekend (give or take a little)

What Time Is It There? 你那邊幾點? [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Friday, March 14, 2014

7:30 PM - 9:30 PM

Billy Wilder Theater, Hammer Museum

WHAT TIME IS IT THERE? Taiwan / France 2001

March 15, 2014

Saturday, 2:00 PM

[Books & Conversations](#)

Breaking Silences: Uncovering Memories of Japanese American Imprisonment

In this intergenerational reading, Sansei poet and editor, Brian Komei Dempster, will discuss his community-based writing projects and anthologies, in which Japanese Americans—mostly Nisei—tell their stories of wartime incarceration and post-war resettlement. Dempster will also read poems from his debut collection, *Topaz*, which looks at the legacy of the camp experience and its impact on younger generations.

Joining Dempster is project participant Toru Saito, along with prominent Nisei writer, Wakako Yamauchi, whose granddaughter Alycra Matsushita, will read excerpts from Yamauchi's dazzling story collection, *Rosebud* (University of Hawaii, 2011, edited by Lillian Howan).

Co-sponsored by Collecting Los Angeles, a program of UCLA Library Special Collections.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

March 16, 2014 Stray Dogs 郊遊 [Flim Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Sunday, 7:00 PM - 9:15 PM

Billy Wilder Theater, Hammer Museum

STRAY DOGS Taiwan / France 2013

PROD: Jacques Bidou, Marianne Dumoulin. DIR: Tsai Ming-liang. SCR: Tung Cheng Yu, Peng Fei, Tsai Ming-liang. CINE: Liao Pen Jung, Sun Wen Jong. EDIT: Lei Chen Ching. CAST: Lee Kang-sheng, Lee Yi-chieh, Lee Yi-cheng, Lu Yi-ching, Chen Shiang-chyi.

Tsai Ming-liang searingly renders the situational and emotional experiences of a homeless family in remote, indifferent Taipei, with a pendant beauty that suggests memory and dream more than actual presence. Highly figurative and enigmatic, the film shuttles its characters between alienating atmospheres where the filmmaker's languorous treatment of duration, and performances qualifying as almost pure pantomime, hauntingly pose the question: what is next for these human souls?

Digital video, color, 138 min.

PROD: Bruno Pesery. DIR: Tsai Ming-liang. SCR: Tsai Ming-liang, Yang Pi-ying. CINE: Benoît Delhomme. EDIT: Chen Sheng-chang. CAST: Lee Kang-sheng, Chen Shiang-chyi, Lu Yi-ching, Miao Tien, Jean-Pierre Léaud.

For two decades the Malaysian-Taiwanese auteur Tsai Ming-Liang has explored spatial, temporal, and psychological displacement in the global city. Here Tsai's perennial leading man Hsiao-Kang sells his dual time wristwatch to a young woman about to leave Taipei for Paris. Despite the earthly time zones that separate them, they find a connection via memory, ghosts, and—thanks to Truffaut alter ego Jean-Pierre Léaud—the cinema itself.

35mm, color, 116 min.

March 17, 2014 "QUALITY is Everyone's Business"

Subir Chowdhury, Chairman and CEO of ASI Consulting Group, LLC

Monday, 6:00 PM - 7:30 PM

Hilton 100 (Auditorium)

Loyola Marymount University

1 LMU Drive

Subir Chowdhury is a world authority in quality leadership, strategy and methods. Hailed by The New York Times as a 'leading quality expert', and by Business Week as 'The Quality Prophet', Mr. Chowdhury has worked with many organizations including Chrysler, Procter & Gamble, Ford, Kia Motors, Hyundai, and Samsung. He is the author of over a dozen books, including the international bestseller The Power of Six Sigma and The Ice Cream Maker.

Mr. Chowdhury has received numerous international awards for his leadership in quality management and his major contributions to various industries worldwide. He was named as one of the "50 Most Influential Management Thinkers in the World" by the Thinkers50, sponsored by Harvard Business Review and has been inducted into the Automotive Hall of Fame. He received an undergraduate degree in Aeronautical Engineering from the Indian Institute of Technology, a graduate degree in Industrial Management from Central Michigan University and an honorary doctorate in engineering from the Michigan Technological University.

In this special lecture, Mr. Chowdhury will share what 'Quality' is with respect to process and people perspective. He will discuss real life examples from global multinationals from all types of industries including East Asia, Korea in particular. Also, in this inspiring talk he will share: why quality should be each individual's responsibility and why leading a 'Quality' life is critical to professional and personal success.

For more information please contact
Marki Hackett
Tel: 310-338-7594
mhackett@lmu.edu

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacific Asia Museum [http://www.pacificasiamuseum.org/ calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Chula Vista man pleads guilty to smuggling dried sea cucumbers

<http://www.latimes.com/local/lanow/la-me-ln-sea-cucumbers-20140310,0,1023340.story#axzz2vifyUeIX>

Clues to Genghis Khan's rise, written in the rings of ancient trees

By Deborah Netburn

March 10, 2014, 4:11 p.m.

