

October 1, 2014

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...) -----

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Friday, October 10, 2014 7:30pm

David Henry Hwang Theater

East West Players

120 N Judge John Aiso Street

Los Angeles, CA 90012

Kunitoshi Kineya, a one-of-a-kind Nagauta shamisen player, will come to three U.S. cities in October to perform. Nagauta, which literally means "long song" in Japanese, is a classical style of Japanese music which traditionally accompanies Kabuki Theater. Kunitoshi specializes in performing pieces from the Nagauta repertoire on the shamisen, a three-stringed fretless lute.

His concert will consist of two parts: the first will be a shamisen demonstration in which he will explain the significance of Nagauta music. The second part will be a reduced performance of a classic kabuki play titled "Kurozuka", which Kunitoshi will narrate, sing, and play on the shamisen all by himself. An interpreter will be present and subtitles in English will be provided. His playing and thoughtful explanations about this ancient musical tradition are sure to excite and astound audiences.

Free Admission (RSVP Required)

[Click here to RSVP](#), scroll down to the bottom for LA Show.

Eveng co-organized by the Japan Foundation, Los Angeles and Consulate General of Japan in Los Angeles

!

Osato's Hands: Orientation, Error, and the Issei Novel

with Andrew Leong, Assistant Professor of English and Japanese Literature,
Northwestern University

Tuesday, October 14, 2014

5:00 PM - 6:00 PM

Royce Hall, Room 234

<http://www.international.ucla.edu/asia/event/10784>

Monkey Biz: The Latest Words from Today's Japan
Colloquium - Readings, Discussions, and Q&A

Thursday, October 16, 2014

6:00 PM - 8:00 PM

UCLA Institute for Pure and Applied Mathematics (IPAM)

Room 1200

<http://www.international.ucla.edu/asia/event/10806>

Thursday, October 16, 2014

7:30 PM

Partnerships & Collaborations

East West Players: A Writers's Gallery Reading of Washer/Dryer

FREE!

JANM is pleased to host the East West Players' reading of Washer/Dryer, an exciting
new play by Nandita Shenoy.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Red Amnesia

闯入入者

Friday, October 17, 2014

7:30 PM - 10:00 PM

Sunday, October 19, 2014

2:00 PM - 4:30 PM

UCLA Film & Television Archive, Billy Wilder Theater

UCLA Hammer Museum, 10899 Wilshire Boulevard

West Coast Premiere

Los Angeles, CA

OPENING FILM

West Coast Premiere 2014

Director: Wang Xiaoshuai

Producer: Liu Xuan

Screenwriter: Wang Xiaoshuai, Fang Lei, Li Fei

Cinematographer: Wu Di

Production Designer: Lou Pan

Editor: Yang Hongyu

Sound: Fu Kang

Composer: Umeit

Cast: Lv Zhong, Shi Liu, Feng Yuanzheng, Qin Hao, Amanda Qin

HDCAM / DCP, color, in Mandarin w/ English s/t, 110 min.

In Beijing, a stubborn widow, Deng (Lv Zhong, in a splendid performance), receives anonymous phone calls, and strange things keep happening to her. Her two sons, no less puzzled, try to solve the mystery. Yet, to arrive at the core, layers and layers of repressed memories need to be peeled away, a trip to a forgotten town to be taken. In his best film of late, celebrated Sixth Generation director Wang Xiaoshuai forcefully addresses the “red amnesia” that is haunting China. – Bérénice Reynaud

In person: Wang Xiaoshuai, Liu Xuan

!Ticket Information | Directions

!

The Old Well

老井

Saturday, October 18, 2014

7:30 PM - 10:30 PM

UCLA Film & Television Archive, Billy Wilder Theater

UCLA Hammer Museum, 10899 Wilshire Boulevard

Tribute to Wu Tianming (吴天明)

Los Angeles, CA

TRIBUTE TO WU TIANMING (吴天明)

1986

Director: Wu Tianming

Screenwriter: Zheng Yi

Cinematographer: Chen Wancai, Zhang Yimou

Production Designer: Yang Gang

Composer: Xu Youfu

Cast: Zhang Yimou, Lv Liping, Liang Yujin, Xie Yan, Niu Xingli

HDCam, color, in Mandarin w/ English s/t, 130 min.

In China's mountainous interior region, a village struggles to find and maintain a water supply. Shooting against stunning highland backdrops, director Wu Tianming brings an almost ethnographic attention to the villagers for whom the dangerous, sometimes deadly endeavor has become a collective obsession. Woven into the story are the romantic entanglements of a prominent well-digger played by Wu protégé Zhang Yimou, soon to be internationally acclaimed for Red Sorghum (1987). – Paul Malcolm

In person:

Robert Rosen (Dean Emeritus, UCLA School of Theater, Film and Television))

Janet Wu Yanyan (daughter of the late Wu Tianming)

[Ticket Information](#) | [Directions](#)

www.global.ucla.edu/cob

Sponsor(s): [Confucius Institute](#), [Film and Television Archive](#), Part of the 2014 China Onscreen Biennial (银幕中国双年展) presented in Los Angeles, Washington, DC, and Hawaii. For more information, including the full program schedule, film descriptions, and ticket and venue information, please visit the website.

