

September 9, 2014
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Dodgers: Brotherhood of the Game
March 29 - September 14, 2014

From their original roots in Brooklyn to today's home in Los Angeles, the Dodgers are trailblazers in the world of sports, on and off the field. The franchise is dedicated to supporting a culture of winning baseball, providing a first-class, family-friendly experience at Dodger Stadium and maintaining strong partnerships in the community. Dodgers: Brotherhood of the Game will explore the team's storied past through four players and a Hall of Fame manager, each of whom made history in his own right: Jackie Robinson, Fernando Valenzuela, Chan Ho Park, Hideo Nomo, and Tommy Lasorda.

Team executive Branch Rickey signed Robinson to his first professional contract, breaking the color line that existed in baseball. Hall of Fame owner Walter O'Malley furthered integration of the Dodgers; led the West Coast expansion of Major League Baseball by bringing the Dodgers to L.A.; and privately built Dodger Stadium. Peter O'Malley advanced the international growth of baseball with the Dodgers, an iconic brand in sports. Visitors will experience a collection of stories, photographic images, and

original artifacts to celebrate their prolific careers and illustrate what makes the Dodgers more than just a baseball team.

Dodgers: Brotherhood of the Game will give visitors the opportunity to look beyond the statistics and the memorable performances on the field. Baseball fans and those new to the game will gain an understanding of the importance of these key players and the Dodgers' role in shaping American culture, contributing to advancements in civil rights, and promoting international baseball.

Dodgers: Brotherhood of the Game is a collaboration between the Los Angeles Dodgers, Peter O'Malley and Family, and the Japanese American National Museum.

Premier Sponsor: Peter O'Malley

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

www.janm.org

Exhibition

Join us this summer for Voices of LA:

The Krupnick Festival of the Arts.

Thursday, August 21 ~ September 10, 2014

Opening Thursday, August 21, at 6pm - 9pm

Thursday, August 21, 2014 | 6:00pm - 9:00pm

"Veranda: Contemplating Spaces in Between" Exhibition Opening

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER (JACCC)

Co-curated by Anne Hromadka (Jewish Artists Initiative) and Hirokazu Kosaka

(JACCC), this original visual arts exhibition is centered on the theme of cultural sustainability and brings together artists from the Los Angeles Jewish and Japanese American communities. On view at the JACCC from 8/21 through 9/9.

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

at the South Gallery (JACCC)

March 8 to Sept. 14, 2014 Perseverance: Japanese Tattoo Tradition in a Modern World explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition.

As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice.

Although tattooing is largely seen as an underground activity in Japan, Japanese tattoo artists have pursued their passions, applied their skills, and have risen to become internationally acclaimed artists. Through the endurance and dedication of these tattoo

artists, Japanese tattooing has also persevered and is now internationally renowned for its artistry, lineage, historical symbolism, and skill.

Curated by Takahiro Kitamura and photographed and designed by Kip Fulbeck, Perseverance is a groundbreaking exhibition and the first of its kind. Perseverance will explore Japanese tattooing as an art form by acknowledging its roots in ukiyo-e prints. This exhibition will also examine current practices and offshoots of Japanese tattooing in the U.S. and Japan.

Perseverance features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others. Through the display of a variety of photographs, including life-sized pictures of full body tattoos, these artists will cover a broad spectrum of the current world of Japanese tattooing.

Premier Sponsor

Mariko Gordon and Hugh Cosman

Japanese American National Museum. 100 N. Central Ave., Los Angeles, CA 90012.

Check janm.org/visit for hours and admission fees.

Sept 18-21 LA Korean Festival

Seoul International Park

3250 San Marino St

Los Angeles, CA 90006

Koreatown

Get Directions

Phone number (213) 487-9696

<http://www.lakoreanfestival.org/en/>

Sept 21 22ND ANNUAL THAI CULTURAL DAY

This one-day festival is comprised of Thai classical music, folk dances, fruit and vegetable carving, a fashion show, children's workshops, and Thai handicrafts.

11AM

4800 Hollywood Boulevard

Los Angeles, 90027

Sept 27 Irvine Global Village Festival

10AM-6PM

Colonel Bill Barber Marine Corps Memorial Park, located adjacent to the Irvine Civic Center.

September 27, 2014 Mandala of Compassion at the Hammer Museum

Sand Mandala exhibition at the Hammer Museum. Please check the Hammer Museum website for exhibit hours.

