

March 26, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

Related Events

Lecture: "Re-imagining America"

Sunday, April 6 at 2 pm

Dr. Shelley Fishkin, Co-Director of Stanford University's Chinese Railroad Workers in North America Project presents "Re-imagining America: Sites of Trauma and Possibility in Cultural Memory". How have Chinese American and Mexican American artists and writers re-imagined places and chapters of the past that are sites of haunting absence and ghostly presence in the cultural memory of their communities? This talk will

examine how contemporary artists and writers have transformed the U.S.-Mexico Border and the landscape of the Transcontinental Railroad—iconic sites of violence, erasure and invisibility—into sites of creativity.

Art & Coffee

Friday, April 11 at 4 pm

Curatorial staff introduce and lead discussion of selected items in *The Other Side: Chinese and Mexican Immigration to America* in this series of informal Friday afternoon get-togethers. Coffee provided by Starbucks.

Artists' Panel

Saturday, May 10 at 3 pm

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind *The Other Side: Chinese and Mexican Immigration to America*.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community.

Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
www.janm.org

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection
Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

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March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition. As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of

photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

April 12 DENNIS KAMAKAHI & WAIPUNA

8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

April 12-13 Los Angeles Times Festival of Books

USC Campus

Free Conversation Tickets

Tickets available April 6 at 9 a.m.

Attend indoor discussions ranging from enlightening to epic, with today's most talked about authors as well as exclusive film screenings. Q&A's to follow.

\$1 service fee applies

[More info](#)

Festival Pass | \$35

Tickets available March 17 at 10 a.m.

Do you have a must-see list? Get a Festival Pass and reserve up to eight conversation tickets in advance. [More info](#) - See more at: <http://events.latimes.com/festivalofbooks/#sthash.Wm8glgaP.dpuf>

<http://events.latimes.com/festivalofbooks/>

April 17, 2014 Chinatown After Dark

Thursday, 4pm-10pm

Central Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free

Just in time for warm summer nights, Chinatown After Dark welcomes you to explore Chinatown as we hit off a new series of exciting evening events. Nightlife and Dining destinations throughout Chinatown will feature Menu and Drink Specials as the neighborhood comes alive with energy and excitement under the glow of our vintage neon nights. New Favorites, Old Classics. Fall in love with Chinatown all over again.

* LA Gourmet Food Trucks

* Downtown Flea Vendors

more to come...

<http://www.chinatownla.com/calendar.php?eventId=454>

LECTURES & WORKSHOPS

On the Veranda: Miso Tasting

Saturday, April 19, 1pm - 3pm

Miso (みそ or 味噌) is a traditional Japanese seasoning produced by fermenting rice, barley, and/or soybeans with salt. The result is a thick paste used for sauces and spreads, pickling vegetables or meats, and mixing with dashi soup stock to serve as miso soup called misoshiru (味噌汁), a Japanese culinary staple.

The workshop by the Miyako Oriental Foods Inc. will have an assortment of miso dishes where guests can enjoy tasting the variety of miso cooking. Miyako Oriental Foods Inc. was incorporated in 1976 and became the first in the US to manufacture the Japanese miso.

JACCC South Gallery

\$25 General Admission JACCC Members \$20

Reservations required, Space is limited.

To Register goto <http://jaccc.org/miso.php>

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576
info@jaccc.org

The 2014 Monterey Park Cherry Blossom Festival marks the 17th Anniversary
APRIL 26th 11:00 AM TO 6:30 PM
& APRIL 27th 11:00 AM TO 6:00 PM

The 2014 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 17th Annual Cherry Blossom Festival on April 26 & 27, 2014 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

April 26-27 Bunka-Sai 2014
(Japanese Cultural Festival)
11AM-5PM

<http://torrancesistercity.org>

Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,
JACCC Campus
244 S. San Pedro Street, Los Angeles, CA 90012
Fax: (213) 617-8576
info@jaccc.org

May 3, 2014 The Undiscovered Chinatown Tour
Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

<http://www.chinatownla.com/calendar.php?eventId=145>

The L.A. Ukulele Expo at the JACCC
Saturday, June 28 2014

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.

