

May 6, 2014  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

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Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 28, 2014 - August 25, 2014 n the Land of Snow: Buddhist Art of the Himalayas  
In the Land of Snow is the Museum's first large-scale exhibition of Himalayan Buddhist art, bringing together exceptional Indian, Nepalese and Tibetan Buddhist sculptures along with significant thangka (flat field) paintings from throughout the Himalayan region. Almost all of the Museum's thangkas are on display for this special occasion, in addition to a number of generous loans. A highlight of the exhibition is the display of a monumental thangka, measuring over 20 feet in height, depicting the Buddha of the Future, Maitreya, flanked by the Eighth Dalai Lama, Jamphel Gyatso, and his tutor, Yongtsin Yeshe Gyaltzen. Constructed of appliqued silk and presented on an elaborate mounting, the thangka was commissioned by the Eighth Dalai Lama for the benefit of his tutor and for the posterity of the Buddhist faith. This is only the second time that this extraordinary painting has been on view at the Museum.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

[Download Map and Directions](#)

<http://www.nortonsimon.org/in-the-land-of-snow-buddhist-art-of-the-himalayas#>

March 13-July 12, 2014 LA Heat: Taste Changing Condiments, is an art exhibition exploring the impact of Sriracha and Tapatio in Los Angeles. The exhibit will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the US and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965. In 1971, Mexican immigrant Jose-Luis Saavedra, Sr., started Tapatio Hot Sauce, a unique combination of red chili peppers, spices and a hint of garlic, in a warehouse in Maywood, California. David Tran, an immigrant from Vietnam of Chinese ancestry, started making Thai-inspired Sriracha sauce blended from chili peppers, vinegar, garlic in small shop in Los Angeles Chinatown in 1983. In large American cities everywhere, both Sriracha and Tapatio contend to rival Heinz Ketchup and French's mustard as the all-American condiment for the Y-Generation, for these hot sauces have become interwoven into the American cultural fabric and thus becoming an ubiquitous condiment in American cuisine.

The Chinese American Museum  
Museum Front Desk: (213) 485-8567

#### Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

## Related Events

Saturday, May 10 at 3 pm

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind *The Other Side: Chinese and Mexican Immigration to America*.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community.

Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

[www.janm.org](http://www.janm.org)

March 8 to Sept. 14, 2014 *Perseverance: Japanese Tattoo Tradition in a Modern World* explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check [janm.org/visit](http://janm.org/visit) for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

May 16 [Fusion Friday Premiere](#)

Friday, 7:30 p.m.

It's time for a new season of our signature summer series; enjoy a dynamic mix of art, conversation, DJs, drinks and dancing in the courtyard, plus unique performances and L.A.'s best food trucks. We'll be kicking off the season with a celebration of China and Mexico in honor of the special exhibition *The Other Side: Chinese and Mexican Immigration to America*. Free for members, \$15 general public.

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
USC Pacific Asia Museum.

[http://www.pacificasiamuseum.org/\\_calendar/](http://www.pacificasiamuseum.org/_calendar/)

May 18 Authors on Asia: Pierre Odier Illustrated Presentation on Laos

Sunday, 2 p.m.

Travel with the explorer and photographer on a journey to one of the most remote regions of Laos, the border of Myanmar (Burma). Odier is the author of *Some Last People: Vanishing Tribes of Bhutan, China, Mexico, Mongolia and Siberia* and *Cambodia Angkor: A Lasting Legacy*. He strives to preserve the cultures of indigenous people.

Books will be available for purchase and signing. Light refreshments. RSVP to the Museum Store, 626.449.2742, ext. 20.

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
USC Pacific Asia Museum.

[http://www.pacificasiamuseum.org/\\_calendar/](http://www.pacificasiamuseum.org/_calendar/)

May 21, 2014, OCA-Greater Los Angeles (OCA-GLA) and Chinese American Museum (CAM)  
Present:

InQUIZitive Minds:

APA Trivia Night

Celebrate Asian Pacific American Heritage Month with OCA-GLA and CAM at our  
2nd Annual InQUIZitive Minds: APA Trivia Night!

Wednesday, 7:00pm-9:00pm

Chinese American Museum, 425 N. Los Angeles St., Los Angeles, CA 90014

Teams of 4:

OCA/CAM Members: \$40 per Team\*

Regular Admission: \$60 per Team

\*ALL team members must be OCA/CAM members.

Just want to enjoy the view?

OCA/CAM Member: \$10

Regular Admission: \$15

<https://apatrivianight.eventbrite.com>

Admission includes complimentary refreshments and access to CAM galleries.

Questions? Email [info@oca-gla.org](mailto:info@oca-gla.org) or call (213) 250-9888.

