

August 12, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 28, 2014 - August 25, 2014 n the Land of Snow: Buddhist Art of the Himalayas
In the Land of Snow is the Museum's first large-scale exhibition of Himalayan Buddhist art, bringing together exceptional Indian, Nepalese and Tibetan Buddhist sculptures along with significant thangka (flat field) paintings from throughout the Himalayan region. Almost all of the Museum's thangkas are on display for this special occasion, in addition to a number of generous loans. A highlight of the exhibition is the display of a monumental thangka, measuring over 20 feet in height, depicting the Buddha of the Future, Maitreya, flanked by the Eighth Dalai Lama, Jamphel Gyatso, and his tutor, Yongtsin Yeshe Gyaltzen. Constructed of appliqued silk and presented on an elaborate mounting, the thangka was commissioned by the Eighth Dalai Lama for the benefit of his tutor and for the posterity of the Buddhist faith. This is only the second time that this extraordinary painting has been on view at the Museum.

[Norton Simon Museum of Art](#)

[411 W. Colorado Boulevard](#)

[Pasadena, CA 91105-1825](#)

626.449.6840

[Download Map and Directions](#)

<http://www.nortonsimon.org/in-the-land-of-snow-buddhist-art-of-the-himalayas#>

Dodgers: Brotherhood of the Game

March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community.

Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become

internationally acclaimed artists. Through the endurance and dedication of these tattoo artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

Aug 24 Authors on Asia: The Disjunctive Dragonfly, A New Approach to English-Language Haiku

2PM

Poet Richard Gilbert's book, *The Disjunctive Dragonfly, a New Approach to English-Language Haiku*, discusses how experimentation in contemporary English-language haiku connects and radically departs from 20th century conventions. He was instrumental in the English translation of four important works by Kaneko Tohta, a great poet of contemporary haiku. The program is co-sponsored by Southern California Haiku Study Group.

Books will be available for purchase and signing. Light refreshments.

RSVP to Tai-Ling Wong tailing.wong@pam.usc.edu or call the Museum Store, 626.449.2742, ext. 20.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

August 30 Saturday, August 30, 2014

2:00 PM

[Art, Culture & Identity](#)

Camera in Camp: Bill Manbo's Photographs of Heart Mountain

Historian Jasmine Alinder will give a lecture on photography and Japanese American incarceration that will feature the work of Bill Manbo who was imprisoned in Heart Mountain. Alinder will place Manbo's rare color photographs in the context of work by other famous photographers of that time including Ansel Adams, Dorothea Lange, Toyo Miyatake, and Carl Iwasaki.

Alinder is author of *Moving Images: Photography and the Japanese American Incarceration* and contributing author to *Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II*.

In conjunction with the exhibition [Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

Textiles of Timor, Island in the Woven Sea

Sunday, September 07, 2014

3:00 PM - 4:30 PM

Lenart Auditorium

Fowler Museum

UCLA Campus

Los Angeles, CA 90095

Conflict in Timor from 1975–99 prevented access by researchers. As a result, the island's remarkable textile traditions have never before been fully explored in an exhibition. Curator Roy Hamilton describes the efforts that have unfolded over the past ten years to understand better how and why such radically different styles of cloth came to be dispersed across this intriguing island. Next curator Joanna Barkman compares past and present textile production practices of the Makasae peoples of Baguia village, located in the 21st century's first independent nation—Timor-Leste. She will describe the return to the community of photographic images taken in 1935 by an expedition from the Museum der Kulturen in Basel, Switzerland. Based on responses from weavers to these images and the cloths collected eighty years ago, the presentation will consider the changes as well as continuities experienced by the people of Baguia.

Come early to preview the new textile exhibition on display— *Textiles of Timor, Island in the Woven Sea*. The curators will be on hand in the gallery from 2–3 pm to answer your questions, and a reception follows the lecture. A family art workshop about textiles takes places from 12:30–2:30 pm.

