

May 13, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 28, 2014 - August 25, 2014 n the Land of Snow: Buddhist Art of the Himalayas
In the Land of Snow is the Museum's first large-scale exhibition of Himalayan Buddhist art, bringing together exceptional Indian, Nepalese and Tibetan Buddhist sculptures along with significant thangka (flat field) paintings from throughout the Himalayan region. Almost all of the Museum's thangkas are on display for this special occasion, in addition to a number of generous loans. A highlight of the exhibition is the display of a monumental thangka, measuring over 20 feet in height, depicting the Buddha of the Future, Maitreya, flanked by the Eighth Dalai Lama, Jamphel Gyatso, and his tutor, Yongtsin Yeshe Gyaltzen. Constructed of appliqued silk and presented on an elaborate mounting, the thangka was commissioned by the Eighth Dalai Lama for the benefit of his tutor and for the posterity of the Buddhist faith. This is only the second time that this extraordinary painting has been on view at the Museum.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

[Download Map and Directions](#)

<http://www.nortonsimon.org/in-the-land-of-snow-buddhist-art-of-the-himalayas#>

March 13-July 12, 2014 LA Heat: Taste Changing Condiments, is an art exhibition exploring the impact of Sriracha and Tapatio in Los Angeles. The exhibit will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the US and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965. In 1971, Mexican immigrant Jose-Luis Saavedra, Sr., started Tapatio Hot Sauce, a unique combination of red chili peppers, spices and a hint of garlic, in a warehouse in Maywood, California. David Tran, an immigrant from Vietnam of Chinese ancestry, started making Thai-inspired Sriracha sauce blended from chili peppers, vinegar, garlic in small shop in Los Angeles Chinatown in 1983. In large American cities everywhere, both Sriracha and Tapatio contend to rival Heinz Ketchup and French's mustard as the all-American condiment for the Y-Generation, for these hot sauces have become interwoven into the American cultural fabric and thus becoming an ubiquitous condiment in American cuisine.

The Chinese American Museum
Museum Front Desk: (213) 485-8567

Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

Related Events

Saturday, May 10 at 3 pm

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind *The Other Side: Chinese and Mexican Immigration to America*.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community.

Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

March 8 to Sept. 14, 2014 *Perseverance: Japanese Tattoo Tradition in a Modern World* explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Film Screening: The Silk Road of Pop
Thursday, May 29, 2014
6:00 PM - 8:00 PM
Humanities Building
Room A51
UCLA

The Program on Central Asia presents a film screening and panel discussion of The Silk Road of Pop, a 2012 documentary directed by Sameer Farooq. Organized by the UCLA Central Asia Workshop.

The Central Asian music scene is alive and roaring. A documentary about rap crews, rockstars, and their fans in the northwest of China.

On the distant northwest edge of China lies Xinjiang, a vast region of snow-capped mountains, barren deserts and gritty market cities. Here, along the ancient Silk Road, music is one of the hottest commodities: it is vibrant, infectious, and far-reaching, permeating every corner of the province. Yet, around the music lies a troubling reality. Engaged in an identity tug-of-war, the region's main population, the Uyghur Muslims, are gradually watching their populations dwindle as they are engulfed by a predominant Han Chinese settlement. One of the very few documentaries to come out of Xinjiang, The Silk Road of Pop captures the challenges of a minority group in China and the explosive music scene which results.

The film screening will be followed by a panel discussion with with three ethnomusicologists who study Central Asian music and culture: Dr. Münir Beken (UCLA), Dr. Brigita Sebald (UCLA), and Dr. Charlotte D'Evelyn (CalArts).

The Central Asia Workshop is an interdisciplinary discussion group sponsored by the UCLA Program on Central Asia. The goal of the workshop is to encourage graduate student research on Central Asia by creating a space where students and interested faculty can discuss research, theory and ideas with others who have experience or interest in the region.

BonnieRichard

international.ucla.edu/asia/centralasia

brichard@ucla.edu

Sponsor(s): Asia Institute, Program on Central Asia

May 21, 2014, OCA-Greater Los Angeles (OCA-GLA) and Chinese American Museum (CAM)

Present:

InQUIZitive Minds:

APA Trivia Night

Celebrate Asian Pacific American Heritage Month with OCA-GLA and CAM at our 2nd Annual InQUIZitive Minds: APA Trivia Night!

