

April 2, 2014  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 13-July 12, 2014 LA Heat: Taste Changing Condiments, is an art exhibition exploring the impact of Sriracha and Tapatio in Los Angeles. The exhibit will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the US and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965. In 1971, Mexican immigrant Jose-Luis Saavedra, Sr., started Tapatio Hot Sauce, a unique combination of red chili peppers, spices and a hint of garlic, in a warehouse in Maywood, California. David Tran, an immigrant from Vietnam of Chinese ancestry, started making Thai-inspired Sriracha sauce blended from chili peppers, vinegar, garlic in small shop in Los Angeles Chinatown in 1983. In large American cities everywhere, both Sriracha and Tapatio contend to rival Heinz Ketchup and French's mustard as the all-American condiment for the Y-Generation, for these hot sauces have become interwoven into the American cultural fabric and thus becoming an ubiquitous condiment in American cuisine.

The Chinese American Museum  
Museum Front Desk: (213) 485-8567

#### Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

#### Related Events

Lecture: "Re-imagining America"

Sunday, April 6 at 2 pm

Dr. Shelley Fishkin, Co-Director of Stanford University's Chinese Railroad Workers in North America Project presents "Re-imagining America: Sites of Trauma and Possibility in Cultural Memory". How have Chinese American and Mexican American artists and writers re-imagined places and chapters of the past that are sites of haunting absence and ghostly presence in the cultural memory of their communities? This talk will examine how contemporary artists and writers have transformed the U.S.-Mexico Border and the landscape of the Transcontinental Railroad—iconic sites of violence, erasure and invisibility—into sites of creativity.

Art & Coffee

Friday, April 11 at 4 pm

Curatorial staff introduce and lead discussion of selected items in The Other Side: Chinese and Mexican Immigration to America in this series of informal Friday afternoon get-togethers. Coffee provided by Starbucks.

Artists' Panel

Saturday, May 10 at 3 pm

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind *The Other Side: Chinese and Mexican Immigration to America*.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community.

Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition

Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to

accommodate a greater number of objects and protect them from extended exposure to light.

#### About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check [janm.org/visit](http://janm.org/visit) for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Communist Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

April 12 DENNIS KAMAKAHI & WAIPUNA

8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

April 12-13 Los Angeles Times Festival of Books

USC Campus

**Free Conversation Tickets**

Tickets available April 6 at 9 a.m.

Attend indoor discussions ranging from enlightening to epic, with today's most talked about authors as well as exclusive film screenings. Q&A's to follow.

\$1 service fee applies

[More info](#)

**Festival Pass | \$35**

Tickets available March 17 at 10 a.m.

Do you have a must-see list? Get a Festival Pass and reserve up to eight conversation tickets in advance. [More info](#) - See more at: [http://events.latimes.com/festivalofbooks/](http://events.latimes.com/festivalofbooks/#sthash.Wm8glgaP.dpuf)

April 17, 2014 Chinatown After Dark  
Thursday, 4pm-10pm  
Central Plaza  
943-951 N. Broadway  
Los Angeles, CA 90012  
Free

Just in time for warm summer nights, Chinatown After Dark welcomes you to explore Chinatown as we hit off a new series of exciting evening events. Nightlife and Dining destinations throughout Chinatown will feature Menu and Drink Specials as the neighborhood comes alive with energy and excitement under the glow of our vintage neon nights. New Favorites, Old Classics. Fall in love with Chinatown all over again.

\* LA Gourmet Food Trucks  
\* Downtown Flea Vendors  
more to come...

<http://www.chinatownla.com/calendar.php?eventId=454>

## LECTURES & WORKSHOPS

On the Veranda: Miso Tasting  
Saturday, April 19, 1pm - 3pm

Miso (みそ or 味噌) is a traditional Japanese seasoning produced by fermenting rice, barley, and/or soybeans with salt . The result is a thick paste used for sauces and spreads, pickling vegetables or meats, and mixing with dashi soup stock to serve as miso soup called misoshiru (味噌汁), a Japanese culinary staple.

The workshop by the Miyako Oriental Foods Inc. will have an assortment of miso dishes where guests can enjoy tasting the variety of miso cooking. Miyako Oriental Foods Inc. was incorporated in 1976 and became the first in the US to manufacture the Japanese miso.

