

April 22, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 28, 2014 - August 25, 2014 n the Land of Snow: Buddhist Art of the Himalayas
In the Land of Snow is the Museum's first large-scale exhibition of Himalayan Buddhist art, bringing together exceptional Indian, Nepalese and Tibetan Buddhist sculptures along with significant thangka (flat field) paintings from throughout the Himalayan region. Almost all of the Museum's thangkas are on display for this special occasion, in addition to a number of generous loans. A highlight of the exhibition is the display of a monumental thangka, measuring over 20 feet in height, depicting the Buddha of the Future, Maitreya, flanked by the Eighth Dalai Lama, Jamphel Gyatso, and his tutor, Yongtsin Yeshe Gyaltzen. Constructed of appliqued silk and presented on an elaborate mounting, the thangka was commissioned by the Eighth Dalai Lama for the benefit of his tutor and for the posterity of the Buddhist faith. This is only the second time that this extraordinary painting has been on view at the Museum.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

[Download Map and Directions](#)

<http://www.nortonsimon.org/in-the-land-of-snow-buddhist-art-of-the-himalayas#>

March 13-July 12, 2014 LA Heat: Taste Changing Condiments, is an art exhibition exploring the impact of Sriracha and Tapatio in Los Angeles. The exhibit will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the US and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965. In 1971, Mexican immigrant Jose-Luis Saavedra, Sr., started Tapatio Hot Sauce, a unique combination of red chili peppers, spices and a hint of garlic, in a warehouse in Maywood, California. David Tran, an immigrant from Vietnam of Chinese ancestry, started making Thai-inspired Sriracha sauce blended from chili peppers, vinegar, garlic in small shop in Los Angeles Chinatown in 1983. In large American cities everywhere, both Sriracha and Tapatio contend to rival Heinz Ketchup and French's mustard as the all-American condiment for the Y-Generation, for these hot sauces have become interwoven into the American cultural fabric and thus becoming an ubiquitous condiment in American cuisine.

The Chinese American Museum
Museum Front Desk: (213) 485-8567

Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

Related Events

Saturday, May 10 at 3 pm

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind *The Other Side: Chinese and Mexican Immigration to America*.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community.

Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

March 8 to Sept. 14, 2014 *Perseverance: Japanese Tattoo Tradition in a Modern World* explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,

JACCC Campus

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

info@jaccc.org

May 03, 2014 Maum Meditation: Happiness, Peace, and Coexistence

Academic Society for Human Completion

Saturday, 9:30 AM - 5:00 PM

Humanities A51

UCLA

Founded and developed by Mr. Woo Myung since 1996, Maum Meditation is a simple 7-step guided method of subtracting the false mind. The false mind is an accumulation of pictures that is store within human mind and body. Through the method of subtraction, you can discard the false mind and recover the true mind, which is the universe mind. Through Maum Meditation, human mind changes to infinite universe mind.

Keynote Speeches by: Charles Mercieca, PhD, President, International Association of Educators for World Peace (Alabama A&M University) and Michael Furlong, PhD, Professor, Department of Counseling, Clinical, and School Psychology (UCSB)

Invited Speeches by: Lobsang Rapgay, PhD, Research Psychologist Study on Sustained Attention, working Memory and Metacognition in Anxiety Disorders and Learning Department of Psychiatry (UCLA) and Sam Himmelstein, PhD, Director of Programs and Research at the Mind Body Awareness (MBA)

Research Presentations by: Mi Ra Yun, PhD, Researcher, The Research Institute of Nursing Science (Seoul National Univeristy) and Namin Shin, EdD, Professor, Department of Education (Dongguk University)

Cost : Admission fee: \$30 (parking and lunch included) / 50% discount for students

For RSVP/ Info: (213) 908-5151

Sponsor(s): Center for Korean Studies

May 3, 2014 The Undiscovered Chinatown Tour

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take

visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

<http://www.chinatownla.com/calendar.php?eventId=145>

June 21 - 22, 2014 **2014 Valley Japanese Community**

Center Obon Festival

Sat: 5:00 pm - 10:00 pm

Sun: 5:00 pm - 9:00 pm

We will be offering delicious foods such as Udon, Teriyaki, Sushi, Chinese Chicken Salad, baked goods and other ethnic foods will be available for purchase.

Carnival type games for children and demonstrations of Judo, Karate, Kendo, Tea Ceremony and Minyo Odori will be held. Festival-type games, exhibits of calligraphy/Sumi-E, and schoolwork completed by Japanese School Students will be featured on both days.