Cost : Free and open to the public.

fowler.ucla.edu/events/fowler-outspoken-roy-hamilton-and-joanna-barrkman

Sponsor(s) : , [Fowler Museum at UCLA](#)

September 13, 2014 76th Annual Mid-Autumn Moon Festival

Saturday, 5pm-midnight

Central Plaza & West Plaza

943-951 N. Broadway

Los Angeles, CA 90012

Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

October Japan America Kite Festival
Seal Beach Pier, City of Seal Beach

This weekend (give or take a little)

August 15 Fusion Fridays

7:30-10:30 p.m

Wrap up a summer of Fusion Fridays fun with a night of dance featuring live “Afro-Arab” music by Bedouin X, an audio scavenger hunt and tile making. Don’t miss your last chance to enjoy this season’s dynamic mix of art, conversation, drinks and dancing in the courtyard, plus unique performances and L.A.’s best food trucks! Free for members, \$15 general public.

To buy or reserve your tickets, visit fusionfridays2014.eventbrite.com. Sunday, 3:00 PM - 4:30 PM

USC Pacific Asia Museu

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

August 16–17 [4TH ANNUAL LOS ANGELES INTERNATIONAL TEA FESTIVAL](#)

Saturday–Sunday,

Tastings, talks, shows, and ceremonies celebrating worldwide tea culture. Click link for schedule & tickets. Presented by Chado Tea Room.

<http://teafestivalla.com>

August 17 Nisei Week Ondo

3:00 pm - 6:00 pm

[Little Tokyo](#)

Los Angeles, CA 90012 United States

+ [Google Map](#)

Nisei Week Cultural Exhibits and Events: Week Two

Saturday, August 16 & Sunday August 17, 2014

E X H I B I T S

Week Two

Saturday, 08.16 - Sunday, 08.17.2014, 10am-5pm

1st Floor

Bonsai: Nampu-kai (George J. Doizaki Gallery)

Bonsai: John Naka Exhibition (South Gallery)

Basement

Shodo (Calligraphy): Beikoku Shodo Kenkyukai (Garden Room A)

Kimekomi Japanese Dolls: Yukari Kai (Garden Room B)

3rd Floor

Sashiko (Embroidery): Pioneer Center (Room 311)
Sumie (Brush Painting): Kawai Sumie (Room 302)
244 S. San Pedro Street, Los Angeles, CA 90012
Phone: (213) 628-2725

August 16 (Sat) Nisei Week Japanese Festival/JACCC Plaza Festival, 10 am- 6 pm
Day-Lee Foods World Gyoza Eating Championship, LA City Lots 7/2 behind MOCA/
JANM, 2 pm
Nisei Week Car Show – 100 N. Alameda Street, 11 am – 7 pm, www.showoffcafe.com
Ramen Yokochō– LA City Lots 7/2 behind MOCA/JANM, 11 am – 11 pm,
www.ramenyokochous.com*
<http://www.niseiweek.org/events-festival/>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum [http://www.pacificasiamuseum.org/ calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Apple reveals workforce 70% male, 55% white

[SALVADOR RODRIGUEZ](#)

Aug 12

<http://www.latimes.com/business/technology/la-fi-tn-apple-diversity-20140812-story.html>

Proposal could create more voting districts anchored by minorities

[ABBY SEWELL](#)

Aug 10

<http://www.latimes.com/local/countygovernment/la-me-voting-rights-20140811-story.html>

Hootchy-kootchy roles or nothing? The state of Hollywood diversity

[Carolina A. Miranda](#)

<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-minorities-in-hollywood-new-usc-study-20140805-column.html#page=1>

Column What is being an American? Immigration activist Jose Antonio Vargas has some ideas

[Patt Morrison](#)

Aug 5

<http://www.latimes.com/opinion/op-ed/la-oe-0806-morrison-jose-antonio-vargas-20140806-column.html#page=1>

Federal judge upholds 'comfort women' statue in Glendale park

[BRITTANY LEVINE](#)

Aug 11

<http://www.latimes.com/local/la-me-comfort-women-20140812-story.html>

Review Kanae Minato's 'Confessions' hits its mark with a vengeance

Aug 8

<http://www.latimes.com/books/jacketcopy/la-ca-jc-kanae-minato-20140810-story.html>

Review Haruki Murakami's 'Colorless Tsukuru Tazaki' paints haunting picture

[DAVID L. ULIN](#)

Aug 8

<http://www.latimes.com/books/jacketcopy/la-ca-jc-haruki-murakami-20140810-story.html>

Chinese students flock to court as pleas entered in USC beating death

KATE MATHER AND ROSANNA XIA

Aug 12

<http://www.latimes.com/local/crime/la-me-usc-court-20140813-story.html>