<http://www.latimes.com/science/sciencenow/la-sci-sn-genghis-khan-tree-rings-20140310,0,4908257.story#axzz2vifyUeIX>

Conservative gathering reflects challenge for GOP

Republicans are still searching for a unified message to reach minorities, women and young voters. CPAC highlights competing forces in trying to create a strategy.

By Maeve Reston

March 8, 2014, 9:35 p.m.

<http://www.latimes.com/nation/la-na-cpac-analysis-20140309,0,5877439.story#axzz2vifyUeIX>

L.A. and Orange counties are an epicenter of overcrowded housing

The two counties contain more than half of the nation's most heavily crowded neighborhoods, with rising rents far outpacing incomes.

By Emily Alpert Reyes and Ryan Menezes

March 7, 2014, 6:25 p.m.

<http://www.latimes.com/local/la-me-crowding-20140308,0,6827011.story#axzz2vifyUeIX>

Op-Ed

Affirmative action at California colleges: A debate based on fear
Asian Americans worry they will lose seats at UC campuses if affirmative action is reinstated.

By Karthick Ramakrishnan

March 7, 2014

<http://www.latimes.com/opinion/commentary/la-oe-0307-ramakrishnan-prop209-affirmative-action-20140307,0,6278135.story#axzz2vihPsmHw>

Employment agencies become gateways to the U.S. by playing matchmaker for Chinese-run businesses and cheap labor.

[By Cindy Chang](#)

[Photography by Gary Friedman](#)

March 7, 2014

<http://www.latimes.com/local/la-me-ff-c1-chinese-employment-agencies-20140307-dto,0,5043980.htmlstory#axzz2vihPsmHw>

Activist's fast is food for thought on immigration

Eliseo Medina of the SEIU is planning another fast in Washington, D.C., to call for an overhaul of the nation's immigration laws.

By Steve Lopez

March 8, 2014, 6:00 a.m.

<http://www.latimes.com/local/la-me-0309-lopez-medina-20140308,0,2422348.column#axzz2vihPsmHw>

Richard Daugherty dies at 91; archaeologist studied Makah tribe site

Richard Daugherty, a Washington State University professor, unearthed thousands of Makah artifacts near Lake Ozette, Wash. He enlisted Native Americans in the work, creating a template for future digs.

By Thomas H. Maugh II

March 2, 2014, 2:20 p.m.

<http://www.latimes.com/obituaries/la-me-richard-daugherty-20140303-1,0,5370489.story#axzz2vihPsmHw>

Op-Ed

In the case of My Brother's Keeper, race does — and should — matter

It may not fix the deeper problems facing young black men, but at least it has the president focused on them.

By Jonah Goldberg

March 4, 2014

<http://www.latimes.com/opinion/commentary/la-oe-goldberg-obama-brothers-keeper-race-20140304,0,3459352.column#axzz2vihPsmHw>

Scientist who created STAP stem cells says studies should be withdrawn

By Karen Kaplan

March 11, 2014, 4:54 p.m.

<http://www.latimes.com/science/sciencenow/la-sci-sn-stap-stem-cell-study-nature-controversy-wakayama-20140311,0,4688880.story#axzz2vihPsmHw>

The Best Translated Book Awards announces fiction longlist

By Carolyn Kellogg

March 11, 2014, 12:54 p.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-best-translated-book-awards-fiction-longlist-20140311,0,7306087.story#axzz2vihPsmHw>

Reel China: Director John Woo to lead Beijing film festival jury

By Julie Makinen

March 11, 2014, 10:21 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-john-woo-beijing-international-film-festival-20140311,0,5374726.story#axzz2vihPsmHw>

Three years later, the lessons of Fukushima are uglier than ever

By Michael Hiltzik

March 10, 2014, 4:09 p.m.

<http://www.latimes.com/business/hiltzik/la-fi-mh-fukushima-20140310,0,7372352.story#ixzz2vild1dxh>

Mamoru Samuragochi, disgraced Japanese composer, apologizes for lies

By David Ng

March 7, 2014, 10:43 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-mamoru-samuragochi-japanese-composer-deaf-20140307,0,3817280.story#ixzz2vimNAXdT>

For Dorian Nakamoto, bitcoin article brings denials, intrigue

Dorian Satoshi Nakamoto insists that a Newsweek reporter had misunderstood his comments. Separately, a post that appears to be from the real bitcoin creator says, "I am not Dorian Nakamoto."

By Chris O'Brien

March 7, 2014, 5:23 p.m.

<http://www.latimes.com/business/la-fi-bitcoin-satoshi-20140308,0,2529499.story#ixzz2vimtcRld>

Kurt Chew-Een Lee dies at 88; decorated for bravery in Korean War

His bravery against numerically superior Chinese army troops at the Chosin Reservoir was the subject of a Smithsonian Channel documentary.

By Tony Perry

March 9, 2014, 6:15 p.m.

<http://www.latimes.com/obituaries/la-me-kurt-chew-een-lee-20140310,0,1006066.story#ixzz2viqaAR9H>