

April 29, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 28, 2014 - August 25, 2014 n the Land of Snow: Buddhist Art of the Himalayas
In the Land of Snow is the Museum's first large-scale exhibition of Himalayan Buddhist art, bringing together exceptional Indian, Nepalese and Tibetan Buddhist sculptures along with significant thangka (flat field) paintings from throughout the Himalayan region. Almost all of the Museum's thangkas are on display for this special occasion, in addition to a number of generous loans. A highlight of the exhibition is the display of a monumental thangka, measuring over 20 feet in height, depicting the Buddha of the Future, Maitreya, flanked by the Eighth Dalai Lama, Jamphel Gyatso, and his tutor, Yongtsin Yeshe Gyaltzen. Constructed of appliqued silk and presented on an elaborate mounting, the thangka was commissioned by the Eighth Dalai Lama for the benefit of his tutor and for the posterity of the Buddhist faith. This is only the second time that this extraordinary painting has been on view at the Museum.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

[Download Map and Directions](#)

<http://www.nortonsimon.org/in-the-land-of-snow-buddhist-art-of-the-himalayas#>

March 13-July 12, 2014 LA Heat: Taste Changing Condiments, is an art exhibition exploring the impact of Sriracha and Tapatio in Los Angeles. The exhibit will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the US and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965. In 1971, Mexican immigrant Jose-Luis Saavedra, Sr., started Tapatio Hot Sauce, a unique combination of red chili peppers, spices and a hint of garlic, in a warehouse in Maywood, California. David Tran, an immigrant from Vietnam of Chinese ancestry, started making Thai-inspired Sriracha sauce blended from chili peppers, vinegar, garlic in small shop in Los Angeles Chinatown in 1983. In large American cities everywhere, both Sriracha and Tapatio contend to rival Heinz Ketchup and French's mustard as the all-American condiment for the Y-Generation, for these hot sauces have become interwoven into the American cultural fabric and thus becoming an ubiquitous condiment in American cuisine.

The Chinese American Museum
Museum Front Desk: (213) 485-8567

Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

Related Events

Saturday, May 10 at 3 pm

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind *The Other Side: Chinese and Mexican Immigration to America*.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community.

Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

March 8 to Sept. 14, 2014 *Perseverance: Japanese Tattoo Tradition in a Modern World* explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

May 16 [Fusion Friday Premiere](#)

Friday, 7:30 p.m.

It's time for a new season of our signature summer series; enjoy a dynamic mix of art, conversation, DJs, drinks and dancing in the courtyard, plus unique performances and L.A.'s best food trucks. We'll be kicking off the season with a celebration of China and Mexico in honor of the special exhibition *The Other Side: Chinese and Mexican Immigration to America*. Free for members, \$15 general public.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.

http://www.pacificasiamuseum.org/_calendar/

May 18 Authors on Asia: Pierre Odier Illustrated Presentation on Laos

Sunday, 2 p.m.

Travel with the explorer and photographer on a journey to one of the most remote regions of Laos, the border of Myanmar (Burma). Odier is the author of *Some Last People: Vanishing Tribes of Bhutan, China, Mexico, Mongolia and Siberia* and *Cambodia Angkor: A Lasting Legacy*. He strives to preserve the cultures of indigenous people.

Books will be available for purchase and signing. Light refreshments. RSVP to the Museum Store, 626.449.2742, ext. 20.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.

http://www.pacificasiamuseum.org/_calendar/

June 21 - 22, 2014 2014 Valley Japanese Community Center Obon Festival

Sat: 5:00 pm - 10:00 pm

Sun: 5:00 pm - 9:00 pm

We will be offering delicious foods such as Udon, Teriyaki, Sushi, Chinese Chicken Salad, baked goods and other ethnic foods will be available for purchase.

Carnival type games for children and demonstrations of Judo, Karate, Kendo, Tea Ceremony and Minyo Odori will be held. Festival-type games, exhibits of calligraphy/ Sumi-E, and schoolwork completed by Japanese School Students will be featured on both days.

After the demonstrations, please join in the Bon dances. Remember, Bon dances are dances of joy so we encourage anyone to jump in and show their style.

A former Valley Girl returning to her roots is Marisa Kosugi of Matsutoyo Kai and Minyo Station. She will be gracing us with her lovely presence and performing live for the second time on Saturday for the pleasure of the Ondo dancers and audience.

Returning on Sunday is the ever popular LA Matsuri Taiko who will fill the air with their exciting and thunderous sounds with a special performance during the Ondo break.