Wednesday, 7:00pm-9:00pm

Chinese American Museum, 425 N. Los Angeles St., Los Angeles, CA 90014

Teams of 4:

OCA/CAM Members: \$40 per Team*

Regular Admission: \$60 per Team

*ALL team members must be OCA/CAM members.

Just want to enjoy the view?

OCA/CAM Member: \$10

Regular Admission: \$15

<https://apativianight.eventbrite.com>

Admission includes complimentary refreshments and access to CAM galleries.

Questions? Email info@oca-gla.org or call (213) 250-9888.

May 23, 2014 Convergence with Kenny Endo and Kaoru Watanabe

Friday, 8:00 PM—9:30 PM

Japanese American National Museum and

Kodo Arts Sphere America present

Kenny Endo and Kaoru Watanabe, both considered leading practitioners of the Japanese taiko drums and flutes, combine Japanese theater and folk traditions with jazz and other improvisational genres to create a sound that is ancient with a modern edge.

KENNY ENDO One of the leading personas in contemporary percussion and rhythm, Kenny Endo is at the vanguard of the taiko genre, continuing to carve new territory in this Japanese style of drumming. A performer, composer, and teacher, he has received numerous awards and accolades. Kenny is a consummate artist, blending Japanese taiko with rhythms influenced by his background in World Music and by collaborations with musicians from around the globe. Website: www.kennyendo.com.

KAORU WATANABE A New York based composer, educator and practitioner of various Japanese bamboo flutes and the taiko drum, Kaoru has performed with a diverse array of artists from jazz pianist Jason Moran to Japanese National Living Treasure Bando Tamasaburo. He was a performing member and artistic director of the iconic Japanese taiko ensemble Kodo for close to a decade.

TICKETS

General Admission: \$15

JANM Members: \$10

Tickets will be by will-call only. Please bring a valid ID to claim ticket(s). For JANM members purchasing at special rate, valid membership card required per discounted ticket. Discount is non-transferable. Contact memberevents@janm.org if you need a new JANM Member Card printed.

LOCATION

Performance will take place in the Tateuchi Democracy Forum at the National Center for the Preservation of Democracy (NCPD)(glass building across courtyard from main Museum building).

PARKING & DIRECTIONS

Please visit our [website](#) for parking and driving directions.

[Read about Kenny Endo on Discover Nikkei>>](#)

June 21 - 22, 2014 2014 Valley Japanese Community Center Obon Festival

Sat: 5:00 pm - 10:00 pm

Sun: 5:00 pm - 9:00 pm

We will be offering delicious foods such as Udon, Teriyaki, Sushi, Chinese Chicken Salad, baked goods and other ethnic foods will be available for purchase.

Carnival type games for children and demonstrations of Judo, Karate, Kendo, Tea Ceremony and Minyo Odori will be held. Festival-type games, exhibits of calligraphy/ Sumi-E, and schoolwork completed by Japanese School Students will be featured on both days.

After the demonstrations, please join in the Bon dances. Remember, Bon dances are dances of joy so we encourage anyone to jump in and show their style.

A former Valley Girl returning to her roots is Marisa Kosugi of Matsutoyo Kai and Minyo Station. She will be gracing us with her lovely presence and performing live for the second time on Saturday for the pleasure of the Ondo dancers and audience.

Returning on Sunday is the ever popular LA Matsuri Taiko who will fill the air with their exciting and thunderous sounds with a special performance during the Ondo break.

Admission is free and the public is welcome.

For information regarding Ondo, leave a detailed message with Christine Inouye at (818) 825-9583.

[Valley Japanese Community Center](#)

8850 Lankershim Blvd

Sun Valley, CA 91352

June 28 - 29, 2014 2014 Gardena Valley JCI Carnival (Food, Games, Entertainment, Crafts, etc.)

Food, Games, Indoor/Outdoor Entertainment & Demonstrations, Hourly Raffles, Cultural Art Displays, Hands-On Activities, Nursery & Produce Sale, Crafts & Book Sale. This is one of the largest carnivals in the South Bay. Great food and a lot of games for the kids, and performances through the afternoon.

Park around the neighborhood.