Metro: Gold Line Chinatown Station.

www.chinatownsummernights.com

Save the Date!

More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival

Saturday, 5pm-midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

This weekend (give or take a little)

March 27, 2014 East West Players Presents a Writers Gallery Reading of Takarazuka!!!

by Susan Soon He Stanton

Thursday, 7:30 PM—9:00 PM

[Partnerships & Collaborations](#)

FREE

JANM and EWP present a reading of
Takarazuka!!!

by Susan Soon He Stanton

TAKARAZUKA!!! tracks the career sunset of Yuko, the star of the Takarazuka Revue, an all-female Japanese performance troupe that has put on melodramatic spectacles for nearly a hundred years. When Yuko is forced to retire, she trades the spotlight for a life in the country, and in the process falls under the spell of a mysterious ghost.

Part ghost story, part love story, part black swan, TAKARAZUKA!!! is a thrilling and hilarious new black comedy.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.eastwestplayers.org

www.janm.org

March 29, 2014 The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present our 2014 Cherry Blossom Festival on Saturday, from 12pm to 6pm, at a new location - the South Hills Plaza ([1420 S. Azusa Ave., West Covina](#))

Please spread the word about this great event!!

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

To be a vendor at the Cherry Blossom Festival, [please click here for an application](#).

Please keep in mind that it is first come first serve.

[Click here](#) for flyer.

Entertainment Schedule

1:00 PM West Covina Shinkendo and Aikido

1:30 PM West Covina City Council Presentation

1:45 PM ESGVJCC Napua Lehua

2:15 PM June Kuramoto & Kimo Cornwell

3:00 PM

3:30 PM Eibukan Goju Ryu Karate Do

4:00 PM Covina Kendo Dojo

4:30 PM West Covina Judo Dojo

5:00 PM Kishin Daiko

March 29 Japan Family Day at Santa Anita Park was started as a way to introduce Japanese traditional culture and to interact with the people of Southern California. Through the years, it has become one of the most popular spring festivals in the area. Featuring cultural events and demonstrations, Japan Family Day has something for everyone. So, be ready to observe, participate and most of all, have fun.

10:30-5

<p>Tsugaru Shamisen (Three-stringed Japanese Guitar)</p>	12:15PM-12:30PM
<p>Live Music Performance: Canae-Singer</p>	12:40PM-12:50PM
<p>Sumo (Japanese Style of Wrestling)</p>	12:55PM-1:10PM
<p>Minyo (Japanese Folk Music)</p>	1:15PM-1:30PM
<p>Shishi Mai (Lion Dance)</p>	1:38PM-1:53PM
<p>Kids Dance Performance :Rize</p>	1:57PM-2:02PM
<p>Ryukyu Buyo (Okinawa Traditional Dance)</p>	2:10PM-2:25PM
<p>Live Music Performance: Arisa Safu-Band</p>	2:45PM-3:05PM
<p>Minyo (Japanese Folk Music)</p>	3:15PM-3:30PM
<p>Kendo (Japanese sword-Fighting)</p>	3:35PM-3:50PM

<p>Sumo (Japanese Style of Wrestling)</p>	<p>3:55PM-4:10PM</p>
<p>Taiko by LA Maturi Taiko (Japanese Drum Performance) & Shishi Mai (Lion Dance)</p>	<p>After all race</p>

<http://www.tokyocitycup.com/japan-family-day/>

March 29, 2014 Little Tokyo Walking Tour
Saturday, 10:15 AM—12:15 PM

[Lifelong Learning](#)

Relive history and learn about present-day Little Tokyo with Museum docents. \$9 Members; \$14 non-members, includes admission. Comfortable walking shoes recommended. Weather permitting.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

March 30 Free Family Festival

Sunday, Noon - 4 pm

Explore calligraphy and the art of words at
USC Pacific Asia Museum's [Free Family Festival!](#)

Enjoy an afternoon of hands-on crafts and artist demonstrations in the beautiful courtyard garden --everything from traditional Chinese calligraphy to contemporary graffiti -- plus fun storytelling performances, a scavenger hunt in the galleries and special new exhibitions I Am Writing You Tomorrow and The Other Side: Chinese and Mexican Immigration to America. Free fun for all ages!