Admission is free and the public is welcome.

For information regarding Ondo, leave a detailed message with Christine Inouye at (818) 825-9583.

Valley Japanese Community Center

8850 Lankershim Blvd

Sun Valley, CA 91352

June 28 - 29, 2014 2014 Gardena Valley JCI Carnival (Food, Games, Entertainment, Crafts, etc.)

Food, Games, Indoor/Outdoor Entertainment & Demonstrations, Hourly Raffles, Cultural Art Displays, Hands-On Activities, Nursery & Produce Sale, Crafts & Book Sale. This is one of the largest carnivals in the South Bay. Great food and a lot of games for the kids, and performances through the afternoon.

Park around the neighborhood.

Weekend Time

Sat: 12:00 pm - 9:00 pm

Sun: 12:00 pm - 7:00 pm

1964 W. 162nd Street

Gardena, CA 90247

Email: info@jci-gardena.org

Phone: (310) 324-6611

Website: [Click to Visit](#)

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

June 28 - 29, 2014 San Fernando Valley Hongwanji Buddhist Temple Obon & Bon Odori

4:30 pm - 9:00 pm

12953 Branford Street

Pacoima, CA 91331

Phone: (818) 899-1989

Website: [Click to Visit](#)

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.

Metro: Gold Line Chinatown Station.

www.chinatownsummernights.com

Save the Date!

More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival

Saturday, 5pm-midnight

Central Plaza & West Plaza
943-951 N. Broadway
Los Angeles, CA 90012

Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

October Japan America Kite Festival
Seal Beach Pier, City of Seal Beach

This weekend (give or take a little)

Fiesta Matsuri

Saturday, May 3, 2014, 11am - 4pm

Fiesta Matsuri where Kodomo No Hi and Dia De Los Ninos meet at the JACCC. Join us for a multi-ethnic celebration for children and their families. This celebration for children will include children's arts & crafts workshops, games, food and performances on the plaza.

Performances by the Grateful Crane Ensemble,

JACCC Campus

244 S. San Pedro Street, Los Angeles, CA 90012

Fax: (213) 617-8576

info@jaccc.org

May 03, 2014 Maum Meditation: Happiness, Peace, and Coexistence

Academic Society for Human Completion

Saturday, 9:30 AM - 5:00 PM

Humanities A51

UCLA

Founded and developed by Mr. Woo Myung since 1996, Maum Meditation is a simple 7-step guided method of subtracting the false mind. The false mind is an accumulation of pictures that is store within human mind and body. Through the method of subtraction, you can discard the false mind and recover the true mind, which is the universe mind. Through Maum Meditation, human mind changes to infinite universe mind.

Keynote Speeches by: Charles Mercieca, PhD, President, International Association of Educators for World Peace (Alabama A&M University) and Michael Furlong, PhD, Professor, Department of Counseling, Clinical, and School Psychology (UCSB)

Invited Speeches by: Lobsang Rapgay, PhD, Research Psychologist Study on Sustained Attention, working Memory and Metacognition in Anxiety Disorders and Learning Department of Psychiatry (UCLA) and Sam Himelstein, PhD, Director of Programs and Research at the Mind Body Awareness (MBA)

Research Presentations by: Mi Ra Yun, PhD, Researcher, The Research Institute of Nursing Science (Seoul National Univeristy) and Namin Shin, EdD, Professor, Department of Education (Dongguk University)
Cost : Admission fee: \$30 (parking and lunch included) / 50% discount for students
For RSVP/ Info: (213) 908-5151
Sponsor(s): Center for Korean Studies

May 3, 2014 The Undiscovered Chinatown Tour

Saturday, 10:30am - 1pm

\$20 per person

RSVP required as group size is limited.

[Submit a request online](#) or call (213) 680-0243.

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

<http://www.chinatownla.com/calendar.php?eventId=145>

May 3, 2014 Special Engagement Opening

Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in WWII Opens

Saturday, 2:00 PM

Opens to the public after 2 p.m.

[Read an interview with curator Eric Muller on Discover Nikkei>>](#)

In conjunction with the exhibition [Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II](#)

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

<http://www.janm.org/events/2014/05/>

Partnerships & Collaborations

Los Angeles Asian Pacific Film Festival

MONDAY–SUNDAY, May 5–11

30th Anniversary Edition

Visual Communications, the nation's premier Asian Pacific American media arts center, once again brings the L.A. Asian Pacific Film Fest to JANM for a series of special event screenings and select encores of Festival favorites. Celebrating its 30th anniversary in 2014, the Film Festival will bring the best and brightest of new Asian Pacific American cinema to Little Tokyo audiences.

