

July 9, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 28, 2014 - August 25, 2014 n the Land of Snow: Buddhist Art of the Himalayas
In the Land of Snow is the Museum's first large-scale exhibition of Himalayan Buddhist art, bringing together exceptional Indian, Nepalese and Tibetan Buddhist sculptures along with significant thangka (flat field) paintings from throughout the Himalayan region. Almost all of the Museum's thangkas are on display for this special occasion, in addition to a number of generous loans. A highlight of the exhibition is the display of a monumental thangka, measuring over 20 feet in height, depicting the Buddha of the Future, Maitreya, flanked by the Eighth Dalai Lama, Jamphel Gyatso, and his tutor, Yongtsin Yeshe Gyaltzen. Constructed of appliqued silk and presented on an elaborate mounting, the thangka was commissioned by the Eighth Dalai Lama for the benefit of his tutor and for the posterity of the Buddhist faith. This is only the second time that this extraordinary painting has been on view at the Museum.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

[Download Map and Directions](#)

<http://www.nortonsimon.org/in-the-land-of-snow-buddhist-art-of-the-himalayas#>

March 13-July 12, 2014 LA Heat: Taste Changing Condiments, is an art exhibition exploring the impact of Sriracha and Tapatio in Los Angeles. The exhibit will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the US and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965. In 1971, Mexican immigrant Jose-Luis Saavedra, Sr., started Tapatio Hot Sauce, a unique combination of red chili peppers, spices and a hint of garlic, in a warehouse in Maywood, California. David Tran, an immigrant from Vietnam of Chinese ancestry, started making Thai-inspired Sriracha sauce blended from chili peppers, vinegar, garlic in small shop in Los Angeles Chinatown in 1983. In large American cities everywhere, both Sriracha and Tapatio contend to rival Heinz Ketchup and French's mustard as the all-American condiment for the Y-Generation, for these hot sauces have become interwoven into the American cultural fabric and thus becoming an ubiquitous condiment in American cuisine.

The Chinese American Museum
Museum Front Desk: (213) 485-8567

Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

The Other Side: Chinese and Mexican Immigration to America

February 7 through July 20, 2014

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences and gender perspectives, bound together by the common threads of memory, history, identity and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes and Margarita Cabrera.

To view the exhibition brochure, click [here](#).

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m. Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month. For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Dodgers: Brotherhood of the Game
March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community. Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition. As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground,

associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

July 19 Little Tokyo Sake & Tofu Tasting will be a unique evening featuring an assortment of sake from around the world and hors d'oeuvres from Los Angeles' top restaurants. Guests will enjoy an evening of strolling down the "old and new streets of Japan" and experience the tastes and smells of the traditional summer outdoor festivals. For those of you familiar with the 12-year run of LTSC's Tofu Festival, you will relive this iconic feature in some of the dishes, as we are reviving the tofu theme for this year's event! Sake experts will provide education on sake and food pairings. The event will be held at the beautiful Vibiana LA and benefits the programs of Little Tokyo Service Center. Ticket price includes admission to the main event and sake and food tasting. The main event will take place July 19, 2012 from 7 pm until 10 pm. Get your tickets early as this event always sells out.

<http://sake.ltsc.org>

September 13, 2014 76th Annual Mid-Autumn Moon Festival

Saturday, 5pm-midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

October Japan America Kite Festival

Seal Beach Pier, City of Seal Beach

This weekend (give or take a little)

July 12, 2014 Chinatown Summer Nights

Saturday, 5pm - Midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free to the public.

Metro: Gold Line Chinatown Station.

www.chinatownsummernights.com

Save the Date!

More to come...

July 12 - 13 Nishi Hongwanji Buddhist Temple - LA Betsuin

Obon Festival

Festival times

Sat: 3:00 pm to 9:00 pm

Sun: 3:00 pm to 9:00 pm

815 First Street

Los Angeles, CA 90012

July 12 - 13 Zenshuji Soto Mission Annual Obon Matsuri

Festival Obon Times

Sat: 11:00 am - 8:00 pm

Sun: 11:00 am - 8:00 pm

123 S. Hewitt Street

Los Angeles, CA 90012

July 13 Artist Talk

In recent works, internationally acclaimed artist Zhi Lin has explored the experiences of 19th century Chinese railway workers. In addition to the more abstract works currently on view in *The Other Side: Chinese and Mexican Immigration to America*, his deeply moving drawings documenting the individual workers and geography of the Transcontinental Railway were featured in the museum exhibition *Chinaman's Chance* in 2008. Trained at the China National Academy of Fine Arts and London's Slade School of Fine Art, Lin holds an Endowed Professorship at the University of Washington, teaching both in the Art Division and Jackson School of International Studies. His visit is made possible by the University of Washington.

2PM

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

<http://www.pacificasiamuseum.org>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacific Asia Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library
p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

China, Japan ramp up rhetoric amid downturn in relation
Julie Makinen
<http://www.latimes.com/world/asia/la-fg-china-japan-animosity-20140709-story.html#page=2>

O.C. now has third-largest Asian American population in nation
Anh Do
July 8
<http://www.latimes.com/local/lanow/la-me-ln-oc-asian-american-growth-20140707-story.html>

Review 'Everything I Never Told You' a moving tale of a dysfunctional family
HECTOR TOBAR
July 4
<http://www.latimes.com/books/jacketcopy/la-ca-jc-celeste-ng-20140706-story.html>

Can Leehom Wang transcend China and America's pop cultures?
JULIE MAKINEN
July 4
<http://www.latimes.com/entertainment/la-et-ms-leehom-wang-20140704-story.html#page=1>

Analysis 50 years later, Civil Rights Act has a legacy of gain, loss and hope
MICHAEL MUSKAL
July 2
<http://www.latimes.com/nation/nationnow/la-na-nn-civil-rights-act-50-years-20140702-story.html>

Review LACMA's lovely show on Korea in a time of transformation
Christopher Knight
June 30
<http://www.latimes.com/entertainment/arts/la-et-cm-knight-korea-review-20140630-column.html#page=1>

As America ages, generational gap between whites and minorities widens

DON LEE

June 26

<http://www.latimes.com/business/money/la-na-census-demographic-gap-20140626-story.html>

LAFF 2014: A cross-cultural mystery in 'Man From Reno'

MARK OLSEN

June 18

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-los-angeles-film-festival-2014-man-from-reno-20140618-story.html>

Latino lawmakers move to reverse decades of anti-immigrant legislation

MELANIE MASON, PATRICK MCGREEVY

June 22

<http://www.latimes.com/local/la-me-pol-legislature-latinos-20140622-story.html#page=1>

Hawaii: Documentary tells the story of interned Japanese Americans

JAY JONES

July 6

<http://www.latimes.com/travel/deals/la-trb-hawaii-documentary-japanese-americans-internment-20140707-story.html>

East meets West in bold, colorful kimonos in LACMA show

JESSICA GELT

July 5

<http://www.latimes.com/entertainment/arts/la-et-cm-ca-kimono-modern-lacma-20140706-story.html>