

January 27, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

CHINA'S LOST CIVILIZATION: THE MYSTERY OF SANXINGDUI

October 19, 2014 - March 15, 2015

Bowers Museum is proud to present the latest in its series of exhibits highlighting important treasures from around the world. China's Lost Civilization: The Mystery of Sanxingdui will include objects from the discovery termed "the ninth wonder of the world" and acknowledged by many scholars as one of the greatest archaeological finds ever to be unearthed.

READ MORE: CHINA'S LOST CIVILIZATION: THE MYSTERY OF SANXINGDUI

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Bowers Museum.

2002 North Main Street

Santa Ana, CA 92706 ·

714.567.3600

HEAVENLY HORSES: TWO THOUSAND YEARS OF CHINESE AND JAPANESE EQUINE ART

June 14, 2014 - February 22, 2015

The horse's impact on both Chinese and Japanese culture cannot be overstated. They shepherded goods, people and ideas across the expansive and varied climates of a continent during the height of the Silk Roads. They were indispensable as military chargers and aided in the expansion and control of empires.

During this year of the horse we celebrate these animals that continue to fascinate and inspire people around the world.

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Bowers Museum.

2002 North Main Street

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Film Series: Landscape Theory

An encounter between cinema and radical politics in 1960s-70s Japan

Curated by Go Hirasawa

Tuesday, February 03, 2015

6:00 PM

James Bridges Theater,

Melnitz Hall, UCLA

UCLA GSA Melnitz Movies has partnered with the Terasaki Center for Japanese Studies to invite film scholar Go Hirasawa to curate a series on Japanese Landscape Cinema.

Filmmaker Masao Adachi is often viewed as the progenitor of Japanese "landscape theory." Inspired by Marxist film criticism of the 1970s, the theory posits that even the

landscape around us is an expression of the dominant political power. The series will

take place at James Bridges Theater, located in Melnitz Hall at UCLA on February 3rd,

4th, and 5th, with an opening night gala and a closing night lecture by Go Hirasawa.

Each night will showcase two films, with the first screening beginning at 6pm.

Schedule:

Tuesday 2/3 - Opening Night Gala

6:00pm - *AKA: Serial Killer* (1969), Masao Adachi, Masao Matsuda, Mamoru

Sasaki

8:00pm - *Red Army PFLP: Declaration of World War* (1971), Masao Adachi

Wednesday 2/4

6:00pm - *Boy* (1969), Nagisa Oshima

8:00pm - *Running in Madness, Dying in Love* (1969), Koji Wakamatsu

Thursday 2/5

6:00pm - *Go, Go Second Time Virgin* (1969), Koji Wakamatsu

8:00pm - Lecture by Go Hirasawa

8:45pm - *The Man Who Left His Will on Film* (1970), Nagisa Oshima

Go Hirasawa is a researcher at Meiji-Gakuin University working on underground and experimental films and avant-garde art movements in 1960s and '70s Japan. His publications include *Godard* (Tokyo, 2002), *Fassbinder* (Tokyo, 2005), *Cultural Theories: 1968* (Tokyo, 2010), *Koji Wakamatsu: Cinéaste de la Révolte* (Paris, 2010), and *Masao Adachi: Le bus de la révolution passera bientôt près de chez toi* (Paris, 2012). He has organized more than fifty film exhibitions throughout the world, including *Underground Film Archives* (Tokyo, 2001), *Nagisa Oshima* (Seoul Art Cinema, 2010), *Koji Wakamatsu and Masao Adachi* (Cinémathèque Française, 2010), *Theatre Scorpio: Japanese Independent and Experimental Cinema of the 1960s* (Close-Up: London, 2011), and *Art Theater Guild and Japanese Underground Cinema, 1960-1986* (MOMA, 2012).

Guests may RSVP online through www.melnitzmovies.eventbrite.com

Free and open to the public

Sponsor(s): [Terasaki Center for Japanese Studies](#), GSA Melnitz Movies, Japan Foundation

Wanderlust: Travelogues Seminar and Guided Tour of the 'Round Trip: Bicycling Asia Minor, 1891' Exhibit

with UCLA Library Special Collections and Program Director, Nile Green

Saturday, February 07, 2015

1:00 PM - 4:00 PM

Fowler Museum

UCLA

During this intimate afternoon seminar, participants will have a guided tour of Round Trip: Bicycling Asia Minor, 1891, explore a number of travelogues drawn from the UCLA Library Special Collections, and learn about other historical travel writing from Nile Green, Director of the UCLA Program on Central Asia. Co-presented with ucla Library Special Collections and the UCLA Asia Institute's Program on Central Asia. \$20 Fowler members; \$25 non-members (includes parking). Limited capacity. Advance reservations required and must be received no later than January 30, 2015.