Weekend Time

Sat: 12:00 pm - 9:00 pm

Sun: 12:00 pm - 7:00 pm

1964 W. 162nd Street

Gardena, CA 90247

Email: info@jci-gardena.org

Phone: (310) 324-6611

Website: [Click to Visit](#)

The L.A. Ukulele Expo at the JACCC

Saturday, June 28 2014

June 28 - 29, 2014 San Fernando Valley Hongwanji Buddhist Temple Obon & Bon Odori

4:30 pm - 9:00 pm

12953 Branford Street

Pacoima, CA 91331

Phone: (818) 899-1989

Website: [Click to Visit](#)

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight
Central Plaza & West Plaza
943-951 N. Broadway
Los Angeles, CA 90012
Free to the public.
Metro: Gold Line Chinatown Station.
www.chinatownsummernights.com
Save the Date!
More to come...

September 13, 2014 76th Annual Mid-Autumn Moon Festival
Saturday, 5pm-midnight
Central Plaza & West Plaza
943-951 N. Broadway
Los Angeles, CA 90012
Free Event!
SAVE THE DATE
Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.
<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

October Japan America Kite Festival
Seal Beach Pier, City of Seal Beach

This weekend (give or take a little)

May 16 [Fusion Friday Premiere](#)

Friday, 7:30 p.m.

It's time for a new season of our signature summer series; enjoy a dynamic mix of art, conversation, DJs, drinks and dancing in the courtyard, plus unique performances and L.A.'s best food trucks. We'll be kicking off the season with a celebration of China and Mexico in honor of the special exhibition The Other Side: Chinese and Mexican Immigration to America. Free for members, \$15 general public.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.
http://www.pacificasiamuseum.org/_calendar/

May 18 Authors on Asia: Pierre Odier Illustrated Presentation on Laos

Sunday, 2 p.m.

Travel with the explorer and photographer on a journey to one of the most remote regions of Laos, the border of Myanmar (Burma). Odier is the author of Some Last People: Vanishing Tribes of Bhutan, China, Mexico, Mongolia and Siberia and

Cambodia Angkor: A Lasting Legacy. He strives to preserve the cultures of indigenous people.

Books will be available for purchase and signing. Light refreshments. RSVP to the Museum Store, 626.449.2742, ext. 20.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.

http://www.pacificasiamuseum.org/_calendar/

Film: Kamakha Through Prayerful Eyes (2013)
Asia in the Humanities/Humanities in Asia Film Screening
Monday, May 19, 2014
6:30 PM - 8:30 PM

Lenart Auditorium

Fowler Museum

Los Angeles, CA

Kamakha Through Prayerful Eyes

A film by Aparna Sharma

UCLA World Arts & Cultures/Dance

There will be a light reception at 6:00 preceding the film.

Poetics of the Invisible

How can a documentarist visualize the "Invisible?"

With this as a cue, Kamakha: Through Prayerful Eyes (2013) documents the disparate ways by which devotees and visitors to Goddess Kamakhya's shrine in Assam, northeast India, visualize a Goddess who is concealed and remains unseen. Composed over two years, this film explores possibilities for a poetic and sensory documentary experience. The screening will be followed by a Q&A with filmmaker, Aparna Sharma (World Arts and Cultures/Dance), moderated by Allyson Nadia Field (UCLA Film Television and Digital Media)

About the Film:

The Asia Institute's initiative on the Humanities in Asia/Asia in the Humanities brings together scholars from the fields of history, literature, religion, and the arts working across time periods and Asian spaces to develop new frames of research and pedagogy. For further information about the initiative and its programs, [click here](http://international.ucla.edu/asia/).

international.ucla.edu/asia/

Sponsor(s): [Asia Institute](http://www.asia-institute.org/)

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Upfronts 2014: Diversity is key to ABC's new lineup

[MEREDITH BLAKE](#)

May 13

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-upfronts-2014-abc-diverse-shows-black-ish-cristela-20140513-story.html>

Pharrell Williams teams with Takashi Murakami on music video

[DAVID NG](#)

May 13

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-pharrell-williams-takashi-murakami-music-video-20140513-story.html>

After decades of exodus, companies returning production to the U.S.

[DON LEE](#)

May 13

China rearms Beijing beat police after series of stabbing attacks

[BARBARA DEMICK, JULIE MAKINEN](#)

<http://www.latimes.com/world/asia/la-fg-china-guns-police-20140512-story.html>

Victims of South Korean ferry disaster honored in Griffith Park

RUBEN VIVES

April 29

<http://www.latimes.com/local/lanow/la-me-ln-memorial-tree-south-korean-ferry-20140429-story.html>