

February 10, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.  
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Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

#### CHINA'S LOST CIVILIZATION: THE MYSTERY OF SANXINGDUI

October 19, 2014 - March 15, 2015

Bowers Museum is proud to present the latest in its series of exhibits highlighting important treasures from around the world. China's Lost Civilization: The Mystery of Sanxingdui will include objects from the discovery termed "the ninth wonder of the world" and acknowledged by many scholars as one of the greatest archaeological finds ever to be unearthed.

READ MORE: CHINA'S LOST CIVILIZATION: THE MYSTERY OF SANXINGDUI

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Bowers Museum.

2002 North Main Street

Santa Ana, CA 92706 ·

714.567.3600

#### HEAVENLY HORSES: TWO THOUSAND YEARS OF CHINESE AND JAPANESE EQUINE ART

June 14, 2014 - February 22, 2015

The horse's impact on both Chinese and Japanese culture cannot be overstated. They shepherded goods, people and ideas across the expansive and varied climates of a continent during the height of the Silk Roads. They were indispensable as military chargers and aided in the expansion and control of empires.

During this year of the horse we celebrate these animals that continue to fascinate and inspire people around the world.

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Bowers Museum.

2002 North Main Street

Santa Ana, CA 92706 ·

714.567.3600

Ink Painting and Construction of Contemporary Chinese Art

Ink Painting And Construction Of Contemporary Chinese Art

From Qiu Deshu's inked paper collage to Cai Guangbin's black and white photography inspired images, and Wang Dongling's action calligraphy to Zou Cao's fingerprint landscape painting, this group exhibition of twelve artists showcases the diversity and innovation in contemporary Chinese ink art. Audacious, refreshing, and dexterous, the artists demonstrate their effort in breaking through the boundaries of tradition. With their experiments in subject matter, material application and execution, and in introducing contemporary vocabulary such as mixed media, conceptual art, action painting and abstraction to ink art, these artists seek new possibilities to create a dialogue with contemporary art in other parts of the world. Ink Painting And Construction Of Contemporary Chinese Art will be on view from January 22 through March 29, 2015. Special thanks to the Cai Family.

Featured Artists: Qiu Deshu, Wang Dongling, Li Huayi, Pan Gongkai, Lu Fusheng, Zhang Hong, Gan Yifei, Wang Tiande, Zheng Chongbin, Cai Guangbin, Lu Chuntao, Li Huai, and Zou Cao

Curated by: Kuiyi Shen, University of California, San Diego

Organized by: Danielle Shang, University of California, Los Angeles

Chinese American Museum, Los Angeles

<http://camla.org/current-exhibits/#ink-painting-and-construction-of-contemporary-chinese-art>

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Museum Front Desk: (213) 485-8567

Hours

CAM is opened on Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day

Suggested Admission

Adults – \$3.00

Seniors (60 and over) – \$2.00

Students (with ID) – \$2.00

Museum Members – Free

Feb 21 The Golden Dragon Parade - A Los Angeles Tradition

<http://www.lagoldendragonparade.com/Event.html>

Tet Festival 2015 - Vietnamese Lunar New Year Festival

Daily from February 20 until February 22

OC Fair & Event Center  
88 Fair Drive Costa Mesa, CA  
714-708-1500

Price: \$6

Tet is the most observed holiday within Vietnamese culture. It celebrates the Lunar New Year, the beginning of Spring, and a way to start fresh. The Tet Festival of Southern California (Hoi Tet Sinh Vien) is recognized as the world's largest Vietnamese New Year Festival. The festival attracts over 100,000 guests annually and caters hundreds of booths in a span of a three-day weekend event. Visitors are immersed in a vibrant array of traditional foods, live entertainment, cultural displays, festive games, and spectacular firecrackers show celebrating the new year. Located in the heart of Orange County and a short drive from Los Angeles or San Diego, the Tet Festival is the best way to spend the Vietnamese New Year holiday weekend in SoCal.

Saturday, February 21, 2015

2:00 PM—4:00 PM

Partnerships & Collaborations

Community Day of Remembrance

PAY WHAT YOU WISH\*

JANM is proud to present the 2015 Day of Remembrance in partnership with the Japanese American Citizens League—Pacific Southwest District, Nikkei for Civil Rights and Redress, and the Manzanar Committee. The event marks the 73rd anniversary of the signing of Executive Order 9066, which led to the forced removal and mass incarceration of 120,000 Japanese Americans.

The 2015 Community Day of Remembrance will feature a conversation reflecting the Japanese American and African American experiences of injustice in the U.S. Speakers will include activists Mike Murase, Rey Fukuda, and Povi-Tamu Bryant. Moderators will be Dr. Curtiss Takada Rooks, Assistant Professor of Asian Pacific American Studies at Loyola Marymount University, and Helen Ota, Director of Marketing & Development at the Japanese American Cultural & Community Center (JACCC).