Encore showings of select Asian American feature-length selections, and special programs that offer a focused window on the visions and perspectives of the APA creative community are just some of the offerings in store for Film Festival audiences visiting the Little Tokyo area. In many cases, filmmakers will be on hand to participate in Q&A sessions with audiences, adding a uniquely intimate element to the artist/audience experience.

SHOWTIMES: Various; consult the Festival website at www.vconline.org/festival beginning April 2014.

TICKETS: \$13 General; \$11 JANM/VC/DGA Members, Students, Seniors w/valid I.D. Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012. <http://www.janm.org/events/2014/05/>

May 4 Free Family Festival

Sunday, Noon-4 p.m.

We're celebrating Japan and the art of printmaking with traditional performances, hands-on printmaking, demonstrations, plus open galleries including A New Way Forward: Japanese Hanga of the 20th Century!

Free for all ages.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

http://www.pacificasiamuseum.org/_calendar/

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Bunka Sai

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum [http://www.pacificasiamuseum.org/ calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Donald Sterling ban: Staples Center protest now 'victory celebration'

By Kate Mather and Ruben Vives

April 29, 2014, 2:26 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-donald-sterling-protest-20140429.0.7004446.story#ixzz30LJsNO8R>

What makes South Korean entertainment click?

'The Korean Wave' focuses on the South Korean entertainment sector's rise to prominence in East and Southeast Asia.

By Simon Mundy

April 27, 2014, 5:00 a.m.

<http://www.latimes.com/business/la-fi-books-20140427.0.5999203.story#ixzz30LKD4xvi>

Justin Bieber gets a tough welcome home from U.S. Customs at LAX

By Christie D'Zurilla

April 24, 2014, 6:32 p.m.

<http://www.latimes.com/entertainment/gossip/la-et-mg-justin-bieber-questioned-lax-customs-border-control-20140424.0.7155911.story#ixzz30LKutCn6>

U.S. Senate race in Hawaii pits opposing wings of Democratic Party

Sen. Brian Schatz represents the party's more ideological faction, while Rep. Colleen Hanabusa follows the pragmatic path of late Sen. Daniel Inouye, whose former seat is at stake.

By Mark Z. Barabak

April 23, 2014, 7:14 p.m.

<http://www.latimes.com/nation/la-na-hawaii-senate-fight-20140424,0,2061539.story#ixzz30LLA7500>

Forget Donald Sterling and Cliven Bundy; they aren't today's Americans

Paul Whitefield

April 28, 2014 6:19 p.m.

<http://www.latimes.com/opinion/opinion-la/la-ol-donald-sterling-cliven-bundy-racism-america-20140428,0,2333434.story#ixzz30LLL00Q1>

Avril Lavigne responds to backlash over 'Hello Kitty' video

By Christie D'Zurilla

April 24, 2014, 1:16 p.m.

<http://www.latimes.com/entertainment/gossip/la-et-mg-avril-lavigne-hello-kitty-video-racist-backlash-20140424,0,1380944.story#ixzz30LMdn4Gy>

Japan-South Korea tension a hurdle for Obama's Asia strategy

The longtime feud between South Korea and Japan often puts the U.S. in the middle.

By Christi Parsons and Barbara Demick

April 24, 2014, 4:58 p.m.

<http://www.latimes.com/world/asia/la-fg-obama-asia-20140425,0,3922817.story#ixzz30LMsu400>

Victims of South Korean ferry disaster honored in Griffith Park

By Ruben Vives

April 29, 2014, 5:32 p.m.

<http://www.latimes.com/local/lanow/la-me-ln-memorial-tree-south-korean-ferry-20140429,0,3085928.story#ixzz30LNOMw00>

Precious Pearl: War orphan's sole clue to past

The name in an old passport leads Kimberly Mitchell to an orphanage in Vietnam and a former South Vietnamese soldier.

By Anh Do

April 28, 2014

<http://www.latimes.com/local/la-me-ff-c1-war-orphan-20140428-dto.0.7936718.htmlstory#ixzz30LNnJyri>

'Coachella Walls' raises awareness of region and farmworkers

The 'Coachella Walls' mural project spearheaded by Date Farmers Art Studios is dedicated to the farmworker and aims to show there is more to Coachella Valley than a music festival.

By Deborah Vankin

April 26, 2014, 10:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ca-coachella-walls-20140427,0,5064593.story#ixzz30LOF6e4w>