

March 19, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo- e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the

exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan's Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

"The Harari Collection is one of Pacific Asia Museum's great treasures," said Curator Bridget Bray. "While we've had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made." Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series. Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for

democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

March 29, 2014 The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present our 2014 Cherry Blossom Festival on Saturday, from 12pm to 6pm, at a new location - the South Hills Plaza ([1420 S. Azusa Ave., West Covina](#))

Please spread the word about this great event!!

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

To be a vendor at the Cherry Blossom Festival, [please click here for an application](#). Please keep in mind that it is first come first serve.

[Click here](#) for flyer.

Entertainment Schedule

1:00 PM West Covina Shinkendo and Aikido

1:30 PM West Covina City Council Presentation

1:45 PM ESGVJCC Napua Lehua

2:15 PM June Kuramoto & Kimo Cornwell

3:00 PM

3:30 PM Eibukan Goju Ryu Karate Do

4:00 PM Covina Kendo Dojo

4:30 PM West Covina Judo Dojo

5:00 PM Kishin Daiko

April 12 DENNIS KAMAKAHI & WAIPUNA

8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

April 12-13 Los Angeles Times Festival of Books
USC Campus

Free Conversation Tickets

Tickets available April 6 at 9 a.m.

Attend indoor discussions ranging from enlightening to epic, with today's most talked about authors as well as exclusive film screenings. Q&A's to follow.

\$1 service fee applies

[More info](#)

Festival Pass | \$35

Tickets available March 17 at 10 a.m.

Do you have a must-see list? Get a Festival Pass and reserve up to eight conversation tickets in advance. [More info](#) - See more at: <http://events.latimes.com/festivalofbooks/#sthash.Wm8glgaP.dpuf>

<http://events.latimes.com/festivalofbooks/>

April 17, 2014 Chinatown After Dark

Thursday, 4pm-10pm

Central Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free

Just in time for warm summer nights, Chinatown After Dark welcomes you to explore Chinatown as we hit off a new series of exciting evening events. Nightlife and Dining destinations throughout Chinatown will feature Menu and Drink Specials as the neighborhood comes alive with energy and excitement under the glow of our vintage neon nights. New Favorites, Old Classics. Fall in love with Chinatown all over again.

* LA Gourmet Food Trucks

* Downtown Flea Vendors

more to come...

<http://www.chinatownla.com/calendar.php?eventId=454>

LECTURES & WORKSHOPS

On the Veranda: Miso Tasting

Saturday, April 19, 1pm - 3pm

Miso (みそ or 味噌) is a traditional Japanese seasoning produced by fermenting rice, barley, and/or soybeans with salt . The result is a thick paste used for sauces and spreads, pickling vegetables or meats, and mixing with dashi soup stock to serve as miso soup called misoshiru (味噌汁), a Japanese culinary staple.

The workshop by the Miyako Oriental Foods Inc. will have an assortment of miso dishes where guests can enjoy tasting the variety of miso cooking. Miyako Oriental Foods Inc. was incorporated in 1976 and became the first in the US to manufacture the Japanese miso.

JACCC South Gallery

\$25 General Admission JACCC Members \$20

Reservations required, Space is limited.

To Register goto <http://jaccc.org/miso.php>

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

info@jaccc.org

The 2014 Monterey Park Cherry Blossom Festival marks the 17th Anniversary

APRIL 26th 11:00 AM TO 6:30 PM

& APRIL 27th 11:00 AM TO 6:00 PM

The 2014 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 17th Annual Cherry Blossom Festival on April 26 & 27, 2014 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

April 26-27 Bunka-Sai 2014

(Japanese Cultural Festival)

11AM-5PM

<http://torrancesistercity.org>

Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,

JACCC Campus

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

info@jaccc.org

May 3, 2014 The Undiscovered Chinatown Tour

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

<http://www.chinatownla.com/calendar.php?eventId=145>

The L.A. Ukulele Expo at the JACCC
Saturday, June 28 2014

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.

Metro: Gold Line Chinatown Station.

www.chinatownsummernights.com

Save the Date!

More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival

Saturday, 5pm-midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

This weekend (give or take a little)

March 19, 2014 Yang Yang 陽陽 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Wednesday, 7:30 PM - 9:30 PM

Billy Wilder Theater, Hammer Museum

YANG YANG Taiwan 2009

PROD: Lee Khan. DIR/SCR: Cheng Yu-chieh. CINE: Jake Pollock. EDIT: Liu Yue-xing.

