

April 8, 2014  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 13-July 12, 2014 LA Heat: Taste Changing Condiments, is an art exhibition exploring the impact of Sriracha and Tapatio in Los Angeles. The exhibit will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the US and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965. In 1971, Mexican immigrant Jose-Luis Saavedra, Sr., started Tapatio Hot Sauce, a unique combination of red chili peppers, spices and a hint of garlic, in a warehouse in Maywood, California. David Tran, an immigrant from Vietnam of Chinese ancestry, started making Thai-inspired Sriracha sauce blended from chili peppers, vinegar, garlic in small shop in Los Angeles Chinatown in 1983. In large American cities everywhere, both Sriracha and Tapatio contend to rival Heinz Ketchup and French's mustard as the all-American condiment for the Y-Generation, for these hot sauces have become interwoven into the American cultural fabric and thus becoming an ubiquitous condiment in American cuisine.

The Chinese American Museum  
Museum Front Desk: (213) 485-8567

#### Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

#### Related Events

Lecture: "Re-imagining America"

Sunday, April 6 at 2 pm

Dr. Shelley Fishkin, Co-Director of Stanford University's Chinese Railroad Workers in North America Project presents "Re-imagining America: Sites of Trauma and Possibility in Cultural Memory". How have Chinese American and Mexican American artists and writers re-imagined places and chapters of the past that are sites of haunting absence and ghostly presence in the cultural memory of their communities? This talk will examine how contemporary artists and writers have transformed the U.S.-Mexico Border and the landscape of the Transcontinental Railroad—iconic sites of violence, erasure and invisibility—into sites of creativity.

Art & Coffee

Friday, April 11 at 4 pm

Curatorial staff introduce and lead discussion of selected items in The Other Side: Chinese and Mexican Immigration to America in this series of informal Friday afternoon get-togethers. Coffee provided by Starbucks.

Artists' Panel

Saturday, May 10 at 3 pm

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind The Other Side: Chinese and Mexican Immigration to America.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community. Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition

Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to

accommodate a greater number of objects and protect them from extended exposure to light.

#### About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

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March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check [janm.org/visit](http://janm.org/visit) for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Communist Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

April 17, 2014 Chinatown After Dark

Thursday, 4pm-10pm

Central Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free

Just in time for warm summer nights, Chinatown After Dark welcomes you to explore Chinatown as we hit off a new series of exciting evening events. Nightlife and Dining destinations throughout Chinatown will feature Menu and Drink Specials as the neighborhood comes alive with energy and excitement under the glow of our vintage neon nights. New Favorites, Old Classics. Fall in love with Chinatown all over again.

\* LA Gourmet Food Trucks

\* Downtown Flea Vendors

more to come...

<http://www.chinatownla.com/calendar.php?eventId=454>

## LECTURES & WORKSHOPS

On the Veranda: Miso Tasting

Saturday, April 19, 1pm - 3pm

Miso (みそ or 味噌) is a traditional Japanese seasoning produced by fermenting rice, barley, and/or soybeans with salt. The result is a thick paste used for sauces and spreads, pickling vegetables or meats, and mixing with dashi soup stock to serve as miso soup called misoshiru (味噌汁), a Japanese culinary staple.

The workshop by the Miyako Oriental Foods Inc. will have an assortment of miso dishes where guests can enjoy tasting the variety of miso cooking. Miyako Oriental Foods Inc.

was incorporated in 1976 and became the first in the US to manufacture the Japanese miso.

JACCC South Gallery

\$25 General Admission JACCC Members \$20

Reservations required, Space is limited.

To Register goto <http://jaccc.org/miso.php>

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

April 26, 2014 Photographing Community with Robert A. Nakamura

1 Saturday, 1:00 AM—1:00 PM

[Special Events](#)

FREE

A workshop in preparation for [A Day in the Life of Asian Pacific America](#)

Veteran filmmaker, photojournalist and teacher, Robert A. Nakamura will provide experienced guidance for photographers who are considering participating in the Smithsonian's Asian Pacific American Center's [A Day in the Life of Asian Pacific America](#) Project on May 10.

Discussion will include: How to organize a photo shoot; Selection of subject matter; Creating a story sequence; Analysis of classic documentary photographs and approaches.

Admission is free, but limited to the first 20 sign ups who register to [rsvp@janm.org](mailto:rsvp@janm.org).

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

The 2014 Monterey Park Cherry Blossom Festival marks the 17th Anniversary

APRIL 26th 11:00 AM TO 6:30 PM

& APRIL 27th 11:00 AM TO 6:00 PM

The 2014 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 17th Annual Cherry Blossom Festival on April 26 & 27, 2014 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

April 26-27 Bunka-Sai 2014  
(Japanese Cultural Festival)  
11AM-5PM  
<http://torrancesistercity.org>

#### Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,  
JACCC Campus  
244 S. San Pedro Street, Los Angeles, CA 90012  
Fax: (213) 617-8576  
[info@jaccc.org](mailto:info@jaccc.org)

May 3, 2014 The Undiscovered Chinatown Tour

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

<http://www.chinatownla.com/calendar.php?eventId=145>

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.  
Metro: Gold Line Chinatown Station.  
[www.chinatownsummernights.com](http://www.chinatownsummernights.com)  
Save the Date!  
More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival  
Saturday, 5pm-midnight  
Central Plaza & West Plaza  
943-951 N. Broadway  
Los Angeles, CA 90012  
Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

October Japan America Kite Festival  
Seal Beach Pier, City of Seal Beach

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This weekend (give or take a little)