Saturday, 11:00 AM - 7:00 PM

hammer.ucla.edu/exhibitions/2014/mandala-of-compassion/
info@hammer.ucla.edu
<http://www.cityofirvine.org/globalvillage/>

October 25, 2014 Fowler OutSpoken: Geoffrey Robinson and Jill Forshee: Perspectives on Timor-Leste

Saturday, 2:00 PM - 3:30 PM

Fowler Museum

UCLA Campus

Los Angeles, CA 90095

The island of Timor is divided into an independent sovereign state of Timor-Leste and West Timor, which is part of Indonesia. Timor-Leste's complex history includes a period of Indonesian occupation from 1975 to 1999. In this two part program, UCLA professor of history Geoffrey Robinson discusses the recent political history of Timor-Leste and its efforts to achieve justice and reconciliation since independence. Following Robinson's talk, independent scholar and contributor to the Textiles of Timor exhibition catalogue Jill Forshee delves into the political stories of the Timorese weavers' experiences during the occupation and into current times—highlighting their textiles as personal registers of life histories. The program is introduced by the Fowler Museum's senior curator of Asian and Pacific collections and Textiles of Timor exhibition co-curator Roy Hamilton.

Cost : Free and open to the public.

fowler.ucla.edu/events/fowler-outspoken-geoffrey-robinson-and-jill-forshee-perspectives-timor-leste

Sponsor(s): , [Fowler Museum at UCLA](#)

October Japan America Kite Festival
Seal Beach Pier, City of Seal Beach

November 16, 2014 Pomnyun Sunim

Special Guest Lecture

Venerable Pomnyun Sunim is a Korean Buddhist monk, a Zen master, and an activist who works for ecological, environmental protection, human rights, peace and unification of the two Koreas, and the eradication of famine, disease, and illiteracy in the world.

Sunday, 11:00 AM - 1:00 PM

Fowler A103B

(Beneath Fowler Museum)

UCLA

The Venerable Pomnyun Sunim is a Korean Buddhist monk, a Zen master, and an activist who works for ecological, environmental protection, human rights, peace and unification of the two Koreas, and the eradication of famine, disease, and illiteracy in the world.

Pay parking is available in Parking Lots 4 and 5

Cost : Free and open to the public
JenniferJung-Kim
310-825-2089
www.international.ucla.edu/buddhist/
jungkim@international.ucla.edu

This weekend (give or take a little)

September 13, 2014 76th Annual Mid-Autumn Moon Festival
Saturday, 5pm-midnight
Central Plaza & West Plaza
943-951 N. Broadway
Los Angeles, CA 90012
Free Event!

SAVE THE DATE

Join us and invite your family and friends to enjoy an evening of fun and cultural activities at the annual Mid-Autumn Moon Festival in Chinatown.

<http://www.chinatownla.com/calendar.php?eventcategoryId=4&eventId=233>

September 14 Authors on Asia: A Taste of Bali

Sunday, 2 p.m.

Dr. Vivienne Kruger will speak on "A Taste of Bali." Balinese food is singular among the leading cuisines of the world: dedicated to the gods and fueled by an array of fresh spices, it is inextricably bound to the island's Bali-Hindu religion, culture, and community life. In *Balinese Food: The Traditional Cuisine & Food Culture of Bali*, Dr. Kruger brings to life Bali's time-honored and authentic village cooking traditions, gathered from interviews with Balinese master cooks and over 40 of their favorite recipes.

Books will be available for purchase and signing. Light refreshments.

RSVP to Tai-Ling Wong tailing.wong@pam.usc.edu or call the Museum Store, 626.449.2742, ext. 20.

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

GREAT READ CHINA ENTREPRENEUR TURNS TO FILM TO TAKE ON SOCIAL ISSUES

By JULIE MAKINEN *contact the reporter*

Sept 3

<http://www.latimes.com/world/great-reads/la-fg-c1-china-factory-boss-20140903-story.html#page=1>

Opponents appeal ruling against removing Glendale comfort women statue

By ARIN MIKAILIAN

<http://www.latimes.com/local/la-me-0909-comfort-women-20140909-story.html>

GREAT READ HONDURAN PARENTS, DAUGHTERS ARE A FAMILY AT LAST — FOR NOW

By KATE LINTHICUM

<http://www.latimes.com/local/great-reads/la-me-c1-ff-la-central-americans-20140905-story.html#page=1>

GREAT READ DEFROCKED PASTOR DEFENDS GAY RIGHTS AT NEW PULPIT

By KURT STREETER

Sept 4

<http://www.latimes.com/local/great-reads/la-me-c1-defrocked-pastor-20140904-story.html#page=1>

St. Paul's first female Somali police officer has critics and fans

JOHN M. GLIONNA

Sept 9<http://www.latimes.com/nation/la-na-somali-female-cop-20140909-story.html>