June 21 - 22, 2014 2014 Valley Japanese Community Center Obon Festival

Sat: 5:00 pm - 10:00 pm

Sun: 5:00 pm - 9:00 pm

We will be offering delicious foods such as Udon, Teriyaki, Sushi, Chinese Chicken Salad, baked goods and other ethnic foods will be available for purchase.

Carnival type games for children and demonstrations of Judo, Karate, Kendo, Tea Ceremony and Minyo Odori will be held. Festival-type games, exhibits of calligraphy/ Sumi-E, and schoolwork completed by Japanese School Students will be featured on both days.

After the demonstrations, please join in the Bon dances. Remember, Bon dances are dances of joy so we encourage anyone to jump in and show their style.

A former Valley Girl returning to her roots is Marisa Kosugi of Matsutoyo Kai and Minyo Station. She will be gracing us with her lovely presence and performing live for the second time on Saturday for the pleasure of the Ondo dancers and audience.

Returning on Sunday is the ever popular LA Matsuri Taiko who will fill the air with their exciting and thunderous sounds with a special performance during the Ondo break.

Admission is free and the public is welcome.

For information regarding Ondo, leave a detailed message with Christine Inouye at (818) 825-9583.

Valley Japanese Community Center

8850 Lankershim Blvd

Sun Valley, CA 91352

June 28 - 29, 2014 2014 Gardena Valley JCI Carnival (Food, Games, Entertainment, Crafts, etc.)

Food, Games, Indoor/Outdoor Entertainment & Demonstrations, Hourly Raffles, Cultural Art Displays, Hands-On Activities, Nursery & Produce Sale, Crafts & Book Sale. This is one of the largest carnivals in the South Bay. Great food and a lot of games for the kids, and performances through the afternoon.

Park around the neighborhood.

Weekend Time

Sat: 12:00 pm - 9:00 pm

Sun: 12:00 pm - 7:00 pm

1964 W. 162nd Street

Gardena, CA 90247

Email: [info@jci-gardena.org](mailto:info@jci-gardena.org)

Phone: (310) 324-6611

Website: [Click to Visit](#)

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

June 28 - 29, 2014 San Fernando Valley Hongwanji Buddhist Temple Obon & Bon Odori  
4:30 pm - 9:00 pm  
12953 Branford Street  
Pacoima, CA 91331  
Phone: (818) 899-1989  
Website: [Click to Visit](#)

July 12, 2014 Chinatown Summer Nights  
Saturday, 5pm - Midnight  
Central Plaza & West Plaza  
943-951 N. Broadway  
Los Angeles, CA 90012  
Free to the public.  
Metro: Gold Line Chinatown Station.  
[www.chinatownsummernights.com](http://www.chinatownsummernights.com)  
Save the Date!  
More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival  
Saturday, 5pm-midnight  
Central Plaza & West Plaza  
943-951 N. Broadway  
Los Angeles, CA 90012  
Free Event!  
SAVE THE DATE  
Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.  
<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

October Japan America Kite Festival  
Seal Beach Pier, City of Seal Beach

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This weekend (give or take a little)

May 10, 2014 **Partnerships & Collaborations**

Los Angeles Asian Pacific Film Festival  
30th Anniversary Edition

Visual Communications, the nation's premier Asian Pacific American media arts center, once again brings the L.A. Asian Pacific Film Fest to JANM for a series of special event screenings and select encores of Festival favorites. Celebrating its 30th anniversary in 2014, the Film Festival will bring the best and brightest of new Asian Pacific American cinema to Little Tokyo audiences.

Encore showings of select Asian American feature-length selections, and special programs that offer a focused window on the visions and perspectives of the APA

creative community are just some of the offerings in store for Film Festival audiences visiting the Little Tokyo area. In many cases, filmmakers will be on hand to participate in Q&A sessions with audiences, adding a uniquely intimate element to the artist/audience experience.

SHOWTIMES: Various; consult the Festival website at [www.vconline.org/festival](http://www.vconline.org/festival) beginning April 2014.

TICKETS: \$13 General; \$11 JANM/VC/DGA Members, Students, Seniors w/valid I.D.

May 10, 2014

Saturday, 11:00 AM—4:00 PM

### Family Festivals

Target Free Family Saturdays: Take Me Out to the Ball Game

FREE ALL DAY!

Bring out the whole family for baseball-themed fun that will sure to be a home run! In celebration for the new Dodgers: Brotherhood of the Game exhibition.

Schedule:

- 11:30 a.m. & 1 p.m.: Join Dodgers: Brotherhood of the Game curators, Mark Langill (Dodgers Publications Editor & Team Historian) and Koji Steven Sakai (JANM Programs Manager) on a family-friendly gallery tour. Sign up early! 30 participants max
- 11:30 a.m./1 p.m./2:30 p.m.: We're screening the The Jackie Robinson Story (1950) where Jackie Robinson plays himself in this biographical film of his journey to becoming the first African American Major League Baseball player in the "modern era."
- 2 p.m.: Celebrate Asian American and Pacific Islander American Heritage Month and Mother's Day weekend with a poetry reading about mothers, family, community, and history. In partnership with Kundiman and Kaya Press. Program will take place in the Tateuchi Democracy Forum.