After the demonstrations, please join in the Bon dances. Remember, Bon dances are dances of joy so we encourage anyone to jump in and show their style.

A former Valley Girl returning to her roots is Marisa Kosugi of Matsutoyo Kai and Minyo Station. She will be gracing us with her lovely presence and performing live for the second time on Saturday for the pleasure of the Ondo dancers and audience.

Returning on Sunday is the ever popular LA Matsuri Taiko who will fill the air with their exciting and thunderous sounds with a special performance during the Ondo break.

Admission is free and the public is welcome.

For information regarding Ondo, leave a detailed message with Christine Inouye at (818) 825-9583.

Valley Japanese Community Center

8850 Lankershim Blvd

Sun Valley, CA 91352

June 28 - 29, 2014 2014 Gardena Valley JCI Carnival (Food, Games, Entertainment, Crafts, etc.)

Food, Games, Indoor/Outdoor Entertainment & Demonstrations, Hourly Raffles, Cultural Art Displays, Hands-On Activities, Nursery & Produce Sale, Crafts & Book Sale. This is one of the largest carnivals in the South Bay. Great food and a lot of games for the kids, and performances through the afternoon.

Park around the neighborhood.

Weekend Time

Sat: 12:00 pm - 9:00 pm

Sun: 12:00 pm - 7:00 pm

1964 W. 162nd Street

Gardena, CA 90247

Email: info@jci-gardena.org

Phone: (310) 324-6611

Website: [Click to Visit](#)

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

June 28 - 29, 2014 San Fernando Valley Hongwanji Buddhist Temple Obon & Bon Odori

4:30 pm - 9:00 pm

12953 Branford Street

Pacoima, CA 91331

Phone: (818) 899-1989

Website: [Click to Visit](#)

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.

Metro: Gold Line Chinatown Station.

www.chinatownsummernights.com

Save the Date!

More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival

Saturday, 5pm-midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

October Japan America Kite Festival
Seal Beach Pier, City of Seal Beach

This weekend (give or take a little)

April 26, 2014 Photographing Community with Robert A. Nakamura
1 Saturday, 1:00 AM—1:00 PM

[Special Events](#)

FREE

A workshop in preparation for [A Day in the Life of Asian Pacific America](#)
Veteran filmmaker, photojournalist and teacher, Robert A. Nakamura will provide experienced guidance for photographers who are considering participating in the Smithsonian's Asian Pacific American Center's [A Day in the Life of Asian Pacific America](#) Project on May 10.

Discussion will include: How to organize a photo shoot; Selection of subject matter; Creating a story sequence; Analysis of classic documentary photographs and approaches.

Admission is free, but limited to the first 20 sign ups who register to rsvp@janm.org.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

April 26, 2014 [Film Screenings](#)

Linsanity

Saturday, 2:00 PM

This documentary chronicles the career of Asian American basketball star Jeremy Lin. Lin, who came from a humble background, was a state high school champion as well as a coveted player in Harvard's All-Ivy League team, yet was not drafted by the NBA.

Linsanity delves into the story of his childhood, overcoming discouragements and racism, his faith, and his rise in the NBA. Directed by Evan Jackson Leong. Q&A with filmmakers to follow screening.

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The 2014 Monterey Park Cherry Blossom Festival marks the 17th Anniversary

APRIL 26th 11:00 AM TO 6:30 PM

& APRIL 27th 11:00 AM TO 6:00 PM

The 2014 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 17th Annual Cherry Blossom Festival on April 26 & 27, 2014 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

April 26-27 Bunka-Sai 2014
(Japanese Cultural Festival)

11AM-5PM

[schedule of events is on the website]

<http://torrancesistercity.org>

April 26, 2014 Indonesia film: The Act of Killing

Screened as part of the UCLA International Institute's International Human Rights Film Series

Saturday, 3:30 PM - 6:30 PM

James Bridges Theater, Melnitz Hall

UCLA Campus

Los Angeles, CA

The Act of Killing is a 2012 documentary film directed by Joshua Oppenheimer and co-directed by Christine Cynn. The film focuses on the Indonesian killings of 1965-66, an anti-communist purge in which death squads killed more than 500,000 people.

The film will be followed by a discussion with George Dutton and Robert Lemelson. George Dutton is Director of the UCLA Center for Southeast Asian Studies, and Associate Professor in the Department of Asian Languages and Cultures. His research focuses primarily on Vietnamese social history of the 18th through early 20th centuries. At UCLA he teaches courses on Southeast Asia ranging from modern literature to religion to ethnic minority issues, and also teaches early and modern Vietnamese history. His most recent publication is *Voices of Southeast Asia* (ME Sharpe, 2014), a

literary anthology.