Registration: fowlerprograms@arts.ucla.edu

For more information about this event and the *Round Trip: Bicycling Asia Minor, 1891* exhibit, visit the [Fowler Museum website](#).

Sponsor(s): Asia Institute

Feb 21 The Golden Dragon Parade - A Los Angeles Tradition

<http://www.lagoldendragonparade.com/Event.html>

Feb 28, March 1 Firecracker 5K/10K

<http://firecracker10k.org>

May 16 Lotus Steps

<https://ccdcbruins.wordpress.com/multimedia/photos/lotus-steps-2011/>

This weekend (give or take a little)

Jan 29 Film Screening

Rediscovering Pakistan: The Untold Tale followed by a discussion with director Moin Khan at the Pasadena Central Library Auditorium.

6PM

Sponsored by USC Pacific Asia Museum Pakistan Arts Council.

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/

January 30, 2015 Film Screenings

Hatsumi: One Grandmother's Journey through the Japanese Canadian Internment
Friday, 7:00 PM

FREE

Director Chris Hope, a member of JANM's Board of Governors, takes his grandmother, Nancy Hatsumi Okura, to visit the sites in Canada where she was incarcerated during World War II.

The story comes to life in vivid detail as the two discuss Okura's wartime experiences for the first time. The film follows Hope and Okura across Canada and, unexpectedly, around the world.

Read an interview with director Chris Hope on DiscoverNikkei.org.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Jan 31 Lunar New Year Festival

Celebrate the Year of the Sheep across Asia with a free day of performances, demonstrations, hands-on activities and gallery admission. Food trucks will be close by to satisfy hungry and thirsty visitors. The festival takes place inside the museum and in the tented parking lot, rain or shine.

Performances:

11 am Lion dance

11:30 am-12:30 pm Guangdong delegation performance (songs and dances, puppet show, acrobatics, magic show, martial arts, opera)

12:30-1:30 pm Break

1:30-2 pm Vietnamese dances

2-3 pm Guangdong delegation performance (songs and dances, acrobatics, opera)

3-4 pm Break

4-4:30 pm Korean dances and drumming

4:30-5 pm Taekwondo

Demonstrations:

Artisans from Guangdong will demonstrate the making of folk arts items including ceramics and pottery, lanterns, clay sculpture, miniature sculpture and embroidery.

Crafts & Activities:

Year of the Sheep group activity, sheep craft, lantern making, firecracker making, calligraphy workshop, etc.

Plus, zodiac animal book program with author Oliver Chin, and public tours of the museum.

Pacific Asia Museum

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/

Saturday, January 31, 2015

2:00 PM

Books & Conversations

China Dolls by Lisa See

Bestselling author Lisa See will discuss her new book, *China Dolls*, a WWII-era drama of friendship and betrayal amongst three Chinese American women whose lives cross in the glamorous nightclubs of San Francisco's Chinatown.

The women's fortunes take a turn after the Japanese bombing of Pearl Harbor, and the book includes detailed accounts of the World War II imprisonment of Japanese Americans. See will also talk about her family's personal connections to the Japanese American incarceration experience and her grandfather's early efforts to exhibit art by Asian Americans.

Audience Q&A to follow.

Free with general admission. The book is available at the JANM Store.

Read an interview with Lisa See on Discover Nikkei>>

janm.org home

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Quality of life scores run along racial lines in California

By FRANK SHYONG

Jan 22

<http://www.latimes.com/local/california/la-me-snapshot-disparities-20150122-story.html>

Review 'Killers' skillfully plots twisting moral dilemmas

By MARTIN TSAI

Jan 22

<http://www.latimes.com/entertainment/movies/la-et-mn-killers-movie-review-20150123-story.html>

Chinese director Jia Zhangke turns lens on nation's smoggy skies

By JULIE MAKINEN

Jan 22

<http://www.latimes.com/entertainment/movies/moviesnow/la-fg-chinese-director-jia-zhangke-turns-lens-on-nations-smoggy-skies-20150122-story.html>

For China's birthrate, this may be a bad sign

By JULIE MAKINEN

Jan 19

<http://www.latimes.com/world/asia/la-fg-china-zodiac-babies-20150119-story.html>