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

"Lessons in Dissent" Documentary Screening and Q&A with Director

Documentary by Matthew Torne

Monday, February 23, 2015

5:30 PM - 7:30 PM

Charles E. Young Library Main Conference Room 11360

Filmed over 18 months, Lessons in Dissent is a kaleidoscopic, visceral experience charting rise a new generation of Hong Kong democracy activists. Dedicated to stopping the introduction of National Education, a showdown with the government seems inevitable for 15 year old schoolboy Joshua Wong. Meanwhile classmate Ma Jai fights political oppression on the streets and in the courts. Catapulting the viewer on to

the streets of Hong Kong and into the heart of the action. The viewer is confronted with the oppressive heat, the stifling humidity and air thick with dissent.

**Matthew Torne** moved from Beijing to Hong Kong in 2003 amid the chaos of the SARS outbreak and the turmoil of the Article 23 controversy. He immediately fell in love with the Hong Kong and has been studying its politics ever since. In 2010 he completed a Masters degree at Oxford University on Hong Kong's post-1997 democratic development. Before making LESSONS IN DISSENT, Matthew worked as an Associate Producer on ENEMIES OF THE PEOPLE, a Sundance film festival winning documentary, about the Khmer Rouge. LESSONS IN DISSENT was three years in the making and premiered at the 2014 Hong Kong International Film Festival.

This event is cosponsored with the UCLA Richard C. Rudolph East Asian Library

**Sponsor(s):** Center for Chinese Studies

Feb 28, March 1 Firecracker 5K/10K

<http://firecracker10k.org>

Los Angeles Lantern Festival 2015

Saturday, March 7, 2015, Noon-7 PM.

425 N. Los Angeles Street, Los Angeles, CA 90012 at El Pueblo Historical Monument

Event will be held rain or shine

Join Angelenos beneath Chinese lanterns in the vibrance of Downtown L.A. for the 14th Annual Los Angeles Lantern Festival. Our free signature event marks the closing of the Lunar New Year festivities with engaging community booths, live entertainment, music, arts & crafts, and food trucks.

A hugely popular Chinese festival around the world, Lantern Festival occurs annually on the fifteenth day of the first lunar month to mark the closing of Chinese New Year festivities. CAM's annual Los Angeles Lantern Festival represents a departure from most other commercially-based street event celebrations, with its primary focus on community building and education. The Los Angeles Lantern Festival embraces the mission of the Chinese American Museum to foster a deeper understanding and appreciation of America's diverse heritage by sharing the history, cultural legacy and continuing contributions of Chinese Americans by providing a free festival that encourages the public to celebrate Chinese America.

For sponsorship opportunities, please contact Lucille Wang at 213-485-8356 or [lwang@camla.org](mailto:lwang@camla.org).

Entertainment

Please check back for more details.

Art n' Crafts

Abacus-making

Balloon artist

Chinese calligraphy

Chinese Spring character-cutting

Face painting

Greeting card-making

Ram puppet-making

Kite-making

Lantern-making

Page coloring

Red envelope making

Activity workshop hosted by LA Plaza

Activity workshop inspired by the community gallery currently exhibited at CAM, *Ink Painting and Construction of Contemporary Chinese Art*

Community Booths

Please check back for more details.

Food Trucks

Please check back for more details.

Public Transit

We are conveniently located across the street from Union Station

Take the Metro Red, Purple or Gold Line to Union Station

or go to [Metro Trip Planner](#) to find your bus route to the festival.

Bus Stops around and in walking distance of the Plaza

Big Blue Bus – [Rapid 10](#)

MTA – 40, 68, 70, 71, 76, 78, 79, 96, Silverline

Foothill Transit – Silver Streak

May 16 Lotus Steps

<https://ccdcbruins.wordpress.com/multimedia/photos/lotus-steps-2011/>

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This weekend (give or take a little)

Saturday, February 14, 2015 Family Festivals

Target Free Family Saturdays: Hello Valentine! FREE\* ALL DAY!

11:00 AM—4:00 PM

Will you be my valentine? Join Hello Kitty at JANM for a heart-filled day of family fun!

\*Admission to all activities and to *Common Ground: The Heart of Community* is FREE ALL DAY. Admission to the special exhibition, *Hello! Exploring the Supercute World of Hello Kitty*, requires a separate purchase. All *Hello!* Admissions are based on timed entry; obtaining tickets in advance is strongly recommended.

ALL DAY ACTIVITIES:

Craft Table: Create a special Valentine's Day card with a marshmallow candy surprise inside for someone special.

Ruthie' Origami Corner: Make an origami apple in honor of Hello Kitty, who is the height of five apples and the weight of three!

Fun for Kids: Jump into the deluxe Hello Kitty bounce house, which features a slide, climbing wall, and basketball hoop!

*Omikujii* (Japanese-style fortune telling): Hello Kitty has a friendship message for everyone. What does yours say? Find out at our *omikujii* table!

Temporary Tattoo Station: Choose from several fun Hello Kitty tattoo designs.