JACCC South Gallery  
\$25 General Admission JACCC Members \$20  
Reservations required, Space is limited.  
To Register goto <http://jaccc.org/miso.php>  
244 S. San Pedro Street, Los Angeles, CA 90012  
Fax: (213) 617-8576  
[info@jaccc.org](mailto:info@jaccc.org)

The 2014 Monterey Park Cherry Blossom Festival marks the 17th Anniversary  
APRIL 26th 11:00 AM TO 6:30 PM  
& APRIL 27th 11:00 AM TO 6:00 PM

The 2014 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 17th Annual Cherry Blossom Festival on April 26 & 27, 2014 at

Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

April 26-27 Bunka-Sai 2014  
(Japanese Cultural Festival)  
11AM-5PM

<http://torrancesistercity.org>

Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,  
JACCC Campus

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

May 3, 2014 The Undiscovered Chinatown Tour

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops.

See why Chinatown is touted by Sunset and Los Angeles magazines as one of the

hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

<http://www.chinatownla.com/calendar.php?eventId=145>

The L.A. Ukulele Expo at the JACCC  
Saturday, June 28 2014

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.

Metro: Gold Line Chinatown Station.

[www.chinatownsummernights.com](http://www.chinatownsummernights.com)

Save the Date!

More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival

Saturday, 5pm-midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventCategoryId=4&eventId=233>

October Japan America Kite Festival

Seal Beach Pier, City of Seal Beach

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This weekend (give or take a little)

April 05, 2014 Prospects for Pakistan: Looking beyond 2014

AMBASSADOR CAMERON MUNTER

Saturday, 3:00 PM - 5:00 PM

UCLA Broad Art Center

Room 2160E

About the Lecture

Former U.S. Ambassador to Pakistan Cameron Munter will outline some of Pakistan's current challenges and place them in the context of recent U.S.-Pakistani relations. His talk will include a discussion of new approaches to Pakistan based on regional



initiatives, which might enable it to confront and overcome long-standing difficulties. Ambassador Munter will also table suggestions for how the United States could play a different, and perhaps more effective, role in the region.

#### About the Speaker

Ambassador Cameron Munter was born in California in 1954. A graduate of Cornell University, he earned a doctoral degree in modern European history from Johns Hopkins University. He has studied at the Jagiellonian University in Krakow, Poland; the University of Freiburg, Germany; and, as the recipient of a German Academic Exchange Service stipend, at the University of Marburg in Germany.

Ambassador Munter served as a U.S. Foreign Service Officer for nearly three decades before his retirement in 2012. He served as Ambassador to Pakistan from 2010 to 2012, guiding U.S.-Pakistani relations through a period of severe crisis, including the operation against Osama Bin Laden in Abbottabad. He previously served as Ambassador to Serbia (2007–2009).

Ambassador Munter's Foreign Service career included two terms in Iraq, where he led the first Provincial Reconstruction Team in Mosul in 2006 and served as Deputy Chief of Mission in Baghdad in 2010. Other overseas postings included Poland and the Czech Republic. In Washington, DC, Munter served as director for Central Europe at the National Security Council under Presidents Clinton and Bush, and chief of staff of the NATO Enlargement Ratification Office at the U.S. Department of State.

Among his many honors, Ambassador Munter has been awarded the U.S. State Department's Distinguished Service Award, the Gold Medal of the Polish Army, and the Masaryk Medal of the Czech Republic.

Ambassador Munter is currently professor in the practice in international relations at Pomona College in Claremont, California; a non-resident fellow of Harvard University's Kennedy School of Government; and a member of the American Academy of Diplomacy.

<http://web.international.ucla.edu/asia/event/10450>

Free and Open to the Public!

Parking

Daily parking in Lot 3: \$12

Pay by space parking available in Lot 3 North

For parking instructions and directions for UCLA Broad Art Center, please [click here](#).

April 5, 2014 Japanese Sweets with Sonoko Sakai

Saturday, 11:00 AM—2:00 PM

#### [Lifelong Learning](#)

Learn how to make classic and modern Japanese sweets, including anko (red bean paste), strawberry daifuku, and more. Bring an apron, kitchen knife, cutting board, kitchen towel, and two small containers.