CAST: Sandrine Pinna, Bryant Chang, Huang Chien-wei, Her Sy-huoy, Lee Khan.

Twenty-year-old Yang Yang stands out in a crowd. A collegiate athlete turned fashion model, she's a mixed-race French Taiwanese who is all too used to being fetishized, though she doesn't speak a word of French. Her tenuous sense of self, as one who is often admired or desired but always somehow separate, leads her on a tortuous life's path where identity, loyalty and direction are all thrown into question.

Digital video, color, in Mandarin and French w/ English s/t, 112 min.

March 19, 2014 Chocolate Rap 巧克力重擊 [Film Screening]

What time is it there? Taiwan as crossroads -- Taiwan Film Series

Wednesday, 9:45 PM - 11:15 PM

Billy Wilder Theater, Hammer Museum

CHOCOLATE RAP Taiwan 2009

PROD: Chien Li-fen. DIR/SCR/EDIT: Chi Y. Lee. CINE: Lawrence Schweich. CAST: Akio Chen, Chen Hsin-hung, Megan Lai, Huang Po-ching, Tong Jian-kong.

B-boys Choco and Pachinko dance with their heads on the ground and their feet in the air to get the attention of Ally, the classical pianist surfer girl downstairs. UCLA alum Chi Y. Lee's film captures the kinetic and funky youth culture of contemporary Taiwan out of which have emerged world-class competitive hip-hop dancers. Do not try this at home! Digital video, color, in Mandarin w/ English s/t, 84 min.

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

UC climate report: About 25% have had negative experiences on campus

By Larry Gordon

March 19, 2014, 1:11 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-uc-campus-climate-report-20140319.0.3566639.story#ixzz2wTiAT7NI>

Hernandez: More discussion needed on affirmative action

By Patrick McGreevy and Melanie Mason

March 17, 2014, 3:37 p.m.

<http://www.latimes.com/local/political/la-me-pc-affirmative-action-stalled-20140317.0.1893648.story#ixzz2wTjZuR4P>

L.A. Unified's decision to move students sparks furor

Officials didn't take into account long-standing rivalries when they decided to transfer about 280 students from Boyle Heights to Lincoln Heights, critics say.

By Teresa Watanabe

March 16, 2014, 9:10 p.m.

<http://www.latimes.com/local/la-me-boyle-lincoln-20140317.0.6894934.story#ixzz2wTkohUvY>

'L.A. Heat': Finally, an art exhibit devoted to Sriracha and Tapatio sauces

By Javier Cabral

March 15, 2014, 11:00 a.m.

<http://www.latimes.com/food/dailydish/la-dd-hot-sauce-exhibit-cam.0.3657781.story#ixzz2wTIH8Zfl>

Buildings slated for tear-down were rich part of Little Tokyo history
Metro plans to raze two single-story buildings at 1st and Alameda streets for a new subway station.

By David Zahniser

March 15, 2014, 7:17 p.m.

<http://www.latimes.com/local/la-me-0316-little-tokyo-history-20140316.0.2639911.story#ixzz2wTIQztiG>

Japan STAP stem cell researchers' errors not intentional, RIKEN says

By Karen Kaplan and Monte Morin

March 14, 2014 1:49 a.m.

<http://www.latimes.com/science/sciencenow/la-sci-sn-riken-finds-mistakes-but-no-intentional-misconduct-20140313.0.4953205.story>

Kenneth Turan's DVD pick: Kurosawa's 'Throne of Blood,' 'Hidden Fortress'

By Kenneth Turan, Los Angeles Times Film Critic

March 13, 2014, 5:09 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-akira-kurosawa-dvd-turan-20140311.0.4817120.story#ixzz2wTn2wPPZ>

In China, restaurants supersize their menus

[Story and photography by](#)

[Julie Makinen](#)

Reporting from Beijing

March 19, 2014

<http://www.latimes.com/world/la-fg-c1-china-menus-20140319-dto.0.4608161.htmlstory#ixzz2wTnismU9>

Shepard Fairey pays tribute to Ai Weiwei with new portrait

By David Ng

March 19, 2014, 11:03 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-shepard-fairey-ai-weiwei-20140319.0.5402427.story#ixzz2wTntCM1d>