Robert Lemelson is an anthropologist and documentary filmmaker whose work focuses on the relationship of culture, psychology and personal experience in Indonesia. He received his M.A. from the University of Chicago and Ph.D. from the Department of Anthropology at UCLA. Lemelson's areas of specialty are Southeast Asian Studies, psychological anthropology and transcultural psychiatry. He is currently an adjunct professor of anthropology at UCLA and a research anthropologist in the Semel Institute of Neuroscience at UCLA. He is also the president of the Foundation for Psychocultural Research, which funds programs and initiatives at the intersection of social and neuroscience. Lemelson's documentary film, "40 Years of Silence: An Indonesian Tragedy," similarly explores the 1965 tragedy, but from the perspective of four families who survived the mass killings. He also funds the Indonesian Studies Program at UCLA.

Cost : Free and open to the public.

Sponsor(s): Center for Southeast Asian Studies, UCLA International Institute, UCLA Law

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Festival of Books!

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library
p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Two L.A. Asian American banks near top of national stock ratings
BBCN Bancorp is second and Cathay General fifth in analysts' lists of bank stocks that investors should buy, signaling economic strength in local immigrant communities.

By E. Scott Reckard

April 22, 2014, 8:35 p.m.

<http://www.latimes.com/business/la-fi-california-banks-profits-20140423.0.2582457.story#ixzz2zgSr3FUr>

Californians rank 23rd in college degrees

By Carla Rivera

April 22, 2014, 5:27 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-college-report-20140422.0.7444754.story#ixzz2zgTBwoOO>

Supreme Court upholds Michigan ban on affirmative action

The Supreme Court's decision regarding state college and university admissions policies extends to similar prohibitions in seven other states, including California.

By David G. Savage

April 22, 2014, 7:41 p.m.

<http://www.latimes.com/nation/la-na-court-affirmative-action-20140423.0.2031695.story#ixzz2zgTUMs4r>

Transfers show community colleges' rising reputation

Institutions in California are part of a national trend to recruit community college students, mostly from minority and low-income backgrounds, to improve campus diversity.

By Carla Rivera

April 21, 2014, 8:16 p.m.

<http://www.latimes.com/local/la-me-college-transfers-20140422.0.2637534.story#ixzz2zgTkJQ1L>

Irvine's Friendship City program brings anything but warm relations

Members of its Chinese American community fight a city decision to bow to Vietnamese Americans who demand that Irvine abandon plans to formalize a relationship with a town in coastal Vietnam.

By Anh Do

April 21, 2014, 8:53 p.m.

<http://www.latimes.com/local/la-me-ff-irvine-china-20140422.0.1385320.story#ixzz2zgTxINPP>

California Latinos surpass whites in freshman UC admission offers

By a Times Staff Writer

April 21, 2014, 9:25 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-uc-california-latinos-surpass-whites-20140421.0.7289404.story#ixzz2zgU9n8s8>

China seizes Japanese ship in case that stretches back to the '30s

By Julie Makinen

April 21, 2014, 8:05 a.m.

<http://www.latimes.com/world/worldnow/la-fg-wn-japan-china-ship-seized-20140421.0.3890839.story#ixzz2zgUsJ4cP>

Review: Japanese animation in 'Short Peace' communicates vividly
Short animated films by Katsuhiro Otomo and others bring worlds richly to life. Among them is Shuhei Morita's "Possessions," which was nominated for an Oscar.

By Charles Solomon

April 17, 2014, 5:12 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-short-peace-movie-review-20140418.0.6586603.story#ixzz2zgVh6g6o>

Spotlighting a law that stripped U.S.-born women of citizenship

The Expatriation Act of 1907 required a woman who married a foreigner to 'take the nationality of her husband.' Daniel Swalm's grandmother was one such woman, and he's on a quest for justice.

By Richard Simon

April 19, 2014, 9:30 p.m.

<http://www.latimes.com/nation/la-na-apology-20140420.0.5493306.story#ixzz2zgWlss72>

The Reading Life

Naomi Hirahara on her new mystery series ... and the new L.A.

By David L. Ulin Los Angeles Times Book Critic

April 16, 2014, 11:22 a.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-naomi-hirahara-new-mystery-series-new-la-20140415.0.3940841.story#ixzz2zgWZJXnA>