\$75 members, \$85 non-members, includes admission and supplies. RSVP early; 20 participants max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2014/04/>

April 5, 2014 Hanashi: Preserving the Story of Japanese American Service in the Forgotten War

Saturday, 2:00 PM

[Partnerships & Collaborations](#)

Japanese American veterans will speak about their experiences in the Korean War. Moderated by Richard Hawkins, Oral History Program Manager at the Go For Broke National Education Center. Lecture by Professor Kristine Dennehy. Q&A to follow presentation.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2014/04/>

April 5, 2014 Hidden Legacy: Japanese Traditional Arts in the World War II Internment Camps

Saturday, 4:00 PM

[Film Screenings](#)

Premiere Promotional Screening

For over twenty years, executive producer Shirley Kazuyo Muramoto, a teacher and performer of the 13-stringed Japanese zither known as the koto, has researched the history of Japanese traditional performing arts as practiced in the camps. She tracked down, located, and interviewed both teachers and students from most of the ten main prison camps. Her fascination with the subject began after discovering that her mother, who taught her the koto, first learned the instrument as a child in the Topaz and Tule Lake camps. The mystery of how anyone could get the 6-foot long instrument into the camps when internees were only allowed to bring what they could carry sparked her quest to find out how Japanese Americans managed to carry on their art traditions under the watchtowers of the camps.

The cultural traditions that had always tied Japanese American immigrants to their faraway homeland, now came to serve as a solace during their wartime incarceration. In the vibrating strings of the koto and shamisen, the graceful moves of buyo and obon dance, the emotional release of shigin singing, or the stylized dramatics of kabuki and gidayu, an escape from the bleak predicament of the camps became possible, if only for a moment through these arts.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2014/04/>

Sunday, April 6, 2014

2:00 PM

[Art, Culture, & Identity](#)

Anime Wong: Fictions of Performances by Karen Tei Yamashita

Anime Wong: Fictions of Performances, written by Karen Tei Yamashita and edited by Stephen Hong Sohn, is a collection of performance texts dating back as early as 1990s to 2013. Yamashita, known for her numerous highly acclaimed novels including Tropic of Orange, Brazil-Marú, and I Hotel, traces her creative roots in theater.

This book gathers her artistic, humorous, and insightful stage materials that tackle identity, gender, and techno-orientalism, where Anna May Wong is transformed to Anime Wong, superstar of CyberAsia.

Live performance by Gary Gabisan.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2014/04/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Advocates seek to carve out official Latin American areas in L.A.  
They want to emulate what Asians have done with the likes of Chinatown and Little Tokyo. Proposed communities include Peru Village, Little Venezuela and Paseo Colombia.

By Esmeralda Bermudez

April 2, 2014, 7:07 p.m.

<http://www.latimes.com/local/la-me-little-latin-america-20140403.0.5684412.story#ixzz2xnYDysYY>

Attacks on Jews show a troubling increase  
Although overall anti-Semitic incidents declined 19% nationwide  
By Alana Semuels

April 2, 2014, 7:08 p.m.

<http://www.latimes.com/nation/la-na-anti-semitism-audit-20140403.0.6495020.story#ixzz2xnYWN07z>

Stephen Colbert responds to Twitter controversy, deletes show account

By Meredith Blake

April 1, 2014, 9:09 a.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-stephen-colbert-responds-cancelcolbert-twitter-controversy-20140401.0.6869612.story#ixzz2xnebWyCB>

In L.A., Taiwanese band Mayday rocks its all-Chinese audience  
The band's fan numbers in Asia are reminiscent of Beatlemania. And like the Beatles, the band recently ventured a bit into politics.

By Frank Shyong

March 30, 2014, 8:29 p.m.

<http://www.latimes.com/local/la-me-chinese-beatles-20140331.0.6989262.story#ixzz2xnexle9w>

Affirmative action non-action still causing waves in Sacramento  
Senate measure on affirmative action ban in public education was shelved, but friction among Democrats over the fallout lingers.

By Melanie Mason

March 30, 2014, 4:53 p.m.