Free Family Festivals are made possible in part by
Barbara Barrett-Byrne and George Byrne,
Margaret Leong Checca and Michael Checca,
The Green Foundation, The Ann Peppers Foundation and
The Katharine Audrey Webb Foundation.

Pacific Asia Museum | 46 North Los Robles Ave. | Pasadena | CA | 91101

For more information visit www.pacificasiamuseum.org

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Wealthy Chinese home buyers boost suburban L.A. housing markets

Demand for L.A.-area homes among affluent Chinese are pushing prices past boom-era peaks, generating a subset of property brokers and mortgage lenders that cater to their distinct needs.

By E. Scott Reckard and Andrew Khouri

March 24, 2014, 5:00 a.m.

<http://www.latimes.com/business/la-fi-chinese-homebuyers-20140324.0.5923659.story#ixzz2x3JvLsYA>

Chinese plane spots object in Malaysia jet search area

Territorial disputes and historical mistrust are set aside during efforts to find the plane that vanished more than two weeks ago.

By Don Lee

March 23, 2014, 10:29 p.m.

<http://www.latimes.com/world/asia/la-fg-malaysia-plane-20140324.0.405866.story#ixzz2x3KhZp2v>

Upbeat signs for GOP before midterm vote may mask its Latino problem
The makeup of the electorate in the midterm election should help Republicans, but growing Latino clout could mean trouble in 2016.

By Maeve Reston

March 20, 2014, 5:05 p.m.

<http://www.latimes.com/nation/la-na-gop-latinos-analysis-20140321.0.2706617.story#ixzz2x3KtWbCP>

Shigeru Ban: Aspen Art Museum is a first for Pritzker Prize-winner

By David Ng

March 25, 2014, 11:25 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-shigeru-ban-aspen-20140325.0.6657025.story#ixzz2x3LBA2MM>

Review: Matter and spirit, as pictured by Yamamoto Masao

By Leah Ollman

March 20, 2014, 5:30 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-yamamoto-masao-art-review-20140317.0.614855.story#ixzz2x3LWsd1>

Japanese girl group AKB48 dragged into Olympic protest

By David Wharton

March 20, 2014, 10:01 a.m.

<http://www.latimes.com/sports/sportsnow/la-sp-sn-akb48-olympic-protest-20140320.0.5010645.story#ixzz2x3MDMjjq>

She's no Hillary Clinton: Michelle Obama plays it safe in China

By Robin Abcarian

March 24, 2014, 2:34 p.m.

<http://www.latimes.com/local/abcarian/la-me-ra-michelle-obama-in-china-20140324.0.1743034.story#ixzz2x3Mk2pxA>

High-end malls in Southern California court shoppers in China

At the Beverly Center and South Coast Plaza, attracting the interest of individual Chinese is a courtship that begins long before shoppers board flights for the U.S.

By Yifan Zhu

March 21, 2014, 4:15 p.m.

<http://www.latimes.com/business/la-fi-chinese-consumers-20140322.0.1974228.story#ixzz2x3N2tKER>

South Koreans file complaint over Adelina Sotnikova's win at Olympics

By David Wharton

March 21, 2014, 12:42 p.m.

<http://www.latimes.com/sports/sportsnow/la-sp-sn-koreans-file-complaint-figure-skating-20140321.0.6038211.story#ixzz2x3NWxylZ>

Los Angeles building inspector gets prison in felony bribery case

Samuel In, a 37-year city employee, pleaded guilty to felony bribery last year. He admitted accepting more than \$30,000 in bribes involving at least a dozen properties.

By David Zahniser

March 25, 2014, 10:23 a.m.

<http://www.latimes.com/local/la-me-building-inspector-corruption-20140325.0.2973442.story#ixzz2x3OLC7BO>