SCHEDULED ACTIVITIES:

**12 p.m.–2 p.m.:** Help yourself to festive cotton candy, served by Cotton Candy Girls.

**1 p.m.–4 p.m.:** Hello Kitty will be onsite for hugs, photos, and friendship greetings!  
**2 p.m.:** Get ready to dance at this upbeat and family-friendly pop music performance by rising Los Angeles band Candyboy.



Sponsored by **TARGET**

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In conjunction with the exhibition Hello! Exploring the Supercute World of Hello Kitty  
Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Wednesday, February 11, 2015 Film Screenings

Big Trouble in Little Tokyo presents *The Joy Luck Club* (1993)

6:00 PM

6 p.m.: Light reception

7 p.m.: Screening

9:30 p.m.: Q&A

In this 1993 film adaptation of Amy Tan's bestselling novel, a Chinese American daughter is asked to take her late mother's place at a weekly mahjong game, where a group of immigrant women have been gathering to share their stories since immigrating to the United States following World War II. Having only a passing interest in her heritage at first, June eventually learns, along with the daughters of the three other mahjong players, to appreciate the struggles endured by the previous generation. Directed by Wayne Wang and starring Ming-Na Wen, Tamlyn Tomita, Lauren Tom, and Rosalind Chao. Rated R.

The evening will begin with a light reception at 6 p.m., followed by the screening at 7 p.m. and a Q&A with director Wayne Wang, Tamlyn Tomita, Rosalind Chao, and additional panelists TBD.

**Pre-sale:** \$8 JANM and Visual Communications members, \$10 general.

**At the door (if available):** \$12 JANM and VC members, \$15 general.

Big Trouble in Little Tokyo is a film series presented by JANM in partnership with Angry Asian Man, First Pond Entertainment, and Visual Communications.

[janm.org](http://janm.org) home

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

February 7, 2015 Aratani World Series

On Ensemble with Kaoru Watanabe & Sumie Kaneko

Saturday, at 7:00PM

at Aratani Theatre

244 S. San Pedro Street

Los Angeles, CA 90012

ON ENSEMBLE WITH GUEST ARTIST SUMIE KANEKO AND KAORU WATANABE On Ensemble is at the forefront of a growing artistic movement in the taiko world. Recognized as relentless innovators, On Ensemble has made a name for itself by infusing the powerful rhythms of taiko with overtone singing, odd meter grooves and soaring melodies. Their fearless musical explorations have taken the ancient instruments of taiko into new realms and have established a distinctly modern expression for the art form. On Ensemble shares this program with Sumie Kaneko and Kaoru Watanabe. Sumie Kaneko Japanese Koto & Shamisen Player, Singer Songwriter and Producer Sumie Kaneko has been recognized as a pioneer by her uniquely chromatic use of the instruments. Currently based in NYC, Sumie was born and raised in Chiba Japan and started playing Koto at the age of 5. She is a graduate of the Tokyo National University of Fine Arts and the Berklee college of music. Her artistry moves effortlessly between worlds of Japanese traditional music and the New York jazz and avant-garde scene.

<http://www.jaccc.org>

Tickets at <https://web.ovationtix.com/trs/pe.c/9955879>

17th Annual Shikishi exhibition  
Saturday, February 7, 2015 at 12:00PM  
at George J. Doizaki Gallery  
244 S San Pedro St.  
Los Angeles, CA 90012

EXHIBITS 17th Annual Shikishi Exhibition Sunday, 01.04.15 - Sunday, 02.15.15 Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination. In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Yuki (First Snow). Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion. George J. Doizaki Gallery Admission Free  
<http://www.jaccc.org>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center  
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>  
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News  
<http://www.culturalnews.com/>

Los Angeles Public Library  
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)  
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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

With no trademark, Sriracha name is showing up everywhere

DAVID PIERSON

Feb. 10

<http://www.latimes.com/business/la-fi-sriracha-trademark-20150211-story.html#page=1>

Kenji Ekuan dies at 85; designer's works included Kikkoman sauce dispenser

MARI YAMAGUCHI

Feb 9

<http://www.latimes.com/local/obituaries/la-me-kenji-ekuan-20150210-story.html>

In Little Saigon, evolving views on gay rights

ANH DO

Feb 5

<http://www.latimes.com/local/california/la-me-ff-viet-same-sex-20150206-story.html>

South Korea's 'Hidden Treasures' shows another side of North Korea art

STEVEN BOROWIEC

Feb 7

<http://www.latimes.com/entertainment/arts/la-et-cm-ca-north-korean-art-20150208-story.html>

'Blind Massage' director Lou Ye talks of film challenges, China market

THE TIMES EDITORIAL BOARD

Feb 5



<http://www.latimes.com/entertainment/movies/la-et-mn-lou-ye-blind-massage-china-movie-market-20150215-story.html>

For a dad stung by stereotypes, 'Fresh Off the Boat' is point of pride

JEFF YANG

Feb 6

<http://www.latimes.com/entertainment/tv/la-et-st-jeff-yang-fresh-off-the-boat-20150208-story.html>