<http://www.latimes.com/local/la-me-affirmative-action-20140331.0.2270777.story#ixzz2xnfANqFv>

Sheriff's candidate chastised for mock ethnic accent

By Robert Faturechi

March 28, 2014, 4:37 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-sheriffs-candidate-chastised-20140328.0.5914354.story#ixzz2xnfTFQZ2>

Broadcasting the big strides in TV diversity

'Sleepy Hollow,' 'Scandal,' 'Brooklyn Nine-Nine' are among the series that show that broadcast networks have more diversity than their 'prestige' cable competition.

By Mary McNamara, Los Angeles Times Television Critic

March 29, 2014, 6:00 a.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-broadcast-tv-diversity-20140329.0.756353.story#ixzz2xnfiDmYi>

On diversity, Mindy Kaling finds herself held to higher standard

The first woman of color to helm and star in her own network show answers criticism for having a mostly white cast on 'The Mindy Project.'

By Greg Braxton

March 29, 2014, 6:30 a.m.

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-mindy-project-diversity-20140329.0.1496785.story#ixzz2xnfwX6sn>

Asian gang figure 'Shrimp Boy' at center of Yee scandal

By Richard Winton, Chris Megerian and Matt Stevens

March 26, 2014, 3:40 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-raymond-chow-shrimp-boy-20140326.0.6629576.story#ixzz2xnngnLsY2>

By Richard Winton, Chris Megerian and Matt Stevens

March 26, 2014, 3:40 p.m.

By The Times editorial board

March 28, 2014

<http://www.latimes.com/local/lanow/la-me-ln-raymond-chow-shrimp-boy-20140326.0.6629576.story#ixzz2xnngslQ00>

Qatari court sentences Calif. couple to prison for daughter's death

Matthew and Grace Huang plan to appeal 3-year terms. Cultural biases against adoption and interracial families in the Mideast underlie case, their advocates say.

By Anh Do

March 27, 2014, 8:05 p.m.

<http://www.latimes.com/local/la-me-ff-0328-parents-sentenced-20140328.0.6749075.story#ixzz2xnkoLmFh>

China visit is becoming priority for Hollywood stars touting films

Stars are making promotional visits to China as the mainland movie market continues to soar and some Hollywood films do better there than in the U.S.

By Julie Makinen

April 1, 2014, 6:20 p.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-china-box-office-20140402.0.7691754.story#ixzz2xnl767e0>

Rose Hills cemetery cultivates Chinese clientele

Many Chinese immigrant families have put down roots at the 1,400-acre memorial park. After years of assimilation, some struggle to remember old rituals.

By Frank Shyong

Photography by Robert Gauthier

March 31, 2014

<http://www.latimes.com/local/la-me-adv-fengshui-cemetery-20140331-dto.0.1729297.htmlstory#ixzz2xnmwwyUd>

Bowers exhibition to examine 'lost' ancient Chinese civilization

By Mike Boehm

March 27, 2014, 8:59 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-bowers-museum-chinese-archaeology-20140326.0.4945674.story#ixzz2xnnQQeuu>

U.N. court rules Antarctic whaling by Japan illegal, orders halt

By Carol J. Williams

March 31, 2014, 2:25 p.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-japan-whaling-un-court-20140331.0.29986.story#ixzz2xnnjuJv5>

For Japanese Americans, a backtrack to a sad past at Santa Anita  
Elderly Japanese Americans recall the time 72 years ago when they lived in horse stalls before being shipped to internment camps around the country.

By Cindy Chang

March 29, 2014, 10:22 p.m.

<http://www.latimes.com/local/la-me-0330-santaanita-reunion-2-20140330.0.1445202.story#ixzz2xno4rG3z>

Bong Joon-ho's 'Snowpiercer' to open Los Angeles Film Festival

By Oliver Gettell

April 1, 2014, 11:06 a.m.

<http://www.latimes.com/entertainment/envelope/moviesnow/la-et-mn-bong-joon-ho-snowpiercer-to-open-los-angeles-film-festival-20140401.0.3977406.story#ixzz2xnoJz78R>

Review: 2NE1 showcases K-pop's bright future in America with 'Crush'

By August Brown

March 31, 2014, 6:35 p.m.

<http://www.latimes.com/entertainment/music/posts/la-et-ms-review-2ne1-kpop-crush-20140331,0,1112710.story#ixzz2xnofSwdG>