April 12 DENNIS KAMAKAHI & WAIPUNA  
8PM

Hawaiian slack key guitar master Dennis Kamakahi is hailed as one of the finest composers Hawaii has ever produced. His tenure with the legendary Hawaiian music group Sons of Hawaii led Kamakahi to become one of Hawaii's most prolific songwriters, crafting more than 400 songs, including many standards in both Hawaiian and English. Waipuna (spring water) is an exciting collaboration of three talented individuals. Their music mixes Hawaiian classics and original songs in a style all their own. In 2012, Waipuna won three Na Hoku Hanohano awards for Group of the Year, Single of the Year and Island Music Album of the Year. With the strong Hawaiian tradition of passing music along through the generations, it is fitting that Waipuna joins Hawaiian music legend Dennis Kamakahi in this special concert. Tickets: \$39, \$34, \$29; patrons under 30: \$32, \$27, \$22; \$100 Gold Seats include vip seating, admission to the Gold Bar, and complimentary beverages

Irvine Barclay Theatre - 4242 Campus Drive, Irvine, CA, 92612, (949) 854-4646 x1

April 12-13 Los Angeles Times Festival of Books  
USC Campus

**Free Conversation Tickets**

Tickets available April 6 at 9 a.m.

Attend indoor discussions ranging from enlightening to epic, with today's most talked about authors as well as exclusive film screenings. Q&A's to follow.

\$1 service fee applies



[More info](#)

**Festival Pass | \$35**

Tickets available March 17 at 10 a.m.

Do you have a must-see list? Get a Festival Pass and reserve up to eight conversation

tickets in advance. [More info](#) - See more at: <http://events.latimes.com/festivalofbooks/>

[#sthash.Wm8glgaP.dpuf](#)

<http://events.latimes.com/festivalofbooks/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Review: Norton Simon's 'In the Land of Snow' is an enlightening exhibit  
Art review: Inner consciousness and outward action fuse in the Norton Simon's satisfying exploration of Buddhist art of the Himalayas, 'In the Land of Snow.'

By David Pagel

April 8, 2014, 5:15 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-buddhist-art-review-20140408.0,4405813.story#ixzz2yMM0GSCB>

Few can reconcile Leland Yee with the charges against him  
His colleagues in Sacramento said the San Francisco politician they knew did not fit the portrait described by federal prosecutors.

By Maura Dolan, Patrick McGreevy and Paige St. John

April 4, 2014, 4:35 p.m.

<http://www.latimes.com/local/la-me-ff-leland-yee-20140405.0,1903778.story#ixzz2yMMN4JHU>

Taiwan's thaw with China turning to slush  
Initial high hopes for ties with China have led to disenchantment, fueling student protests, a stagnating economy and criticism of Taiwanese President Ma Ying-jeou.

By Don Lee

April 4, 2014, 5:08 p.m.

<http://www.latimes.com/business/la-fi-taiwan-economy-20140405.0,3949418.story#ixzz2yMMh7y9a>

Hawaii's trailblazing healthcare underscores disparity  
Forty years ago, the state became the first to require employers to provide health benefits.

By Noam Levey

[Photography by Christina House](#)

Reporting from Honolulu

April 5, 2014

<http://www.latimes.com/nation/la-na-healthcare-coverage-20140406-dto.0,7780529.htmlstory#ixzz2yMMMyEMcq>

California Supreme Court headed for change  
If Gov. Jerry Brown is reelected, he may have several opportunities to change the makeup of the long-GOP-dominated court as aging jurists retire.

By Maura Dolan

<http://www.latimes.com/local/la-me-brown-court-20140405.0,4034285.story#ixzz2yMNEZZqz>

Councilman drops plan for ties between Irvine, city in Vietnam  
Irvine Councilman Larry Agran backs off amid community uproar over plan.  
By Anh Do

<http://www.latimes.com/local/la-me-0408-irvine-vietnam-20140408.0,4834620.story#ixzz2yMNRccS>

Malaysia flight: Chinese vessel using U.S.-made device in search  
By Julie Makinen

April 6, 2014, 9:54 a.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-malaysia-flight-china-pinger-20140406.0,5555586.story#ixzz2yMOIRU97>

Ai Weiwei's acting debut 'a bit more badass than big teddy bear'

By Julie Makinen

April 5, 2014, 6:00 a.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-ai-weiwei-sand-storm-film-20140404.0,4684750.story#ixzz2yMPBkjhn>

Cambodian New Year parade resumes in Long Beach after 3-year hiatus  
Fundraising and logistical struggles forced the parade, a point of cultural pride for those in Long Beach's Cambodia Town, to go dark two years ago. Organizers scrambled to revive the event this year.

By Christine Mai-Duc

April 6, 2014, 8:06 p.m.

<http://www.latimes.com/local/la-me-cambodian-new-year-20140407.0,1137073.story#ixzz2yMmiOiS6>

Splendor of Cambodia's Angkor goes global with Google project

By Carol J. Williams

April 4, 2014, 3:36 p.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-cambodia-angkor-wat-google-project-20140404.0,3784791.story#ixzz2yMnsukRL>

Oscar-nominated film on Khmer Rouge hits home for Cambodian Americans  
'The Missing Picture,' the first film from Cambodia to be nominated for an Oscar, resonates with audience members at a special screening in Long Beach.

By Christine Mai-Duc

March 1, 2014, 8:19 p.m.

<http://www.latimes.com/local/la-me-adv-cambodia-town-film-2-20140302.0,6753647.story#ixzz2yMo43iKm>