Oct 19 Spicy L.A. Sriracha Festival set for Chinatown's Central Plaza
<http://www.latimes.com/food/dailydish/la-dd-la-sriracha-festival-chinatown-20140917-story.html>

October 25, 2014 Fowler OutSpoken: Geoffrey Robinson and Jill Forshee: Perspectives on Timor-Leste

Saturday, 2:00 PM - 3:30 PM

Fowler Museum

UCLA Campus

Los Angeles, CA 90095

The island of Timor is divided into an independent sovereign state of Timor-Leste and West Timor, which is part of Indonesia. Timor-Leste's complex history includes a period of Indonesian occupation from 1975 to 1999. In this two part program, UCLA professor of history Geoffrey Robinson discusses the recent political history of Timor-Leste and its efforts to achieve justice and reconciliation since independence. Following Robinson's talk, independent scholar and contributor to the Textiles of Timor exhibition catalogue Jill Forshee delves into the political stories of the Timorese weavers' experiences during the occupation and into current times—highlighting their textiles as personal registers of life histories. The program is introduced by the Fowler Museum's senior curator of Asian and Pacific collections and Textiles of Timor exhibition co-curator Roy Hamilton.

Cost : Free and open to the public. fowler.ucla.edu/events/fowler-outspoken-geoffrey-robinson-and-jill-forshee-perspectives-timor-leste

Sponsor(s): , Fowler Museum at UCLA

Saturday, October 25, 2014

7:00 PM

Film Screenings

Ch*nk, Dir. Stanley Yung

FREE

To celebrate Halloween, JANM will screen Ch*nk, a horror feature about an Asian American serial killer. The film was written and produced by JANM Vice President of Programs Koji Steven Sakai. A Q&A with the filmmakers will follow the screening.

There will be a pre-screening reception with drinks and light refreshments. A Q&A with the filmmakers will follow the screening.

Guests are encouraged to wear their Halloween costumes. No masks or weapons.

[Click here to watch a trailer of the film>>](#)

The film is not rated and contains graphic images, violence and strong language.

Reception sponsored by Kirin Brewery of America LLC.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

The East San Gabriel Valley Japanese Community Center is proud to present our 2014 Akimatsuri Fall Festival on Saturday, October 4 from 12pm to 8pm, here at 1203 W. Puente Avenue in West Covina.

Please spread the word about this great event!!

For more information, please contact us at info@esgvjcc.org or (626) 960-2566. Click here for flyer.

Entertainment Schedule

12:30 pm ESGVJCC Shinkendo & Aikido

1:00 pm Shorinji Kempo

1:30 pm West Covina City Council Presentation & 2014 Nisei Week Court

2:00 pm Shin Gyou Tou Ryu

2:30 pm ESGVJCC Karaoke Club

3:00 pm Fujima Kansei Odori Kai

3:30 pm Nippon Minyo Kenkyukai Hoshun

4:00 pm Teruya Sokyoku Kenkyukai

4:30 pm Covina Kendo Dojo

5:00 pm Eibukan Goju Ryu Karate Do

5:30 pm West Covina Judo Dojo

6:00 pm Kishin Daiko

6:30-8:00 pm Ondo dancing <http://esgvjcc.org/site/index.php/10-latest-announcements/>

117-2014-akimatsuri ***VOLUNTEER OPPORTUNITY: If you would like to help out at Akimatsuri, please contact Melissa Kozono at mkozono@esgvjcc.org or (626)960-2566. There are many ways you can help make this event a success!

Sunday, October 19, 2014 Japan America Kite Festival

10:00am to 5:00pm

North Side of Seal Beach Pier

Seal Beach, CA [MAP](#) Seal Beach Pier, City of Seal Beach

<http://www.jas-socal.org/JAKF>

November 16, 2014 Pomnyun Sunim

Special Guest Lecture

Venerable Pomnyun Sunim is a Korean Buddhist monk, a Zen master, and an activist who works for ecological, environmental protection, human rights, peace and unification of the two Koreas, and the eradication of famine, disease, and illiteracy in the world. Sunday, 11:00 AM - 1:00 PM

Fowler A103B

(Beneath Fowler Museum)

UCLA

The Venerable Pomnyun Sunim is a Korean Buddhist monk, a Zen master, and an activist who works for ecological, environmental protection, human rights, peace and unification of the two Koreas, and the eradication of famine, disease, and illiteracy in the world.

Pay parking is available in Parking Lots 4 and 5

!Cost : Free and open to the public

JenniferJung-Kim

310-825-2089

www.international.ucla.edu/buddhist/ jungkim@international.ucla.edu

This weekend (give or take a little)

Saturday, October 4, 2014

2:00 PM

Books & Conversations

I Thought the Sun Was God by Masako Kimura Streling

In this moving memoir, Masako Kimura Streling details her painful childhood growing up in a poor Okinawan fishing village on the eve of World War II. Feeling that she was destined to make a difference, Streling embarked on a journey that took her across the Pacific Ocean and eventually led to spiritual redemption.

Japanese American National Museum

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6:00 pm Kishin Daiko

6:30-8:00 pm Ondo dancing

<http://esgvjcc.org/site/index.php/10-latest-announcements/117-2014-akimatsuri>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>
Japanese American National Museum

<http://www.janm.org/events/>
Chinese American Museum
<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>
Japanese American Community Cultural Center <http://jacc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

!

L.A. wants court to revive law allowing motel guest registry searches

DAVID G. SAVAGE

Sept 27

<http://www.latimes.com/local/la-me-court-la-motels-20140928-story.html>

Long Beach Comic Con: Lois Lane and the advancement of women in comics

Sept. 29, 2014 | 9:00 a.m.

– **Blake Hennon**

<http://herocomplex.latimes.com/comics/lois-lane-women-in-comics-long-beach-comic-con/#/0>

Getty Institute helps save China's Mogao Grottoes from tourism's impact

JULIE MAKINEN

Sept 27

<http://www.latimes.com/entertainment/arts/la-et-cm-mogao-grottoes-buddhist-caves-dunhuang-20140928-story.html#page=1>

India's prime minister gets rock-star reception in New York

STEVEN ZEITCHIK

Sept 28

<http://www.latimes.com/nation/la-na-indian-prime-minister-20140928-story.html#page=1>