

October 15, 2014

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...) -----

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

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ease visit the website

October 25, 2014 Fowler OutSpoken: Geoffrey Robinson and Jill Forshee: Perspectives on Timor-Leste

Saturday, 2:00 PM - 3:30 PM

Fowler Museum

UCLA Campus

Los Angeles, CA 90095

The island of Timor is divided into an independent sovereign state of Timor-Leste and West Timor, which is part of Indonesia. Timor-Leste's complex history includes a period of Indonesian occupation from 1975 to 1999. In this two part program, UCLA professor of history Geoffrey Robinson discusses the recent political history of Timor-Leste and its efforts to achieve justice and reconciliation since independence. Following Robinson's talk, independent scholar and contributor to the Textiles of Timor exhibition catalogue Jill Forshee delves into the political stories of the Timorese weavers' experiences during the occupation and into current times—highlighting their textiles as personal registers of life histories. The program is introduced by the Fowler Museum's senior curator of Asian and Pacific collections and Textiles of Timor exhibition co-curator Roy Hamilton.

Cost : Free and open to the public. fowler.ucla.edu/events/fowler-outspoken-geoffrey-robinson-and-jill-forshee-perspectives-timor-leste

Sponsor(s): , Fowler Museum at UCLA

Saturday, October 25, 2014

7:00 PM

Film Screenings

Ch*nk, Dir. Stanley Yung

FREE

To celebrate Halloween, JANM will screen Ch*nk, a horror feature about an Asian American serial killer. The film was written and produced by JANM Vice President of Programs Koji Steven Sakai. A Q&A with the filmmakers will follow the screening. There will be a pre-screening reception with drinks and light refreshments. A Q&A with the filmmakers will follow the screening.

Guests are encouraged to wear their Halloween costumes. No masks or weapons.

[Click here to watch a trailer of the film>>](#)

The film is not rated and contains graphic images, violence and strong language.

Reception sponsored by Kirin Brewery of America LLC.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Fandango Obon 2014

And the Mottainai "Eco" Fest

Sunday, October 26, 2014 at 11:00AM

at JACCC Plaza

244 S. San Pedro Street

Los Angeles, CA 90012

Fandango Obon 2014

And the Mottainai "Eco" Fest

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Join the circle and dance! Free. All ages welcome! FandagObon 2014 expands the circle with Egungun, an African Yoruban tradition using mask-making, music and dance to honor ancestor. Sustainable Little Tokyo will open the festivities with "Mottainai EcoFest" workshops and exhibits to better our environmental practices as communities of color.

Japanese American Cultural & Community Center / Aratani Theatre

244 South San Pedro Street (between 2nd and 3rd Streets)

Los Angeles, CA 90012

(213) 628-2725

<https://web.ovationtix.com/trs/pe.c/9955475>

Japan Fair 2014
Japanese Food, Culture, Performance and Tourism
Saturday, November 1, 2014 at 10:00AM
at JACCC Plaza
244 South San Pedro Street
Los Angeles, CA 90012
<https://web.ovationtix.com/trs/pe.c/9955478>

November 16, 2014 Pomnyun Sunim
Special Guest Lecture
Venerable Pomnyun Sunim is a Korean Buddhist monk, a Zen master, and an activist who works for ecological, environmental protection, human rights, peace and unification of the two Koreas, and the eradication of famine, disease, and illiteracy in the world. Sunday, 11:00 AM - 1:00 PM

Fowler A103B

(Beneath Fowler Museum)

UCLA

The Venerable Pomnyun Sunim is a Korean Buddhist monk, a Zen master, and an activist who works for ecological, environmental protection, human rights, peace and unification of the two Koreas, and the eradication of famine, disease, and illiteracy in the world.

Pay parking is available in Parking Lots 4 and 5

!Cost : Free and open to the public

JenniferJung-Kim

310-825-2089

www.international.ucla.edu/buddhist/ jungkim@international.ucla.edu

This weekend (give or take a little)

Monkey Biz: The Latest Words from Today's Japan
Colloquium - Readings, Discussions, and Q&A
Thursday, October 16, 2014
6:00 PM - 8:00 PM
UCLA Institute for Pure and Applied Mathematics (IPAM)
Room 1200
<http://www.international.ucla.edu/asia/event/10806>

Thursday, October 16, 2014

7:30 PM

Partnerships & Collaborations

East West Players: A Writers's Gallery Reading of Washer/Dryer

FREE!

JANM is pleased to host the East West Players' reading of Washer/Dryer, an exciting new play by Nandita Shenoy.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414
<http://www.janm.org/events/>

Red Amnesia

闯入者

Friday, October 17, 2014

7:30 PM - 10:00 PM

Sunday, October 19, 2014

2:00 PM - 4:30 PM

UCLA Film & Television Archive, Billy Wilder Theater

UCLA Hammer Museum, 10899 Wilshire Boulevard

West Coast Premiere

Los Angeles, CA

OPENING FILM

West Coast Premiere 2014

Director: Wang Xiaoshuai

Producer: Liu Xuan

Screenwriter: Wang Xiaoshuai, Fang Lei, Li Fei

Cinematographer: Wu Di

Production Designer: Lou Pan

Editor: Yang Hongyu

Sound: Fu Kang

Composer: Umeit

Cast: Lv Zhong, Shi Liu, Feng Yuanzheng, Qin Hao, Amanda Qin

HDCAM / DCP, color, in Mandarin w/ English s/t, 110 min.