All Day Activities:

- Try your arm at baseball carnival games like Milk Can Toss and other fun games.
- Dust off your old (and new) baseball cards and memorabilia and bring them in to be appraised by Valley Sports Cards, Memorabilia & Picture Framing to find out what they're worth! They will also accept submissions for Beckett Grading or Global Autograph Authentication at an additional price. See below for details. Baseball items will be available for sale.
- Decorate a baseball cap to wear to your next game!
- Make a baseball paper puppet to cheer for your favorite team.
- Ruthie's Origami Corner: Learn how to make a Mother's Day card with Ruthie!

Special Event:

Smithsonian Asian Pacific American Center + Flickr invite all professional and amateur photojournalists and filmmakers to participate in the nationwide event, A Day in the Life of Asian Pacific America on May 10th by taking photographs and shooting videos about Asian Pacific American life. Check [here](#) for details.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012 phone: (213) 625-0414

<http://www.janm.org>



May 10, 2014

[Gallery Talks](#)

Dodgers Gallery Talk

FREE

Saturday, 11:30 A.M. & 1 P.M.

Curators Mark Langill and Koji Steven Sakai will lead a family-friendly gallery tour through Dodgers: Brotherhood of the Game, giving the insider scoop about the exhibition and how it was put together. Mark Langill is the Dodgers Publications Editor & Team Historian. Koji Steven Sakai is the Programs Manager at the Japanese American National Museum.

RSVP early, 30 participants max.

In conjunction with the exhibition [Dodgers: Brotherhood of the Game](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012 phone: (213) 625-0414

<http://www.janm.org>

May 10, 2014

[Partnerships & Collaborations](#)

Trust this History: Poets on Mothers, Missing and Otherwise

Saturday, 2:00 PM

FREE!

Celebrate Asian American and Pacific Islander American Heritage Month and Mother's Day weekend with three cutting-edge poets whose debut collections grapple with the ties formed by family, community, and history.

April Naoko Heck's *A Nuclear Family* consists—in the words of Natalie Diaz—of “flickering shrines built from the debris of history and memory, both Japanese and American.”

With *American Canyon*, Amarnath Ravva uses prose, documentary footage, and still photos to narrate a son's love for his mother and the rituals he performs as he travels from California to the southernmost tip of India.

The poems in Nicky Sa-eun Schildkraut's *Magnetic Refrain* are driven by the fire of love, the duality of family, and the violence of history, both Korean and American.

Representin Kundiman and Kaya Press, organizations dedicated to the creation and cultivation of poetry of Asian diasporas, these poets showcases the breadth, diversity, and vitality of Asian American poetry today. A discussion and book signing will follow.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012 phone: (213) 625-0414

<http://www.janm.org>

Sunday, May 11, 2014

[Partnerships & Collaborations](#)

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum [http://www.pacificasiamuseum.org/ calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library  
p://[www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Study examines achievement gap between Asian American, white students  
[MONTE MORIN](#),  
<http://www.latimes.com/science/sciencenow/la-sci-sn-why-do-asian-american-students-perform-better-than-whites-20140505-story.html>

UCLA again considering diversity class requirement  
[LARRY GORDON](#)  
<http://www.latimes.com/nation/la-me-ucla-diversity-20140505-story.html>

California's population rises to 38.3 million during 2013  
[SCOTT GOLD](#), [ANH DO](#), [LEE ROMNEY](#) [contact the reporters](#)  
<http://www.latimes.com/local/la-me-calif-population-20140501-story.html>

GREAT READ ARTISTS FINDING INSPIRATION IN CHINA'S BAD AIR  
[JULIE MAKINEN](#) [contact the reporter](#)  
[AsiaChinaBeijing \(China\)Air PollutionXi JinpingArt](#)  
May 2  
<http://www.latimes.com/world/great-reads/la-fg-c1-china-art-pollution-20140507-story.html#page=1>

What makes South Korean entertainment click?  
[SIMON MUNDY](#)  
April 27

<http://www.latimes.com/business/la-fi-books-20140427-story.html>

African American students weigh campus attitudes in picking colleges  
[CARLA RIVERA](#)  
April 30  
<http://www.latimes.com/local/la-me-college-choice-20140501-story.html#page=1>

Injured Chinese sailors set to arrive tonight in San Diego

TONY PERRY

May 5

<http://www.latimes.com/local/lanow/la-me-ln-sailors-burn-unit20140505-story.html>

Head of L.A. NAACP quits over ties to Donald Sterling

ANGEL JENNINGS

May 1

<http://www.latimes.com/local/la-me-la-naacp-20140502-story.html>