In Beijing, a stubborn widow, Deng (Lv Zhong, in a splendid performance), receives anonymous phone calls, and strange things keep happening to her. Her two sons, no less puzzled, try to solve the mystery. Yet, to arrive at the core, layers and layers of repressed memories need to be peeled away, a trip to a forgotten town to be taken. In his best film of late, celebrated Sixth Generation director Wang Xiaoshuai forcefully addresses the "red amnesia" that is haunting China. – Bérénice Reynaud

In person: Wang Xiaoshuai, Liu Xuan

!Ticket Information | Directions

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The Old Well

老井

Saturday, October 18, 2014

7:30 PM - 10:30 PM

UCLA Film & Television Archive, Billy Wilder Theater

UCLA Hammer Museum, 10899 Wilshire Boulevard

Tribute to Wu Tianming (吴天明)

Los Angeles, CA

TRIBUTE TO WU TIANMING (吴天明)

1986

Director: Wu Tianming

Screenwriter: Zheng Yi

Cinematographer: Chen Wancai, Zhang Yimou

Production Designer: Yang Gang

Composer: Xu Youfu

Cast: Zhang Yimou, Lv Liping, Liang Yujin, Xie Yan, Niu Xingli

HDCam, color, in Mandarin w/ English s/t, 130 min.

In China's mountainous interior region, a village struggles to find and maintain a water supply. Shooting against stunning highland backdrops, director Wu Tianming brings an almost ethnographic attention to the villagers for whom the dangerous, sometimes deadly endeavor has become a collective obsession. Woven into the story are the romantic entanglements of a prominent well-digger played by Wu protégé Zhang Yimou, soon to be internationally acclaimed for *Red Sorghum* (1987). – Paul Malcolm

In person:

Robert Rosen (Dean Emeritus, UCLA School of Theater, Film and Television))

Janet Wu Yanyan (daughter of the late Wu Tianming)

[Ticket Information](#) | [Directions](#)

www.global.ucla.edu/cob

Sponsor(s): [Confucius Institute](#), [Film and Television Archive](#), Part of the 2014 China Onscreen Biennial (银幕中国双年展) presented in Los Angeles, Washington, DC, and Hawaii. For more information, including the full program schedule, film descriptions, and ticket and venue information, pl

Sunday, October 19, 2014 Japan America Kite Festival

10:00am to 5:00pm

North Side of Seal Beach Pier

Seal Beach, CA [MAP](#) Seal Beach Pier, City of Seal Beach

<http://www.jas-socal.org/JAKF>

Oct 19 Spicy L.A. Sriracha Festival set for Chinatown's Central Plaza

<http://www.latimes.com/food/dailydish/la-dd-la-sriracha-festival-chinatown-20140917-story.html>

What Happened in Past Dragon Year

龙年往事

Monday, October 20, 2014

8:30 PM - 10:30 PM

UCLA Film & TV Archive, Billy Wilder Theater

Hammer Museum, 10899 Wilshire Boulevard

International Premiere

Los Angeles, CA

SPECTRUM

International Premiere 2014

Director/Screenwriter: Sun Xun

Producer: Edouard Malingue

Animator: Wang Sipu, Yu Yanping, Chen Xingye, Sun Xun

Editor: Xu Chong, Chen Xingye

Sound: Sun Xun, Cheng Xingye

HDCAM, color, in Mandarin w/ English s/t, 10 min.

This dazzling animated work, inspired by Aldous Huxley's Brave New World and Rene Magritte's painting The Spontaneous Generation, expands upon Sun Xun's commissioned art piece commemorating 2012, the most recent Chinese lunar year of the dragon. – Shannon Kelly

Followed by:

Stratum 1: The Visitors (地辰1: 来客)

[Ticket Information](#) | [Directions](#)

The VaChina Monologues

来自阴道

Tuesday, October 21, 2014

8:30 PM - 10:30 PM

Film at REDCAT (Roy and Edna Disney/CalArts Theatre)

Walt Disney Concert Hall Complex, 631 West 2nd Street

North American Premiere

Los Angeles, CA

WILD WOMEN

North American Premiere 2014

Director/Editor: Fan Popo

Producer: Wu Xiaoyan, Chen Zhongqin

Cinematographer: Yuan Yuan, Zhang Xinwei, Fan Popo, Zhang Xuezhou

Blu-ray, color, in Mandarin w/ English s/t, 30 min.

Queer filmmaker/curator/activist Fan Popo has devoted his latest opus to documenting the “vagina hurricane that blew all over mainland China.” Called Cloudy Vagina, Our Vaginas, OurSelves and For Vagina's Sake, Eve Ensler's play has been performed on campuses, in theaters, cafes, in the streets and on public transportation... with exhilarating results! – Bérénice Reynaud

Follows:

[The Private Life of Fenfen \(议论芬芬\)](#)

Precedes:

[Female Directors \(女导演\)](#)

[Ticket Information](#) | [Directions](#)

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

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L.A. to host the ambitious Latino theater festival Encuentro

JESSICA GELT

Oct 15

<http://www.latimes.com/entertainment/arts/la-et-cm-encuentro-latino-theater-festival-20141015-story.html#page=1>

Not just cute and not a cat: Hello Kitty's first museum retrospective

Carolina A. Miranda

Oct 9

<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-hello-kitty-exhibition-20141009-column.html#page=1>

Animator Jorge Gutierrez brings Day of the Dead to 'Book of Life'

REBECCA KEEGAN

Oct 14

<http://www.latimes.com/entertainment/movies/la-et-mn-book-of-life-director-jorge-gutierrez-20141019-story.html#page=1>

Music firm brings Chinese indie rock groups to U.S. audiences

SEAN SILBERT

Oct 14

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-china-indie-rock-america-modern-sky-20141015-story.html>

Carolyn Kizer dies at 89; Pulitzer winner's poems reflected her feminism

STEVE CHAWKINS contact the reporter

Oct 13

<http://www.latimes.com/local/obituaries/la-me-carolyn-kizer-20141014-story.html>